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MUSIC POLL BALLOT
p.59



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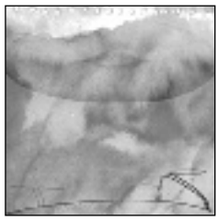
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page two

by Louis Black

Will Eisner died on Monday. I had a truly terrible night, hardly sleeping, racked by thoughts and the minor pains accumulated from a life badly led. Much of the time, whatever I've been reading or watching before I go to sleep becomes the tonal voice of my dreams. I had watched a *Columbo* episode from the recently released first season on DVD, so my dreams were drenched in that voice and attitude. It's not that I think I am Columbo or that I'm in a *Columbo*-esque narrative; it's the tone of the show permeating my dreams: one of questioning, of fictional naïveté, of answers being dodges, and of Falk's voice, a jumble more than a coherent mode. In a night that proved to be already tortured, I took a bath at about 4am, just to ease some of the aches. At about 6:30am, I went outside to get the papers. On the bottom of the front page of *The New York Times* was a *Spirit* cover, in color, from Nov. 2, 1941, above the headline "Pioneer of Comics Is Dead."

Now, Will Eisner was 87, and though he was consistently productive and often brilliant throughout the more than six decades of his career, his greatest work was clearly the 12-year run of *The Spirit*. At first, instead of mourning, I did as I always do when looking at Eisner's *Spirit* art: just enjoyed the color image, the always beautiful design, smart lettering, and inspired use of color. In a night drenched in my own failures, this was a moment of curative pleasure. Even before reading the headline, I knew when I saw the image it meant Eisner was dead, but that did not impact my pleasure.

Inside, there was an obituary, on page C14. The third paragraph began, "Comics fans called *The Spirit* 'The Citizen Kane' of comics for its innovation, its seriousness, and its influence." Further down, the obituary notes, "His seriousness helped bring mainstream attention to works like Art Spiegelman's 'Maus' and Marjane Satrapi's 'Persepolis.'"

"Seriousness!" "Seriousness" is a term they have to use, of course; they are referring to a man who wrote and drew (and edited and produced) comic books. They want to clue you, the general reader, into noting that there is something going on here. Something very important – not just comic books, but something serious! He didn't just create comic books, but did "serious" work. They make special note that Eisner coined the term for and birthed the form of the "graphic novel."

"Seriousness!" Rarely has a major American talent been done such a grave disservice in his obituary. "Deliriousness," perhaps! Whimsy, imagination, unbridled creative vision, visual innovation, mature comic-book innovation, stunning storytelling, unparalleled influential visual style, certainly! But *seriousness* – posh on that! That is a denigration of Eisner, a term appropriate to a comic-book creator a whole lot less important than he was. Don't bridle this great genius of the imagination with that classroom term!

Even though he invented the term "graphic novel," let's stick to comic books here. Let us give genius its due; let us now honor great men!

The Spirit debuted June 2, 1940, as part of a 16-page insert offered to daily newspapers to place into their Sunday editions. Similar to a comic-strip section but in the tabloid format of a comic book, it featured separate stories on three characters: The Spirit, Lady Luck, and Mr. Mystic. From the beginning, the team that produced the book included some of the most gifted comic artists of all time; Lou Fine and Bob Powell were there at the start, and at one time or another, the team included the truly great Jack Cole (*Plastic Man*), Jules Feiffer, and the gifted, tragic genius Wally Wood (though when I knew Wood he was more of a classic blond Teutonic legend, producing brilliant work and always surrounded by acolytes). The book lasted until 1952.

The Spirit was criminologist Denny Colt, who was thought murdered but who "returned from the grave" to fight crime behind a blue mask and a code name. He had no special powers, physical skills, or unusual intelligence. More than anything, outside of his usually goofy charm and unquenchable boyishness, he existed to drive the stories.

What dazzling stories they are. They are driven by only one rule: There are no rules. The stand-alone comics section had to open with an eye-grabbing page, and often on it the Spirit logo was writ large, with action occurring all over it and shrunk small, as a tale was told in a noir style. But sometimes Eisner set the story as a children's storybook tale, sometimes as a classic nursery rhyme or a science fiction escapade or a Western fable, or a horror tale that began with a close-up image of an eye more akin to the work of Dario Argento than any of Eisner's comic-book art contemporaries.

There are those who must be given their due. Jerry Siegel and Joe Shuster created Superman, changing the world of comic books forever. Bob Kane and (just as importantly) writer Bill Finger created Batman, and several decades later Frank Miller reimagined him and re-created comic-book storytelling at the same time. At Fawcett, editor Wendell Crowley, artist C.C. Beck, and writer Otto Binder tackled new frontiers of storytelling with Captain Marvel, while at Quality, Eisner's Spirit and Cole's Plastic Man – along with work by Fine and Powell, among others – graced comic books with unique imaginations. EC comics matured the vocabulary as no other company had. Joe Simon and Jack Kirby reinvented the visual narrative a number



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of times, and then Kirby hooked up with Stan Lee (at the same time Steve Ditko and the gang were provided full front four support) to take comics to the next level at Marvel.

But Will Eisner and *The Spirit* drew the map that showed the way; they created the comic-book equivalent of *Birth of a Nation* and *Citizen Kane*, and nothing that came after was ever the same. In art, it really doesn't matter who was first but who was best, and Will Eisner stood alone.

But, mostly, the work was fun. I first remember reading *The Spirit* in two 1966 reprints from Harvey comics: Stories about why even master criminals shouldn't cross a witch, about a talking cockroach, a flying plate, a boy who could fly who then grew into a man and was accidentally shot dead while showing the world he could fly, and about a weatherman not from Earth. Stories that evoked the fatalism of Edgar G. Ulmer's *Detour*, the idiosyncrasies of love like Joseph Lewis' *Gun Crazy*, and the sheer lunacy of Frank Tashlin, all while pushing the panel-storytelling conventions until they burst apart.

The Spirit features the most stunning women on the sexier side of Milton Caniff (those familiar with that terrain know just how limited an area it is). Eisner's creation was a true heir to the greats, to Winsor McKay's *Little Nemo in Slumberland* and the surreal George Herriman's *Krazy Kat*, and except for Jack Cole's *Plastic Man*, stands alone among his contemporaries.

continued on p.8

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"Art" is a word so often misused – or used to marginalize people or condemn or separate. Here was truly great art in a comic book in the Sunday newspaper. Art of spirit and spiritual, of imagination and knowledge, of vision and love, art blessed by God's breath more than any religious ceremony I've ever attended.

The work has been reprinted again and again, by Warren comics (home to *Creepy* and *Eerie*), by Kitchen Sink Enterprises, and, most recently, a *complete*, multivolume reprinting of every *Spirit* ever in hardcover by DC Comics. I have nearly complete runs of all, as well as a few original editions: one from a Sunday, October 1946, Newark, N.J., *Star-Ledger* found at a flea market in Red Bank, N.J.; one from a Feb. 16, 1941 *Philadelphia Record* in a used bookstore in upstate New York.

In drunken frenzies at too many parties over the years, I've forced *Spirit* reprints on the uninitiated, people who should not live a day longer without knowing *The Spirit* (some of which were returned, some weren't). If you care about comic books, about great American art and great artists, if you believe that jazz and baseball are more important American contributions to the world than the assembly line and, maybe, even the Federalist Papers, read *The Spirit*. Eisner's graphic novels are great, but don't go there; they are, if anything, serious.

Read *The Spirit*. It is a comic book. It represents the best of this country and the best of people in seven- or eight-page stories. It changed my life. May it grace yours.

Thank you, Will Eisner, and goodbye. ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Cultural Tastes Contribute

To the editor,

In his Dec. 31 "Page Two" column, Louis Black, lamenting how the Democrats have been labeled with the charge of elitism, reduces elitism to mere wealth. Were it only so simple.

While the two qualities often overlap, they're not necessarily connected. For better or worse, elitism in America is fundamentally a cultural phenomenon. It trades in irony, cleverness, cultural – not economic – superiority, and the world of ideas more than material goods. Consider contemporary art. Why is contemporary art often perceived as elitist? Not because rich people buy it, but rather because most people don't immediately understand it. It revels in ambiguity. That's the point – to be exclusive by way of calculated confusion – and the elites, whether rich or poor, like it that way. I like it that way.

Democrats are labeled elitist more often than Republicans because we tend to appreciate things like contemporary art. Embracing the spirit of ambiguity inherent in contemporary art, we do edgy things like perform exorcisms on Starbucks cash registers (performance art), form ironic clubs like "billionaires for Bush" (public art), and, yes, we are more likely to support cultural expressions that are experimental rather than romantic (a sure sign of our strong cerebral nature). Beyond the art analogy, we are also more likely to buy organic food, worry about trans-fat, breast-feed in public, hug trees, support homosexual rights, save mutts at the shelter, read *The New Yorker*, shave less often, and swear that David Brooks has devolved since the *Times* hired him.

Of course this portrait sounds like parody, but American politics is nothing if not parody. And while I have no clue why any of these stereotypes has a grain of truth, I am certain that it has little to do with wealth.

Here's the real problem, one that I think Louis Black downplays: the fact that Democrats are more likely to support policies that value economic justice over crass cronyism pales next to our predilection for cultural judgments that casually dismiss Clint Black, AM radio, and the Hummer as grotesque abominations.

And sure, they are grotesque abominations. But until the Democrats – or at least the opinion-making forces within the party (i.e., Louis Black) – fail to acknowledge that our cultural tastes – genuine or parodied – contribute considerably to our perceived elitism, then popular perceptions are unlikely to change anytime soon.

Certainly not before 2008.

Yours truly,
James E. McWilliams

'Smile' Blesses

Dear Louis,

Your comments about Brian Wilson performing *Smile* at the Backyard made me smile ["Page Two," Dec. 31]. I never get anywhere anymore. Vision problems, being Mr. Mom to an 8-year-old, need I say more? But I did make my way to Carnegie Hall on Oct. 13 to see Brian Wilson and his band perform *Smile* as well as a whole slew of old Beach Boys nuggets. Wow! It was amazing. I kept feeling something during that concert that gave me goose bumps. We were probably four or five miles from ground zero. Four or five miles, if that, from where the twin towers came down. But in that room, that night, we were transported. It was such a deeply lovely and religious feeling, "God Only Knows" how he did it, how he's done it. But I think it's this: it's religion without the oppressive weight of books. It's religion as it should be: pure and childlike and brimming with love.

Happy New Year, y'all.

Yours,
Steve Swartz
Schenectady, N.Y.

Bring Us Closer Together

Louis,

Thanks for "Page Two," Dec. 31. To quote a country song title from Alan Jackson who also sings "It's Okay to Be a Redneck" (no, Alan, it's not), you are "Right on the Money" when it comes to showing Americans who are the true "elitists," who are the right-wing name-callers, and the people who fall for their lies. I can only spew venom and anger for hypocrites who dupe the masses with obvious double-standard lies, but you calmly, with matter-of-fact truth, deliver your message and are a true force for change and for good. Thank you. I wish I was a force of good like you. You're a great benefit 'cause you say what needs so desperately to be said to me, and the rest of the world. It really is stating the obvious and folks don't get it. Wow. Unbelievable. Anyway, I am going to take you up on your gloriously hopeful prayer even for the hopeless like me. I'm taking it and running all the way through 2005 with your prayer for us all. I'm starting by reading Bobby's *Chronicles*. So, like Sly & the Family Stone at Woodstock, let's everybody sing "Higher" like trumpets, see the spiritual light shining brighter, and bring us back closer together as humanity. Back at you. Thank you. Good read.

Scott Pelham

continued on p.10



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A Moment of Silence

Dear Editor,

I'd like to have a moment of silence for Shirley "unbought and unbossed" Chisholm, the first black U.S. legislator, who recently died. She was 80. It was her observation that politics was ruled by a few fat, rich white men who were bought and paid for. The name of Tom DeLay is easy to roll off the tongue as a more recent offending example. What ever happened to the freethinkers, other than the crackpots such as Ron Paul? I'm going to ask for a moment of silence, but that's not like being a "dittohead" or the Bush league groupthink. Democracy just lost a little more of its soul, people. I guess that if you really like plutocratic federalism, this would be a good day for you. Oh happy day!

Oh happy day, when Shirley walked.

Clifford "Sam" Wells
Leander

Beyond the Film

To the *Chronicle*,

Why do I get the impression that Marjorie Baumgarten doesn't like biopics? Or is it just Bobby Darin that she dislikes? In any case, her incoherent review of Kevin Spacey's *Beyond the Sea* is more telling of her personal taste than of the film itself [Film Listings, Dec. 31].

Her snide reference to "that Rat Pack nightclub style so out of date today" reveals her inability to appreciate Darin's music.

I don't know how Baumgarten separates style from performance, but I wonder if she'd have felt better if Spacey/Darin had sung fixedly or, alternatively, had slouched around, making malevolent gestures, periodically grabbing his crotch. The fact is that Darin had a vibrant stage presence, that his movements – the dancing, the finger popping, etc. – expressed his complete possession by the music itself. Rather than being superficial and out of date, Spacey's delivery captures the crisp energy of a Darin performance, perfectly suited to a singer of jazz and classic American repertory. Rod Stewart, reprising American standards, adopts a style similar to Darin's as a natural expression of his intimacy with the music.

By the critic's own admission, Spacey "so inhabits the body of Darin" with his "impeccable ... impersonation" that he reveals the sound and presence of the younger Darin. All the more puzzling that she indicts him for failing to capture Darin's "soul and ... drive."

But Baumgarten's entire critique is dismissive and unappreciative. Having conceded the accuracy of Spacey's portrayal, it seems bizarre that she should fault him for spending so much time enacting the role of Bobby Darin in a film about Bobby Darin. Also confusing is her complaint that the film "progresses through virtually every song in the Darin catalog." In fact, Darin recorded well over 300 songs, of which perhaps 15, each organic to the story, were selected.

Finally, I don't know how MB could fail to be moved by the story: a poor child from the Bronx, stricken with rheumatic fever and a damaged heart, is not expected to live past the age of 15. By virtue of his courage, determination, and talent, he fashions his own destiny, achieving musical greatness and recognition. The critic somehow can't see "why any of it matters." But it's not the movie that "fails miserably to make the case for Darin's importance" – it's the critic's unsympathetic heart.

Jody Williams

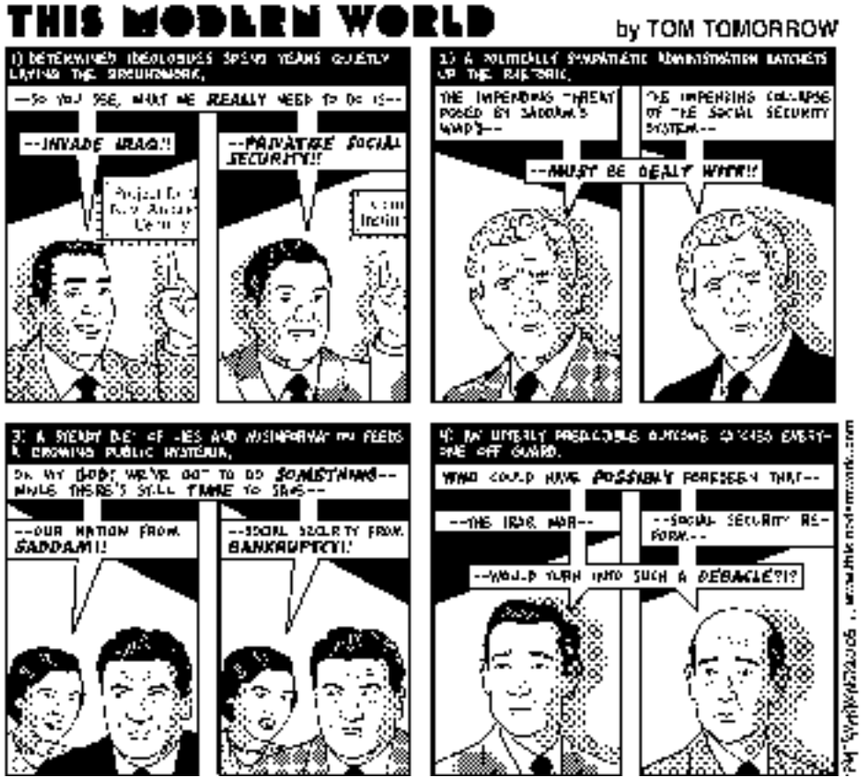
'Closer' Empty

Dear Editor,

I'm surprised at the echo rising from people of my generation, nodding in unison, "Yes, yes, that's the way it is, that's what we do, that's what we are – that's the 'real world.'" The *Chronicle* chimes right along in terms of the film *Closer* [Film, Dec. 3]. The emptiness of the characters in this film reflects a lack of worldliness, and the nastiness borders on farce. I realize smug apathy has been pinned on Gen-Xers; in *Closer*, we watch our collective character stretch to self-loathing and empty vitriol. Perhaps we nod because we fancy ourselves the flesh form of a Julia Roberts or Jude Law, dressed in clothes we'll never have, living in London, which we'll never afford. This film is the mean version of *Friends*.

Closer does not make for "fine drama." It lacks the writing to flesh out the motives of its characters; therefore it is a flawed drama. Why does Julia Roberts' character stray? Are we to assume she is just "damaged goods," and therefore, so are we? What does the last scene tell us? Leering men on a New York street, a teenaged looking girl's knowing expression, the film's slowed gait: Is this scene reflected reality or a commercial for deodorant? This isn't a "fractured fairytale," it's a bluff.

continued on p.12



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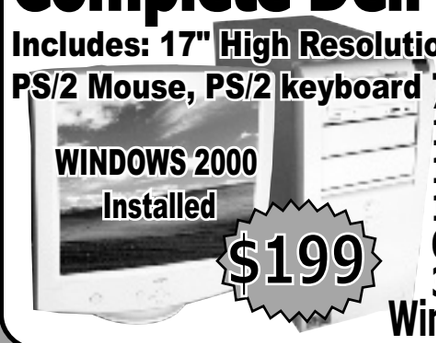
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The late Susan Sontag said earlier this year, "I think there's been a kind of demoralization of the culture, a dumbing-down of the culture, and an extraordinary ascendancy of materialistic and anti-idealistic values." *Closer* stands as an example of this. It slickly offers pretty people, in pretty clothes, treating each other with wanton disregard, for no apparent reason. It acts to define by showing a shiny, cold surface, without looking beneath. If you want to claim *Closer* as your mirror, feel free to do so, but it is not mine. I encourage you to rethink your idea of four stars and the "whole truth."

Thank you for your time,
Lya Dante Guerra

Thanks for Story

Dear Editor,

Thank you for printing this story ["DPS Slapped in 'Troopergate' Verdict," News, Dec. 24]. I've always felt that this has been an ongoing issue and has been going on at DPS for a long time but could never prove it. So I take this opportunity and time to thank you for having the heart to write about it. I was e-mailed this article by a friend. Again, thanks and keep up the good work.

Sharrel Banks

Add a Category

Dear Editor,

I know it's very early, but could you add a category for handyman services in the 2005 "Best of Austin" poll? I think this is one area where highlighting good service providers really does the community a service.

Floyd Quinn
HG Handyman Service

["Best of Austin" Editor Kate X Messer replies: Out of the hundreds of suggestions we receive for "Best of Austin," we select a number of new or different categories each year. Some categories are more difficult to classify or tally and often appear as Critics Picks in the same issue. Be sure to look for the 2005 "Best of Austin" ballot in an issue this June!]

A Real American Family

Dear Editor,

Thanks for Margaret Moser's great article on the Hancock family, some fine people as well as supremely talented ["Roadside Playboys and Texana Dames," Music, Dec. 31].

After all the coverage of the Bushes, it's great to see a piece on a *real* American family.

Art Langston
Jefferson City, Mo.

Most 'Churrascarias' Brazillian

Dear Editor,

Virginia B. Wood writes in the Dec. 31 issue ["Food-o-File"]: "Is it possible there's a *churrascaria* (Argentine steak house) in our future?" Well, could be an Argentine place, but most of the churrascarias opening in Texas and around the U.S. – so suddenly trendy – are Brazilian ... and horribly overpriced. The problem is, they lay out an amazing salad bar where people make the mistake of filling up. Then waiters bring around some amazing meat, but after the veggies and beans, there's no way anyone can eat 45 bucks' worth of *picanha*.

By the way, based on her recommendation in her cupcake story several months back, I paid a visit to Russell's Bakery ["Food-o-File," Aug. 6, 2004]. Well, whatever confidence I might have had in her ability to point to worthwhile food experiences was shattered when I had the worst cupcake of my life, plus a few pâté choux-based items – a couple of cream puffs and an éclair – all of which were rock-hard stale. I should have returned them, but didn't want to raise a ruckus. Let's just say I won't be going there again, and am amazed that someone with Virginia's baking experience would rate Russell's so highly ... looking back on my experience, I'd have to say, four strikes and you're out.

Mike Quinn

Thanks, Sandra

Dear Editor,

[In regard to Sandra Bullock's $1 million donation to the Red Cross in response to the recent earthquakes and tsunamis in southern Asia and eastern Africa.] I'm sitting here trying my best to come up with something to say about Sandra Bullock. Something that's worth a million dollars in gratitude. My words have turned to a quivering smile and watery eyes. Thanks, Sandy.

Sincerely,
Kelly M. McDaniel

No Gigs Today?

Dear Editor,

No gigs today? Austin would be a great place to come to live and play music. But I don't want to end up on a street corner because there is no place left to play. I can do that in Nashville.

Daniel Grandy
Denver, Colo.

What About a Crossword Puzzle?

Editor,

Let's be honest with each other, it's safe to assume the majority of *Chronicle* readers often participate in inebriating themselves through less acceptable methods (myself included).

We need a mind-engaging, time-consuming activity to pass time at work, in school, etc. Might I suggest a "Page Eight" type of crossword puzzle? Please. Be as Sunday-*New-York-Times* pretentious as you want, just give us something besides *This Modern World* to ponder.

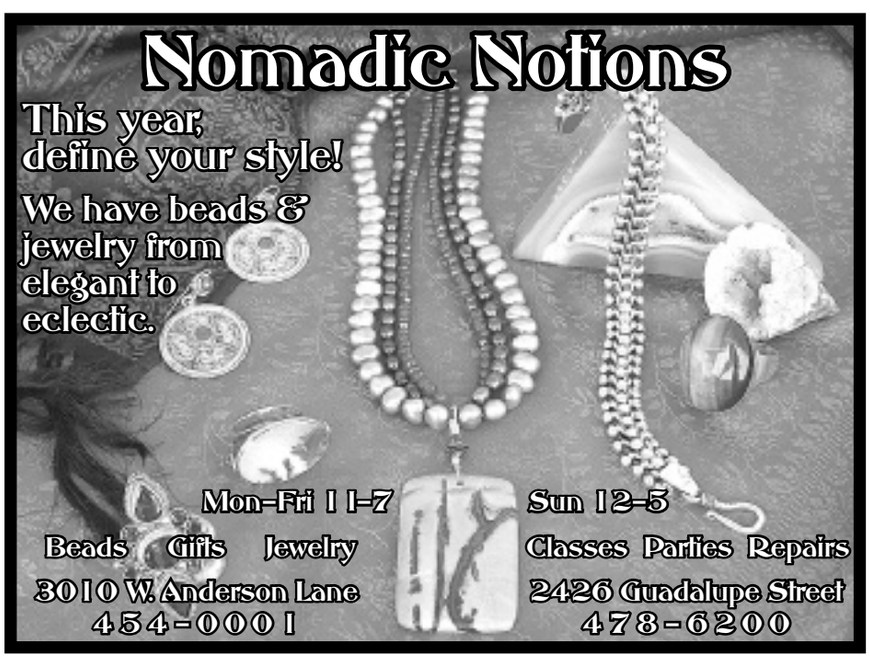
Thank you,
Iliana Lopez
San Antonio

Blasts United Nations

Dear Editor,

A UN official claimed that the original offering of aid from the U.S. was not enough, that we were being cheap. However, the United Nations is in no position to denigrate anyone's contribution, not even France's original offer of $130,000. It seems Kofi Annan is away on vacation at this time, and he plans to "cut it short" and return, after almost a week, to the United Nations to get relief efforts going. The United Nation's own relief coordinator, Jan Egeland, has said it will take another "two or three days" before they get going, that, according to him, "We are doing very little at the moment." Once again, the United Nations proves to be all talk, no action, all finger-pointing, and no work.

Carl T. Swanson







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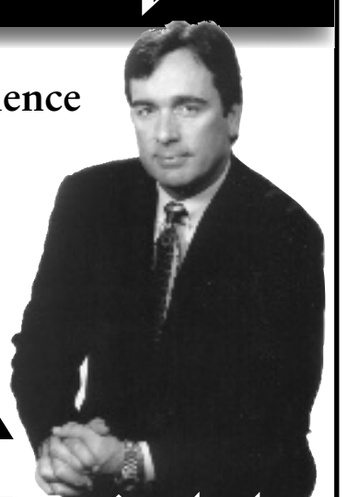
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edited by Lee Nichols

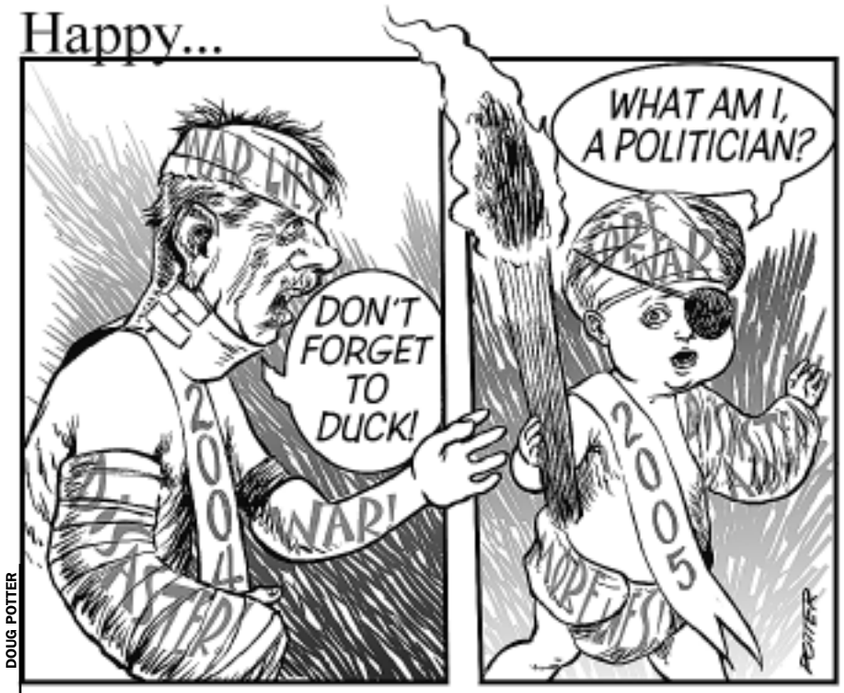
Headlines

- **Quote of the Week:** "It's refreshing. I feel like we have all taken a shower and now we can all go to war." – Rep. Zach Wamp, R-Tenn., on Tom DeLay's reversal of his self-serving attempt to change House ethics rules. See "Austin Stories" and "Beyond City Limits," below.
- At press time, state **Rep. Jack Stick** had withdrawn his challenge to the results of the Dist. 50 state House race, which he lost to Democrat Mark Strama.
- After yet more **dog attacks** in rural areas, Travis County Commissioners began crafting an ordinance to control canines. See p.19.
- Prominent local trial lawyer and "staunch Democrat" **Mack Kidd** died at 63. See below.
- **Greg Hamilton** was sworn in Monday as the first African-American sheriff in Travis County's history. See p.22.
- Several local organizations are organizing **tsunami relief** efforts. Willie Nelson's shindig is sold out; some other legitimate groups to contribute to include the Association for India's Development (**studentorgs.utexas.edu/aidaustin**), the Texas Asian Chamber of Commerce (420-8777), and of course, there's always the good old Red Cross (**www.redcross.org**).

Austin Stories

- The AISD community was shocked when Bowie High School sophomore **Robert Michael Plumlee** collapsed of a heart attack during practice for a Fiesta Bowl marching band competition in Phoenix, Ariz., and died later that day. The 15-year-old had a congenital heart abnormality that caused his sudden death. Despite their loss, the band decided to go on with the show, winning Thursday's battle of the bands, and marching bravely along in Friday's parade. *– Rachel Proctor May*
- Drill bits and power tools remain available in abundance, but it will henceforth be much more difficult to get political contributions down at the Sears store, following the dismissal of the Travis Co. grand jury indictment against the company in the ongoing **Texans for a Republican Majority PAC investigation**. On Dec. 30, the indictment was dismissed pursuant to an agreement between Sears and Travis Co. DA Ronnie Earle, similar to an agreement concluded earlier with Diversified Collection Services Inc., another of the eight corporations indicted for illegal contributions to TRMPAC during the 2002 state legislative campaign. Under the agreement, Earle dismissed a single felony count of an illegal $25,000 corporate contribution to influence a state election, and Sears agreed to cooperate with the continuing investigation and to fund a public education program – through UT's LBJ School of Public Affairs – on the responsibility of corporations in campaign financing. As he had in the earlier agreement, Earle described the illegal Sears contribution as a response to "false and misleading information provided by the fundraiser," presumably incorrect information from TRMPAC or its operatives that corporate contributions to political campaigns are legal in Texas. TRMPAC representatives under indictment – former Executive Director John Colyandro, Tom DeLay fundraiser Warren RoBold, and DeLay aide Jim Ellis – were scheduled to appear in court this week concerning motions on their cases. *– Michael King*
- The legacy of **Mack Kidd** could fill a book, but friends and colleagues of the 3rd District Court of Appeals justice will remember him most as a "wonderful human being." Kidd, 63, died unexpectedly earlier this week. A progressive Democrat, the Austin resident was widely recognized as a legal whiz who did not let politics influence his decisions as an appellate judge, a position he held since 1991. "Justice Kidd was a great judge, a staunch Democrat, and most of all, a wonderful human being," said Travis Co. Democratic Party Chair Chris Elliott. "He had a keen sense of justice and applied that to his work on the court." Kidd

continued on p.17



DOUG POTTER

TOP 10 LOCAL STORIES

Or most of them, anyway. See the lists that follow for election highlights, media matters, and the police roundup.

1) **For Whom the Road Tolls:** They heard the state say all new highways have to be toll roads, so Central Texas obliged, provoking a firestorm that's lasted for much of 2004. At year's end, local leaders were poised to roll back some of the most controversial elements of the regional toll road plan, but not until the political damage had been done. A recall effort against three City Council members continues, the Lege has toll road reform on its (long) to-do list, and the state's highway strategy promises to be an issue in the 2006 governor's race.

2) **The Train Finally Stops Here:** After 19 years, Capital Metro finally has enough political capital to do what it was, in large part, created to do – build a rail-transit system serving the Austin metro area. While the plan approved resoundingly by voters in November struck many supporters as too tame, the A-Train at least opens the door for a Central Texas transportation system not entirely dependent on the automobile.

3) **Hospital-izations:** Local voters also finally approved creation of a Travis Co. hospital district – only to uncork a battle between the courthouse and City Hall over funding the new entity. Amid charges of city larceny and county ingratitude, the new district board had the thankless task of getting the thing up and running – a project still in progress – amid obvious signs that the local health care system is close to collapse.

4) **Mueller's Perfect Landing:** After 20 years of talk and eight years of action, the city and Catellus Austin consummated the largest real-estate deal in Austin history, the $1.3 billion redevelopment of the city's shuttered municipal airport. Among the players – speaking of hospitals – is Seton Healthcare Network, which basically got Children's Hospital as a gift from the city, but then repaid the favor with plans for a bigger, better facility anchoring the Mueller project.

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DOUG POTTER



DOUG POTTER

TOP 10 STATE STORIES

1) **The Tomstown Scandal:** "Tom" is for U.S. House Majority Leader Tom DeLay, who set the scandal in motion by moving his corporate fundraising operation into Texas for the 2002 legislative elections; and "Tom" is for Texas House Speaker Tom Craddick, who was a conduit (he says unwitting) for freewheeling corporate cash while he set the electoral stage for the GOP House takeover and his own ascension to the speakership. In the current episode, Travis Co. District Attorney Ronnie Earle handed down a brace of felony indictments – personal and corporate – for everything from illegal corporate donations to money-laundering. A couple of corporations have made deals with the DA, and the question for the new year is: Who's the next domino?

2) **The TRMPAC Lawsuit:** It's a scam so juicy, it takes up two Top 10s! Four defeated Democratic House candidates sued the Texans for a Republican Majority PAC for illegal use of corporate campaign cash in the 2002 election. The resulting depositions (and initial legal hearings) have yielded a host of curious coincidences, along with evidence of possible collusion between TRMPAC and the corporate campaign for the Lege of the Texas Association of Business. The lawsuit is temporarily on hold pending the reverberations of the district attorney's criminal indictments. But the TRMPAC two-step promises more revelations in 2005, as we wait to discover whether the story will stop with the minor PAC and corporate players, or begin to move upward and outward.

3) **School Finance on Trial:** Texas school districts – rich, poor, and in-between – brought suit against the state to demand more resources, greater equity, and an end to the desperate reliance on capped local property taxes for the bulk of school support. It was hardly the first such lawsuit – they stretch back into the Eighties – but for the first time most districts began to see their predicament as a common one in defense of the constitutional requirement for a fair and equitable system. Year's end brought a landmark decision by Judge John Dietz and an opinion calling on the Lege to find more resources, a fairer tax system, and a method to address century-old inequities. The state has appealed to the Supreme Court – and in the meantime, the new Lege is charged with trying to find another way out.

4) **Session Not-So-Special:** Judging from the recent record, we shouldn't expect too much from the 79th lege session about to convene next week. Gov. Perry called in essentially the same group last April to address public-school finance – although he undermined the effort from the outset by making property-tax cuts and ending recapture ("Robin Hood") the priorities instead of adequate funding. After weeks of dithering, hallmarked by hapless proposals of topless bar taxes ("Tits for Tots") and a very public House rejection (126-0) of Perry's own plan, the session faded into futility – and despite numerous rumors and threats, never convened again. Welcome back.

5) **Still Re-Redistricting:** Although we may think of this as last year's news, the federal court decision upholding the post-2002 congressional re-redistricting (the ultimate reason for TRMPAC, see above) only came down last Jan. 6. It seemed to dash the Democrats' last hope and cement the hold of the GOP on the U.S. House – until the U.S. Supremes kicked it back to the lower court with the message "You can do better than this." It's not at all clear what happens next – a new decision, a new opinion, or more dithering on all sides (we'd bet the latter). In any event, millions of Texas voters (especially minority voters) have been told, "Your votes are not needed – better luck next decade." The political and social aftereffects will roll on for years.

6) **Chipping Away at CHIP:** The 2003 Lege reregulated the children's health-insurance program, cutting back coverage, raising copayments, tightening registration, and generally making it more difficult for working parents to insure their kids. The result? Thus far, 150,000 more kids are doing without – threatening their educations, crowding emergency rooms, and increasing the already too-large burdens on local taxpayers. Conservatives respond that more kids are being covered by Medicaid – only confirming that the bottom is falling out of the safety net, and programs designed to build community security are being steadily undercut, nationally and locally. All sides are promising a fix in the new year – but nobody is saying where the money will come from.

7) **Children at Risk:** While we were all watching children's health insurance plummet, even more vulnerable children filled the headlines with the consequences of the crisis at Child Protective Services – neglect, lack of oversight, beatings, deaths. Overloaded caseworkers threw up their hands, turnover became epidemic, and the governor insisted something must be done – we'll get new administrators, might even spend some more money. Since Adult Protective Services is in similar shape, and (by the way) the schools, CHIP, Medicaid, etc., etc., all need help – it looks like a Neverending Story …

8) **Slashing State Employees:** Although it's happening slowly and therefore largely beneath the radar, the Health and Human Services "reorganization," mandated under 2003's HB 2292, proceeds – and what is billed as "re-org" inevitably becomes "slashing jobs." Several thousand positions, many of them in Austin, are at risk, while state leaders simultaneously shed crocodile tears over the understaffing at CPS and related agencies. The job cuts are a double whammy, because not only do they diminish services to the most vulnerable, they create a whole new group of at-risk folks – newly laid off professionals cut loose in a still-weak economy.

9) **Ballots? We Don't Need No Stinkin' Ballots!:** Election challenges, even in close races, are rare, as most politicians are content to ask for a recount and abide by the results. Not Houston Republican Talmadge Heflin, nor his GOP colleagues, Karnes City's Eric Opiela and Austin's Jack Stick – each of whom decided the Texas House should determine whether the people's vote really counted. (At press time, Stick had withdrawn his challenge.) This is a very fine note on which to end a contentious election season, and to begin a legislative one. Then again, what would the Lege be without imperial egos, avaricious pols, and sore losers? The circus is back in town.

10) **Rick & Kay & Carole & …:** The undeclared war for the next gubernatorial election – thus far an entirely Republican affair – features an incumbent fixated on tax cuts and poured concrete, a senator considered simultaneously more popular than the incumbent and too "moderate" for hard-core GOP voters, and a comptroller whose ability to ride the political waves rivals that of a porpoise. No one has established a definitive advantage, but the new year promises wrestling, posturing, and mud-throwing galore amongst Perry vs. Hutchison vs. Strayhorn. We can only hope the political maneuvering brings some policy windfalls to ordinary Texans.

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5) **Westward Ho!:** The environmental wars shifted to the lawless hinterlands of western Travis Co., where new subdivisions are coming out of the ground faster than you can say "preliminary plat." The West Cypress Hills subdivision hammered pristine Lick Creek, and Little Barton Creek took a beating from the Shops at the Galleria project in Bee Cave. Much more is planned for out in the county, where regulatory oversight is virtually nonexistent. Aiding and abetting these endeavors is the Lower Colorado River Authority, an agency that's never rejected an invitation to extend water service to even the most environmentally sensitive areas.

6) **Everyday Low/Lowe's Prices:** As was the case in 2003, the term "big box" conjures two different but interrelated stories. One is a skirmish in the enviro wars, with star billing for Lowe's Home Centers, which spent all year fighting over its building projects in Sunset Valley and Bee Cave. The other is an economic story, with City Hall mangling its attempt to quantify the true cost to Austin of Wal-Mart and its ilk, and community advocates and independent businesses later coming in to sort out the pieces.

7) **When the Music's Over:** Turn out the lights for the Austin Music Network, everybody's favorite symbol of what they don't like (whatever that may be) about City Hall. After eight years and more than $5 million, the star-crossed network finally gave up the ghost – at least in its city-sponsored form – in September, as City Hall cut a deal with a private-sector partnership to reinvent Channel 15 as a for-profit music and arts channel.

8) **As the BUNZ Crumble:** Former hometown-biz star Schlotzsky's Inc. was turned upside down midyear with the dumping of CEO John Wooley and his VP brother, Jeff. With former airline executive Sam Coats taking the helm, the struggling deli chain bumped through bankruptcy court on its way to the auction block, where Odessa oilman Bobby Cox picked up its assets for $28.5 million – a fraction of Schlotzsky's value during the Nineties. Assuming all goes according to plan, Schlotzsky's will start the New Year as a privately owned company. Shareholders, alas, were left with nothing but the crumbs.

9) **The Downtown Dominoes:** One big piece of the city's long-cherished plans for reinventing Downtown – the new Austin City Hall – opened its doors in November. After high-profile invitations to private-sector dance partners, two more dominoes – the adjoining Block 21 and the old Seaholm Power Plant – are poised to fall soon. Combined with lots of new private projects, the dreams and fantasies of decades are actually turning into concrete.

10) **The New West Campus:** The Central Austin Combined Neighborhood Plan represented a watershed for the city's deliberate journey toward citizen-driven Smart Growth, mostly because of its University Neighborhood Overlay – a grand bargain wherein Birkenstock Belt neighbors traded massive increases in West Campus density for the right to keep their single-family neighborhoods stable. The UNO reverses decades of slow- and no-growth approaches to the UT area, offering the promise that students can once again actually live in a real campus neighborhood.

earned his legal stripes as a go-to personal injury lawyer who wasn't afraid to take on large corporations. The jurist was a former county Democratic Party chair and former president of the Texas Trial Lawyers Association. A service honoring Kidd's life will be held at 2pm today (Thursday) at the First Baptist Church, 901 Trinity. – *Amy Smith*

- On Dec. 23, members of the **Austin Conscientious Objectors to Military Taxation** publicly redirected a portion of their federal income taxes to Casa Marianella and Posada Esperanza, shelters for immigrants and refugees. In a statement released in conjunction with their donation, ACOMT members said, "As war tax resisters, we knowingly challenge federal law by redirecting our income taxes. At this time, most ACOMT members are experiencing collections efforts by the IRS, including bank account and wage seizures. However, when we compare our risks with those of Casa residents whose arduous journeys to the U.S. often have involved huge costs, or if we compare our risks with those of a U.S. soldier or Iraqi civilian, we are humbled." The resisters said they offer their donations publicly in order to "openly state our decision to channel our resources away from war and military occupation and toward the fulfillment of human needs." For more info, see the Web site at **www.acomt.org**. – *M.K.*
- In a two-sentence letter dated Dec. 20, **Austin Community Access Television** Executive Director John Villareal resigned effective immediately, saying only that he is "unable to perform his duties." Rondella Hawkins of the city's Office of Telecommunications and Regulatory Affairs told us she has no other information about the resignation as of yet, but that the ACTV board had appointed Pat O'Neil as acting director. City Auditor Steve Morgan said that his office began an investigation of ACTV financial matters "several weeks ago," but that he can't release any information about the investigation at this time. "We do an investigation when there is a possibility that a potentially illegal or unethical act has occurred, in order to determine whether it has occurred." In a press release, the ACTV Producers Advisory Committee said they had been told that Villareal had been suspended without pay just before the board learned of his resignation, but otherwise were given no further info. "I hope that the circumstances surrounding John Villareal will swiftly see the light of day," said Stefan Wray, chair of the Producers Advisory Committee. The board is scheduled to meet Jan. 11, with plans to discuss agreements worked out among board members, producers, and staff over the last several months, addressing pending ACTV restructuring proposals. – *M.K.*
- The heavy-hitter law firm, Loeffler Tuggey Pauerstein Rosenthal LLP, home to many a state Republican pol, announced Tuesday that "**Rebecca A. Klein**" has been named managing partner of the firm's Austin office, aka "The Loeffler Group," the firm's government affairs practice. Name sound almost familiar? It should – until Nov. 5, she was "Becky **Armendariz** Klein" ("But it's 'Rebecca' on the ballot!"), GOP candidate opposing U.S. Rep. Lloyd Doggett in the newly drawn CD 25. Before that, at the Public Utility Commission, she was just plain Becky Klein, but her maiden name was brought out of mothballs to run in the majority Hispanic Austin-to-McAllen "fajita" district. Somehow we suspect we haven't seen the last of "Armendariz!" – *M.K.*
- Semi-Austinite actress **Sandra Bullock** has donated $1 million to the Red Cross to help with tsunami relief efforts in Asia. That equaled an amazing one-thirty-fifth of the total aid promised by the Bush administration until it was shamed into upping its pledge substantially. – *L.N.*

Beyond City Limits

- Speaking of that TRMPAC investigation: How much ethics is enough? That was the question before the U.S. House Republican Caucus, which late last year voted to revoke its decadelong rule that a member must step down from a leadership position if under felony indictment – explicitly to protect Majority Leader **Tom DeLay** from possible indictment by a Travis Co. grand jury in the TRMPAC investigation. The bad PR from that vote caused grumbling in the caucus, and on Tuesday the leadership backed down, maintaining that rule and another against bringing discredit on the House. However, they did alter the rules of the House ethics ("Standards and Conduct") committee to require a majority vote for an investigation, effectively handing a veto to either party, and it is likely Republicans will replace Colorado Rep. Joel Hefley, seen as too independent after he concurred with last year's three admonitions of DeLay. – *M.K.*
- Convicted former state prison head **James "Andy" Collins** is asking a judge to waive a court requirement that he earn court permission before traveling out of state, the Associated Press reported on Dec. 31. Collins and co-defendant Yank Barry were convicted in 2001 on charges of bribery, fraud, money laundering, and conspiracy in connection with a multimillion dollar kickback scheme to distribute Canada-based VitaPro soy-based food products in Texas prisons. In 1995, when the scheme was introduced, Collins was serving as head of the Texas Department of Criminal Justice and Barry was president of VitaPro Foods Inc.; Collins was found guilty of accepting bribes to push through a $33.7 million contract for the soy food products, which were supposed to feed Texas inmates. A federal judge has yet to impose a sentence for either man and has not yet ruled on their 2002 request for a new trial. Collins has received approval for out-of-state trips, but complains that the process takes too long – his job as a software company consultant "requires freedom to make business trips on one or two days' notice, particularly because his employers anticipate enhanced marketing efforts in 2005," according to the AP. "This process has hampered me from being able to discharge my duties effectively," Collins wrote to his attorney. – *Jordan Smith*
- Calling itself a "mainstream" opposition group, a new political action committee has emerged to fight a proposed amendment to the state constitution banning same-sex marriage. **Practice What You Preach** seeks to call legislators' attention to the "real threats" to marriage in Texas – no-fault divorce laws and domestic violence, according to the group's president, Jason Stanford. "It is a bright and shining lie to say that HJR 6 would do anything to help marriage," he said of one of two House proposals that would add Texas to the list of states with constitutional bans on gay marriage. The new PAC plans a statewide campaign to fight the ban with grim statistics showing that traditional marriage faces a greater crisis, as evidenced by the state's 100,000 divorces and 900,000 victims of domestic violence reported each year. For more info, see **www.practicewhatyoupreach.org**. – *A.S.*
- In his 19th year-end report on the federal judiciary, U.S. Supreme Court Chief Justice **William Rehnquist** tackled growing complaints of "judicial activism" and defended lifetime bench appointments. That constitutional measure "tries to insulate judges from the public pressures that may affect elected officials," he wrote, protecting "judicial independence not to benefit judges, but to promote the rule of law: judges are expected to administer the law fairly, without regard to public reaction." Rehnquist points out that some court decisions – like those affecting desegregation and voting rights – were roundly criticized at the time, yet were ultimately correct. Arguments regarding decisions and actions of federal jurists have "always been with us," Rehnquist wrote, but "have in the eyes of some taken a new turn in recent years." There have been bills requiring collection of information on individual judges, "suggestions to impeach federal judges who issue decisions regarded by some as out of the mainstream," and several bills that would limit federal jurisdiction in deciding challenges to certain government actions – notably, a measure by House Majority Leader Tom DeLay – all of which concern Rehnquist. "No doubt the federal Judiciary, including the Supreme Court, will continue to encounter challenges to its independence and authority because of dissatisfaction with particular decisions or the general direction of its jurisprudence," he wrote. "Let us hope that … all of our courts will continue to command sufficient public respect to enable them to survive basic attacks on the judicial independence that has made our judicial system a model for much of the world." – *J.S.*
- **Weed Watch:** In its biannual report on state court felony sentences, the U.S. Department of Justice's Bureau of Justice Statistics reported that of the just over 1 million felony sentences handed down in 2002, more than 32% were for drug offenses: 12.1% for possession, 20.2% for trafficking, and 2% on marijuana-related charges. The BJS also reports that 17% of felons were sentenced for violent crimes, 31% for property crimes, and just over 3% for weapon-related offenses. Not surprisingly, 95% of charges were adjudicated through guilty pleas, including bargained cases. Nationally, of all felons convicted in state court in 2002, 60% were white, 37% were black and 3% were all other races. For the complete report, see **www.ojp.usdoj.gov/bjs/abstract/fssc02.htm**. – *J.S.*

Happenings

- A representative of the **Sierra Club** will talk about its agenda for the upcoming legislative session at an open meeting of the Lonestar Mensa Club on Monday, Jan. 10, 7-8:45pm. Old Quarry Branch Library, 7051 Village Center. For more info, call 291-4677 or go to **www.lsm.us.mensa.org**.

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JOHN ANDERSON

TOP 10 MEDIA STORIES

1) ***Statesman* Numbers Do Lie:** As with 2003's wannabee Barton Springs pollution series, the daily compiled dubious statistics and again manufactured a crisis that didn't actually exist. The paper's study of APD use-of-force incidents purportedly showed disproportionately greater levels of violence against minorities, but our study of their study showed that things just didn't add up – at least not to headline levels. (See also "Top 10 Law Enforcement Stories.")

2) **Our Editor the Mayor:** Forgetting ethics taught in high school journalism, *Statesman* Editorial Page Editor Arnold Garcia e-mailed golfing buddy Will Wynn, assuring the mayor he would "keep the lid" on a scoop and "shoot [him] a draft" of an editorial. Exposed by an open-records request, Editor Rich Oppel acknowledged to readers that the incident "reeked of editorial favoritism and a newspaper in cahoots with those in power."

3) **F*** This:** In the wake of Janet Jackson's exposing her breast during the Super Bowl, the FCC started handing out big fines for anything deemed remotely "indecent," prompting a wave of piety and fear among broadcasters. Corporate giants Clear Channel and Viacom announced zero-tolerance policies, which hit a new level of righteousness when Austin's Viacom-owned KEYE-TV fired sports anchor Robert Flores after he muttered the f-bomb on an outtake that accidentally aired at 5:30am.

4) ***Statesman*'s Ethics, Take 2:** Just a few months after *Statesman* Editor Oppel, in the wake of Garcia's ethical boner, proclaimed, "We do not share news articles or editorials prior to publication," another staffer was caught in an overly cozy relationship with an official subject. This time it was veteran (and now retired) political reporter Dave McNeely, who allowed District Attorney Ronnie Earle's office to review five different drafts of a story on the district attorney's campaign-finance investigation.

5) **Bad News Belo:** The news just kept getting worse for Dallas-based Belo Corp. First there was the scandal about the cooked subscription books at flagship *Dallas Morning News*. Then it pulled out of its cable news partnerships. Next the axe fell on Texas Cable News. Now, from the Morning News to Austin's KVUE-TV, staffers are wondering, who's next?

6) **The Beat Doesn't Go On:** After a year battling Hot 93.3 for the hearts and minds of Austin's Usher and Eminem fans, KQBT-FM, "The Beat," once the city's hottest hip-hop station, ran up the white boxer shorts of surrender. Corporate parent Infinity wanted to create a slot for Howard Stern's show. Goodbye Beat; hello Howard. A few months later, in a fittingly ironic twist, Stern announced he was jumping to satellite radio.

7) **Darn, Not More Homework:** Declaring that local college students are "begging" for a more conservative paper, the former advertising director for *The Daily Texan*, Evelyn Gardner, launched *The Austin Student*, a new weekly targeting local campuses. A few weeks later the first editor was gone, and the new managing editor was UT campus rabble-rouser Brian Ferguson, who had unsuccessfully campaigned for the *Texan*'s editor job in the spring.

8) **ACTV Blows Up:** The endgame maneuvers for the Austin Music Network (see "Top 10 Local Stories") ended up setting off a revolt among producers at Austin Community Television, after the access channel was tasked with babysitting AMN. As ACTV board members began to contemplate, unwisely and too publicly, fundamental changes to the nation's oldest access-TV operation, the channels' local stars – most notably the redoubtable Alex Jones – manufactured enough public outrage to, maybe, put the kibosh on such grand plans.

9) **Lefties Will Survive:** *The Texas Observer* and KOOP Radio celebrated 50- and 10-year milestones, respectively, despite suffering at various points in their history the usual bugaboos of such entities: shoestring budgets and staff infighting. Both provide an alternative to the right wing in a state that desperately needs it, and – despite the very public disagreements we've had with KOOP – we hope both live to at least double their tenures.

10) **See Ya:** Many familiar faces left the scene in 2004. After 34 years on the air, Dick Ellis was dumped by Fox affiliate KTBC, and picked up for PR work by Comptroller Carole Keeton Strayhorn. Weatherman Gordon Smith retired from KTBC after 36 years. Midday mainstay Peg Simmons was dropped by rocker KLBJ-FM, her employer of 22 years. KLRU president and CEO Mary Beth Rogers left after six years to write a book. Finally, longtime *Statesman* political columnist Dave McNeely, a local and Capitol fixture, also said goodbye.

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TOP NONSTORY

The Scandal That Wasn't: Thanks to the Internet, astonishing word-of-mouth, and generic public animosity, the hottest rumor of the year ran that Governor Perry's house was in disorder – and the immediate cause was a gay paramour in the shrubbery. When the story finally hit print – and was readily debunked – Ricky climbed on his moral high horse and blamed disrespectful bloggers, Democratic pols, and just for a cheap shot, Comptroller Strayhorn's political operatives (some of whom once worked for Democrats!, by God). Since Perry's private life is very much the least of our Mansion-centered worries, it was the rumor without a reason. … Still …

news

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A DOG LAW WITH TEETH

Before anyone starts growling, let's get one thing clear: The law the Travis Co. Commissioner's Court is drafting to address the issue of **loose dogs** in unincorporated parts of the county is not a "leash law." Rather, the kind of law the court wants to enact, largely in response to the December mauling of an 8-year-old girl by a pack of loose dogs, is better described as a "containment" law. That is, the county needs a way to deal with dogs that menace the neighborhood when they roam around unsupervised, without cramping the lifestyle of responsible pet owners.

"We don't need to deal with people who are keeping their animals on their property," said Dorinda Pulliam, director of the Town Lake Animal Center, at a hearing the court held Tuesday. "But we do need to deal with people who aren't, and under the current laws we don't have a way to do that."



DOUG POTTER

Like most municipalities, the city of Austin has a leash law, which requires dogs to be confined or on a leash. The county has no such law; its only tool is a "dangerous dog" law that allows courts to force individual owners to keep specific dogs confined. But that law is as full of holes as a year-old chew toy. For one thing, Travis Co. has only 12 officially dangerous dogs – i.e., the law is not being used. Also, it doesn't help the county deal with abandoned, ownerless dogs roaming in packs. And worse, a dog can't be ruled dangerous until after it has menaced a human – killing other animals doesn't count – and the human can't have "provoked" it, such as by trying to rescue poor Fluffy from its jaws during an attack.

"To think you're supposed to stand there and let your dog be killed is absurd," said Judy Grigsby. She was one of a group of neighbors from the Foothills of Barton Creek who testified that the current law had failed them. For years, they said, the neighborhood had been menaced by a lab-pit bull mix named Summer, who would run off its property to attack neighborhood dogs. Calling law enforcement was no help, she testified – the dog hadn't hurt a human, and it was always back on the owner's property when the officers showed up. Then, this past New Year's Eve, Summer killed Grigsby's miniature dachshund, and a few hours later attacked another dog as it was being walked by its sitter. When the sitter tried to rescue the dog, she got bit in the face. While the human bite opens more possibilities for the neighbors to take action, Grigsby said they should have had other avenues before a person – and at least four dogs – were attacked. "We're tired of law enforcement agencies having no power to take action," she said.

While the commissioners agreed the current law was flawed, several pointed out the difficulty of writing a containment law appropriate for rural areas, where people often have large properties and no fences, and are used to letting their dogs roam around their land without incident. This sentiment was echoed by resident Gail Atwater, who said she had moved to the country for "personal freedom," and argued that the answer lies in enforcement, not more laws. "It's not a perfect world," she said. "We keep making laws and laws and laws, and it's still not perfect."

"What if we just substitute a good law for one that's not so good?" asked Judge Sam Biscoe. "We'd still have the same number."

That, Biscoe said, is the general plan. The court will finalize draft legislation on Jan. 18, which they will vote on after holding another public hearing in the following weeks.

– Rachel Proctor May

Wild Horses Into French Fries?

All righty Texans, prepare to get your dusters in a bundle. We all knew that the Bush administration, despite the photo-op Crawford "ranch," doesn't exactly champion federal protection for wildlife. But the mythological irony reached monumental proportions last month when the Cowboy President signed into law the federal appropriations bill that included a last-minute amendment ending three decades of protection for **wild horses**. That's right: not salamanders, not acres and acres of featureless Alaskan tundra, but wild freakin' horses. And we're not talking the kind of protection-gutting that simply opens habitat to drilling or development, and passes for innocuous to those who prefer not to look too hard. No, siree. Instead, the amendment (initially authored by Montana Republican Sen. Conrad Burns) opens the possibility, forbidden since 1971, that America's wild horses will be **eaten**. And eaten, most likely, by the French.

Most of the United States' 37,000 wild horses roam Bureau of Land Management land, which is also leased out to ranchers. Because the horses compete with cattle for food and water, but do not vote or donate to political campaigns, every so often the BLM thins the horse herd. In previous years, that meant finding them adoptive homes, which had to meet certain criteria for the horses' care. But under the new language, anyone can buy the extra horses at auction, including meat producers who want to slaughter them for sale in European countries like Belgium and France, where folks think they taste good, and where their fat is considered an unparalleled medium in which to deep-fry potatoes.

Pass the Freedom Fries. In the meantime, horse advocates hope the publicity on the wild horses will help get some movement on a long-stalled bill like the **American Horse Slaughter Prevention Act**. The act would outlaw slaughter of both wild and domestic horses, the latter of which has been going on for years and, despite a legislative challenge last session and a pending federal court decision to shut down the slaughterhouses, occurs in exactly one state: Texas. Yee-haw.

– Rachel Proctor May

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JANA BIRCHUM

TOP 10 ELECTION MOMENTS: FROM THEIR LIPS TO GOD'S EAR

1) **"This boy's got moral values and Christian leadership on his heart. Pray for him."** – Moral Majority leader Rev. Jerry Falwell, endorsing GOP candidate Alan Askew at a South Austin church. Askew lost to incumbent state Rep. Patrick Rose, D-Dripping Springs.

2) **"That fundraising letter [was] signed by some of the most liberal anti-job growth, anti-business, anti-conservative activists in the state."** – Jack Stick's description of several of Austin's business elite, including former Dell Computer exec Tom Meredith and Centex Beverage CEO and former UT regent Lowell Lebermann, who supported Democratic opponent Mark Strama.

3) **"I knew kelly white was a lying male hating liberal, but I did not know we were living across the street from one as well."** – Courtney Baxter, wife of state Rep. Todd Baxter, in an e-mail insta-spam to a neighbor who supported Baxter opponent Kelly White. A sheriff's deputy later caught the neighbor and four other women toilet-papering Baxter's house on election eve.

4) **Jack Stick**, an insurance-lobby favorite, said he was joking when he asked for campaign contributions during a meeting with an industry group at a state office building, and he vowed to reject funds from those industry reps. His financial report later showed nearly $10,000 from three industry lobbyists who reportedly heard the pitch.

5) **Hubert Vo** – a fledgling challenger vying to be the first Vietnamese-American Texas legislator – beat 22-year incumbent Houston state Rep. and House Appropriations Chair Talmadge Heflin by just 33 votes after two recounts. Stay tuned: A House challenge is pending.

6) **"We took down *two* Keels!"** – Democratic Party activist (and former Austin state Rep.) Glen Maxey, celebrating the losses by Republicans Patrick and Thornton Keel (both brothers of state Rep. Terry Keel) in races for district judge and constable, respectively, helping keep Travis County a blue island in the reddest of states.

7) **"In a district that is 66% Democratic, Armendariz Klein managed to secure 31% of the vote."** – Rebecca "Armendariz!" Klein, following her defeat by Democratic incumbent U.S. Rep. Lloyd Doggett in the radically re-redistricted CD 25.

8) **"The state [Democratic] party hasn't done crap for me, and the national party won't even return my calls. We'll keep being Quixotes until the party wakes up."** – CD 31 Democratic challenger Jon Porter, speaking of the uphill battles and landslide defeats suffered by his congressional campaign and those of (CD 10 write-in) Lorenzo Sadun and (CD 21) Rhett Smith.

9) **"There's an old saying in Tennessee – I know it's in Texas, probably in Tennessee – that says, fool me once, shame on – shame on you. Fool me – you can't get fooled again."** – President George W. Bush, demonstrating his mastery of American folk wisdom on the campaign trail. Guess what – he was wrong.

10) **"Yeeeeeeeaaaaaaaarrrrgggggggggh!!!"**

continued on p.22



DOUG POTTER

TOP 10 REASONS TO GIVE IT UP AND TURN REPUBLICAN

1) You look smashing in red.
2) Perry, Hutchinson, Strayhorn … gosh, those 2006 primaries look like fun!
3) You've made every joke that could possibly be made about Dick and Bush.
4) Elephants are cooler than donkeys.
5) An "I stand by my leader, no matter what" philosophy means less time spent thinking, and more for, like, shopping.
6) Better hors d'oeuvres.
7) Do you want to go quietly now, or do you want to wait for some Real American Patriots to haul your treasonous, dissenting, question-asking ass off to reeducation camp?
8) Don't worry, be happy …
9) It's easier to make your principles match your lifestyle than try to make your lifestyle match your principles.
10) There's no question what you stand for. Or whether it's a good idea. Nope, no questions. At all. Feels good, doesn't it?

TOP 10 REASONS I'M LEAVING THE 'CHRONICLE'

BY MIKE CLARK-MADISON

1) The incentive package wasn't sweet enough. Throw in a fishing trip with Rick Perry to Bimini, and then it's a different story.
2) I got lost in a big-box power center and couldn't find my way out. I think it was called the Potlatch at Tech Ridge, but they all look the same.



JOHN ANDERSON

3) The pointy thing on the new City Hall gives me nightmares.
4) Austin city government is way too clean! Give me some really scummy on-the-pad capos with multiple mistresses and nanny problems, and we'll talk.
5) Plastics.
6) I need to bail before Jennifer Gale actually wins something.
7) I wanted to start charging tolls to read my column, but there was public outrage.
8) Drawing all those multicolored election maps has played havoc with my eyesight.
9) See, there's this guy who used to have my job, and then he got a job with the city, but now he's leaving that job, and you know, maybe he'd like his old job back. Not naming names or nothing …
10) I'm running out of room to store all my hats.

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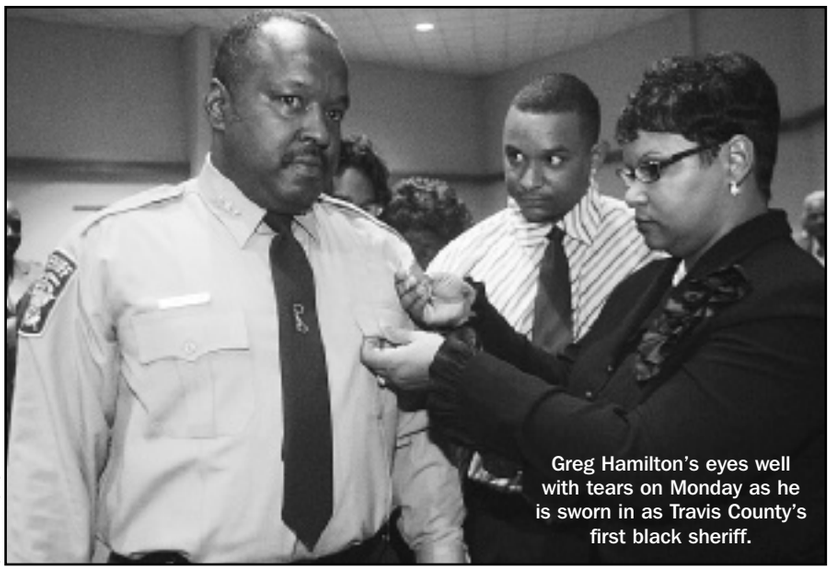


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JANA BIRCHUM

Greg Hamilton's eyes well with tears on Monday as he is sworn in as Travis County's first black sheriff.

TOP 10 LAW ENFORCEMENT/ PUBLIC SAFETY STORIES

1) **Unequal Farce:** After a "comprehensive" analysis of police records, the *Austin American-Statesman* declared that Austin police have used force against minority residents at "significantly" higher rates than against whites. The findings "defied easy explanation," the paper reported – in part because the paper's methodology defied logical explanation. The *Chronicle* pointed this out a week later (and in so doing made our own stupid mistake – referring to stats of alleged worst cops as "mug shots"). The APD and the city grumbled and muttered but apologized, and the political reverberations continue.

2) **Owens Shooting Unindictment:** On Jan. 15, Travis Co. District Judge Brenda Kennedy tossed out the criminal indictment of APD Officer Scott Glasgow, who was brought up on negligence charges in connection with the 2003 on-duty shooting death of Jessie Lee Owens. In February, Knee handed Glasgow a 90-day disciplinary suspension for policy violations sustained in the wake of the shooting.

3) **APD Don't 'Low No Music-Playing 'Round Here:** In March, Sixth Street cops busted several members of the Los Angeles band Ozomatli after their SXSW showcase. According to the cops, the band disobeyed orders to take the beat back inside the Parish and one allegedly whacked a cop upside the head with a drum. Videos and other witnesses disagreed, and charges were eventually dropped.

4) **(Fire)Fight for the Right:** In May, city voters handed a victory to the Austin Association of Professional Firefighters with collective-bargaining rights in future labor negotiations with the city. The new negotiating scheme – which offers public access to the process – will be used in the next round of city negotiations, in 2005.

5) **Evidence, Schmevidence:** The midyear discovery by the Houston Police crime lab of hundreds of boxes of untested evidence resulted in numerous officials – including HPD Chief Harold Hurtt – calling for a moratorium on executions for Harris Co. defendants pending evidence review. Harris Co. District Attorney Chuck Rosenthal and Gov. Rick Perry insisted that the lab's ongoing problems couldn't possibly have thwarted justice for any of the condemned. In short, the Texas death machine didn't even stutter.

6) **Questioning the Reaper:** While the state seemed reluctant – at best – to question the Texas death penalty, the U.S. Supreme Court intervened. Last month the Supremes heard the appeal of Thomas Miller-El on grounds of race-based jury selection, tossed the capital conviction of Delma Banks Jr. (prosecutorial misconduct), and returned the case of Robert Tennard (mitigating evidence). In December, the court agreed to hear the case of a Mexican national who says Texas violated international law. Nevertheless, the Texas death machine rolls on – at 23 for 2004, we're still No. 1 with a needle.

7) **Still Bleeding Bad:** In June, the city lost its bid to dismiss a whistle-blower suit brought by APD Detective Jeff White in connection with the infamous Mala Sangre drug trafficking case. During the two-year wrangling, all the city managed to accomplish was to damage its own case and disqualify its chief Mala Sangre lawyer, Lowell Denton. The road is now clear for a trial – maybe in 2005.

8) **There's a New Sheriff in Town:** On E-day, Democrat Greg Hamilton beat out GOP opponent and APD Cmdr. Duane McNeill for Travis Co. Sheriff. Hamilton, who this week became the county's first African-American sheriff, gained early support from outgoing Sheriff Margo Frasier.

9) **Officer Down:** The APD lost four of its own last year – all in vehicle accidents. In April, Cadet Trina Kay Andretti was killed on her way home from the academy on Highway 183. In October, rookie Officer Amy Donovan was killed by the patrol car driven by her partner pursuing a suspect. In December, Cmdr. Shauna Jacobson and her husband, retired Detective Malcolm "Kurt" Jacobson were killed when their motorcycle struck a guardrail on Highway 71 – toxicology results reported legal intoxication.

10) **Troopergate:** On Dec. 15, the Texas Department of Public Safety was slapped by a Travis Co. jury for rigging a 2001 promotional exam to promote a group of good ol' boys, for gender discrimination, and retaliation. The case was brought by 16 DPS lieutenants passed over despite strong written exams. The jury awarded two plaintiffs more than $200,000 each on the gender discrimination and retaliation claims and awarded all 16 plaintiffs more than $600,000.

TOP 10 DRUG-WAR STORIES



Angel Raich receiving medical marijuana therapy

1) **Please Eat the Hemp, the Conclusion:** The Hemp Industries Association won its fight against the feds' proposed new rule that would've made it illegal to sell foods containing hemp seed and oil. In February, the U.S. 9th Circuit Court of Appeals sided with the HIA, and in late September the feds declined to appeal the case to the U.S. Supreme Court.

2) **Pretty (and Stoned) as a Princess:** In April, the Texas Department of Public Safety kicked off a statewide program designed to put an end to illegal drug use at "organized rave parties." The DPS campaign aimed to educate the public about the dangers of "club drugs" like Ecstasy, and issued a watch list of items commonly identified with ravers – like "colorful, beaded bracelets" and "princess" costumes.

3) **Doctors Back Medi-Pot:** During its annual state convention in May, the Texas Medical Association (the country's largest state medical association) unanimously adopted a new policy recommendation supporting the right of doctors and patients to discuss medi-pot as a viable treatment option, without fear of legal recrimination. TMA delegates also reaffirmed the association's call for further research on the use of medicinal pot.

4) **So Does Kerry:** Democratic Presidential nominee John Kerry scored an A- on the Marijuana Policy Project's medi-pot candidate scorecard by pledging to end DEA-led raids on medi-pot patients. In Oregon, Kerry said the feds should likely butt out of medi-pot matters, though he did not pledge support for the state's Proposition 33, expanding the state's medi-pot law. Both Kerry and Proposition 33 bagged out on E-day, while the medi-pot fight slogs forward.

5) **Istook Mistook:** In June, a federal judge struck down the Istook Amendment, which would deny fed dollars to any transit authority that accepts advertising advocating medi-pot, marijuana legalization, or dope decriminalization. The court said that the amendment violated congressional spending power and constitutionally protected free speech.

6) **Medi-Pot's Supreme Test:** California medi-pot patients Angel Raich and Diane Monson went to the U.S. Supreme Court to argue that the feds should stay out of intrastate use of medicinal marijuana. The feds say medi-pot inevitably affects the black market in illegal drugs; Raich and Monson say their use is noneconomic and wholly contained within state borders. A decision is expected this spring.

7) **Don't Study the Hemp:** In December the DEA denied a proposal by University of Massachusetts researchers to grow pot for research, effectively extending the bureaucratic blockade that has kept research that could result in the drug's reclassification under federal law and enable doctors to prescribe pot. Horror of horrors, how would the drug companies ever make money off the weed?

8) **Sensenbrenner's Minimum of Good Sense:** Despite growing opposition to federal mandatory-minimum sentencing, U.S. Rep. James Sensenbrenner, R-Wisconsin, offered a bill to lengthen and strengthen man-min sentences. Under a fuzzy bunny title ("Defending America's Most Vulnerable: Safe Access to Drug Treatment and Child Protection Act of 2004"), Sensenbrenner wants a 10-year minimum for anyone convicted of selling or conspiring to sell any amount of pot to a minor. Keep your fingers crossed – at press time, the bill still hadn't made any headway.

9) **John Ashcroft, Ghostwriter:** Outgoing Attorney General John Ashcroft also entered the man-min fray, with an AstroTurf campaign using the Justice Department to churn out prewritten op-ed pieces supporting man-mins but bearing the signatures of local U.S. attorneys. Unfortunately for Ashcroft, his dishonest scheme was outed in August by the National Association of Criminal Defense Lawyers and Families Against Mandatory Minimums.

10) **Medi-pot for Texas?:** In December, officials with Texans for Medical Marijuana announced that Austin State Rep. Elliott Naishtat had agreed to author the state's first medi-pot bill. The annual Texas Poll showed overwhelming support – whether that'll be enough to push the bill through remains to be seen.

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

A SOLDIER'S STORY

When challenged directly by a crowd of America's troops about the Bushites' ongoing damnable failure to provide adequate armor for our soldiers, Pentagon chief Donnie Rumsfeld was momentarily speechless. As the crowd murmured, Rummy said: "Now, settle down, settle down. Hell, I'm an old man, it's early in the morning, and I'm gathering my thoughts here."

If any of the Bushites need clarity on the scandalous way they treat our soldiers, they need only visit Army Spc. Robert Loria of Middletown, N.Y. Last February, he was in one of Rumsfeld's unprotected Humvees when it was hit by a roadside bomb in Iraq. Loria's left hand and forearm were blasted off, and shrapnel ripped through his body. He spent months in rehab, trying to learn how to live without a hand. Finally, just before this Christmas, he was due to be released and return home when he was hit with another bomb.

Rumsfeld's Pentagon presented Loria with a bill for $1,700, claiming he'd erroneously received family separation pay while in rehab, plus travel expenses connected to his treatment. Also, they billed him for some of the Humvee parts damaged in the bombing that tore off his hand!

Loria was devastated, but the Army brass didn't care, demanding payment before they would release him. Hello. The Halliburtons rip off billions from us taxpayers, but the Pentagon is hounding the grunts! "It's almost like I'm being abandoned," Loria said. "Like, 'You did your job for us and now you are no use.' That's how it feels."

Is that clear enough for you, Mr. Rumsfeld?

Thanks to press coverage and intervention by some members of Congress, Loria's nightmarish treatment by the Pentagon has finally ended. The Army was forced to clear Loria's hokey debt and send him home.

But why should a soldier who's made such an extreme sacrifice be treated so shabbily in the first place? And how many others are getting the same back of the hand?

HOME DEPOT WINS, KIDS LOSE

Home Depot is coming to town, riding in on tracks of gold – courtesy of us taxpayers.

This is not merely another of Home Depot's big-box stores, mind you, but, by gollies, a high tech data center! To get the giant corporation to choose Austin, state and local officials approached it in the professional manner that corporations now expect: by frantically hurling huge sackfulls of taxpayers' money at them, desperately hoping that our sacks are fuller than those being hurled by other cities. In this case, our sacks contained more than $30 million, and – lucky us! – Home Depot grabbed them.

Our public officials are high-fiving each other and peacocking around over this deal, bragging that they're delivering 500 jobs to We the People, averaging $58,000 a year in pay! Actually, though, you wouldn't get one paying 58K. That average includes the salaries, bonuses, and such of those up in the new data center's executive suite. Averages, you see, are tricksters – if you are paid $20,000 for example, and the top dog gets $200,000, you're averaging $110,000 each.

Home Depot's package includes nearly $6 million in a special tax break from the Austin school district. Yes, that means that $6 million that should go to the education of schoolkids will not, for district officials have given this corporation an exemption from paying its school taxes. Yet, the Austin school board is trying to pull a fast one on us by asserting that the state reimburses school districts for any revenue they lose when they dole out tax breaks to corporations. As one board member put it: "There is no cost to the Austin taxpayer."

Earth to school board: The Austin taxpayer is also a state taxpayer! The tax giveaway to Home Depot still comes from our pockets, and it's still $6 million that could have been added to education … but now won't be.

Home Depot is a superrich corporation. Why shouldn't it pay its taxes, like our homegrown businesses do?

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, *on sale from Viking Press. For more information, visit* **www.jimhightower.com**.

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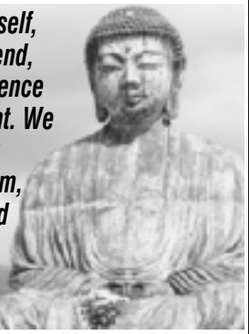
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Riding With Sancho Panza

BY MICHAEL VENTURA



JASON STOUT

The late Jacques Derrida made a good living and confused multitudes by inventing an abstruse vocabulary that pretended to discover what actually is an ancient concept: paradox. Derrida's "deconstruction" philosophy was ably summarized in *The New York Times* by Edward Rothstein: "Any attempt to explain or reason or demonstrate or communicate already contains the seeds of its undoing; any statement must conjure up its opposite. Pay close attention and it becomes clear how much energy is being expended on pretending to make clear what really cannot be. Look even more closely and there is always a small point in the text … that when properly probed can undermine the pretense, pull aside the curtain of ideology and show what indeterminacy and uncertainty lie beneath the surface." This is old news to Buddhists and Taoists, as it would have been to Shakespeare and many another great writer, chief among them: Miguel de Cervantes.

This month celebrates the 400th anniversary of Cervantes' *Don Quixote*, the first great novel of Western literature and the most prophetic, in which deconstruction, postmodernism, and "literary theory" wind up bumping into one another and falling down hard.

From the first page, you can't be sure what book you're really reading, what the name of its protagonist may be, nor exactly where he's from. (Quotes are from Samuel Putnam's translation.) Cervantes begins, "In a village of La Mancha, the name of which I have no desire to recall." It would have been easy to name a village, or invent a name, to assume the literary illusion of certainty, but Cervantes is setting off on a journey into "the midst of all this hubbub and labyrinthine chaos" of daily life, where certainty is both impossible and beside the point. His Don Quixote comes both from La Mancha and nowhere. Cervantes quickly reveals that he's not even writing this book, not really; he claims he's translating from an account in Arabic by "Cid Hamete Benegli." So his is a kind of mirror image of a book. As for the name of his central character, Cervantes says that others "will try to tell you that his surname was Quijada or Quesada … but according to the most likely conjectures we are to understand that it was really Quejana. But all this means very little so far as our story is concerned, providing that in the telling of it we do not depart one iota from the truth." But what truth? He tells us the most likely name is Quejana, but insists on using Quixote. And doesn't say why. A mere two paragraphs have gone by and already we're in a hall of mirrors.

Volume one presents Don Quixote (or whatever his name is), the Knight of the Mournful Countenance, a humble squire of the then-advanced age of 50-ish. The man has read so many books of knightly romance that he's obsessed with the notion of embarking on a knightly quest, though the era of knights (real or imagined) is centuries past. Ah, but a knight must quest under the banner of the chaste honor of a great lady. There are none about, so Don Quixote invents one: Dulcinea del Toboso! "And so he went on, stringing together absurdities." He will defend her honor in many a comic scrap, but he never claims that she really exists, saying, "God knows whether or not there is a Dulcinea in this world. … I contemplate her as she needs must be." And, "I am content to imagine that what I say is so and that she is neither more nor less than I picture her and would have her be." And: "I have never in all the days of my life laid eyes on the peerless Dulcinea. … God knows whether or not there is a Dulcinea in this world or if she is a fanciful creation. This is not one of those cases where you can prove a thing conclusively." But the risks he takes are real (in the context of the story, of course); he will risk his life again and again for an ideal that he has pictured as a woman. If Dulcinea were "real" in any way, then Don Quixote is merely a madman, and not a very bright one, for his antics would in no way impress a great lady. But if she does not exist and he knows she does not exist – as Cervantes makes clear – then Don Quixote is a poet-in-action and a sacred clown, imparting mysterious gifts, not the least of which is the gift of laughter.

"Now," Cervantes writes, "everything that this adventurer of ours thought, saw, or imagined seemed to him to be directly out of one of the storybooks he had read, and so, when he caught sight of the inn, it at once became a castle." If he kept his fantasies to himself he would be harmless, but he treats the innkeeper like a duke, insists the serving girls are wronged ladies, tries to right their wrongs (which don't exist), and, in the process, causes great chaos, mayhem, and comedy. Never does he fight anyone who's actually a bad guy, never does he right a grievous wrong in the real world (of the novel) – never, in fact, does he do anything but cause all in his vicinity a lot of hassles and laughter. He hardly ever wins a fight, always getting bested by unworthy beings (windmills, sheep, escaped convicts, drunks), and always blaming his defeats on magicians who have changed real giants into fake windmills. But it is he who is the true magician – for wherever he goes, and as long he stays, life is livelier.

What is real is his courage and his goodness, his incorruptibility and his honesty. And, too, his intellect: "Have I not told you that I mean to imitate [the fictional knight] Amadis by playing the part of a desperate and raving madman?" "While the truth may run thin, it never breaks." "Where the truth is, there is God." "Fortune always leaves a door open in adversity as a means of remedying it." "What one door closes another opens."

And what of Sancho Panza, Don Quixote's loyal squire, equaled for comic wisdom only by Shakespeare's Falstaff and Fool? Sancho knows from the git-go that Don Quixote is trouble, but he doesn't care because Don Quixote is also a lot of fun. To Sancho, who "doubts everything and believes everything," fun counts. Together they endure the funniest vomiting and bowel movement scenes in literature, and many a misadventure. Says Sancho, "It's a fine thing to go along waiting for what will happen next. … Nothing in life is certain."

Though Spain's intellectuals disparaged *Don Quixote* as pop drivel, people loved it, millions read it. (Mostly in pirated editions. In spite of his success, Cervantes lived and died poor.) Then one Alonso Fernández de Avellaneda wrote a spurious sequel in 1614. Infuriated, Cervantes wrote volume two in 1615. Now a hall of mirrors becomes a labyrinth of mirrors.

Both volume one and Avellaneda's imitation function as characters in Cervantes' *Don Quixote* volume two. Our knight and Sancho set out on another quest, and everyone they meet has read either volume one or Avellaneda or both – thus Don Quixote is the first "media hero," and he meets his reflection in others wherever he goes. He must insist on his reality in the face of their images of him – though his reality is also a dream. Prescient Cervantes anticipated the existential dilemmas of the 20th and 21st centuries – in 1615. (So much for the "modern" in "postmodern.") Our knight even goes into a bookstore in Barcelona where both previous books are for sale, infuriated that the "real" book and the "unreal" book are given equal value. And Sancho answers a question about their recent adventures, "That happened only six or eight days ago so it's not in the story yet."

Given the level of un-education in this country, I'm confident most Ph.D.s out there haven't read *Don Quixote*, so I won't reveal how he meets his end. Best you make that journey for yourselves. Suffice it to say that Dostoyevsky (another who would yawn at Derrida's supposed innovations) called *Don Quixote* "the saddest of all books." Also the funniest. And that is paradox. (Kierkegaard would and did chime in: "A philosopher without paradox is like a lover without passion – a foolish fellow.") Don Quixote said of the human enterprise: "Even though everything should go contrary to what I expect, the honor of having undertaken such an exploit is such as no malice could dim."

Ah, students, do not stand on politeness, but when you meet a Literary Theorist make swiftly for the nearest exit before he/she ruins your love of reading. You know or at least suspect that you're living in a capital-T Trap. Measure a work of literature by one question: Does the book give you a key to unlock the Trap? Or the means to make or steal the key? A nail file, even? A ruse to con the guards? Does it do anything to get you out of the Trap? Or is it just a way of passing your time within the Trap?

As Don Quixote says to a gaggle of his tormentors, "I know who I am, and who I may be, if I choose." ■





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NEVER SAY DIE!

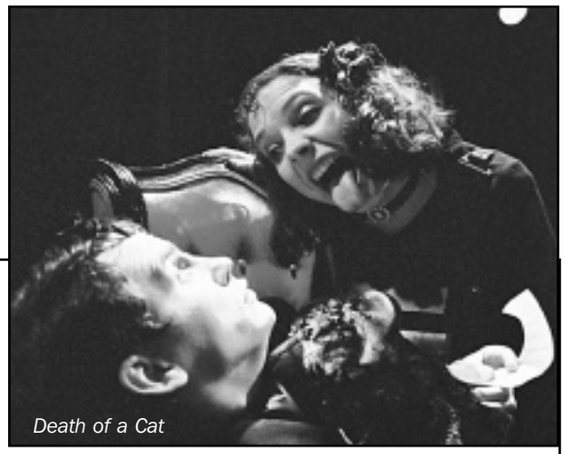
AUSTIN'S ARTS SCENE PLAYS 'THE COMEBACK KID' IN 2004

BY ROBERT FAIRES

At the end of the second act, things don't usually look too good for the traditional dramatic hero. That's the point when he routinely suffers a reversal of fortune or encounters a new obstacle that makes it even tougher to reach whatever goal he's been chasing since act one. And that's pretty much where the Austin arts scene was at the end of 2003. Beaten down by the economic tempests of the previous few years, it had seen ambitious cultural construction projects delayed or abandoned; artistic companies and organizations cancel projects, fire staff, and even fold their tents; city arts funds diminish by dangerous levels; and the process for distributing those funds fall into disrepair.

Still, the curtain hadn't fallen on this drama, and 2004 saw the third act open with the cultural community picking itself up off the mat. All through the year, arts organizations kept fighting their way back toward that dream of a new city, culturally revamped, envisioned in the late Nineties. The Long Center, forced to scale back its grand vision of a four-theatre performing-arts complex into one with two venues, unveiled a new design from local heroes TeamHaas and renewed its push to build it. By year's end, the center still hadn't broken ground, but it *had* raised almost $10 million in its comeback charge and had new blood – director Cliff Redd, hired in July – at the helm. UT's Blanton Museum of Art, meanwhile, saw its new facility steadily taking shape at Speedway and MLK and moved within $12 million of the $87 million needed to complete the project. Over on Congress, another visual-arts institution, the statewide association Arthouse, announced a major step in its growth: establishment of the Texas Prize, a new biennial award for an artist living or working in the Lone Star State that comes with a cash prize of $30,000. The city's arts-funding process, which all but imploded in recent years, received an initial overhaul, led by new Cultural Arts Program Manager Vincent Kitch. For the first summer in ages, the cries of unfairness and conflict of interest accompanying the annual process were muted. In the end, the effectiveness of the reforms was muddied by the new funding formula's application to the still badly depleted pot of bed tax money, which left many arts groups facing funding cuts upward of 45% and prompted City Council to intervene with an alternative funding scheme. But Kitch is back at the drawing board, working with local artists and administrators to refine the reforms. Then there was Tapestry Dance Company, which faced a financial crisis nearly as life-threatening to its season as the health crisis to Artistic Director Acia Gray the year before. Showing a fierce resolve to survive, the troupe raised $30,000 in just over two weeks, and the show did go on.

Granted there were undeniable losses during 2004 – the most heartbreaking of which was easily the murder of UT piano professor Danielle Martin by a student and friend with mental problems – but in large measure the spirit of the year was "never say die," with the Austin arts scene in the role of comeback kid. Whether the drama of "the kid" will end in triumph or tragedy is still in question and may take a few more years to play out. But you can be sure that whatever happens, he'll keep swinging, and the artists and companies of this city will continue to produce memorable creative works. The lists in the following pages are testament to that. ■



Death of a Cat

TOP 10 PERFORMANCES THAT TRANSPORTED ME IN 2004

BY ROBERT FAIRES

1) **Where Nothing Falls II (Blue Lapis Light)** Sally Jacques took her 2003 exploration of grief and comfort to a new site *and* a new level, the vastness of the Domain complex warehouse giving the work a monumental scale that inspired awe. Watching the dancers run, glide, and swing among a forest of towering pillars on a broad concrete plain heightened our sense of human isolation and fragility, and as the beauty of the visuals grew more epic and emotion of the score more sweeping, with the performers' courage never yielding, it tore our hearts.

2) ***Hamlet*** **(Ballet Austin)** In the inspired hands of BA Artistic Director Stephen Mills, the Bard's melancholy Dane became a fierce man of action, his forceful movements revealing his torment and rage for revenge. Desmond Richardson made a powerful prince, but across the cast, the dancers communicated the anguish of their characters in every impassioned gesture and step. Moving drama, in every sense of the words.

3) **Midsummer Night's Renaissance (Conspirare)** In a broiling June, no more divine haven from the heat could be found than Central Christian Church, cooled by the exquisite, tightly bound voices of this Austin ensemble at play in the fields of 16th-century choral music. My first Conspirare concert, definitely not my last.



Omnium Gatherum

4) ***Omnium Gatherum*** **(Zachary Scott Theatre Center)** Through an elegant dinner party that gave way to a gripping confrontation with the legacy of 9/11, director Dave Steakley and a sharp, committed cast gave us the end of the world as we knew it – and the year's most visceral, stimulating experience in the theatre.

5) ***Death of a Cat*** **(Salvage Vanguard Theater)** Death and laughter walked hand in hand down the dark halls of this new American Gothic by Austin's C. Denby Swanson, realized in deliciously creepy fashion by one of SVT's finest creative teams, notably actors Jeffery Mills and Jenny Larson as hysterically furious feuding twins.

6) **Tina Marsh and Eddy Hobizal, Umlauf Sculpture Garden (Creative Opportunity Orchestra)** Summer twilight, the open air, and the extraordinary voice of one of our most gifted, innovative vocalists. Abetted by jazz whiz Hobizal on piano, Marsh infused pop favorites and standards with such tenderness and ferocious passion, it made our ears weep.

7) ***The Philomel Project: we are all transformed to birds*** **(Refraction Arts Project)/** ***Metamorphoses*** **(Mary Moody Northen Theatre, St. Edward's University)** Myths for moderns – two shows that revived ancient Greek tales of supernatural transformation for contemporary souls. At MMNT, director Christina Moore and company presented Mary Zimmerman's much-lauded setting of Ovid in a swimming pool with simplicity, understated feeling, and, yes, fluidity, letting the tales' timeless resonance wash over us. Refraction's all-female ensemble, led by Julia Smith and Sonnet Blanton, took a bolder tack, getting in your face with ribald jokes, sexy dance moves, and wrenching confrontations that punched home the power of Philomel's story *now*. Bravely performed and terrifically engaging.

8) **Ann Hampton Callaway (Austin Cabaret Theatre)** Romance, romance, romance, distilled into one gorgeous, impossibly supple voice. For her long-awaited return to town, this diva of the cabaret delivered a deeply intimate affair, rich with three-minute songs of love that she infused with the emotional complexity and heft of three-act plays.

9) ***The Drawer Boy/Blue Surge*** **(Hyde Park Theatre)** HPT Artistic Director Ken Webster scored big with these two small comic dramas about tangled relationships that never quite go where the people in them want. Despite the study in contrasts storywise – urban *Surge* concerned the blossoming romance between a Chicago vice detective and a massage parlor worker; rural *Drawer* followed a young actor's intrusion into the lives of two Canadian bachelor farmers – Webster found common ground in their wit, smarts, and rich characters, coaching splendid performances from all his actors, but especially Michael Stuart in a career turn as *Drawer*'s Angus, the genial farmer with no short-term memory.

10) **In the Pocket (Tapestry Dance Company)** A jazzy, joyful comeback from death's door for both the multiform troupe (financially) and Artistic Director Acia Gray (physically), with every syncopated step, stamp, caper, and spin showing how happy these dancers were to be alive. As were we.

HONORABLE MENTIONS

Crowns/It Ain't Nothin' but the Blues **(Zachary Scott Theatre Center)**
Così Fan Tutte (Austin Lyric Opera)
One Flew Over the Cuckoo's Nest **(Mary Moody Northen Theatre, St. Edward's University)**
The Accidental Activist **(Vortex Repertory Company)**
A Christmas Carol **(State Theater Company)**
Cat on a Hot Tin Roof **(Austin Playhouse)**
Orange **(Refraction Arts Project)**
Crimes of the Heart **(Onstage Theatre Company)**

TOP 10 MOST MEMORABLE THEATRICAL OFFERINGS THAT I CHANCED TO SEE IN 2004 (A HIERARCHICAL LIST)

BY BARRY PINEO

1) ***Metamorphoses*** **(Mary Moody Northen Theatre, St. Edward's University)** This beautiful script about the nature of love affected me more than practically any theatrical production I've ever seen. Simply recalling it moves me to tears. Directed by Christina J. Moore.

2) ***The Winter's Tale*** **(Austin Shakespeare Festival)** The bard's old story of jealousy and betrayal. Directed by *Chronicle* Arts Editor Robert Faires.

3) ***Nightswim*** **(State Theater Company)** Playwright Steve Moore's uniquely Austin rumination on friendship and history. Directed by Katie Pearl.

4) ***Pageant*** **(Naughty Austin)** This revival of the drag beauty contest musical knocked my hose off. Directed by Stuart Moulton.

5) ***I'm Not Lying*** **(State Theater Company)** Jaston Williams' one-man, biographical tour de force. Directed by Scott Kanoff.

6) ***Debbie Does Dallas – The Musical*** **(Naughty Austin)** The men, I could take 'em or leave 'em. But it wasn't about the men. It was about the women – especially Sara Kendrick in the titular role. Directed by Blake Yelavich.

7) ***The Chalk Circle*** **(Round Rock High School)** A minimalist class production of Bertolt Brecht's classic, strikingly staged in the round by my wife, Johanna Whitmore.

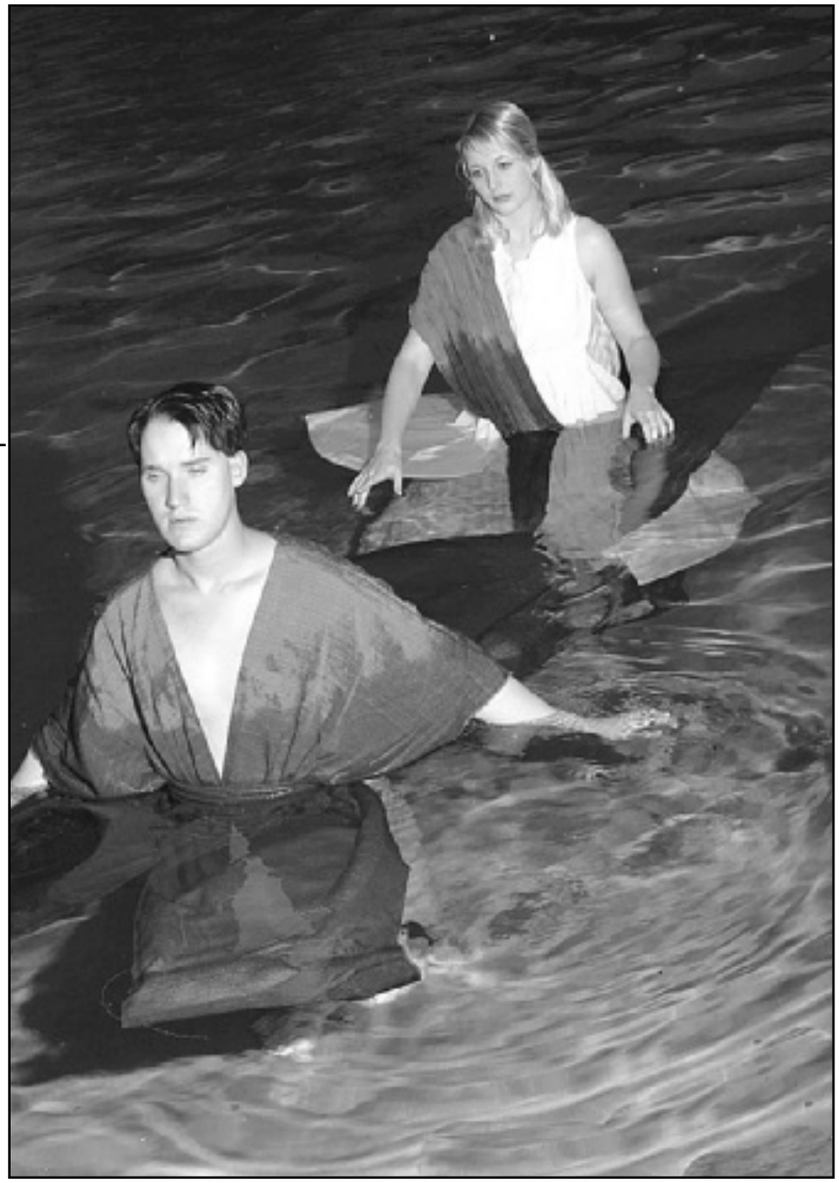
8) ***Blue Surge*** **(Hyde Park Theatre)** A very modern comedy about intimacy and connection. Directed by Ken Webster.

9) ***The Arkansaw Bear*** **(Second Youth Family Theatre)** A tale about a girl and a dancing bear, both learning a lesson about life in the face of death. Directed by Jennifer Lynn Cameron.

10) (tie) ***Six Mexicans Named Gonzalez*** **(Teatro Humanidad)** Adrian Villegas' one-man, six-character comic rumination on racism. Staged by Villegas himself.

Wake for the Dark Poet: The Antonin Artaud Project **(Vortex Repertory Company)** Captured the spirit of one of the most influential thinkers in theatre history. Directed by *Chronicle* Arts writer Heather Barfield.

HONORABLE MENTIONS:
The Hasty Heart **(Different Stages)**
The Road to Wigan Pier **(7th Street Working Men's Club)**
Run for Your Wife **(Onstage Theatre Company)**



Metamorphoses

Mark Banks (bottom) and Maurice Moore, *Topdog/Underdog*



TOP 10 PERFORMANCES OF 2004 THAT I RUMINATE OVER AFTER THE DUST HAS SETTLED

BY HEATHER BARFIELD

Instead of shuffling through all the wonderful talent in Austin theatre and curmudgeonly nitpicking technique and degrees of thespian perfection, I have compiled a list of some of what I consider the most unforgettable performances I viewed over the past year, in no particular order.

1) **Mark Stewart in *The Comedy of Errors* (Tongue and Groove Theatre)** Superbly sly and physically agile, Stewart deserves a flattering spotlight.

2) **Catherine Berry in *Spin* (Refraction Arts Project)** Berry was engaging, exciting, and fantastically silly in her one-woman show.

3) **Jeffery Mills in *One Flew Over the Cuckoo's Nest* (Mary Moody Northen Theatre, St. Edward's University)** Mills gave a fine portrayal of the naive, distraught, stuttering Billy Bibbit.

4) **Maurice Moore and Mark Banks in *Topdog/Underdog* (Pro Arts Collective)** I have to include both gentlemen here; Moore and Banks have a keen knack for timing and dialogue.

5) **Cyndi Williams in *Orange* (Refraction Arts Project)** From housewife to the divine feminine, Williams' nonchalance mixed nicely with a quirky grace.

6) **David Stahl in *Nightswim* (State Theater Company)** Stahl's precision and strength of heart were profoundly honest and tear-jerking.

7) **Lee Eddy in *Ladee Leroy* (Mary Moody Northen Theatre)** It's easy to steal the stage with only one person up there, but Eddy did it by being bold, funny, and surprisingly sweet.

8) **Joni Jones/Iya Omi Osun Olomo in *sista docta*** Jones was scathingly candid, elegant and imposing, and hauntingly accurate.

9) **Jill Blackwood in *Cabaret* (Zachary Scott Theatre Center)** Blackwood's posturing and vibrant voice impeccably captured Fraulein Kost, delivering one of the best performances I've seen of an easily misinterpreted character.

10) **Josh Meyer in *Not Clown*** (Physical Plant Theater) Acrobatic and frightening, Meyer is capable of all sorts of stunts and sentiments.

HONORABLE (PERHAPS NEPOTISTIC) MENTION:
Scott Daigle in *Wake for the Dark Poet: The Antonin Artaud Project* (Vortex Repertory Company) Yes, this was my show, but I have to tell you, Daigle was passionate, daring, and shockingly creepy.

CONTINUED ON P.30

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Noel Robbins, detail of *Sail Boat and Calm Water*, 2004, oil on linen, 18" x 11"

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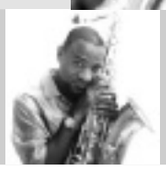


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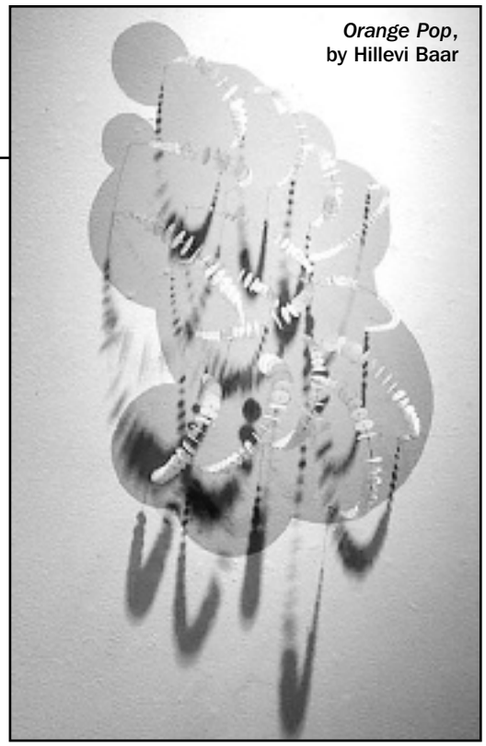
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TOP 9 GROUP EXHIBITIONS OF 2004

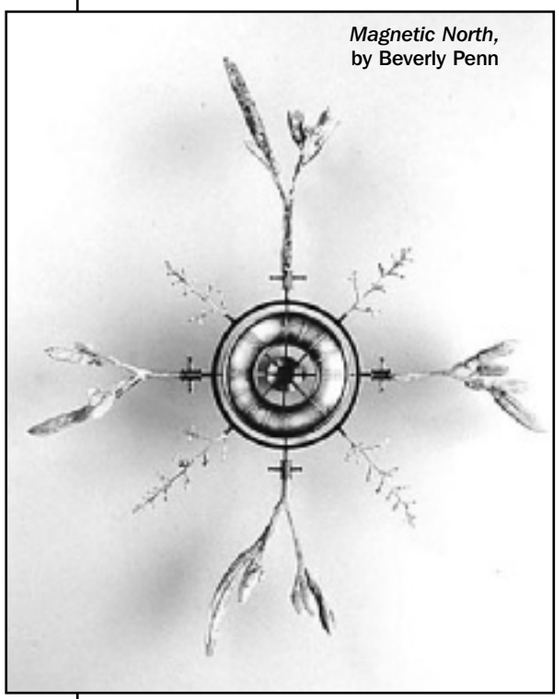
BY JACQUELINE MAY

1) "Hillevi Baar and Beverly Penn" (D Berman Gallery)
2) "The Sixth Annual Altoids Curiously Strong Collection" (Arthouse)
3) "Construction Site"
4) "Lightness of Being" (2040 Gallery)
5) "American Beauty" (2040 Gallery)
6) "MFA I&II" (Creative Research Laboratory)
7) "Fuzzy Logic" (Women & Their Work)
8) "Malcolm Bucknall and Bale Creek Allen" (D Berman Gallery)
9) "The Young Latino Artists Exhibition No. 9" (Mexic-Arte Museum)



Orange Pop, by Hillevi Baar

"Hillevi Baar and Beverly Penn" (D Berman Gallery)



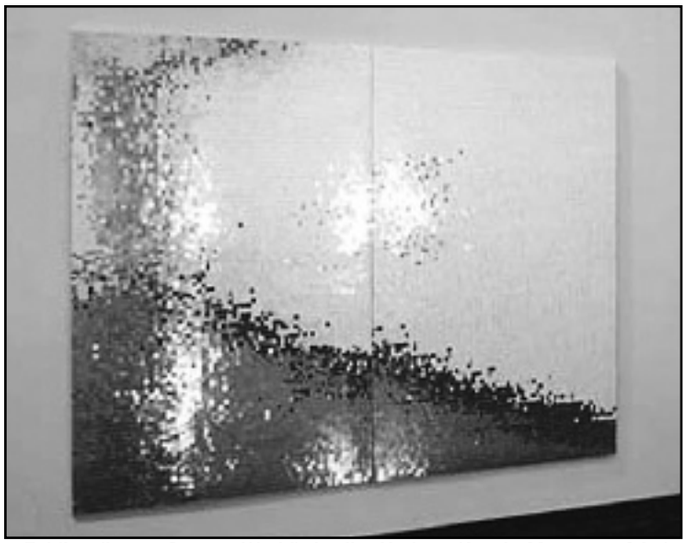
Magnetic North, by Beverly Penn

TOP 10 INDIVIDUAL ARTISTS OF 2004

BY JACQUELINE MAY

1) Beverly Penn
2) Marc Silva
3) Stella Alesi
4) David Leonard
5) Sean Perry
6) Young-Min Kang
7) Meggie Chou
8) Roi James
9) Gabel Karsten
10) Candace Briceno

HONORABLE MENTIONS:
Willie Varela (Mexic-Arte Museum)
Jun Nguyen-Hatsushiba (Austin Museum of Art)
"Lounge!" (Arthouse)



Folding (Into a Greater World), by Jim Hodges (Austin Museum of Art)

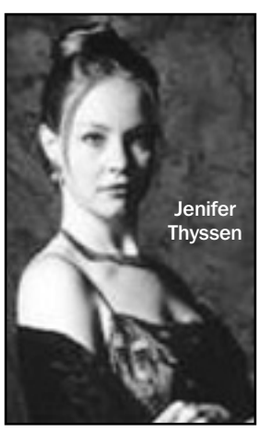
TOP 7 INDIVIDUAL ARTISTS OF 2004

BY RACHEL KOPER

1) Jim Hodges (Austin Museum of Art)
2) Lance Letscher (Austin Museum of Art)
3) Marc Silva (Studio 2 Gallery)
4) Christopher Fitzgerald (2040 Gallery)
5) David Leonard, "American Beauty" (2040 Gallery)
6) Will Klemm (Wally Workman Gallery)
7) Denise Prince Martin (Plan B Gallery)

TOP 4 CLASSICAL MUSIC FORCES (AND VISUAL-ART EVENT) OF 2004

BY ROBI POLGAR



Jenifer Thyssen

Honestly, when it comes to classical music in Austin, rare is the occasion that does not live up to expectations. That said, of dozens of events attended in 2004 – theatre, classical music, and even the occasional visual art exhibit – the excellence of the local classical music scene stands out.

1) **Jenifer Thyssen (Le Muse Giocose)** continues to offer glimpses of what the good life must have been like in Medieval and Renaissance times – if you were lucky enough to have such an engaging chanteuse in your midst.

2) **Conspirare**, the stand-out vocal group, continues to achieve crystal clarity in song; its Midsummer Night's Renaissance concert was yet another example of the group's amazing sound.

3) **Peter Bay (Austin Symphony)** showed up all over the place this year: conducting for the ballet, the Lyric Opera, and numerous chamber groups as well as the symphony. The maestro seems to have a limitless musical vocabulary, offering Austin audiences stirring, accessible music of the highest quality.

4) **Caitlin Tully**, teenage violinist extraordinaire, is another local performer, one making her mark on symphony stages across the country. A rare Austin appearance saw her with the ASO for a Sibelius concerto, upping the degree of difficulty from her Lalo symphony of two years ago. Amazing.

Okay, a nonclassical music event that lingers in the memory: **Jan Heaton's show at Wally Workman Gallery**. Exquisite watercolors by a wonderful artist.

TOP 10 INSTALLATION ART PIECES OF 2004

BY RACHEL KOPER

1) Peat Duggins (Fresh Up Club)
2) "Heydays," monitored by Mark Silva and Hana Hillerova (Creative Research Laboratory)
3) Jason Singleton, "Mothership Connection" (Creative Research Laboratory)
4) Andy Coolquitt (Fresh Up Club)
5) Meggie Chou's suicide projects (UT/Gallery Lombardi)
6) Barna Kantor's optics ("Construction Site")
7) Young-Min Kang ("Construction Site")
8) Reed Posey and Dave Bryant, "Ode or Odd Yall" (Gallery Lombardi)
9) "5x7" (Arthouse)
10) "Hot for Teacher" (Camp Fig)



Battle of Hickory Ridge, by Peat Duggins (Fresh Up Club)

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Friday, Jan 7th, 2005
7:30pm-9:30pm
Yanie Brewer, Kat Darden, Joe Nicols, Cindy Smith, Terre Walker

Aura Photos, Inez Barela, Yanie Brewer, Robin Britton, Kat Darden, Jessica Davis, Elka, Eileen Haisler, Trisha McWaters, Joe Nicols, Kiana Smith, Toni Stasswender, Terre Walker, Kramer Wetzel and more.



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• Attend our Volunteer Call.

Please visit the volunteer website for more information about crews, time requirements, and to fill out the online volunteer application. After completing the application, print out your confirmation form and bring it with you to the Volunteer Call.

http://www.sxsw.com/volunteer

If you don't have internet access, we will have application forms available for you when you arrive at the Hilton. During the call, you will watch a brief informational video, have your photo taken for the volunteer database, and meet with SXSW crew chiefs and staff to indicate your crew interest and availability. Plan to spend at least an hour at the call.

If you are interested in volunteering, but are not able to attend the call, contact a Volunteer Coordinator as soon as possible. We will accept applications as long as we have space available, but the crews will fill up quickly!

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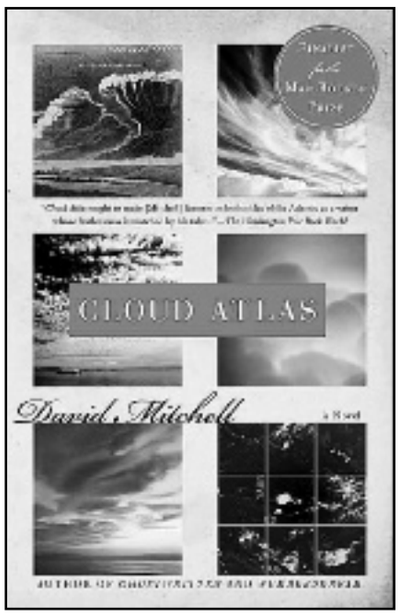
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EACH IN ITS OWN LANGUAGE

THE YEAR IN BOOKS, 2004

BY SHAWN BADGLEY



1. ***Cloud Atlas*** by David Mitchell (Random House, $14.95, paper): "Spent the fortnight gone in the music room, reworking my year's fragments into a 'sextet for overlapping soloists': piano, clarinet, 'cello, flute, oboe, and violin, each in its own language of key, scale, and color," writes the troubled young composer Robert Frobisher in an Oct. 21, 1931, letter to friend and former lover Rufus Sixsmith. He is describing his Cloud Atlas Sextet, which he goes on to call "lifetime's music, arriving all at once. … I don't know where it came from. … Will never write anything one-hundredth as good," and, through him, Mitchell is describing this churning, challenging novel, the third of his three *(Ghostwritten, number9dream)* to be nominated for a Booker. The author's strings and wind here are any author's – his characters, his characters' encounters – and beside Frobisher's epistolary sets are notary Adam Ewing's journal entries from a late-1840s Pacific voyage; a meta-noir concerning the exploits of Luisa Rey, a reporter uncovering an American enviro-crime scandal in the Seventies; the aging, very unlucky publisher who receives that manuscript in London; the transcribed interrogation of an insurgent "fabricant" in a 22nd-century Korean "corpocracy"; and a campfire-side chat with one Zachry the Cowardy about getting by Hawaiian-style after the apocalypse. How they buzz and clatter across time is a thing of alloyed beauty, chaos theory, and a comet-shaped birthmark. Mitchell is experimenting here – the subject, as it turns out, is everything – and *Cloud Atlas* is a centrifuge of identity, destiny, belief, despair, race, sex, memory, love, and hate. Like Davies or Lessing or Pynchon (each a notable influence), he's not writing because he has to write. He's writing because he has to know. Few hear a higher calling, and far fewer translate with such grace.

2. ***Honored Guest*** by Joy Williams (Knopf, $23): The Michener Center faculty member's first collection since 1990's *Escapes* is a new needle still probing for



that same vein: Our apprehension and eventual (in)action in the face of everyday and life-altering adversity, and the dreamlike pretense that we inhabit when our lives just aren't quite right. Sickness, displacement, and death of the physical and spiritual kind wrap these 12 stories – some absurd and lyrical, others naturalistic and precise – in a quilt of decidedly mournful colors, yet, as a whole, they defy melancholia or melodrama. Williams is a master, has been for a while now, and her vision and command have only expanded with her output. In "Congress," a woman cleaves to a lamp fashioned from deer feet in the wake of her husband's debilitating hunting accident – "Nothing could happen anywhere was the truth of it. And the lamp was burning with this. Burning!" – while "Marabou" finds a mother amid a major hallucination after her son's suicide. "'Are you frightening me?' Anne said. She smiled. 'I mean, are you trying to frighten me?' … 'Harry will always be us,' one of them said. 'You better get used to it. You better get your stories straight.'" Hers is work that articulates the timeless, valuable fiction full of warped Chekovian charm and deep concern for the human condition.

3. ***Vermeer in Bosnia: Cultural Comedies and Political Tragedies*** by Lawrence Weschler (Pantheon, $25): "In his 20 years at *The New Yorker*," wrote our Russell Cobb in August, "Weschler developed a keen eye for connecting dots we mere mortals can't, or won't, see. The connection between Roman Polanski's disturbed psyche and the enigmatic last scene in *Chinatown*, the eerie similarity between the look in the eye of a Serbian war criminal and the subject of Vermeer's *Girl With a Pearl Earring*, Aristotelian ethics and the downfall of Slobodan Milosevic: This, dear reader, is why we need critics!"



4. ***Chronicles: Volume One*** by Bob Dylan (Simon & Schuster, $24): Should we have been surprised that, just a year after Roger Ebert compared his acting in the confounding *Masked and Anonymous* to that of a "toad" and mere months after he appeared in a vaguely European and more than vaguely voyeuristic Victoria's Secret commercial, the 63-year-old's autobiography would for weeks be comfortably nestled among the likes of *The South Beach Diet* and *He's Just Not That Into You* on more than a few bestseller lists? Maybe not, but what was surprising was *Chronicles*' depth and generosity, as well as the fact that it's "as much an epic historical prose poem as it is a mind-blowing, elliptical, picaresque memoir," as we found out



in December. "Dylan is relatively unguarded. Dylan is street. Dylan is substantive. With an eye occasionally cataractous but most often clear, he describes friends and enemies, encounters and environments, insecurities and epiphanies. … The guy, you might've heard, can tell a story, and he can tie it to, like, big things."

5. ***Fifty Years of The Texas Observer*** edited by Char Miller with a forward by Molly Ivins (Trinity University Press, $19.95, paper): Assistant News Editor Lee Nichols in September: "The reading fascinates even more than one might expect, precisely because it is not a history book: The stories told here do not recount dead issues from our shameful past; instead, we see them with here-and-now vitality, the eyes of the time. When founding editor Ronnie Dugger writes about Henry B. Gonzales' anti-segregation filibuster on the floor of the Lege in 1957, he does so not knowing what the future would bring. … The conventional wisdom might be that yesterday's news belongs in the recycle bin, but for those who love and yearn for a better Texas, this book proves otherwise."



6. ***Cutty, One Rock*** by August Kleinzahler (Farrar, Straus and Giroux, $19): "The slender volume documents Kleinzahler's life from boyhood to manhood from a seasoned, wry perspective that is intimate and candid but never mawkish or sensational," wrote "TV Eye" columnist Belinda Acosta in December. "As a personal geography of places he's called home, Kleinzahler captures with astonishing clarity the 'spasms of memory' that propel all writers, dreamers, and other outsiders to leave what they know in search of what they are to be. … But it is his depictions of individuals, from his parents, one-time lovers, surly bartenders, and finally, his stunning essay about his adored brother in the book's title essay, that Kleinzahler makes an indelible mark. Lovely, elegiac, hilarious, and oh so stylish, *Cutty, One Rock* is an exquisite read."



7. ***Brass*** by Helen Walsh (Canongate, $14, paper): A brutal debut that finds its roots in Welsh and Selby, Walsh's study of a young woman adrift in addiction and empty sex lived up to all of its cross-Atlantic hype. It reads in quick, stabbing jags, alternating in point of view between Millie, a university student in Liverpool, and her 28-year-old male best friend, Jamie, the latter of whom has crossed over safely from years of "beak" and "eckie" abuse. Millie, whose mother by the novel's opening has already left, is still navigating that passage, and it's a painful one for both her and the reader. Smart, cynical, and self-hating, she preys on pros and fantasizes about adolescent girls while falling further behind her assignments and falling deeper into self-medication. Walsh spares little in charting this descent, and avoids cliché and cheap resolution with restrained yet remarkable prose, brilliant characterization, and an authentic candor whose edge can be felt long after it stops cutting.



8. ***Around the Bloc: My Life in Moscow, Beijing, and Havana*** by Stephanie Elizondo Griest (Villard, $13.95, paper): "Armchair travelers have rarely had it so good as they do with Texas native Griest's memoir of her jaunt from Austin to Moscow to Beijing to Havana and beyond, which reads like one part informative history lesson on the People's Revolutionary struggle and one part Hope 'n' Crosby road movie," wrote staff writer Marc Savlov in March. "Griest, who hit UT-Austin up for a Russian 601A to assist her in her Red Bloc travels, did what most of us only dream of. … [S]mart, sassy, and informed."



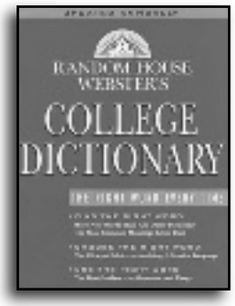
9. ***In the Shadow of No Towers*** by Art Spiegelman (Pantheon, $20): In September, Listings Editor Wayne Alan Brenner wrote that the legendary Spiegelman's much-anticipated response to September 11, 2001, "is an invigorating obstacle course for the eyes. It's a workout for the reader's mind, too, as the artist has ditched his recent straightforward narrative style to return to the more complex architecture of his days as an underground cartoonist. Of course, it's not that Spiegelman was bored with comix-as-usual; it's that he was – and still is – jarred by his WTC experience; and the overlapping narratives, the fractured panel layouts and stylistic contrasts … work to similarly jar the reader. They also jar the deep history of New York newspaper comics: Characters from the past are mixed into the artist's response, as if they – Happy Hooligan, Ignatz Mouse, the Katzenjammer Kids, and others – had to deal with the towers crashing into their reality."



10. ***Dancing on Main Street*** by Lorenzo Thomas (Coffee House Press, $15, paper): "Lorenzo Thomas of Houston is a thinking-man's writer," asserted our Dave Oliphant in December. "Laced with unusual metaphors ('Mocking as a sunrise/To insomniacs'), jazzy language ('It's tough being enough'), and witty love talk ('Still/If we have nothing left/But carnal beauty//Well, I can live with that'), Thomas' book is more than the sum of its varied parts, since individual poems rise above even the best of his jivey, swinging pieces. … Thomas' poetry brims with 'dangerous' thoughts, expressed in phrases and images that are his alone."



Events at BookPeople



Lit Fit
Tuesday 11 January 7 pm
Building Vocabularies and Muscles One Hour at a Time
Special Literary Aerobics Workshop led by Shirley Paperback (Part of the Hardcovers for Hardbodies Series). The class is free to those who purchase a copy of the *Random House Webster's College Dictionary*, the January Lit Fit featured title, and five dollars to those who bring their own dictionaries from home.

Kirsten Dodge
Let Me See
Baskerville Publishers
Wednesday 12 January 7 pm



Let Me See is the story of a Texas doctor who begins to question underlying premises and practices of the collective. She discovers that she is well-suited to understand how our society has begun to mimic autoimmune disorders, as efforts to better protect ourselves result in self-destruction.

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after a fashion

BY STEPHEN MACMILLAN MOSER

TOP 10 MOST UNPLEASANT STYLE-RELATED DEVELOPMENTS

1) **The Faux-hawk** It's like a Mohawk but a lot stupider.

2) **Ugg Boots** They left the last syllable off of Ugg.

3) **"That's Hot ..."** It's not.

4) **Babies: The New Fashion Accessory** Just ask **Julia**, **Liv**, **Gwyneth**, et al.

5) **Dogs: The New Fashion Accessory** Too bad **Britney Spears**' dog and **Paris Hilton**'s dog can't dial a telephone. First place they'd call would be ***Star*** magazine ... and then the **Humane Society**.

6) **Celebrity Baby Names Hazel**, **Phinneas**, **Apple**, and **Milo** Best of luck to each of you in school ... and we can't wait for your books to come out in a couple of decades (I pray for little **Bobbie Kristina**'s book).

7) **Magnetic Ribbons** Lovely sentiments designed to look like a folded ribbon that look silly plastered all over your car. (Do you think **Tony Orlando & Dawn** earn royalties every time the ribbon idea gets used?)

8) **Worst Television Commercials** Those two 'tards on the **Sonic** ads.

9) **NippleGate** After we gawked at **Janet Jackson**'s breastesis and the country became obsessed with moral values, tops began dropping across the nation ... notably **Tara Reid**'s (was that before or after she cried to a reporter about not wanting to be known as "the drunk girl"? Too late, Tara).

10) **Wristbands: A Blight** The lovely and ubiquitous yellow ones were designed here in Austin with the money going to the very worthy **Lance Armstrong Foundation**. Now there are cheap imitations in every convenience store touting support for our troops, breast cancer, and even a black one that says **Live Wrong**. And of course the money goes into the promoter's pocket.

CELEBRITY-RELATED

1) **Star Jones** Completely unfettered by taste, she appears to have charged through her hideously overpublicized wedding like an angry elephant rampaging through the jungle. She's just too too, you know?

2) **Lil' Kim** We've seen your bosoms more than your bra has. They look like watermelons with varicose veins and stretch marks. How about a little less of them and a little less of you?

3) **Liza Minnelli** Liza, Liza, Liza. Who'da thought you had it in you, you little dominatrix, you? When your hideously overpublicized wedding dissolved, it got really ugly. The lawsuits over the alleged beatings, drunkenness, and sexual harassment have completed the tarnishing of your formerly glittering career.

4) **Victoria Gotti** Omigod, just look at her.

5) **Mary-Kate Olsen** Rehab: $153,000. Cheap pink top: $14.95. Denim skirt: $65. Your cooter on the Internet? Priceless. Courtesy of **PopBitch.com**.

6) **Lindsay Lohan** In an online poll, she and **Osama bin Laden** were voted the "Naughtiest People of 2004." Obviously her feud with **Hilary Duff** has reached apocalyptic proportions.

7) **Robert Downey Jr.** We can forgive him anything because he's so lovable ... except that now he's recorded an album. Will he be the **David Hasselhoff** of tomorrow? Or the **William Shatner** of next week?

8) **Jude Law** It is an incorrect assumption in Hollywood that the fey Mr. Law is perfect for any part.

9) **David Hasselhoff** He's jiggy. He's hip. And now he's hop, too, after recording a new album of hip-hop music. Where are my sedatives?



The Most Notable Blonds of 2004 – Seen at a New Year's party on Mars, crime-fortune heiress, novelist, and reality-show participant Victoria Gotti – I practically had to keep her separated from her alleged bitter enemy Paris Hilton, who snubbed Gotti's three hair-gelled hooligan children at a nightclub; the strangely, almost unnaturally effervescent Donatella Versace, who is said to know how to use a fingernail like you can't imagine; Your Style Avatar, without whom *no* party is complete; and Heiress Paris, without whom *no* sex tape is complete.

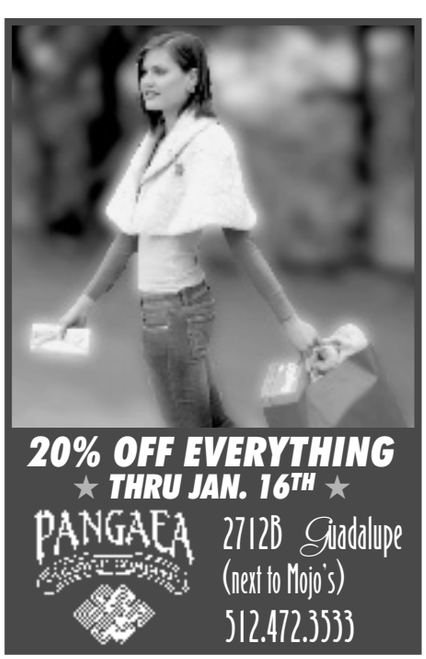
10) **A Rare Honorable Mention: Kudos to Roseanne Cash** Cash refused to license her father **Johnny Cash**'s song "Ring of Fire" for a hemorrhoid commercial.

WORST OF 2004: LOCAL

Every year, like clockwork, the investiture of those tired, ratty Christmas decorations on the **Congress Avenue Bridge** throws a pall over the city during an otherwise festive season. The Congress Bridge trumpets downtown, and the ascent to the Capitol should not be like driving through **Tacky Town**. The city has worked so hard to revitalize downtown, and Congress is such a lovely thoroughfare; why drop the ball during the Season of Light? It needn't be elaborate to be effective, but we should appear as if we didn't purchase our city decorations at **Wal-Mart**. A lovely idea is to have lights down the South Congress strip as well. Perhaps the South Congress Merchant's Association could consider doing a fundraiser and get SoCo decked out in a manner befitting its status as one of the finest shopping avenues in Texas. Even better, imagine the beauty of having the Congress, South First, and Lamar bridges decked in lights: a stunning view from every angle. Our city is so beautiful and gracious, why would we want to settle for less?

Write to our Style Avatar with your related events, news, and hautey bits: ***style@austinchronicle.com*** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*



























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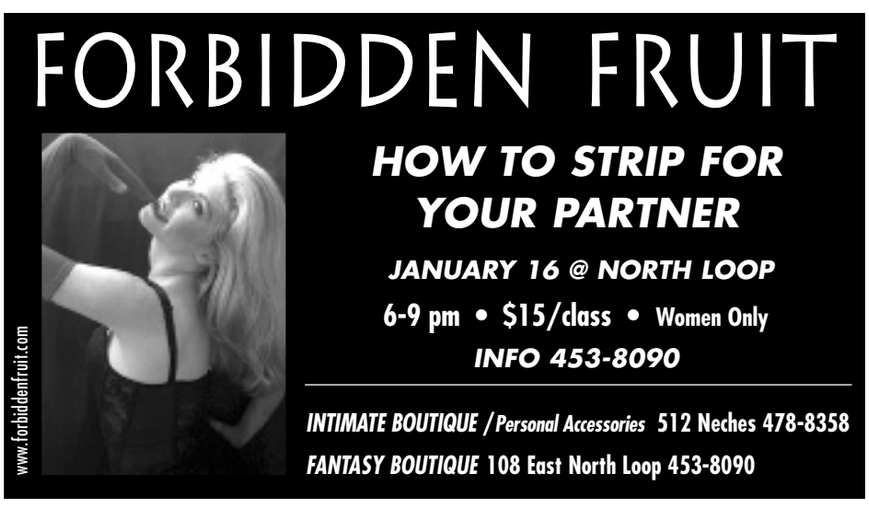
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INSIDE ...
42 RESTAURANT ROULETTE

THE DEPENDABLES AND THE DISCOVERIES

THE YEAR IN FOOD, 2004



365 Natural Italian Sodas


Panisse With Smoked Salmon, Capers, and Anchovy Mayonnaise at Cafe Caprice

PHOTOS BY JOHN ANDERSON

VIRGINIA B. WOOD'S BEST BITES OF 2004

Sweet

1) **Lemon Curd**: My friend Suzann Dvorken gave antique apothecary jars of this rich, tangy spread for Christmas gifts, and I was lucky enough to get some. I've been spreading in on toasted scones every day.

2) **Dolce al Formaggio Che Crollare**: a creamy, elegant lemon dessert that was the crowning glory of my visits to TinTinNio.

3) **Upside Down Apple Pie**: Crisp apples under a buttery caramel crust make up this signature dessert from the McCormick & Schmick's chain. It's topped with a huge scoop of Amy's cinnamon ice cream when they serve it here – an Austintatious match.

4) **Peach Gelato**: Matt Lee of Teo's whipped up my favorite summer flavor to complement my birthday feast.

5) **365 Natural Italian Sodas**: Tangerine and Lemon flavors helped chill out the summer, and the Cranberry added some sparkle to the holidays. Splendid refreshers from Whole Foods.

6) **Bat Creek Farm Apple Cider**: Fresh pressed cider was the highlight of a fall visit to the Downtown Farmers' Market.

7) **SXUL Chocolate**: Rick Bristow's voluptuous gold-flecked bonbons are truly divine.

8) **Kakawa Pure Whole Bean Chocolates**: Tom Pedersen roasts the finest cocoa beans, then dips them in chocolate and rolls them in cocoa – chocolate candy at its most basic and distinctive.

9) **Pure Simple Shortbreads**: Vespaio pastry chef Barrie Cullinan's crisp, buttery shortbreads were my cookie addiction this year in plain, dark chocolate, spice, and cherry almond.

10) **Mary Lou Butters' Brownies**: Mary Lou makes many different flavor combinations, each one more decadent than the last. Bring on plenty of good coffee or cold milk.

Savory

1) **Dinner at the Roger Mollett benefit**: Everything from Amuse Bouche's appetizers and Salad Lyonnaise, Larry Perdido's Bouillabaisse, assorted pâtés from Le Marseillais and the marvelous stinky cheeses chosen by Ike Johnson, an exquisite salmon fillet with Dupuy lentils prepared by Aquarelle, to the creme caramel from Marta's Desserts and petite sweets from the Texas Culinary Academy came together to make a truly remarkable meal and an unforgettable evening.

2) **My birthday feast at El Meson**: We braved the summer heat and devoured *huitlacoche* quesadillas and unique rellenos. *Que magnifico!*

3) **Panisse With Smoked Salmon, Capers, and Anchovy Mayonnaise**: My visit to Cafe Caprice was very early in the year, but the taste memory of the delicate fried batons of chick-pea flour, the cool salmon, and tangy mayo still lingers.

4) **Crawfish Pie**: This delicacy from Cajun Creative Specialty Foods in Jennings, La., offers rich crawfish étouffée in an incredibly flaky crust – mighty good eating.

5) **Saffron Risotto With Petit Veal Osso Buco**: A sprinkling of orange zest was the perfect grace note in this deeply satisfying dish at TinTinNio.

6) **Sauces at TinTinNio**: Whether it was the mustard cream sauce with the mussels, the marinara served alongside the fried artichokes and risotto balls, or the elegant brandy and peppercorn reduction that bathes the veal ravioli, the sauces here are very impressive.

7) **Wagyu steaks**: Luxuriously marbled and packed with flavor – really excellent beef – available at Henry's Butcher Block and the Westlake Farmers Market.

8) **SpiceBurst flavored salts**: The garlic is great on grilled meats, the chipotle salt adds zing to corn on the cob, and the orange variety enhances steamed, sautéed, or roasted veggies. Look for them at Grapevine Market.

9) **Deviled eggs with smoke-dried tomatoes**: *Chronicle* contributor MM Pack whipped up a batch of these for a wine dinner at Spicewood Vineyards, and they disappeared in a flash. (I'm keeping my fingers crossed that the Boggy Creek Farm tomato crop makes it this year, because my stash of smoke-dried tomatoes is officially gone now.)

10) **Gulf Shrimp and Rio Star Grapefruit Salad With Avocado Sauce**: Joy Peppers (**www.joypeppers.com**) were the secret ingredient in the sauce that made this salad such a hit at the same wine dinner.

MICK VANN'S TOP 10 CAMPUS-AREA EATERIES

My day job is at the university, in the School of Biological Sciences, and during the past 11 years I've become intimately familiar with every eating venue anywhere close to campus. I've developed a short list of my favorites over time, and because I trust you with this valuable information, I now divulge:

1) **Madam Mam's Noodles and More** (2514 Guadalupe, 472-8306): Truth be told, I eat here about 90% of the time. At Mam's, you'll find the most authentic Thai food that I've eaten outside of Thailand. They present a widely varied menu of dishes made from fresh ingredients, in big portions, at very reasonable prices. I spend most mornings trying to decide what I'll order that day. Excellent!

2) **Kismet Cafe** (411 W. 24th, 236-1811): Kismet offers a somewhat limited menu of authentic Middle Eastern cuisine, heavy on the pita wraps and salads. It's all great, and you have to try really hard to spend more than 10 bucks. Greek salad with chicken, hummus, chicken schwarma, falafel: yummm.

3) **Burger Tex II** (2912 Guadalupe, 477-8433): Sometimes nothing but a burger will do, and this Korean-run spot has the best. Exceptional burgers, bulgogi burgers, and tempura onion rings. An added plus, you get to dress them just the way you like from the toppings bar.

4) **Veggie Heaven** (1914-A Guadalupe, 457-1013): You'll be packed in like a sardine, but the large menu of vegetarian and vegan offerings is a delight. Authentic Chinese flavors, low prices, and nice portions. I generally dislike veggie options, but these folks yield assertive tastes.

5) **Oma's Kitchen** (Dobie Mall, 472-8018): For Korean diversions, Oma's is the real deal. Mother and daughter cook up a storm at this small street-vendor-style paradise in the food court of Dobie Mall. Stick to the Asian dishes and you can't go wrong.

6) **Hoover's Cooking** (2002 Manor Rd., 479-5006): When you need some Southern soul food comfort, Hoover's is just a short jaunt down Manor Road. Plate lunches to die for, and it's easy on the budget for big portions of satisfying goodness. Top it off with a slab of cobbler and try to resist the nap.

7) **Niki's Pizza** (Dobie Mall, 474-1876): Most Austinites don't even know this bona fide New York-style pizza joint is here, but they have dynamite thin crust slices and whole pies that are just as good as those from the Big Apple. The eye candy is a plus.

8) **Sampaio's** (2809 San Jacinto, 469-9988): Brazilian hits the spot when you're in a quandary for something a little different. Genuine flavors from Rio and Salvador – gimme those cheese *bolinhos*, the *moqueca*, and a steaming platter of *feijoada*. We love those crazy *siganos Brasilenos*!

9) **Yen Ching** (2910 Guadalupe, 472-4754): My favorite comfort Chinese dish is *ma po dofu*, loosely translated as "Mrs. Po's Pocked Bean Curd." It's really Szechuan-style spicy bean curd with pork in hot bean paste, and these

continued on p.38

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Sampaio's


Uchi

PHOTOS BY JOHN ANDERSON

folks make a reliable version when I just have to get some during the day.

10) **John Mueller's B-B-Q** (1917 Manor Rd., 236-0283): When you have a hankering for a slab of smoked ribs, Mueller's is the place. The sides are a tad pedestrian, but the barbecued meats hit the spot. You may have to fight your way through the business lunch crowd to get in, and you'd best go early.

CLAUDIA ALARCÓN'S TOP 10 GASTRONOMIC DISCOVERIES AND DELIGHTS

1) **Uchi**: I've tried so many outstanding dishes at Uchi that I can't mention just one. Every single time I eat there, chef Tyson Cole wows me with something exquisite, unique, or completely new to me. His understanding of food is tremendous, and every combination he dreams up is a winner. I love adventurous dining, and, in my opinion, this is the best place for it in Austin.

2) **Le Marseillaise**: Some of the best reasons to visit the Westlake Farmers Market are the fabulous pâtés, vinaigrettes, tapenades, and other French culinary specialties from chefs Eric and Martine Pellegrin. Not only am I addicted to these products, but their "supper club" was one of the finest dining experiences I have ever had. I can't wait until they open a permanent location.

3) **Batabing Martini at the Stephen F. Austin bar**: My vote in the Official Drink of Austin contest went to this inventive and tasty cocktail made using local products. Straight-up, ice-cold Tito's vodka with a dash of Sgt. Pepper's Chipotle del Sol hot sauce and a touch of tequila, served with a side of spicy sangrita made with other local ingredients, including a splash of Live Oak Pilz beer. Lively and zesty, like our city!

4) **Antipasto case at Vespaio**: While this is nothing new, one of my favorite things to do in Austin is sit at Vespaio's bar in the early evening to munch on the wonders from the antipasto case while drinking a glass of wine. I love the roasted tomatoes and goat cheese, and this summer the fresh Texas melon slices with paper-thin prosciutto and a glass of prosecco was my favorite combination.

5) **Brazilian fruits**: I certainly traveled for food in 2004, and while my gastronomic discoveries in Brazil were many, it was the flavors of the unique fruits of the state of Bahia that captured the essence of my trip. I sampled ice creams and cocktails made from tropical treasures such as *caju*, *cajá*, *jaca*, *cupuaçu*, *jenipapo*, and *mangaba*. Send some to Austin, please. I need a fix.

6) **Roy's anniversary party**: This unique event, complete with Hawaiian dancers, great wines, and sublime food, exceeded all of my expectations. Each of the five courses served was created by a different chef, including Roy's founder Roy Yamaguchi, Roy's of Austin chef Bill Treviño, and guest chefs Tyson Cole and David Apthorpe, and each shone in its own right.

7) **Meats from Cooper's Meat Market**: I tasted two fabulous custom-cooked meats from Cooper's Meat Market in 2004. First, during the Hill Country Wine & Food Festival, the roasted whole suckling pig was a showstopper: falling-apart tender, almost sweet, unbelievably delicious. Then, for Thanksgiving, the smoked turkey was absolutely the best ever. Kudos to Lee and her crew!

8) **Patricia Quintana's Izote**: OK, now I am bragging. But dining at Patricia Quintana's Izote restaurant in Mexico City was the highlight of my trip back home last fall. From the tequila shots served in an ice-coated glass to the miniature shrimp sopes, the exquisite squash blossom broth, and the fish in *huitlacoche* cream, every dish was superbly executed and elegantly served.

9) **SXUL Chocolate**: I got some of these luscious, rich, and decadent local handmade chocolates as a wedding gift and found that they are the ultimate treat for the chocoholic: a dark chocolate shell filled with double-chocolate *ganache* that melts in your mouth. The extra endorphins don't hurt, either. Almost too good to be true.

10) **Dim sum at Marco Polo**: If it's Sunday and there's no football to watch, I can be found at Marco Polo having dim sum with friends. We love the fried eggplant with shrimp, the pork and leek pan-fried dumplings, the shrimp toast, and those awesome crispy pork ribs. We chase them down with a cold Tsing Tao or a cup of hot chrysanthemum tea.

continued on p.40



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TOP 10 WINES WES MARSHALL HAS TASTED THIS YEAR

After going through more than 2,500 wines, I've done my best to narrow the group down to a top 10 that would both be available locally and that would remember value for your hard-earned dollars. You might have to go ask for some of these, but all will be worth the effort. In alphabetical order:

2002 Balestri Valda Recioto ($35 for a .375)

NV Champagne Bollinger Special Cuveé ($60)

2001 Catena Alta Malbec ($40)

2001 Chateau Ste. Michelle Canoe Ridge Estate Cabernet Sauvignon ($25)

1997 Croft Late Bottled Vintage Port ($17)

2003 Darioush Napa Valley Viognier ($35)

2002 Domaines Schlumberger Pinot Gris "Les Princes Abbés" ($23)

2001 Quinta de Roriz Reserva ($22)

2001 Renwood "Old Vine" Zinfandel ($17)

1998 Trimbach Gewurztraminer "Cuvée des Seigneurs de Ribeaupierre" ($38)

MM PACK'S 10 BEST AUSTIN FOOD EVENTS

1) **The Saveur Texas Hill Country Wine & Food Festival** is the third-largest food and wine festival in the U.S. Held every April in Austin, it is a four-day gastronomic blowout, with a focus on the local bounty of Central Texas. 2005 will be its 20th year.

2) **The Green Corn Project**, whose mission is to educate and assist Central Texans in growing organic home food gardens, holds a fundraiser every October at Boggy Creek Farm. The celebration embodies the Project's motto, "Cook globally, grow locally," with cooking demos by local chefs and terrific tastes prepared by premier Austin restaurants and caterers.

3) ***The Austin Chronicle*** **Hot Sauce Festival** has been the premier pepperfest in Central Texas for 14 years. Appropriately held in blistering August in Waterloo Park, it's an opportunity to hear local music, swill cold beer, and taste entries from very serious sauce makers, both commercial and amateur.

4) **Spamarama**, the biggest potted-pork party on the planet, is sponsored each spring by News 8 Austin in Waterloo Park. Where else can you enjoy green eggs and Spam, fried Spam, and Spam queso and chips? And don't forget the Spamalympics and Spam sculpture contest.

5) **Thai Cultural Day**, sponsored by the Thai Association of Central Texas, is held every spring at Fiesta Gardens. It opens with a Buddhist ceremony and features terrific vendor food, cooking and vegetable carving demos, Thai music, and dancing.



JOHN ANDERSON

The Austin Chronicle Hot Sauce Festival



JOHN ANDERSON

St. Elias Orthodox Church's Austin Mediterranean Festival

6) Each March, a signature piece of the Star of Texas Fair & Rodeo is the **Cowboy Breakfast at Auditorium Shores**. Beginning at 6am, they serve up cowboy coffee, sausage, doughnuts, pigs in a blanket, steak sandwiches, breakfast tacos, hot pancakes, flaky biscuits, and groovy gravy. Also, the newly annual Chuckwagon Cookoff features old-style trail wagons authentically restored or replicated, right down to the cookbox and dutch ovens. As part of the competition, wagon owners prepare trail food over open fires all day and serve up the delicious results to the hungry hordes.

7) **The Philippine-Pacific Island Festival and Friendship Day**, sponsored by the Austin Filipino-American Association, takes place in October at Fiesta Gardens. Free to the public, it showcases Philippine and Polynesian foods, music, dances, and crafts. Get your *lumpia* here, folks.

8) For the past seven Februarys, Project Transitions has held the **Guess Who's Coming to Dinner? fundraiser**. Volunteers host elaborately themed dinner parties around the city, ending with everyone converging for a champagne and dessert gala.

9) Each April, the **Austin Museum of Art** hosts **La Dolce Vita** on the grounds of Laguna Gloria, a hedonistic, gastronomic fundraiser with fabu food provided by Austin chefs and restaurants. Wine flows under the stars and twinkling lights, and Austin shows off its party clothes.

10) St. Elias Orthodox Church has hosted the **Austin Mediterranean Festival** for an amazing 72 years. Held each October on the church grounds near the Capitol, the two-day event features locally handmade Greek food and appetizers from around the Mediterranean. It's all accompanied by appropriate music and the requisite belly-dancing. Opa!

RACHEL FEIT'S TOP 10 RESTAURANTS TO WHICH TO TAKE A 4-YEAR-OLD

1) **Central Market North** (4001 N. Lamar): Still the undisputed best place in town to take your small children. Central Market absolutely buzzes with activity all days of the week. The cafeteria offers a wide variety of dishes guaranteed to please not just little palates. Great wines, live music, and one of Austin's loveliest outdoor porches make it easy for both you and your kids to relax, eat, and take in some music. Once the little ones are done, you can relax some more while they play with 50 of their new friends on the adjoining playground. Kids eat free on Tuesday nights.

2) **Waterloo Ice House** (6203 Capital of TX Hwy. N. or 1106 W. 38th): With a menu that kids love (hamburgers, french fries, chicken strips, quesadillas), occasional live music, and a casual, kid-friendly environment, Waterloo is quickly becoming a regular on our rotation list. The Waterloo on Loop 360 has a huge outdoor play-ground in a fenced yard. The one on 38th has arcade games (one from the prevideo era) that keep the kids entertained.

3) **EZ's** (3918 N. Lamar): They have all the things that little kids love, from hamburgers and fries to pizza and pasta to roasted chicken. The fast-paced, noisy environment guarantees that your child won't be too much of a menace when they use outside voices.

4) **Marimont Cafeteria** (623 W. 38th): Quick, cheap, and good. Kids will love being able to see it first, then pick out what they want at this Seventies-style cafeteria. The place is usually full of blue-hairs who will ooh and aah appropriately over your little angel.

5) **Frank & Angie's Pizzeria** (508 West Ave.): Almost all kids love pizza, and this is the quintessential crowded, noisy pizza joint that serves great New York-style pies. Don't forget to order a chocolate chip and dried cherry cannoli for dessert.

6) **Austin Diner** (5408 Burnet Rd.): Probably the best place in the city to enjoy an American-style breakfast. Fantastic pancakes, French toast, biscuits and gravy, and iced cinnamon rolls. They have a whole wall of toys to entertain kids during the meal. My son begs to go there for breakfast on weekends.

7) **Dim sum** (anywhere): This is a fun way to expose your kids to new flavors. They can choose little portions of what they want from the carts that go by. My son loves the sticky rice in a lotus leaf and the fried radish cake (smothered in soy sauce). The fortune cookie at the end is like a little present. Restaurants that serve good dim sum include T&S Seafood, Golden Bay, Tien Hong, and Marco Polo.

8) **Hang Town Grill** (701 Capital of TX Hwy. N.): Burgers, pizza, kids' combo meals, and blaring TVs make this a stellar restaurant for a family night out. Kids under 12 eat free on Monday nights.

9) **Rudy's on Loop 360** (2451 Capital of TX Hwy. S.): Their huge, grass-covered back yard makes it easy to enjoy Rudy's killer chopped beef or smoked pork loin while the tots run around and play.

10) **Upper Crust Bakery** (4508 Burnet Rd.): OK, so this is specific to my 4-year-old. He's addicted to the UC's cinnamon rolls, as am I, and apparently so are plenty of other families. The place is packed with couples and their small children on weekend mornings. The staff is very patient with kids. ■

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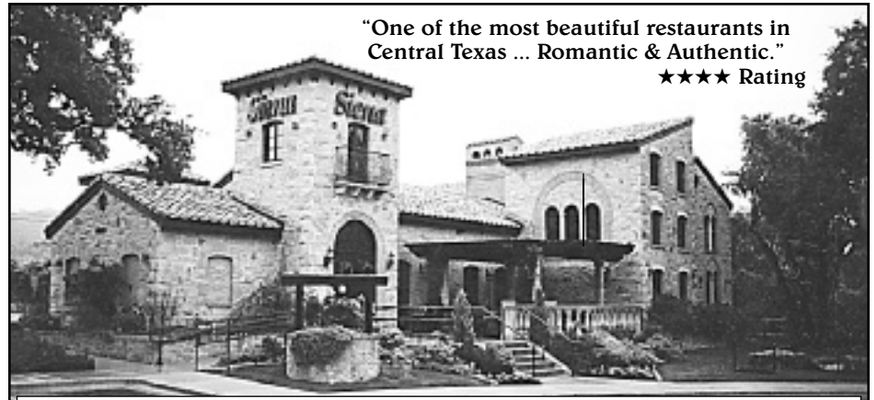
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DOWNTOWN

PUB GRUB: **219 WEST** An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. *219 W. Fourth, 474-2194 $$$*

FRENCH: **AQUARELLE** Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. *606 Rio Grande, 479-8117 $$$$*

MEDITERRANEAN: **ATHENIAN GRILL** Tasty traditional Greek cuisine. Spit-roasted lamb, chicken, and gyros; an outstanding avgolemono soup; and tangy, creamy feta cheese dressing are among the highlights. *705 Colorado, 482-8988 $$*

AMERICAN CAFE: **CAFE CAPRICE** The work of a seasoned chef with plenty of creative tricks up his sleeve. Indulge your impulse to try this place. *900 W. 10th, 477-5576 $$$*

SEAFOOD: **EDDIE V'S EDGEWATER GRILL** Featuring selections from the best of America's seafood treats, as well as prime-grade beef, the menu is well worth the visit. *301 E. Fifth, 472-1860 $$$$*

FINE DINING: **FINN & PORTER** Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. *500 E. Fourth, 493-4900 $$$$*

ITALIAN: **LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular at lunch and dinner. *314 Congress, 479-8131 $$$*

MEDITERRANEAN: **LOUIE'S 106** Crisp, elegant, multitiered setting for Austin's original tapas. *106 E. Sixth, 476-1997 $$$*

PAN-ASIAN: **MARS RESTAURANT & BAR** Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. *1610 San Antonio St., 472-3901 $$$*

SEAFOOD: **MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. *401 Congress, 236-9600 $$$$*

ITALIAN: **MEZZALUNA** The stylish, quasi-industrial bar and dining area stay packed with downtown hipsters who know their regional cuisine. *310 Colorado, 472-6770 $$$$*

AMERICAN CAFE: **MOONSHINE PATIO BAR & GRILL** Features an affordable American regional menu and a busy bar. *303 Red River, 236-9599 $$$*

MEDITERRANEAN: **MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. *208 W. Fourth, 236-8020 $$*

PAN-ASIAN: **NOODLE-ISM** The emphasis is on quality ingredients along with quick and friendly service. This is a place where vegans and carnivores can happily coexist. *107 W. Fifth, 275-9988 $$*

AMERICAN CAFE: **OLD PECAN STREET CAFE** For more than 25 years Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. *310 E. Sixth, 478-2491 $$$*

AMERICAN CAFE: **PARADISE CAFE** Its downtown location and hearty menu have led to its success as a lunch destination as well as a nighttime spot. *401 E. Sixth, 476-5667 $$*

PACIFIC RIM: **SABA BLUE WATER CAFE** Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. *208-D W. Fourth, 478-7222 $$*

JAPANESE: **SAKÉ ON SIXTH** A sleek, contemporary place with an innovative approach to the regular sushi bar, offering sushi, *sake*, and music. *621 E. Sixth, 478-8788 $$*

THAI: **THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. *601 W. Sixth, 236-0856 $$*

EAST

SOUTH AMERICAN: **DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** Specializes in the hearty cuisine of Colombia. Menu highlights include *Sobrebarriga à la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. *101 San Jacinto, 478-2520 $$$*

INTERIOR MEXICAN, TEX-MEX: **EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. *1809 Manor Rd., 457-9900 $$*

SOUTH AMERICAN, TEX-MEX: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. *642 Calles, 474-7749 $$*

TEX-MEX: **TACO SABROSO** Live Andean and Latin American music and food enliven this former taco stand on Saturday nights, while classic Mexican fare is served the rest of the week. *5100 E. Seventh, 247-3333 $$*

TEX-MEX: **VIVO COCINA MEXICANA** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. *2015 Manor Rd., 482-0300 $$*

LAKE

FINE DINING: **HUDSON'S ON THE BEND** A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frog's legs. The ambience is romantic, too. *3509 RR 620 N., 266-1369 $$$$*

CHINESE: **PAO'S MANDARIN HOUSE** Open 24 hours Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. *2300 Lohmans Crossing #130, 263-8869 $$*

NORTH

CHINESE: **DIN HO CHINESE BBQ** A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go or eat them there. *8557 Research #116, 832-8788 $$*

CHINESE: **GOLDEN BAY** Top-notch dim sum served daily is already attracting customers to this new Cantonese-style restaurant. Steamed whole fish and other seafood are what they do best at lunch and dinner. *8828 Research, 377-2869 $$*

JAPANESE, STEAKHOUSE: **KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. *13492 Hwy. 183 N. #380, 288-7333 $$$$*

VIETNAMESE: **SUNFLOWER RESTAURANT** Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! *8557 Research #146, 339-7860 $$*

VIETNAMESE: **TÂM DELI & CAFE** Authentic and exquisitely crafted Viet noodle house fare: particularly strong on appetizers, *bun*, *pho*, and desserts. Nice portions, good service, low prices. *8222 N. Lamar, 834-6458 $*

ITALIAN: **TINTINNIO** Contemporary Italian dishes with Mediterranean and European influences. Excellent appetizers, salads, pastas, and risottos. Full bar and many good wines by the glass. *9070 Research, 275-1206 $$$*

NORTH CENTRAL

MIDDLE EASTERN: **ARARAT** This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. *111 E. North Loop, 419-1692 $$*

SOUTH

SEAFOOD: **7** The menu here features line-caught, wild seafood from the seven seas. Diners can choose seasonal seafood by the ounce in one of three preparations. *1716 S. Congress, 383-8877 $$$*

DELI/SANDWICH SHOP: **CASTLEBERRY'S GOURMET SAMMICHES** Laid-back with a hip Austin feel and sandwiches made to order for dine-in or takeout. Wine by the glass and bottled beer are available. *1025 Barton Springs Rd., 472-6900 $*

INTERNATIONAL: **CHOOBY DOO INTERNATIONAL CAFE** A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. *3610 W. William Cannon #175, 891-9850 $*

CAJUN/CREOLE: **EVANGELINE CAFE** Don't fill up on beer and the marvelous homemade potato chips with chipotle mayo for dipping, as po'boys, Cajun/Creole specialties, and fried seafood options await. *8106 Brodie #110, 282-2586 $$*

AMERICAN CAFE: **GALAXY CAFE** French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. *9911 Brodie Ln. #750, 233-6000 $$*

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CHINESE: **MARCO POLO** Excellent fresh food, elegant presentation, reasonable pricing, and late hours all combine to give Austin a very San Francisco-like option for dim sum and Cantonese seafood dishes. *2200 S. I-35, 445-5563 $$*

BAKERY/COFFEEHOUSE: **SWERVE COFFEE LOUNGE** An über-hip coffeehouse on increasingly busy South Lamar, with a chic collection of mod mags and even-more-mod decor. *2310 S. Lamar, 444-1000 $*

SOUTHWESTERN, TEX-MEX: **TEXICAN CAFE** This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. *11940 Manchaca Rd., 282-9094 $$*

AMERICAN CAFE: **ZAX PINTS & PLATES** Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. *312 Barton Springs Rd., 481-0100 $$$*

WEST

AMERICAN CAFE: **AUSTIN DINER** Daily hot-plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Try the sides of corn pudding or mashed potatoes with cheese and spinach. *5408 Burnet Rd., 467-9552 $$*

AMERICAN CAFE: **CASTLE HILL CAFE** After two decades in business, this eatery has a fresh, new look, with a recently redecorated interior and updated menu items. *1101 W. Fifth, 476-0728 $$$*

AMERICAN CAFE, DESSERTS: **CHEZ ZEE** Voluptuous, decadent brunch items are served with signature croissants and strawberry butter. Dinner options span a wide range, from pastas to chicken dishes to a variety of salads. *5406 Balcones, 454-2666 $$$*

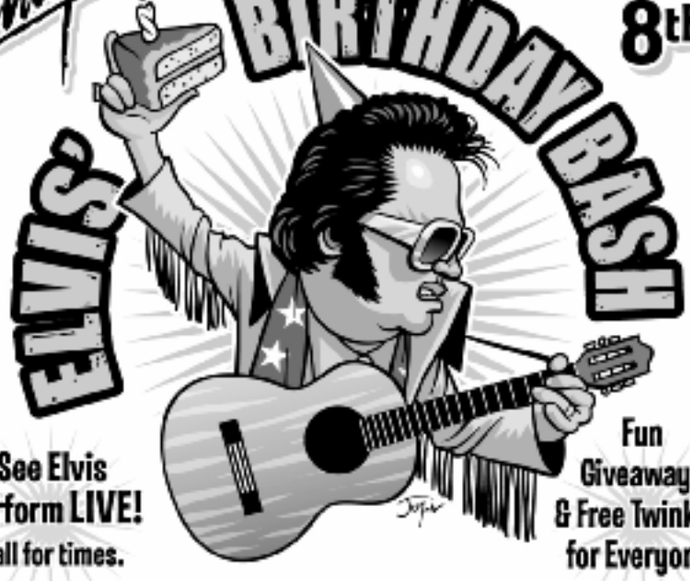
TEX-MEX: **SANTA RITA CANTINA** Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome new addition to Austin Tex-Mex. *1206 W. 38th, 419-7482 $$*

FINE DINING, ITALIAN: **SIENA RISTORANTE TOSCANA** Loyal customers from the Loop 360 set enjoy hearty roast meats, homemade pastas, a liberal use of truffle oil, and the glow of a crackling fire. *6203 Capital of TX Hwy. N. Bldg. B, 349-7667 $$$$*

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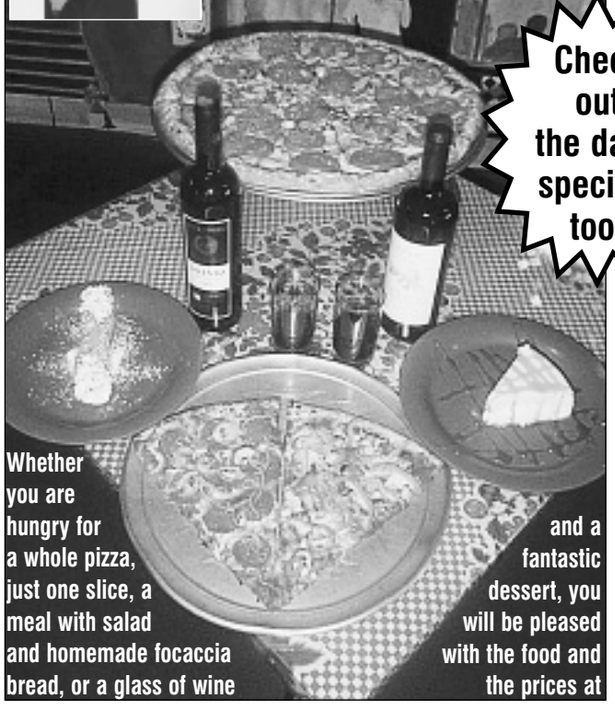
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INSIDE ...
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Arrested Development

SIGHTS FOR A SORE EYE

BY BELINDA ACOSTA

Some Things That Fell Through the Cracks

Between timing and the deadline schedule of a weekly, some things got short shrift or no shrift at all. Here are a few of the things I wish I'd spent more ink on:

Maya & Miguel (PBS): The newest bilingual children's show is culturally sensitive, earnest, and often very funny. This is a series for children of all cultural backgrounds.

Democracy Now! (cable access Channel 16): News and information from the esteemed Amy Goodman.

Wayne Brady skewering himself on *Chappelle's Show*: Following the cancellation of his perfectly likable talk show, Brady was pitch-perfect in a jaw-dropping send-up of his nice-guy persona.

The Kumars at No. 42 (BBC America): I don't know why I kept missing this off-the-wall series, but when I did catch it, I was screaming with delight.

The Wire (HBO): Honestly, this show was created for the DVD format, and I mean that as a compliment.

John Mayer Has a TV Show (VH1): Kooky, DIY-looking talk show that trades on Mayer's wry humor and boyish charm.

The Simpsons (Fox): I don't know what remains to be said, but it seems like I should have said something.

Chappelle's Show (Comedy Central): Dave Chappelle is so funny and off-center, it hurts.

Some Reasons to Trash Your TV

Will never have to hear breaking news updates about what Martha Stewart is doing in prison.

Will never have to hear breaking news updates about the Robert Blake case.

Will never have to hear breaking news updates on the Kobe Bryant case.

Will never have to hear breaking news updates on Michael Jackson.

The Swan, *Who's Your Daddy?*, *The Biggest Loser* – all reality shows that trade on exploitation.

Bill O'Reilly.

Infomercials posing as news programs.

You're sitting on it.

Top 10 TV Shows

1. *Arrested Development* (Fox): Smart, wickedly funny. And still, no one watches. Sigh.
2. *Rescue Me* (FX): Dennis Leary shows he's more than a sour puss.
3. *The Sopranos* (HBO), *24* (Fox), *Six Feet Under* (HBO): Honestly, it's been so long I can't remember which one I like best.
4. *Lost* (ABC): I really hope this serial mystery has a great payoff.
5. *Alias* (ABC): Is it Jennifer Garner or all those get-ups that make me giddy?
6. *Desperate Housewives* (ABC): Delicious prime-time soap that doubles as social satire.
7. *Sex and the City* (HBO): I still miss those hussies. At least they went out in a well-crafted, multiepisode swan song.
8. *Scrubs* (NBC): The daffy sitcom that sometimes surprises with its poignancy.
9. *Veronica Mars* (UPN): Kristen Bell elevates this series from a one-note teen drama with extraordinary skill.
10. *Wonderfalls* (Fox): Shown out of sequence, canceled before its time. Tsk, tsk, tsk.

Other Notables: *The West Wing* (NBC), *Gilmore Girls* (WB), *The OC* (Fox), *Kevin Hill* (UPN), *Entourage* (HBO), *The Wire* (HBO), *Curb Your Enthusiasm* (HBO), *Jack & Bobby* (WB), *King of the Hill* (Fox).

MARK YOUR CALENDARS AND SAVE YOUR CASH FOR A BADGE: South by Southwest 05 has announced that **Luke** and **Andrew Wilson**'s *The Wendell Baker Story* will open the film festival on March 11, 2005, at the Paramount Theatre. Also, on March 13, *Entertainment Weekly*'s **Owen Gleiberman** will moderate a panel discussion with **Todd Solondz**, whose latest, *Palindromes*, will screen later that evening. For more information, including volunteer opportunities, see **www.sxsw.com**, and consult the *Chronicle* for future updates.

WITH A LITTLE HELP FROM HIS FRIENDS

CHILDREN'S AUTHOR TREVOR ROMAIN TRIES OUT DVD

If you're not a school-age kid, a member of Parent Council, or a regular reader of *School Library Journal*, the name Trevor Romain probably means nothing to you. Romain is the based-in-Austin brains behind *Cliques, Phonies, and Other Baloney*, *True or False? Tests Stink!*, and other motivational books, brimming with goofy gags and puns, for the primary grades.

If you are a school-age kid, a member of Parent Council, or a regular reader of *School Library Journal*, the name HorseBack Salad probably means nothing to you. Former code monkeys who turned their severance pay from Sapient into a thriving animation business, HBS has inked videos for Patty Griffin ("Rain") and Riddlin' Kids ("I Feel Fine") and are the creators of Question Authority, a trivia game screened at the Alamo Drafthouse Village.



Combine the two, and you get three straight-to-market videos for the family: *Bullies Are a Pain in the Brain*, *How to Do Homework Without Throwing Up*, and *What on Earth Do You Do When Someone Dies?*

The videos' stars are Skye (voiced by Anna Reyes) and Jack (Eli Black, son of *Chronicle* Editor Louis Black), best friends and students at James Tovar Junior High – named for HBS co-founder Jimmy Tovar. Tovar and colleague Yehudi Mercado are among the animation team, a local who's-who that also includes Cinematexas alums Shea McFarland ("Cat Fight") and Max Porter ("Red Things"), Samantha Harte and Dominic Vitucci (co-instructors at the Center for Young Cinema), and Korey Coleman (film commentator and creator of Eddie the Albino Squirrel). In a playfully slapdash style, Jack and Skye contend with schoolyard toughs, geometry homework, and the loss of loved ones. A live-action Trevor Romain plays God around them, tossing out advice and scribbling helpful maxims ("Start with the hardest assign-ment!" and "Keep a journal!") amid the scenery.

Didactic? Quite. But the series maintains Romain's cornball bonhomie – booger jokes being a hit with the 10-and-under crowd – and the animators sneak little touches of offbeat visual humor here and there. The homework episode is particularly ambitious, following Jack and Skye on a jungle adventure whose musical montage interlude (to Darin Murphy's "Finish Line") recalls the madcap heyday of "Scooby-Doo, Where Are You?"

Elsewhere, you'll hear Lisa Tingle and Donnell "Overlord" Robinson, and local producer Carl Thiel kicks in the peppy score. Additional voices are "The kids at the Dougherty Arts Center," and how cool is that?

DVD and VHS editions go on sale in stores March 8. Until then, they're available at Romain's Web site, **www.trevorromain.com**. – *Marrit Ingman*

Trevor Romain will be at BookPeople on Thursday, Jan. 13, 7pm.

FILM NEWS

BY JOE O'CONNELL

Despite a forlorn fall, Austin racked up its second-best film year ever in 2004, and, cross your fingers, 2005 is starting off strong. The rest of Texas? That's a different story. The Texas Film Commission estimates $209.9 million in combined budgets for film and television projects shot in the state in 2004, with three-quarters of that or $151.2 million roosting here. In the past 10 years, Austin has raked in a cool $787.4 million, half of which is believed to go directly into local coffers.

Is it any wonder that the 2005 mantra will be "incentives," as in what Louisiana and New Mexico have been offering of late to grab more big-budget flicks? Look for the Texas Legislature to make a resolution to consider a film incentive program that has been quietly formulated in recent months. "Everyone is poised and holding their breath," says **Rick Ferguson**, head of the Houston Film Commission, whose city came in second in 2004 with $10.5 million in film projects. "Now that it's starting to affect Austin, the red light should be flashing."

Austin's 2004 saviors continued to be the usual suspects: **Richard Linklater** with *A Scanner Darkly* and **Robert Rodriguez** with *Sin City* and *The Adventures of Shark Boy and Lava Girl in 3-D*. Add to that **Mike Judge**'s still-untitled futuristic comedy, the University of Texas' Burnt Orange Productions with *Dot*, and the totally Texas tale *Friday Night Lights*, and what could have been a hangover year after bingeing on 2003's $90 million *The Alamo* (and a total of $192.8 million in Austin film projects that year) is instead a sober success. "If we'd had an *Alamo*, it would have been our biggest year ever," says **Gary Bond** of the Austin Film Office. "For the last five years, it's been all Austin. But I have a problem with beating our chests about it, because what's swung one way can swing again."

Austin will start 2005 with a full plate: This week sees the start of the spooky *Revolver,* starring **Sarah Michelle Gellar**, and the low-budget *Deadly Drug* is already in place. When **Sandra Bullock** and friends arrive for Truman Capote biopic *Every Word Is True* in February, every nook and cranny of the Austin Film Society's Austin Studios will be occupied. Plus, the prequel to *The Texas Chainsaw Massacre* remake shot here in 2002 is lurking, and **Tim McCanlies** is talking about directing a follow-up to *Secondhand Lions*.

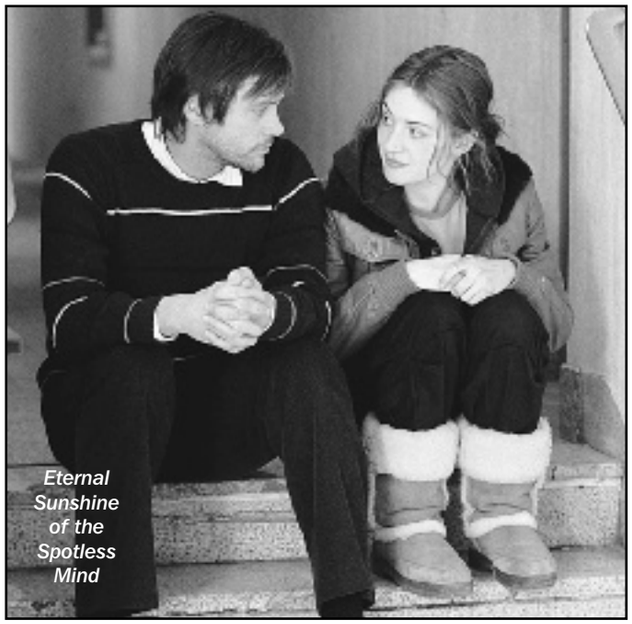
And don't count out the boob tube, particularly with *The Real World* bringing MTV back to town to relive its ill-fated *Austin Stories* days. Last year, two major pilots shot in Texas: *Jack and Bobby* in Austin and *HUB* in Dallas. The latter was renamed *LAX*, and both ended up moving to Los Angeles. It was a bigger blow to once-upon-a-time Texas film biz bad boy Big D, which saw a paltry $5.1 million in 2004 film and TV bucks, putting it in fourth place in the state behind El Paso with its $8.2 million.

Send film tips to **filmnews@austinchronicle.com**

FEW 'SIDEWAYS' GLANCES

FILM TOP 10s

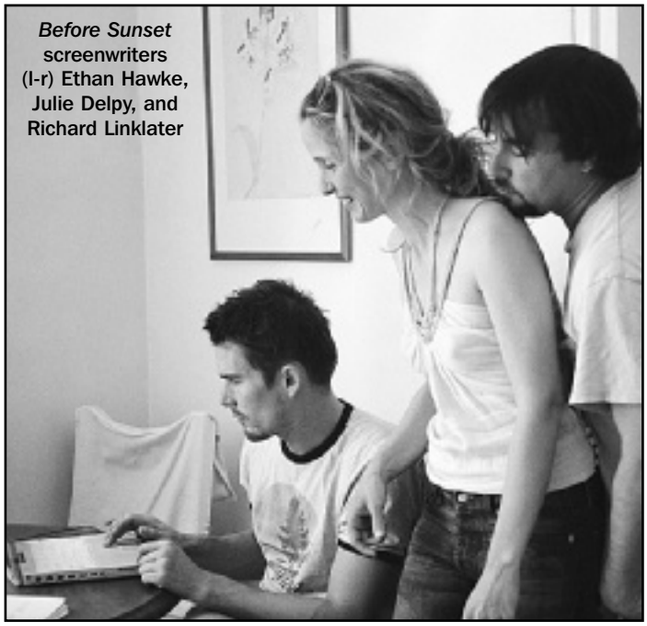
	MARJORIE BAUMGARTEN	STEVE DAVIS	KIMBERLEY JONES	MARC SAVLOV
1	***The Aviator*** All right, already: Give Scorsese every award he's due. In Howard Hughes he has found his great *Kane*, and who knows when he'll strike oil again. 	***Eternal Sunshine of the Spotless Mind*** Love in all its irrational glory is perfectly crystallized in Charlie Kaufman's poignant screenplay about broken hearts on the mend. Truly a work of genius.	***Eternal Sunshine of the Spotless Mind*** The one film this year that broke my heart and, more miraculously, put it back together, again and again.	***Before Sunset*** Every cinematic life needs a gorgeous pair of flickering bookends. Now Richard Linklater has given Austin its own matching set.
2	***Eternal Sunshine of the Spotless Mind*** This "delightful little wormhole," as I called it in my review, is the only movie this year that completely transported me from my so-called reality.	***Million Dollar Baby*** Clint Eastwood's humanist boxing drama is an eloquent knockout about the ways we try to redeem our lives, without a special effect in sight.	***House of Flying Daggers*** Two words for Zhang Yimou's operatic tale of Tang Dynasty lovers double- and triple-crossing each other: wowee zowee.	***Shaun of the Dead*** You've got dread on you. And love, friendship, pathos, comedy, chips, and Rizlas. 
3	***Million Dollar Baby*** Just like those terse characters he's played for so many decades, Eastwood the director gets the job done with nary a wasted gesture or motion.  *Million Dollar Baby*	***Sideways*** This serio-comic look at the little boy inside every man harkens back to the best of the character-driven movies of Seventies American cinema.  *Sideways*	***Before Sunset*** Literate, soulful, yearning. And Julie Delpy's last-reel shuffle and sway to Nina Simone? Sexiest thing I saw all year.	***Eternal Sunshine of the Spotless Mind*** As close to the wonderful, poisonous carnival of emotions that is modern romance and its debris trail as you'd ever want to get without a Kevlar vest and an autoclave.
4	***Control Room*** The media are the message of this cautionary tale about the spinning of political realities and the emotional allegiances that color our reportage of the human drama.	***I ♥ Huckabees*** Who would have ever thought that existential philosophy could provide such fertile comic ground? The meaning of life in a nutshell, albeit a cracked one.	***Closer*** Mike Nichols and Patrick Marber's impeccably put-together, vicious little romantic roundelay was enough to turn me off to love altogether. Which, I think, is a compliment.	***Tarnation*** One of the most affecting documentaries ever made is also one of the most stylistically and technologically original. And it's by a Texan.
5	***Bad Education*** Almodóvar shapes his most narratively complex film ever: Despite his subversion of film noir structure, we still have to *cherchez la femme*.	***Control Room*** This documentary – the year's best, by far – about the Arab television network Al-Jazeera provocatively examines the elusive nature of journalistic objectivity in time of war.	***The Incredibles*** Family entertainment at its smartest and slyest. 	***The Incredibles*** Pixar and Brad Bird know that even in animation – *especially* in animation – it's all about the story. Smart, funny, touching, and worth every pixel.
6	***Hero*** Of the two films Zhang Yimou directed this year, most choose *House of Flying Daggers* as their favorite, but for me *Hero*'s playful storytelling trumps *Dagger*'s dazzle.	***Shaun of the Dead*** Clever to a fault, this parody (of sorts) of the zombie genre is heads, arms, and other body parts above the rest. The year's sleeper!	***Hotel Rwanda*** As a clear-eyed guide through genocidal hell, Don Cheadle is extraordinary in this true-life story of survival in war-ravaged Rwanda.	***Hotel Rwanda*** Don Cheadle anchors this real-life nightmare with a calmly electrifying performance, the best of his career. Now, about Sudan …
7	***Vera Drake*** Leigh's period portrait of a dowdy British matron as an abortionist is free of cant and ideology: The facts of life slam into the pillars of society.  *Bad Education*	***Bad Education*** The great Almodóvar is back to tantalizing form in this revisionist film noir, in which the femme fatale straddles notions of gender.	***Tarnation*** The almost-improbably damaged Jonathan Caouette rewrites his own history with this astonishing movie-as-memoir.	***Hellboy*** Guillermo del Toro and Ron Perlman bring Mike Mignola's all-too-human comic-book demon to life and knock this fiery little fastball clean out of the park.
8	***Notre Musique*** Godard makes his most entertaining and rigorous film in a long time – one that's provocative on numerous political and aesthetic levels and has a kickass montage sequence to boot.	***Garden State*** Is Zach Braff the new Woody Allen? It's too early to tell, but this affecting film about twentysomething angst offers the promise of future greatness.	***Maria Full of Grace*** Or: How to dramatize the plight of Colombian "mules" without being pious or preachy, while simultaneously announcing the arrival of a tremendous acting talent.	***End of the Century: The Story of the Ramones*** Gabba gabba hey! 'Nuff said.  *End of the Century*
9	***Before Sunset*** A testament to filmmaking as a collaborative art and to the idea that the work of good movies is not over just because the words "The End" appear onscreen.  *Tarnation*	***Napoleon Dynamite*** In the words of the deadpan geek with the Brillo pad 'do and the worst suit in the history of movies: "Sweeeeet."	***Bad Education*** Gael García Bernal makes a wicked femme fatale in this stylish, uneasy film noir. Not Almodóvar's best, but a master class in mood and manipulation nonetheless.	***Garden State*** Where's Elliott Smith when you really need him? Zach Braff is the new *Graduate*. For now, at least.
10	***Moolaadé*** Africa's master filmmaker Ousmane Sembène tackles the subject of female genital circumcision in this fiction film that honors village traditions, progressive thought, and above all, the power of the individual.	***Tarnation*** Jonathan Caouette's homemade scrapbook of memories about his mentally ill mother resonates with an unvarnished truth that most contemporary movies can't touch.	***Garden State*** Scoff at the so-called quarter-life crisis all you want – Zach Braff's lyrical first film nails it but good.  *Dear Pillow*	***Dear Pillow*** Homeboy Bryan Poyser's feature debut nails all the right quirks in this hormonally turbocharged peek under the covers.



Eternal Sunshine of the Spotless Mind

'THE AUSTIN CHRONICLE' TOP 10 FILMS OF 2004

1) ***Eternal Sunshine of the Spotless Mind***
2) ***Before Sunset***
3) ***Million Dollar Baby***
4) ***Shaun of the Dead***
5) ***Control Room***
6) (tie) ***Tarnation***
 The Incredibles
 Bad Education
9) (tie) ***Hotel Rwanda***
 The Aviator



Before Sunset screenwriters (l-r) Ethan Hawke, Julie Delpy, and Richard Linklater

	MARJORIE BAUMGARTEN	STEVE DAVIS	KIMBERLEY JONES	MARC SAVLOV
NEAR MISSES	*Hotel Rwanda*, *Baadasssss!*, *Finding Neverland*, *Kill Bill: Vol. 2*, *Maria Full of Grace*	*Finding Neverland*, *Kinsey*, *Hero*, *Super Size Me*, *End of the Century: The Story of the Ramones*	*Mean Creek*, *Harold & Kumar Go to White Castle*, *Code 46*, *Wilbur Wants to Kill Himself*, *The Dreamers*	*Maria Full of Grace*, *Sideways*, *The Assassination of Richard Nixon*, *Code 46*, *The Aviator*
MOST OVERRATED	*Sideways*, *Closer*, *Garden State*	*Closer*, *The Manchurian Candidate*, *Fahrenheit 9/11*	*Sideways*, *Vera Drake*, *Napoleon Dynamite*	*The Passion of the Christ*, *Fahrenheit 9/11*, *Friday Night Lights*
MOST UNDERRATED	*The Aviator*, *Harold & Kumar Go to White Castle*, *Baadasssss!*	*Shaun of the Dead*, *The Ladykillers*, *The Dreamers*	*The Door in the Floor*, *Code 46*, *Mean Creek*	*Primer*, *Ghost in the Shell 2: Innocence*, *The Dreamers*
ACTING KUDOS (MALE)	Don Cheadle *(Hotel Rwanda)*, Jamie Foxx *(Ray*, *Collateral)*, Mark Wahlberg *(I ♥ Huckabees)*	Clint Eastwood *(Million Dollar Baby)*, Thomas Haden Church *(Sideways)*, Mark Wahlberg *(I ♥ Huckabees)*	Don Cheadle *(Hotel Rwanda)*, Mark Wahlberg *(I ♥ Huckabees)*, Jeff Bridges *(The Door in the Floor)*	Rusty Kelley *(Dear Pillow)*, Marcelo Games *(The Manson Family)*, Sean Penn *(The Assassination of Richard Nixon)*
ACTING KUDOS (FEMALE)	Annette Bening *(Being Julia)*, Kate Winslet *(Finding Neverland*, *Eternal Sunshine of the Spotless Mind)*, Kirsten Dunst *(Super-Man 2*, *Eternal Sunshine of the Spotless Mind)*	Nicole Kidman *(Birth)*, Kate Winslet *(Eternal Sunshine of the Spotless Mind)*, Natalie Portman *(Closer)*	Zhang Ziyi *(House of Flying Daggers)*, Cate Blanchett *(The Aviator)*, Catalina Sandino Moreno *(Maria Full of Grace)*	Catalina Sandino Moreno *(Maria Full of Grace)*, Chloë Sevigny *(The Brown Bunny)*, Jennifer Tilly *(Seed of Chucky)*
BEST DIRECTOR	Martin Scorsese *(The Aviator)*, Zhang Yimou *(Hero*, *House of Flying Daggers)*, Richard Linklater *(Before Sunset)*	Michel Gondry *(Eternal Sunshine of the Spotless Mind)*, Clint Eastwood *(Million Dollar Baby)*, Pedro Almodóvar *(Bad Education)*	Zhang Yimou *(House of Flying Daggers*, *Hero)*, Michel Gondry *(Eternal Sunshine of the Spotless Mind)*, Joshua Marston *(Maria Full of Grace)*	Martin Scorsese *(The Aviator)*, Jonathan Caouette *(Tarnation)*, Mike Nichols *(Closer)*
BEST SCREENPLAY (ORIGINAL & ADAPTED)	Charlie Kaufman (*Eternal Sunshine of the Spotless Mind)*, Julie Delpy, Ethan Hawke, and Richard Linklater *(Before Sunset)*, Pedro Almodóvar *(Bad Education)*	Charlie Kaufman *(Eternal Sunshine of the Spotless Mind)*, Alexander Payne and Jim Taylor *(Sideways)*, David O. Russell and Jeff Baena *(I ♥ Huckabees)*	Charlie Kaufman *(Eternal Sunshine of the Spotless Mind)*, Julie Delpy, Ethan Hawke, and Richard Linklater *(Before Sunset)*, Paul Haggis *(Million Dollar Baby)*	Simon Pegg & Edgar Wright *(Shaun of the Dead)*, Shane Carruth *(Primer)*, Charlie Kaufman *(Eternal Sunshine of the Spotless Mind)*
WORST FILM	Unintentionally worst: *Alexander*. A rung below that, however, is "intentionally worst." That honorific goes to *SuperBabies: Baby Geniuses 2* for promoting child abuse for profit.	*The Polar Express*: This is a children's film? Void of storyline or character development, it cynically believes the way to a kid's heart is through computer-generated animation. Brrrrrr!	*She Hate Me*: Misogyny meets self-righteousness meets intense sexual-identity incompetence. Staggeringly bad.	*Catwoman*: Jean-Pierre Jeunet's former visual-effects supervisor strikes out on his own and turns out to be a pussy, all hiss and no claws.
WILD CARD — SUGGEST YOUR OWN CATEGORY	The rise of the political screed as purported film art: The category includes this year's best foreign-language film *(The Passion of the Christ)* and Oscar wannabe for Best Picture *(Fahrenheit 9/11)*.	Most Memorable Moment: John Waters' movies sorely miss Divine's presence, but *A Dirty Shame* channels the departed muse when Tracey Ullman improvises the hokey pokey with a water bottle.	Girl on a Tree Stump, Shaking Her Fist at the Wind: Never have I felt more bewildered by my fellow film critics than when they universally bowed down before the emphatically uninspiring *Sideways*.	Proof that the art of filmmaking is more important and relevant than ever: the assassination of Dutch filmmaker Theo van Gogh, by extremists offended by his film *Submission*, which was critical of Islam's treatment of women.

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ANYBODY'S HOME?

THE TEXAS DOCUMENTARY TOUR: LIZ LAMBERT'S 'THE LAST DAYS OF THE SAN JOSÉ' BY ANNE S. LEWIS





In 1995, Liz Lambert bought South Congress' seamy, trashed-out San José Motel – where both the street trade and those permanently or temporarily down on their luck lived for $225 a week (or $30 a day) – with the intention of transforming the vintage 1936 Spanish Colonial-style tourist court with a checkered, if colorful, past into the chic SoCo destination spot it is today: the Hotel San José. Alas, the financing for what was eventually a $3 million project took three years to come together and, in the interim, Lambert left her job as an attorney for the state attorney general's office to manage the motel's day-to-day, sitting behind the motel office window, renting its 25 rooms by the night, week, or month to those who lived in those increments. Collecting rent, listening to excuses and promises and simply observing, Lambert found herself increasingly stirred by the edgy existences of those who'd been living some kind of life at the motel long before she'd entered the picture. Through the lens of the camera that Lambert set next to her (at the time simply for purposes of documenting the motel life she was experiencing, only later deciding to turn it into a documentary), we step into the world of the motel before its transmogrification – right up to that moving day in 1998 when the old were packed up and moved out to make way for the motel's next incarnation – as a hotel.

So, in *The Last Days of the San José*, what we have at the skeletal level is a 90-minute long, *Decameron*-esque tale of the human underbelly of a real estate deal's unexpected detour, one that ultimately contributed hugely to the gentrification (the "SoCo"-ization, if you will) of South Congress. (Lambert notes that at the time the renovation finally began, the gentrification of the area was well under way, to the point that people were actually complaining that the motel was an eyesore.) On the surface, a seemingly straightforward tale, but oh, the wash of contradictory emotions this doc sets in play and the layers of knotty, unanswerable questions – moral, ethical, sociological – and city planning issues it raises. All of which are subtly, and hence artfully, conveyed by Lambert in this really terrific film.

We watch Lambert confront the quotidian travails of providing a roof over the heads of her South Congress clientele: the filth, squalor, in-room campfires, crack pipes, cops, and the occasional bloody remains of a transient's brief residency. But the camera lingers on the more stable but still shaky existences of several longer-term occupants: the articulate, tell-it-like-it-is teen with dreams of law school, who works at the motel as a housekeeper in exchange for a few bucks and free rent for himself and Dad, who fell on hard times, and has not been much of a father for some time now; Gerry Van King, familiar to Austinites as the guy who plays R&B bass in front of Jazz on Sixth Street, who we see waiting for his big music-business break; the single mom with the acrylic nails who manages to hold things together for herself and her 16-year-old son; and the young renegade couple, grappling with their forbidden love, she of upper-crust lineage, he, pierced, tattooed, and suicidal – and definitely not on *her* parents' short list.

Austin Chronicle: *So, how did you segue from lawyer to hotel-owner-with-a-design-dream to motel manager/landlord and onto documentary filmmaker?*

Liz Lambert: I bought the San José because I was always interested in design and because I was tired of being a lawyer. When the financing for the renovation was delayed, I had to become a full-time motel manager and concentrate on finding money. I even audited a few classes in the business school. I certainly didn't go into this with the intention of making a documentary. I would tell people about the incredible things that were happening at the motel [while waiting for our financing to come through] and someone suggested I should write about it. Instead, I bought a camera, solely to document the experience, not to be making a film. It was only when I saw my friends' interest in the footage I showed them that I decided to make a documentary. I didn't know anything about using a camera, so I made some big mistakes – there's some great footage that's totally unsalvageable – and once during a really great scene, the camera battery died right in the middle. But my goal, once I'd decided to make the film, was to follow Frederick Wiseman's notion about making a movie where *the place* is the star and try to give a sense of some aspect of community life without simply following one person.

AC: *The music is really outstanding in the film – you've got an original score by Stephen Barber, songs by k.d. lang, Lucinda Williams, music by the Tosca String Quartet, and Charlie Sexton, to drop just a few names. How did you pull all of that together?*

LL: We went around and around about the music: We got the rights to the Dylan songs, Lucinda and k.d. gave me the rights to their songs, Sly Stone was easy. The Tosca Quartet girls came in and put down the strings, and Charlie Sexton came in and just played for a few hours, stuff he made up on the spot. The original score by Stephen Barber made up probably half of the music, and it worked really well.

AC: *And now for your thoughts on the big issue hovering over the film: the gentrification issue.*

LL: I think that one of the most interesting things about the documentary is how the issue of gentrification plays. You see in the film that all of the residents of the motel – and there were some people who had lived there for years – completely understood why I would want to shut the place down and renovate it. They didn't feel like I was the evil landowner throwing them out on the street; it was just that I was trying to make something better, to improve it – and, of course, I should seize that opportunity if I could. It made sense to them. People at the motel would talk to me about whether I was going to paint it (I was sad to lose the seafoam green, so I'm glad that it's preserved on the film), and where the pool should go, or whether or not to have HBO (decidedly yes). Austin Fontenaut had lived there for eight years, and on closing day he brought me a cake that said, "To Liz, To the San José, To the Future." Henry Prince brought me flowers. On the other hand, people who knew nothing of the motel would talk to me about how I was displacing people and how horrible it was. Sort of the white, liberal knee-jerk reaction. But the truth is, that motel needed to be shut down. It was in horrible condition, held together with gum and duct tape. When I'd buy new sheets, they'd be stolen or burned or bled on. I tried to make sure that everyone had a place to go when we closed down.

I was really conflicted when we shut down, but it wasn't because I had thrown people out of their homes – I would venture to say that almost all of them moved on to better things – it was because a community had formed there, and those were the people I lived with day to day, and suddenly they were gone and I missed them and the funkiness and unpredictability of it all. But, at the same time, I had been working toward that day for years – and it was exciting, the beginning of a new project – and I wasn't going to have to snake drains or collect crack pipes anymore.

AC: *And now you're opening a second motel in Marfa. Are there parallels between the SoCo Hotel San José and the Marfa project?*

LL: First of all, I hate the term "SoCo," but, yes, there are similarities in the sense that I am working with the same design team and the lines are clean and it feels calm. ■

"I THINK THAT ONE OF THE MOST INTERESTING THINGS ABOUT THE DOCUMENTARY IS HOW THE ISSUE OF GENTRIFICATION PLAYS. YOU SEE IN THE FILM THAT ALL OF THE RESIDENTS OF THE MOTEL – AND THERE WERE SOME PEOPLE WHO HAD LIVED THERE FOR YEARS – COMPLETELY UNDERSTOOD WHY I WOULD WANT TO SHUT THE PLACE DOWN AND RENOVATE IT."

*The Last Days of the San José screens as part of the Texas Documentary Tour on Wednesday, Jan. 12, 7pm, at the Alamo Drafthouse Downtown. Liz Lambert will conduct a Q&A after the screening. Tickets are $4 for current Austin Film Society members and new members joining before the screening, as well as students, and $6 for nonmembers. They are available through the Austin Film Society (***www.austinfilm.org***) or at the venue one hour prior to screening.*

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INSIDE ...
52 2004 TOP 10S

TCB

BY CHRISTOPHER GRAY


JOHN ANDERSON

2004 ON THE FLOOR

Last year was an especially rough one for the local music scene. Here's one last spin through the headlines before whatever havoc 2005 wreaks.

♫ The **Ozomatli** (above) riot at SXSW embarrassed the city of Austin so much it not only dropped all charges against the L.A. Latino rockers, but practically adopted them, hosting two more shows last year and another this month.

♫ Joe's Generic Bar owner **Joe Bates**' still-unsolved October murder also sounded the death knell for live blues on Sixth Street.

♫ Suffocating heat at the ACL Music Festival didn't prevent crowds from smashing attendance records – or organizers from scheduling the 2005 edition for the exact same weekend.

♫ Local radio welcomed looser classic rock formats at 103.5 and 102.3FM, at the expense of live deejays. Two urban stations in Austin were one too many, and Beat 104.3 became the all-talk "Coyote."

♫ Punk mainstays **Ignorance Park** somehow managed to play more local gigs after two members were busted for trafficking marijuana in Missouri than before.

♫ The ongoing alphabet soup between AMN, AMP, and ACTV exasperated everyone from staffers and council members to viewers, but the embattled music network managed to stay on the air.

♫ Hole in the Wall and San Marcos' Cheatham Street Warehouse celebrated their 30th anniversaries, with the Cactus Cafe not far behind at 25.

♫ **Alejandro Escovedo** beat back his hepatitis C enough to play enthusiastically received sets at the Continental Club during SXSW, the Texas Union Theater in October, and November's Por Vida tribute at the Paramount.

♫ Thirty Three Degrees and Tower both shuttered, leaving Waterloo, Cheapo, Music Mania, and the new Sound on Sound as the chief non-big-box music stores in town. Downloaders hardly noticed.

♫ Though amended to the point of being completely ineffectual, the smoking ordinance refused to die, and still won't. If anti-tobacco forces can ban smoking in British pubs, they can certainly find a way to do it here.

LOCAL TOP 10



1) What Made Milwaukee Famous, *Trying to Never Catch Up*
2) Shane Bartell, *Too Soon to Say* (Lilywhite)
3) Jesse Dayton, *Country Soul Brother* (Stag)
4) *The Arm* (Last Gasp)
5) *Zykos* (Post-Parlo)
6) Kevin Fowler, *Loose, Loud & Crazy* (Equity)
7) Coffee Sergeants, *El-Ariesh*
8) The Stepbrothers, *Baby It's Over* (Licorice Tree)
9) The Good Looks, *Let the Needle Drop*
10) The Real Heroes, Greetings From Russia (Rec Center)

NATIONAL TOP 10



1) U2, *How to Dismantle an Atomic Bomb* (Interscope)
2) Rilo Kiley, *More Adventurous* (Brute/Beaute)
3) Drive-by Truckers, *The Dirty South* (New West)
4) Kanye West, *College Dropout* (Roc-A-Fella)
5) The Faint, *Wet From Birth* (Saddle Creek)
6) Green Day, *American Idiot* (Reprise)
7) *Franz Ferdinand* (Domino)
8) *The Cure* (Interscope)
9) *Probot* (Southern Lord)
10) Avril Lavigne, *Under My Skin* (Arista)

ALL TOMORROW'S PARTIES



Already closer than anyone at the *Chronicle* wants to acknowledge, SXSW 05 takes a walk on the wild side with a showcase and interview from **Lou Reed**. Here's a sampling of 400-500 bands who've accepted slots, with the festival reporting that 800 invitations have gone out. Check **www.sxsw.com** for added acts, and of course, stay tuned here.

Alabama Thunderpussy, **the Album Leaf**, **Ambulance LTD**, **American Music Club**, **Amplified Heat**, **Apocalyptica**, **Apostle of Hustle**, **the Arm**, **Nic Armstrong**, **Ash**, **Athlete**, **Austin Theremonic Orchestra**, **Awesome Cool Dudes**, **the Black Halos**, **Black Moses**, **Bleach**, **the Bloody Hollies**, **Bonk**, **John Butler Trio**, **By Divine Right**, **Laura Cantrell**, **Cephalic Carnage**, **Charanga Cakewalk**, **Chingo Bling**, **Chingon**, **Meg Lee Chin**, **the City Lights**, **the Coolies**, **the Crimea**, **Crooked Fingers**, **Kacy Crowley**, **the Crystal Method**, **Crystal Skulls**, **the Cuban Cowboys**, **Cut Copy**, **the Czars**, **Daaraj**, **Walter Daniels/Wade Driver**, **Darediablo**, **Jesse Dayton**, **the Dears**, **DJ Jester the Filipino Fist and QuadRod**, **the Donnas**, **Johnny Dowd**, **Edith Frost**, **Kathleen Edwards**, **Endochine**, **Experimental Aircraft**, **Faceless Werewolves**, **Jason Falkner**, **Fatal Flying Guilloteens**, **the Fighting Brothers McCarthy**, **Ruthie Foster**, **the George W. Bush Singers**, **Eliza Gilkyson**, **Gnappy**, **Gorch Fock**, **Grady**, **the Greencards**, **Grupo Fantasma**, **Guitar Wolf**, **Caroline Herring**, **Robyn Hitchcock**, **Hobble**, **Hot Hot Heat**, **Billy Idol**, **Jetscreamer**, **Daniel Johnston**, **Laika & the Cosmonauts**, **Jon Langford & the Sexy**, **Ben Lee**, **Gary Lucas & Gods and Monsters**, **Aimee Mann**, **Marlowe**, **the Meat Purveyors**, **Metal Urbain**, **Midlake**, **Milton Mapes**, **the Mobius Band**, **Mono**, **Ronnie Montrose**, **Moonlight Towers**, **M. Ward**, **Nashville Pussy**, **the Octopus Project**, **Of Montreal**, **Anders Parker**, **Piccola Orchestra Avion**, **Pig Destroyer**, **the Pink Swords**, **Plastilina Mosh**, **Pong**, **the Pretty Please**, **Radar Bros.**, **the Raveonettes**, **the Real Heroes**, **Gruff Rhys**, **Stan Ridgway**, **Rockland Eagles**, **Scott H. Biram**, **Charlie Sexton**, **Michelle Shocked**, **the Silent League**, **Sleater-Kinney**, **Son Volt**, **the Soundtrack of Our Lives**, **Mavis Staples**, **This Microwave World**, **Th' Legendary Shack*Shakers**, **the Six Parts Seven**, **Trashcan Sinatras**, **Patricia Vonne**, **the Waco Brothers**, **What Made Milwaukee Famous**, **Whitey Houston**, **Zykos**

DO THEY KNOW IT'S WILLIE?


GARY MILLER

Sunday's benefit at the Austin Music Hall for victims of the Southeast Asian tsunami sold out in six hours Tuesday reports its organizer, *Texas Monthly* senior editor and **Wild Seeds** head man **Michael Hall**. The lineup, **Willie Nelson**, **Ray Price**, **Joe Ely**, **Alejandro Escovedo**, **Spoon**, **Bruce Robison & Kelly Willis**, and **Patty Griffin**, has been well publicized, but the special guests have not. "I'm certain Willie will have guests," assures Hall. "He's calling **Bill Clinton**, so you never know. Maybe [Clinton] will get up there with his saxophone." Those who missed out on tickets but still want to help can send checks to the Austin Community Foundation (**www.austincommunityfoundation.org**), PO Box 5159, Austin TX 78703. Write "Tsunami Relief" on the memo line. All proceeds go to the Red Cross, CARE, and/or UNICEF.

RE-ELECTION DAY

The Austin Music Poll is a post-holiday tradition that carries the added bonus of having absolutely nothing to do with either red or blue states. The ballot is on p.59 and at **austinchronicle.com**. "TCB" humbly offers the following recommendations:

BAND OF THE YEAR: **Tia Carrera**
MUSICIAN OF THE YEAR: **Shane Bartell**
SONG OF THE YEAR: **This Microwave World**, "December Was a Sham"
ALBUM OF THE YEAR: **What Made Milwaukee Famous**, *Trying to Never Catch Up*
NEW AUSTIN BAND: **The Arm**
ROCK: **Zykos**
PUNK: **The Applicators**
METAL: **Ignitor**
INDUSTRIAL/GOTH: **Chant**
DJ: **DJ Mel**
POP: **Sound Team**
JAZZ: **Paris '49**
BLUES: **Grady**
HIP-HOP: **Tee Double**
JAM: **Pong**
EXPERIMENTAL: **Attack Formation**
COUNTRY: **Kevin Fowler**
BLUEGRASS: **Grassy Knoll Boys**
ROOTS ROCK: **Jon Dee Graham**
FOLK: **White Ghost Shivers**
LATIN TRADITIONAL: **Del Castillo**
LATIN CONTEMPORARY: **Patricia Vonne**
WORLD: **Tucker Livingston**
COVER BAND: **Pudge Zeppelin**
KID BAND: **Misspent Youth**
NOVELTY: **Jolly Garogers**
NONE OF THE ABOVE: **Gorch Fock**
FEMALE VOCALS: **Carolyn Wonderland**
MALE VOCALS: **Ben Hotchkiss**, **the Real Heroes**
ELECTRIC GUITAR: **Redd Volkaert**
ACOUSTIC GUITAR: **Scott H. Biram**
BASS: **Billy Dee**
DRUMS: **Erik Conn**, **Tia Carrera**
KEYBOARDS: **Graham Reynolds**, **Golden Arm Trio**
HORNS: **Joey Ficklin**, **Gorch Fock** (trombone)
STRINGS: **Rob Bernard**, **Damnations** (banjo)
MISCELLANEOUS INSTRUMENT: **John Pointer**, **Beatbox** (mouth)
SONGWRITER: **Jesse Dayton**
RECORD PRODUCER: **Young Heart Attack**, *Mouthful of Love*
NEW CLUB: Redrum
LIVE MUSIC VENUE: The Parish
ACOUSTIC VENUE: Flipnotics
ALL-AGES VENUE: Stubb's
RECORD STORE: Sound on Sound
INSTRUMENT/EQUIPMENT STORE: Rock n Roll Rentals
RADIO STATION: KVET-FM
RADIO PROGRAM: *The Afternoon Show*, KVET-AM
RADIO MUSIC PROGRAM: *Next Big Thing*, 101X
RADIO PERSONALITY: **Paul Ray**, KUT
BAND WEB SITE: **MySpace.com**
LOCAL MUSIC TV SERIES: *Local Live*, KVR-9
MUSIC VIDEO/DVD: **Robert Earl Keen**, *Live From Austin, TX* (New West)
CONCERT POSTER: **Attack Formation**, **the Sword**, Whiskey Bar, Sept. 9
JOURNALIST/CRITIC/WRITER: Chad Holt, *Rank and Revue*
COVER ART: **The Stepbrothers**, *Baby It's Over*
ROADSHOW: **Wilco**, ACL Fest
HALL OF FAME: "**Blues Boy**" **Hubbard**, **Chris Gates**, **Cornell Hurd**, **Dale Watson**, **Freddy Krc**, **Jeff Pinkus**, **Larry Seaman**, **Rick Broussard**

APEMAN HOP

THE YEAR IN MUSIC 2004 BY RAOUL HERNANDEZ

"Foongauwi, ooga-booga, matsuwanna, soomboonga. Bwana, bwana, bwatsuwana …"
– "Apeman Hop," the Ramones, *Animal Boy*

The two best box sets of 2004 were both Austin born, the Faces' *Five Guys Walk Into a Bar* and Albert Ayler, *Holy Ghost*. In the year rock & roll was clocked at 50 via Elvis Presley's "That's All Right Mama," having a perennially glowing rock (star) from the British Invasion Big Bang assemble the Faces' storied musical swagger from his home here in Austin only glorified our Holy Land. Ian McLagan's own local release, *Rise & Shine!*, was a pub on that same road to Damascus.

Music is religion, after all, primordial. It's existed since the first drumbeat, and in that sense, the first heartbeat. Feel that same pulse in the beautiful chaos of *Holy Ghost*, one of jazz's dead sea scrolls uncoded through the sponsorship of Dean Blackwood and Austin preservationists Revenant Records. "[John Coltrane] was the father. Pharoah [Sanders] was the son. I was the holy ghost." So pronounced Cleveland sax specter Ayler, his tiered analogy ready-made for Johnny, Dee Dee, and Joey Ramone.

On Sept. 15, 2004, when Johnny became the third and last of the Ramones' holy trinity to die in just over a three-year span, rock & roll lost another Beatle. Comeback of the young millennium, the Pixies are forever credited with paving the way for Nirvana, contextualized as the crossroads of pop and punk, yet one pogo through the Ramones' "She's the One" and the Beatles' "She Loves You" never sounded so punk. *End of the Century* and *Ramones Raw*, halves of the same cinematic whole, document the band's (un)happy family while further slivering the digital line between CD and VH1.

A political cartoon from the Ramones' unreissued *Animal Boy* (1986), "My Brain Is Hanging Upside Down (Bonzo Goes to Bitburg)," aimed at the second Reagan administration, is but one precedent for Green Day's '04 tour de force, *American Idiot*. From the socially lyric conscience of Berkeley's punk spawn to the protest songcraft of Austin's Eliza Gilkyson, from the retro metalisms of ATX's Young Heart Attack to Sweden's the Hellacopters, and not forgetting the Brooklyn/A-Town bridge between Antibalas' Afrofunky *Who Is This America?* and River City's Ocote Soul Sounds & Adrian Quesada, *El Niño y el Sol*, musically, Austin mirrored most trends. The split: Euro rock (Libertines, Franz Ferdinand, U2) vs. honky-tonk (Dale Watson, Kevin Fowler, Willie Nelson). Fittingly, both continents of origin devour the other's indigenous delights – just as Austin continues consuming West Texas root beer like Li'l Cap'n Travis.

Back to Austin we raced Labor Day Sunday morning, 2004, leaving Lubbock and Buddy Holly, Waylon Jennings, and Sonny Curtis for home – Tommy Hancock, Joe Ely, Monte Warden.

Music is religion, after all, primordial.

We were "Wild-eyed and Wound Up," flooring car and stereo to the ramrod tune of the True Believers. Alejandro Escovedo's words rang out *por vida*, like the marching guitars of his and brothers Javier Escovedo's and Jon Dee Graham's:

Wild-eyed and wound up,
looking for a way out,
I need a rock jet to leave this town.
Don't try and stop me,
you better have an army.
Can't you hear the drums a-beating
like a big red sun?

Sometimes it seems your breaks keep breaking.
And those who've got, they just keep taking.
They'll try to tell you, you just can't win.
Don't let 'em sway you, 'cause it's hard.
It's hard.

It's *hard* losing Johnny Ramone. Harder still, perhaps, losing Austin's holy ghost jazz trumpet Martin Banks, and Red River free spirit Wade Longenberger. Losing elections is no picnic either. To the salvation of many, that primal beat, music's holy spirit, lives on in every Green Day, Eliza Gilkyson, and Albert Ayler fan modeling a Ramones T-shirt.





TEXAS TOP 10

1) Eliza Gilkyson, *Land of Milk and Honey* (Red House)
2) Li'l Cap'n Travis, *... In All Their Splendor* (Glurp)
3) Davíd Garza, *A Strange Mess of Flowers* (Wide Open)
4) Young Heart Attack, *Mouthful of Love* (XL)
5) Kevin Fowler, *Loose, Loud & Crazy* (Equity)
6) The Gourds, *Blood of the Ram* (Eleven Thirty)
7) Jesse Dayton, *Country Soul Brother* (Stag)
8) Shane Bartell, *Too Soon to Say* (Lilywhite)
9) The Real Heroes, *Greetings From Russia* (Rec. Center)
10) *Por Vida: A Tribute to the Songs of Alejandro Escovedo* (Or)

Honorable mentions: Jon Dee Graham, The Great Battle*; Willie Nelson,* It Always Will Be*; Charlie Robison,* Good Times

10 LOCALS TO CATCH UP WITH

1) What Made Milwaukee Famous, *Trying to Never Catch Up*
2) *The Late Great Daniel Johnston, Discovered Covered* (Gammon)
3) *Gibby Haynes & His Problem* (Surfdog)
4) *The Arm* (Last Gasp)
5) Grady, *Y.U. So Shady?*
6) Nick Curran & the Nightlifes, *Player!* (Blind Pig)
7) *Eve Monsees & the Exiles* (Serpent)
8) Darden Smith, *Circo* (Dualtone)
9) Kerry Polk, *Hardtop Jubilee* (IUKA Deep South)
10) Ocote Soul Sounds & Adrian Quesada, *El Niño y el Sol* (Aire Sol)



NATIONAL TOP 10

1) Green Day, *American Idiot* (Reprise)
2) Antibalas, *Who Is This America?* (Ropeadope)
3) Dizzee Rascal, *Showtime* (XL)
4) The Streets, *A Grand Don't Come for Free* (Vice/Atlantic)
5) *The Libertines* (Rough Trade)
6) *Franz Ferdinand* (Domino)
7) Julieta Venegas, *Sí* (BMG)
8) The Hives, *Tyrannosaurus Hives* (Interscope)
9) The Hellacopters, *By the Grace of God* (Liquor & Poker)
10) U2, *How to Dismantle an Atomic Bomb* (Interscope)



Honorable mentions: The Comas, Conductor*; Mus,* Divina Lluz*; TV on the Radio,* Desperate Youth, Blood Thirsty Babes

CRITICS POLL

BEST LOCAL SHOW

Beets: Ugly Beats, Transgressors, Carousel Lounge
Caligiuri: Alejandro Escovedo, Jon Dee Graham, Texas Union Theatre
Dentler: Alejandro Escovedo, Texas Union Theatre
Gabriel: Brownout!, B-Boy City 11, Emo's
Gray: Gorch Fock, Emo's
Haupt: Zykos CD Release, Emo's
Hernandez: Alejandro Escovedo, Texas Union Theatre
Langer: Young Heart Attack, Austin Music Festival's Spotlight Series, Stubb's
Lynch: Pong, the Parish
Moser: Hardcore Country Tuesdays, Broken Spoke
Stevens: ... Trail of Dead, Big Orange
Trachtenberg: Alejandro Escovedo, Texas Union Theatre

BEST ROADSHOW

Beets: Solomon Burke, ACL Music Fest
Caligiuri: Solomon Burke, ACL Music Fest
Dentler: Pixies, ACL Music Fest
Gabriel: Primus, Austin Music Hall
Gray: TV on the Radio, Emo's
Haupt: The Shins, Stubb's
Hernandez: Ornette Coleman, Bass Concert Hall
Langer: Sam Roberts, La Zona Rosa
Lynch: The Neville Brothers, ACL Music Fest
Moser: Brian Wilson, the Backyard
Stevens: Pixies, Stubb's
Trachtenberg: Beres Hammond, Marcia Griffiths, La Zona Rosa

LOCAL VENUE YOU VISITED THE MOST

Beets: Room 710
Caligiuri: Continental Club
Dentler: Emo's
Gabriel: The Parish
Gray: Emo's
Haupt: Emo's
Hernandez: Stubb's
Langer: Stubb's
Lynch: The Parish/One World Theatre
Moser: Broken Spoke
Stevens: Emo's
Trachtenberg: La Zona Rosa

continued on p.54

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– *Los Angeles Times*

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TEXAS TOP 10S



GREG BEETS

1) Ron Flynt, *L.A. Story* (Zip)
2) *The Arm* (Last Gasp)
3) *The Late Great Daniel Johnston: Discovered Covered* (Gammon)
4) *Who and Who* (Almost There)
5) The Ends, *Concrete Disappointment* (Dirtnap)
6) Cornell Hurd Band, *Cen-Tex Serenade* (Behemoth)
7) *91.7FM KVRX Presents: Local Live Volume 8 – It Came From the Basement*
8) Adult Rodeo, *Tough Titty* (Kinson)
9) Boxcar Satan, *Upstanding and Indigent* (DogFingers)
10) Brown Whörnet, *Valamaranaro*

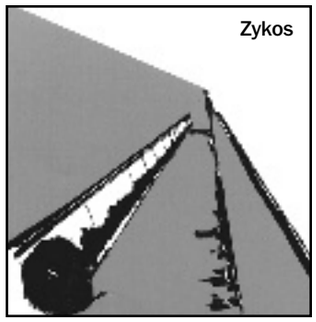


JIM CALIGIURI

1) Slaid Cleaves, *Wishbones* (Philo)
2) Cooper's Uncle, *Greenwood*
3) Eliza Gilkyson, *Land of Milk and Honey* (Red House)
4) Grupo Fantasma, *Movimiento Popular* (Aire Sol)
5) Cowboy Johnson, *A Grain of Sand* (MoonHouse)
6) Li'l Cap'n Travis, *... In All Their Splendor* (Glurp)
7) James McMurtry & the Heartless Bastards, *Live in Aught-Three* (Compadre)
8) Meat Purveyors, *Pain by Numbers* (Bloodshot)
9) Old 97s, *Drag It Up* (New West)
10) Dale Watson, *Dreamland* (Koch)

MATT DENTLER

1) Young Heart Attack, *Mouthful of Love* (XL)
2) *Dynah*
3) *The Late Great Daniel Johnston: Discovered Covered* (Gammon)
4) Devin the Dude, *To Tha X-Treme* (Rap-A-Lot)
5) Sarah Sharp, *Fourth Person*
6) Old 97s, *Drag It Up* (New West)
7) *Zykos* (Post-Parlo)
8) *Por Vida: A Tribute to the Songs of Alejandro Escovedo* (Or Music)



9) Patty Griffin, *Impossible Dream* (ATO)
10) Willie Nelson, *It Always Will Be* (Lost Highway)

ROBERT GABRIEL

1) Devin the Dude, *To Tha X-Treme* (Rap-A-Lot)
2) Money Waters, *The Porch* (Soullsys)
3) Strange Fruit Project, *Soul Travelin'* (Black Son/Spilt Milk)



4) Ocote Soul Sounds & Adrian Quesada, *El Niño y el Sol* (Aire Sol)
5) Tee Double, *Lone Star* (Mumbo Jumbo)
6) Rapid Ric, *Whut It Dew* (Top Dollar)
7) Chamillionaire, *The Mix Tape Messiah* (Chamilitary)
8) Slim Thug, *Already Platinum* (Interscope)
9) K-Otix, *Ethos* (Groove Attack)
10) Grupo Fantasma, *Movimiento Popular* (Aire Sol)



MELANIE HAUPT

1) Patty Griffin, *Impossible Dream* (ATO)
2) Will Johnson, *Vultures Await* (Misra)
3) *Zykos* (Post-Parlo)
4) Matt the Electrician, *Long Way Home*
5) The Gourds, *Blood of the Ram* (Eleven Thirty)
6) What Made Milwaukee Famous, *Trying to Never Catch Up*
7) Shane Bartell, *Too Soon to Say* (Lilywhite)
8) Norah Jones, *Feels Like Home* (Blue Note)
9) Bob Schneider, *I'm Good Now* (Shockorama)
10) The Polyphonic Spree, *Together We're Heavy* (Hollywood)



ANDY LANGER

1) Young Heart Attack, *Mouthful of Love* (XL)
2) Patty Griffin, *Impossible Dream* (ATO)
3) Jon Dee Graham, *The Great Battle* (New West)
4) *13 Ways to Live* (Red House)
5) *Zykos* (Post-Parlo)
6) Slaid Cleaves, *Wishbones* (Philo)
7) Davíd Garza, *A Strange Mess of Flowers* (Wide Open)
8) *I Love You but I've Chosen Darkness* EP (Emperor Jones)
9) Bob Schneider, *I'm Good Now* (Shockorama)
10) What Made Milwaukee Famous, *Trying to Never Catch Up*



DAVID LYNCH

1) Grupo Fantasma, *Movimiento Popular* (Aire Sol)
2) Asylum Street Spankers, *Mercurial* (Spanks a Lot)
3) The Meat Purveyors, *Pain by Numbers* (Bloodshot)
4) Teye & Belén, *FlamencObsesionArte* (CoraZong)
5) Atash, *Republic of Love* (Ars Mundi)
6) Rajamani, *Sabas*
7) Dale Watson, *Dreamland* (Koch)
8) Cluan, *The High Road*
9) Antonio Dionisio, *Songs From Javaland* (Marolo)
10) Balistica, *The Jungle Science* EP

MARGARET MOSER

1) TIE: Eliza Gilkyson, *Land of Milk and Honey* (Red House); the Gourds, *Blood of the Ram* (Eleven Thirty)
3) Walter Tragert, *Lousy With Desire*
4) *Eve Monsees & the Exiles* (Serpent)



5) Cluan, *The High Road*
6) Jeff Plankenhorn, *Plank* (Blue Corn Music)
7) Will Johnson, *Vultures Await* (Misra)
8) Li'l Cap'n Travis, *... In All Their Splendor* (Glurp)
9) *Gibby Haynes & His Problem* (Surfdog)
10) Grady, *Y.U. So Shady?*

DARCIE STEVENS

1) *The Arm* (Last Gasp)
2) Dale Watson, *Dreamland* (Koch)
3) *I Love You but I've Chosen Darkness* EP (Emperor Jones)
4) Midlake, *Bamnan and Slivercork* (Bella Union)
5) Jon Dee Graham, *The Great Battle* (New West)
6) The Rise, *Reclamation Process*
7) The Real Heroes, *Greetings From Russia* (Rec. Center)



8) Li'l Cap'n Travis, *... In All Their Splendor* (Glurp)
9) *91.7FM KVRX Presents: Local Live Volume 8 – It Came From the Basement*
10) What Made Milwaukee Famous, *Trying to Never Catch Up*

JAY TRACHTENBERG

1) Grupo Fantasma, *Movimiento Popular* (Aire Sol)
2) Eliza Gilkyson, *Land of Milk and Honey* (Red House)
3) Charanga Cakewalk, *Loteria de la Cumbia Lounge* (Triloka)
4) Edward Hobizal, *Amnamnesis* (Boundless)
5) NickNack, *Improving Silence* (Crowd Control)
6) Neil Blumofe, *Moses' Muses* (Horeb)
7) Stingers ATX, *All in a Day* (Grover)
8) Pat Boyack, *Voices From the Street* (Doc Blues)
9) Chris Maresh, *Side Street* (BarLine)
10) e.c.f.a., *Die Fäden* (Pecan Crazy)

LOCAL ACT YOU SAW THE MOST

Beets: Pong
Caligiuri: Li'l Cap'n Travis
Dentler: Patty Griffin
Gabriel: D-Madness
Gray: This Microwave World
Haupt: Zykos
Hernandez: Grand Champeen
Langer: Bob Schneider
Lynch: Atash
Moser: Alvin Crow
Stevens: Sound Team
Trachtenberg: Grupo Fantasma

BEST NEW LOCAL ACT

Beets: Cat Scientist
Caligiuri: The Hummingbirds
Dentler: Dynah
Gabriel: KaiZen
Gray: The Arm
Haupt: What Made Milwaukee Famous
Hernandez: The Sword
Langer: Amazing Letdowns
Lynch: The Platforms
Moser: The Flames
Stevens: The Vain
Trachtenberg: The Platforms

BEST REISSUE/ BOX SET

Beets: The Clash, *London Calling: 25th Anniversary Edition* (Epic)
Caligiuri: Faces, *Five Guys Walk Into a Bar* (Rhino)
Dentler: Faces, *Five Guys Walk Into a Bar* (Rhino)
Gabriel: Roy Ayers, *Virgin Ubiquity* (BBE)
Gray: *Left of the Dial: Dispatches From the '80s Underground* (Rhino)
Haupt: Jeff Buckley, *Grace: Legacy Edition* (Sony)
Hernandez: Albert Ayler, *Holy Ghost* (Revenant)
Langer: *Doctors, Professors, Kings & Queens: The Big Ol' Box of New Orleans* (Sony)
Lynch: *Ethiopiques Vols. 1-18* (Buda Musique)
Moser: Faces, *Five Guys Walk Into a Bar* (Rhino)
Stevens: The Clash, *London Calling: 25th Anniversary Edition* (Epic)
Trachtenberg: Bob Dylan, *The Bootleg Series Volume 6: Live 1964 – Concert at Philharmonic Hall* (Sony)

continued on p.55





GREG BEETS

1) Green Day, *American Idiot* (Reprise)
2) Brian Wilson, *Smile* (Nonesuch)
3) *Scissor Sisters* (Universal)
4) Calexico, *Convict Pool* (Quarterstick)
5) Gary Wilson, *Mary Had Brown Hair* (Stones Throw)
6) R.L. Burnside, *A Bothered Mind* (Fat Possum)
7) Penelope Houston, *The Pale Green Girl* (DBK Works)
8) Eugene Mirman, *The Absurd Nightclub Comedy of Eugene Mirman* (Suicide Squeeze)
9) The Volta Sound, *Dandelion Wine* (Orange Sky)
10) The Beta Band, *Heroes to Zeros* (Astralwerks/EMI)

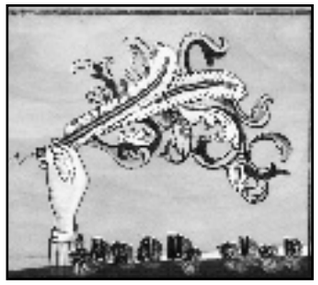


JIM CALIGIURI

1) Bobby Bare Jr.'s Young Criminals' Starvation League, *From the End of Your Leash* (Bloodshot)
2) Drive-by Truckers, *The Dirty South* (New West)
3) Steve Earle, *The Revolution Starts Now* (Artemis)
4) Robyn Hitchcock, *Spooked* (Yep Roc)
5) The Holmes Brothers, *Simple Truths* (Alligator)
6) Tift Merritt, *Tambourine* (Lost Highway)
7) Buddy Miller, *Universal United House of Prayer* (New West)
8) Todd Snider, *East Nashville Skyline* (Oh Boy)
9) Two Dollar Pistols, *Hands Up!* (Yep Roc)
10) Willard Grant Conspiracy, *Regard the End* (Kimchee)

MATT DENTLER

1) Arcade Fire, *Funeral* (Merge)
2) The Killers, *Hot Fuss* (Island/Def Jam)
3) The Roots, *The Tipping Point* (Geffen)
4) Now It's Overhead, *Fall Back Open* (Saddle Creek)
5) Snow Patrol, *Final Straw* (Interscope)
6) The Delgados, *Universal Audio* (Chemikal Underground)



7) Ghostface, *The Pretty Toney Album* (Def Jam)
8) TV on the Radio, *Desperate Youth, Blood Thirsty Babes* (Touch and Go)
9) Danger Mouse, *The Grey Album*
10) Loretta Lynn, *Van Lear Rose* (Interscope)



ROBERT GABRIEL

1) Madvillain, *Madvillainy* (Stones Throw)
2) Dizzee Rascal, *Showtime* (XL)
3) Mac Dre, *The Genie of the Lamp* (Thizz)
4) *Saul Williams* (Fader)
5) Ngafsh, *Kill em All* (Afterlife)
6) San Quinn, *I Give You My Word* (Done Deal)
7) Dead Prez, *RBG: Revolutionary but Gangsta* (Columbia)
8) Masta Ace, *A Long Hot Summer* (M3)
9) Lil Wayne, *The Carter* (Cash Money)
10) Turf Talk, *The Street Novelist* (Sick Wid It)

MELANIE HAUPT

1) Elliott Smith, *From a Basement on the Hill* (Anti-)
2) *Franz Ferdinand* (Domino)
3) Loretta Lynn, *Van Lear Rose* (Interscope)
4) Rilo Kiley, *More Adventurous* (Brute/Beaute)
5) Air, *Talkie Walkie* (Astralwerks)
6) Tom Waits, *Real Gone* (Anti-)
7) Sufjan Stevens, *Seven Swans* (Sounds Familyre)
8) Ted Leo + Pharmacists, *Shake the Sheets* (Lookout)



9) Modest Mouse, *Good News for People Who Love Bad News* (Epic)
10) Iron & Wine, *Our Endless Numbered Days* (Sub Pop)



ANDY LANGER

1) Green Day, *American Idiot* (Reprise)
2) The Streets, *A Grand Don't Come for Free* (Vice)
3) Secret Machines, *Now Here Is Nowhere* (Warner Bros.)
4) Loretta Lynn, *Van Lear Rose* (Interscope)
5) Kanye West, *The College Dropout* (Roc-a-Fella)
6) Ray Lamontagne, *Trouble* (RCA)
7) John Vanderslice, *Cellar Door* (Barsuk)
8) Patton Oswalt, *Feelin' Kinda Patton* (United Artists)
9) The Honorary Title, *Anything Else but the Truth* (Doghouse)
10) William Shatner, *Has Been* (Shout! Factory)



DAVID LYNCH

1) The Neville Brothers, *Walkin' in the Shadow of Life* (Back Porch)
2) Secret Chiefs 3, *Book of Horizons* (Mimicry)
3) Devotchka, *How It Ends* (Cicero)
4) *46664: The Event* (Rhino)
5) Stephan Micus, *Life* (ECM)
6) Iron & Wine, *Our Endless Numbered Days* (Sub Pop)
7) The Hilliard Ensemble, *Motets* (ECM)
8) Brian Wilson, *Smile* (Nonesuch)
9) Youssou N'Dour, *Egypt* (Nonesuch)
10) Louque, *So Long* (Lava)

MARGARET MOSER

1) John Cale, *HoboSapiens* (Or Music)
2) Deerfrance: Extra Virgin Mary, *Blest* (Moon Caravan)
3) U2, *How to Dismantle an Atomic Bomb* (Interscope)
4) Mavis Staples, *Have a Little Faith* (Alligator)
5) Drive-by Truckers, *The Dirty South* (New West)
6) Loretta Lynn, *Van Lear Rose* (Interscope)
7) Queen Latifah, *The Dana Owens Album* (Interscope)



8) C.C. Adcock, *Lafayette Marquis* (Yep Roc)
9) Wanda Jackson, *Heart Trouble* (CMH)
10) Sturgis Nikides, *Man of Steel*

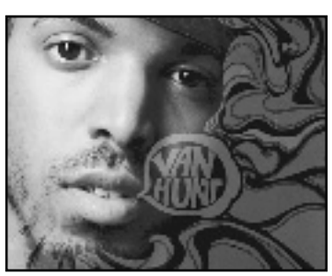


DARCIE STEVENS

1) The Walkmen, *Bows & Arrows* (Record Collection)
2) M83, *Dead Cities, Red Seas & Lost Ghosts* (Mute)
3) Elliott Smith, *From a Basement on the Hill* (Anti-)
4) Secret Machines, *Now Here Is Nowhere* (Warner Bros.)
5) Blonde Redhead, *Misery Is a Butterfly* (4AD/Beggars)
6) Air, *Talkie Walkie* (Astralwerks)
7) TV on the Radio, *Desperate Youth, Blood Thirsty Babes* (Touch and Go)
8) *Franz Ferdinand* (Domino)
9) The Fiery Furnaces, *Blueberry Boat* (Rough Trade)
10) Richard Buckner, *Dents and Shells* (Merge)

JAY TRACHTENBERG

1) Ben Allison & Medicine Wheel, *Buzz* (Palmetto)
2) Don Byron, *Ivey-Divey* (Blue Note)
3) Jamie Cullum, *Twentysomething* (Verve)
4) Dave Douglas, *Strange Liberation* (Bluebird)
5) *Van Hunt* (Capitol)
6) Dayna Kurtz, *Beautiful Yesterday* (Kismet)
7) Loretta Lynn, *Van Lear Rose* (Interscope)
8) Joseph Malik, *Aquarius Songs* (Compost)
9) Tomasz Stanko Quartet, *Suspended Night* (ECM)
10) World Saxophone Quartet, *Experience* (Justin Time)



BEST COMPILATION/ SOUNDTRACK

Beets: *Grand Theft Auto: San Andreas*
Caligiuri: *Fahrenheit 9/11*
Dentler: *Future Soundtrack for America*
Gabriel: *Lif Up Yuh Leg an Trample*
Gray: *Napoleon Dynamite*
Haupt: *Garden State*
Hernandez: *Friday Night Lights*
Langer: *Wicker Park*
Lynch: Eleni Karaindrou, *Trilogy 1: The Weeping Meadow*
Moser: *AMN 2004 Austin Area High School Battle of the Bands*
Stevens: *Garden State*
Trachtenberg: *The Cooler*

BEST DVD

Beets: *Wattstax: 30th Anniversary Special Edition*
Caligiuri: Steve Earle, *Live From Austin TX*
Dentler: Jamie Cullum, *Live at Blenheim Palace*
Gabriel: DJ Shadow, *In Tune and On Time: Live!*
Gray: Hank Williams, *American Masters: Honky Tonk Blues*
Haupt: Los Lonely Boys, *Texican Style*
Hernandez: Iron Maiden, *The History of Iron Maiden Part 1: The Early Days*
Langer: Bill Hicks, *Live: Satirist, Social Critic, Stand-up Comedian*
Lynch: Ray Charles, *ô-Genio: Live in Brazil 1963*
Moser: *Plaster Caster* (Xenon)
Stevens: *Mayor of the Sunset Strip*
Trachtenberg: *Tom Dowd & the Language of Music*

R.I.P.

Beets: Wade Longenberger, Johnny Ramone
Caligiuri: Ray Charles, Rick James, Bob Murphy, Rodney Dangerfield
Dentler: Ray Charles
Gabriel: Martin Banks, Mac Dre, Ol' Dirty Bastard, Rick James, Ray Charles
Gray: Dimebag Darrell, Mike Blake, Rick James
Haupt: Ray Charles, John Peel, Rick James, Jacques Derrida
Hernandez: Laughter, ODB
Langer: My ability to smoke in most nightclubs
Lynch: Ray Charles
Moser: Johnny Ramone
Stevens: Guided by Voices
Trachtenberg: Ray Charles, Clement Dodd, Elvin Jones, Steve Lacy

News of the Weird

BY CHUCK SHEPHERD



In December, in Vancouver, British Columbia, local TV stations said they were reluctant to air a public-service announcement provided by the Prostate Center at Vancouver General Hospital because it featured a prostate-examining doctor reaching inside his patient and pulling out a ticking time bomb (to dramatize the urgency for men to be examined).

LEAD STORY

Some well-off taxpayers in Washington, D.C., are picking up an easy $30,000 or so from the U.S. Treasury, courtesy of a 1976 "historic preservation" tax-code deduction, according to a December *Washington Post* investigation. About 900 properties qualify, and owners get the deduction merely by forgoing the right to alter the building's facade (which D.C. law restricts, anyway). Giving up this "right" "earns" them an 11% tax deduction, and the average value of qualified buildings (according to the *Post*) is $1 million (historic facades are not often found on downscale homes), meaning that a claimant in the middle tax bracket would get about $30,000.

SCENES OF THE SURREAL

1) In November, mind reader the Amazing Kreskin wrote to the acting governor of his home state of New Jersey that he wanted to help the state shed its image of unethical deals and thus volunteered to sit in government meetings and identify which officials are secretly up to no good. 2) Stephen J. Marks, 47, was driving in morning traffic on Nov. 3 near Nashville, Tenn., wearing a ski mask and gloves, though the temperature was in the 60s, and an alarmed citizen called police. However, Marks demonstrated that he has a medical condition that necessitates his wearing a ski mask except when the temperature is above 80.

NO LONGER WEIRD

Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: 71) The dedicated or sanctimonious drunk-driving counselor or prosecutor who himself gets ticketed or arrested for drunk-driving, such as the aggressive supervising DUI prosecutor Lydia Wardell of Clearwater, Fla. (November). 72) Anyone who advertises goods (now limited only by the imagination) on Internet auction houses, such as Chris Doyle of Sydney, Australia, who, inspired by the recent $28,000 sale of a 10-year-old grilled cheese sandwich with toast marks resembling a visage of the Virgin Mary, listed a grain of unnamed breakfast cereal that resembles the movie alien E.T. (and was offered about $800) (November).

CUTTING-EDGE ACTION ON PROSTATE CANCER

Doctors at the Ballarat-Austin Radiation Oncology Centre in Australia have begun inserting three rice-sized grains of 24-karat gold against patients' prostates. The pellets (cost: about $300 each) graft permanently onto the gland and help doctors aim the radiation with more precision.

QUESTIONABLE JUDGMENTS

Citing a police press release, the German news organization Deutsche Welle (DW-World) reported in November that the reason that motorist Julia Bauer of Bochum, Germany, lost control and smashed into a parked car and a lamppost was that she was preparing cereal and milk on the passenger seat while driving to work and tried to catch her bowl as it was falling to the floor. The cost of her breakfast (in damages) turned out to be about $27,000.

CULTURAL DIVERSITY

• Sex-despondency among women is apparently such a problem in Japan that business is booming for counselor Kim Myong Gan's 4-year-old company of trained male professionals who invigorate them, according to a November Agence France-Presse dispatch from Tokyo. Kim charges the equivalent of $190 for the initial consultation and scheduling, and his men provide hands-on assurance to the clients of their attractiveness and desirability. Most clients are either middle-aged virgins or wives whose husbands have grown to treat them as their sisters.

• Zimbabwe, facing a severe food shortage, is considering an unlikely program to bring rich foreign visitors to the country, according to a government announcement in November. The information minister proposed an "obesity tourism strategy," in which overweight visitors (especially Americans) would be encouraged to "vacation" in Zimbabwe and "provide labor for (government-confiscated) farms in the hope of shedding weight." Americans, the proposal noted, spend $6 billion a year on "useless" dieting aids and could be encouraged to work off pounds and then flaunt "their slim bodies on a sun-downer cruise on the Zambezi (River)."

LATEST RELIGIOUS MESSAGES

In November, a Hindu seer in India's Orissa state drew large crowds, inspired by his calmness in the face of his announced, spiritually induced death, which was to come before noon on Nov. 17. At noon, however, he was still alive, and, according to *Asian Age* newspaper, the crowd of 15,000 suddenly turned ugly, berating him for not dying, and police had to intervene. The man, who is chief cleric of Srignuru Ashram, told reporters, "I wanted to leave my mortal body, but I could not. Please forgive me."

PEOPLE WITH ISSUES

Mr. Mount Lee Lacy, 21, was arrested for animal cruelty after his girlfriend's mother sent police to his apartment in Gainesville, Fla. Lacy's aggressive mastiff kept the officers at bay momentarily, but once inside, police noticed another dog, a Jack Russell terrier, that had a bloody paw, and eventually Lacy cheerfully told them that he routinely bit the dog. According to a police sergeant: "[Lacy] said that biting the dog was good punishment and that's how you train them, that dogs bite [and] so that's what they understand."

LEAST COMPETENT CRIMINALS

Criminals who accidentally leave identification at the scene of the crime are (according to "News of the Weird") "no longer weird," but it was nevertheless remarkable that on the night of Nov. 4, in Rapid City, S.D., two burglary suspects, in separate incidents, left ID behind. Both of them, Daniel P. Ader, 25, and Brian W. Crawford, 26, had apparently removed their pants, for different reasons, leaving their wallets. (Evidence suggested that the reason Crawford had removed his pants, after breaking into a law office, was to photocopy his genitals on the office copy machine.)

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnews@earthlink.net**.

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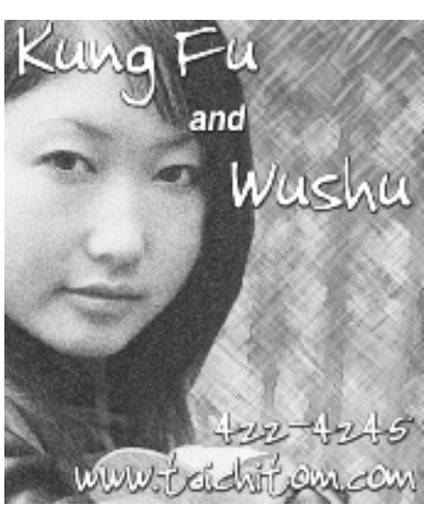
DIVORCE, ADOPTION AND CUSTODY



www.littletonlaw.net
The Law Office of Susan R. Littleton
702 Rio Grande • Austin, Texas 78701
512.472.0600 (phone) • 512.478.6514 (fax)

LOVE
"I have learned so much from God
That I can no longer call myself
A Christian, a Hindu, a Muslim, a
Buddhist, a Jew. The Truth has
Shared so much of Itself with me
That I can no longer call myself a
Man, a Woman, an Angel, or even
Pure Soul. Love has befriended
Hafiz so completely it has turned
to ash and freed Me of every concept
and image my mind has ever known."
from "The Gift" by Hafiz,
tr. by Daniel Ladinsky, available at:
Whole Life Books 443-6794
1006 S. Lamar 11-9 M-Sat, 12-6 Sundays
Austin's largest spiritual
and Metaphysical Bookstore





SPECIAL ADVANCE SCREENING

ASSAULT ON PRECINCT 13

Opens January 14

ROGUE PICTURES



Complimentary passes available 3pm, Saturday, January 8, at

Sidekicks Austin

110 E. Riverside Dr. • 804-2707

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

CHRONICLE austinchronicle.com SXSW

SPECIAL ADVANCE SCREENING

Thursday, January 13, 7:30pm at Regal Arbor Great Hills



Opens January 14

Complimentary passes available 2pm on Friday, January 7 at

YOGA YOGA

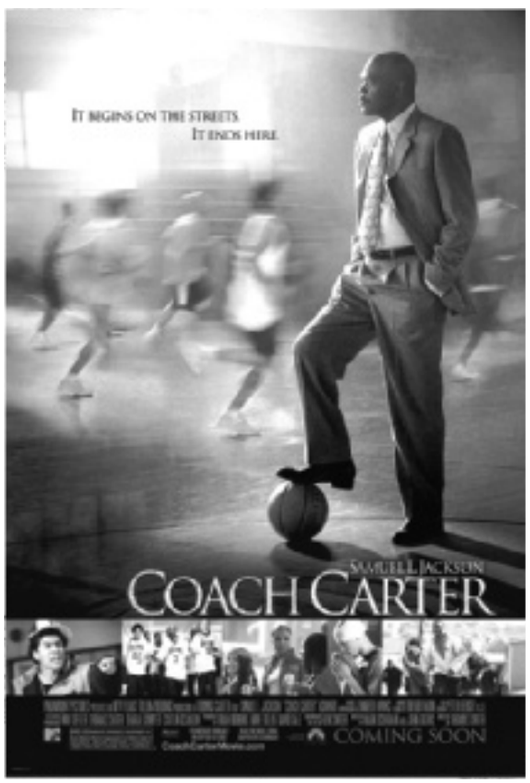
4477 South Lamar • 358-1200

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

CHRONICLE austinchronicle.com SXSW

SPECIAL ADVANCE SCREENING

Monday, January 10, 7:30pm, at Galaxy Highland 10



Opens January 14

Complimentary passes available 5pm, Friday, January 7, at

Tom Gorring's School of T'ai Chi

T'ai Chi

www.taichitom.com

6611 Airport Blvd. • 422-4245

Paramount A VIACOM COMPANY

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

CHRONICLE austinchronicle.com SXSW

this week

COMMUNITY LISTINGS (PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY DIANA WELCH

Thursday 06

BIKES ACROSS BORDERS OPEN BIKE SHOP *6-10pm. Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.*

CASA VOLUNTEER ADVOCATE TRAINING SESSION Even if you missed last week's CASA open house, you can still help child victims by being a powerful voice in their lives. No previous experience or education is necessary to become a Court Appointed Special Advocate, just dedication. *9:30am-noon. CASA of Travis County, 6330 Hwy. 290 E. #350, 459-2272.* **www.casatravis.org**.

CREATIVITY WITH CLAY *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $20.*

FREE YOGA! Attention all broke-ass yogis! Austin Yoga School is offering free classes to new and old students alike, so grab your mats and get down there as fast as you can – while paying close attention to your posture and breath, of course. Don't rob yourself of the full potential of any posture, even if it's just knocking over old ladies who happen to be in your path: Plant your feet on the sidewalk while keeping your shoulders down and your neck extended. Bring your hands to center and push the energy away from your chest, palms out. *Through Jan. 8. Austin Yoga School, 1122-C S. Lamar, 440-1269. Free.* **www.austinyoga.org**.

INSIDE BOOKS NIGHT Help answer the 600 requests for books received each month from Texas' incarcerated. *Rhizome Collective Warehouse, 300 Allen, 385-3695.*

INTRODUCTION TO THE JOY DIET A regular columnist for the magazine *O*, Martha Beck outlines daily practices she thinks will make your life more joyful, resulting in physical health, peace of mind, and healthy relationships. *7:30-9pm. The Crossings, 13500 FM 2769, 258-7243. Free.*

SCHIZOPHRENICS ANONYMOUS *825-8371. Free.*

VISUAL ARTS (See Arts Listings)
D Berman Gallery *D Berman Gallery*

ART OPENINGS (See Visual Arts)
D Berman Gallery, F8 Fine Art Gallery

MUSIC (See Music Listings)
Free Week *Emo's*
Ethan Azarian *Hole in the Wall*

Friday 07

CONVERSATIONAL FRENCH CLASSES *1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

FREE YOGA! *Through Jan. 8. Austin Yoga School, 1122-C S. Lamar, 440-1269. Free.* **www.austinyoga.org**.

MUSIC (See Music Listings)
The Rise, **Recover** *Emo's*
A Scrappy Jud Newcomb Evening *Saxon Pub*
The Winks, **Okmoniks** *Beerland*
Tribute to the King *Continental Club*

Saturday 08

ALLGO'S CULTURAL ARTS PROGRAM presents "Claiming and Honoring Your Spirit: Expressing Spirit Through Cultural Art and Self-Healing," an interactive discussion with cultural artist, photographer, medicine woman, and poet Rose Twofeathers. *1-3pm. ALLGO Office, 701 Tillery Ste. A-1, 472-2001 x106. Donations accepted.* **www.allgo.org**.

AN EVENING OF STARS This viewing party features a Quincy Jones tribute from the likes of Oprah, Lou Rawls, Chaka Khan, Stevie Wonder, and more. Come check out the taped performance, casino games, food, drink, and music at this fundraiser for Huston-Tillotson and the United Negro College Fund. *6pm. DoubleTree Hotel, 6505 N. I-35, 505-3047. Donations accepted.*

COMET WATCH Bring binoculars to catch a glimpse of comet Machholz with the Austin Astronomical Society. *7:30-9:30pm. Wild Basin Preserve, 805 Capital of TX Hwy. N., 327-7622. $3 ($1, kids).*

ESSENTIAL TREMOR PATIENT SUPPORT GROUP Essential tremor is a neurological condition that affects almost 10 million Americans every year, causing rythmic trembling of the head, hands, legs, trunk, or voice. This group is open to essential tremor patients and their families. *2-4pm. Old Quarry Branch Library, 7051 Village Center Dr., 784-8816. Free.*

THE AUSTIN CENTER FOR ATTITUDINAL HEALING presents a workshop to train volunteer facilitators for Heart to Heart, a program that helps individuals deal with grief, loss, and other personal issues. Those who do not wish to volunteer for the program, but are interested in Attitudinal Healing, are welcome to attend. *9:30am-2pm. Casa de Luz, 1701 Toomey, 327-1961 or 444-2916. Donations accepted.*

FREE YOGA! *Through Jan. 8. Austin Yoga School, 1122-C S. Lamar, 440-1269. Free.* **www.austinyoga.org**.

CLASSICAL MUSIC (See Arts Listings)
Austin Lyric Opera: Elektra *Bass Concert Hall*

ART OPENINGS (See Visual Arts)
Women & Their Work

MUSIC (See Music Listings)
Chili Cold Blood *Hole in the Wall*
Zykos, **This Microwave World** *Emo's*
Cat Scientist, **the Meat Purveyors** *Room 710*
The Radiators *Antone's*

Texans for Medical Marijuana Meeting

[SEE MONDAY'S LISTINGS]



WAYNE ALAN BRENNER

Sunday 09

CARING FOR THOSE LIVING WITH HIV/AIDS, CANCER, AND OTHER SERIOUS ILLNESSES Roger Temme, outreach coordinator for Interfaith Care Alliance, discusses support programs offered for people living with life-threatening illnesses. *11:30am-12:30pm. The Unitarian Universalist Church, 4900 Grover. Free.*

CHESS FORUM *377-3334. Free.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. 2600 Penny Ln. #123, 371-9803.* **www.diamondway.org/austin**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson, 467-9898.* **www.esperantoaustin.org**.

NO KIDDING! SUPPER The folks who take a "no thank you helping" of children feast and make merry in their decision not to further populate this crowded planet. *Threadgill's World HQ, 301 W. Riverside, 472-9304.*

PEACE SUNDAY This monthly group meditation focuses on bringing more peaceful conditions to Earth. Bring something to share at the potluck brunch or they'll beat you up. *1-3pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

RHIZOSPHERE EDUCATIONAL CENTER FOR URBAN SUSTAINABILITY TOUR *2pm. Rhizome Collective Warehouse, 300 Allen, 385-3695. Free.*

INSIDE BOOKS NIGHT *Rhizome Collective Warehouse, 300 Allen, 385-3695.*

MUSIC (See Music Listings)
Tuxedo Killers *Emo's*

Monday 10

AUSTIN AREA QUILT GUILD MEETING *6:45pm. Faith Lutheran Church, 6600 Woodrow, 448-5152. Free.* **www.aaqg.org**.

CENTRAL AUSTIN TOASTMASTERS *Through Jan. 4. Episcopal Church of the Resurrection, 2200 Justin.* **www.tmd55.org/centralaustin**.

CLEAN WATER ISSUES & NUCLEAR WASTE DISPOSAL A representative of the Sierra Club will talk about the Sierra Club's agenda for the upcoming Legislative session at this open meeting of the Lonestar Mensa Club. *7-8:45pm. Old Quarry Branch Library, 7051 Village Center Dr., 291-4677. Free.* **www.lsm.us.mensa.org**.

DEVELOP YOUR PSYCHIC ABILITY: A FOUR-WEEK WORKSHOP Psychic Mary Glover will show you how to get the Power by presenting the basic techniques used to read energy and distinguish spiri-

the GAY place

BY KATE X MESSER AND KATE GETTY

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. *Fri., Jan. 7.* **firstfridays-subscribe@yahoogroups.com**.

AUSTIN GAY & LESBIAN LEATHER SOCIAL meets the second Wednesday of every month. Grrrrr, pussycat! *Wed., Jan. 12, 7-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.* **www.austingayleathersocial.org**.

TRANSFORMATIONS PSYCHOTHERAPY SERVICES Katy Koonce, LCSW, offers two transsexual support groups with a holistic approach. *329-6699. Donations accepted.*

THE CAPITAL CITY MEN'S CHORUS is now accepting new singing members for its sweet 16th season. Tenors, baritones, and basses are welcome to round out the sound of this proud, highly acclaimed fixture of Austin's gay community. Rehearsals: *Mondays, 7:15pm;* Open rehearsal for the spring concert: *Jan. 10. Trinity United Methodist Church, 600 E. 50th, 477-7464.* **www.ccmcaustin.org**.

7 IN HEAVEN: LESBIAN SPEED DATING Meet 10 delectable women in 70 minutes! Enjoy equally delectable finger-food, delicious drinks, sketch comedy (Ultra Speed Dates), and a soothing, artful environment at Progress Coffee. E-mail **ultraultra@gmail.com** to sign-up. *Thursday, Jan. 27, 7pm. Progress Coffee, 500 San Marcos, 493-0963. $27 ($24, before Jan. 10).*

YOGAY Texas' queer yoga network presents a six-week introductory seminar in Power (Vinyasa Flow) Yoga (no yoga experience or fitness level necessary) in a supportive peer community. Space is limited. *Jan. 9 through Feb. 14. Austin Yoga School, 1122-C S. Lamar, 916-4499. $60.*

***For more gay stuff, see Calendar online:* austinchronicle.com. *Send gay bits to* gayplace@austinchronicle.com.**

the young ones

TINY TIGERS KARATE PROGRAM: MARTIAL ARTS WITH MOM! Ages 2-4. Call for specific times. *327-2900 x4. Free.* **www.austinmartialarts.com**.

OPEN HOUSE AFTERNOON OF KARATE Ages 4 and older. Call for specific times. *The Hills Fitness Center, 4619 Bee Caves Rd., 327-2900 x4. Free.* **www.austinmartialarts.com**.

R.O.C.K. CHILDREN'S CULTURAL DEVELOPMENT PROGRAM is gearing up for the new year. Register your child (aged 7-17) for **Capoeira** classes with Da'mon on *Thursdays, 6-7pm*; for the younger set (aged 3-15), there are **River City Twirl & Dance** classes on *Saturdays, 10:15am-noon. Reflections of Christ's Kingdom, 5800 E. MLK, 926-9600. Call for tuition information.*

YOUNG EPIDEMIOLOGY SCHOLARS COMPETITION Here's your chance to conduct original research on the subject of your choice and blow people's minds. Check the Web site for guidelines. *Submissions due: Feb. 1.* **www.collegeboard.com/yes/index.html>SubmissionGuidelines**.

TALES FROM THE ORIENT Presented by Bernadette Nason, this Mervyn's Star Saturday storytelling event celebrates the Lunar New Year with stories from Asian cultures. American Sign Language interpretation will be provided. *Sat., Jan. 8, 2pm. Faulk Central Branch Library, 810 Guadalupe, 471-2654. Free.*

AUSTIN GIRLS' CHOIR AUDITIONS Girls aged 8-18 can audition now for immediate entry to the choir. Join before Feb. 10 to participate in the June concert tour to England and France. *Jan. 9 through Feb. 12. 453-0884.*

CHILDREN'S ORGANIC GARDENING CLUB *Mon., Jan. 10, 10am-noon. Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635. $3.*

BOOKKIDS STORYTIME Celebrate National Step in a Puddle and Splash Your Friend Day with *Top of the World With Toot & Puddle* by Holly Hobbie. *Tue., Jan. 11, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

YOUTH DANCE SERIES will teach teens and young adults how to boogie in a variety of styles, including social, Latin, and ballroom in a no-pressure atmosphere. *Wednesdays & Saturdays.* Middle School Class, *4pm*; High School Class, *5pm. Wednesdays: 8611 Green Valley Dr.; Saturdays: Hills Fitness Center, 4615 Bee Caves Rd.* **www.dancein.org**.

BOOKKIDS STORYTIME features *Little Bunny on the Move* by Peter McCarty. *Wed., Jan. 12, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

THE AUSTIN CHRONICLE
austinchronicle.com

2004-2005 MUSIC POLL BALLOT

save a stamp! vote on the web at **austinchronicle.com/musicpoll**.

It's baaaack. That's right, your annual chance to sit in the critic's chair and have your say about the year in Austin music. Not sure who to vote for? Tune in to AMN, turn on the radio, or drop into the local record store. Your favorite band is probably playing tonight.

AUSTIN BAND OF THE YEAR:

AUSTIN MUSICIAN OF THE YEAR:

AUSTIN SONG OF THE YEAR:

ALBUM OF THE YEAR:

BEST NEW AUSTIN BAND:

Best Performing Bands

ROCK:

PUNK:

METAL:

INDUSTRIAL/GOTH:

DJ:

POP:

JAZZ:

BLUES:

HIP-HOP:

JAM:

EXPERIMENTAL:

COUNTRY:

BLUEGRASS:

ROOTS ROCK:

FOLK:

LATIN TRADITIONAL:

LATIN CONTEMPORARY:

WORLD MUSIC:

COVER BAND:

KID BAND (majority of members under 18):

NOVELTY:

NONE OF THE ABOVE:

Best Austin Musicians

FEMALE VOCALS:

MALE VOCALS:

ELECTRIC GUITAR:

ACOUSTIC GUITAR:

BASS:

DRUMS:

KEYBOARDS:

HORNS:

STRINGS:

MISCELLANEOUS INSTRUMENT:

SONGWRITER:

RECORD PRODUCER (producer name, CD title):

Related Categories

NEW CLUB:

LIVE MUSIC VENUE:

ACOUSTIC VENUE:

ALL-AGES VENUE:

RECORD STORE:

INSTRUMENT/EQUIPMENT STORE:

RADIO STATION:

RADIO PROGRAM (show, deejay, station):

RADIO MUSIC PROGRAM (show, deejay, station):

RADIO PERSONALITY (show, deejay, station):

BAND WEB SITE (band, URL):

LOCAL MUSIC TV SERIES (local program, local acts):

MUSIC VIDEO/DVD:

CONCERT POSTER (band, club, date, artist):

JOURNALIST/CRITIC/WRITER:

COVER ART (title, band, artist):

CONCERT BY A TOURING BAND (band, venue, date):

Texas Music Hall of Fame Nominations

Due to the huge list of names in the Hall of Fame, previous winners are listed on the Web at **austinchronicle.com/musicpoll/fame**.

PLEASE CIRCLE ONE OR FILL IN THE BLANK:*

Alex Coke
"Blues Boy" Hubbard, the Jets
Bobbie Nelson, Willie Nelson
Buxf Parrot, Dicks
Chris Gates, Big Boys
Cindy Cashdollar
Conni and Traci Hancock
Cornell Hurd
CRICKETS
- **Sonny Curtis**
- **J.I. Allison**
- **Joe B. Maudlin**
- **Niki Sullivan**

Dale Watson
David Holt
George Kinney
Freddy Krc
Jeff Pinkus, Butthole Surfers
Jesse Taylor
John X Reed
Larry Seaman
Lisa Pankrantz
Monte Warden
Rick Broussard, Two Hoots & a Holler
Spencer and Susan Perskin
Stephen Barber
Steve Marsh, Terminal Mind
13TH FLOOR ELEVATORS
- **Tommy Hall**
- **Stacy Sutherland**
- **John Ike Walton**
- **Danny Thomas**
- **Danny Galindo**
- **Ronnie Leatherman**
- **Benny Thurman**
- **Clementine Hall**
- **Powell St. John**

Who are these people and why should you vote for them? Visit the poll ballot online at **austinchronicle.com/musicpoll** *for more information!*

OTHER NOMINEE*

Required Information

NAME

ADDRESS

CITY **STATE**

ZIP

AGE **PHONE**

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

Please mail to: Music Poll
The Austin Chronicle
PO Box 49066
Austin, TX 78765

• ENTRIES MUST BE POSTMARKED BY FRIDAY, JAN. 28, 2005. • YOU CAN VOTE EITHER BY THIS MAIL-IN BALLOT OR ON THE WEB AT **austinchronicle.com/musicpoll**. • BALLOT MUST BE MAILED IN; NO HAND DELIVERIES ACCEPTED. • ABSOLUTELY NO MORE THAN ONE (1) BALLOT TO AN ENVELOPE. • PHOTOCOPIED BALLOTS WILL NOT BE ACCEPTED. • BALLOT STUFFERS WILL BE DEALT WITH ON A CASE-BY-CASE BASIS. THIS COULD GET UGLY, SO DON'T DO IT.

out of town

BY GERALD E. MCLEOD

FAMILY FISHING CELEBRATION continues for another year with free fishing in state parks. In addition to regular fishing, the state parks department will be stocking area waters with rainbow trout this winter. Check their Web site for a complete list of trout stockings and dates. *Through Aug. 31.* **www.tpwd.state.tx.us/familyfish**.

AMERICAN MUSIC IN THE HILL COUNTRY The Gillespie County Historical Society is offering season tickets to the seven jazz, bluegrass, gospel, Western, Cajun, and Zydeco concerts they'll host in 2005. The first show features the Beaumont LaGrange Variety Hour and includes a gourmet meal. Season passes or individual show tickets can be purchased. *First show, Jan 14. 830/997-2835.* **www.pioneermuseum.com**.

CRAFT'S ETC: AMERICAN MASTER JEWELERS & METALSMITHS showcases the work of artists who have made significant contributions to jewelry design by elevating everyday objects into a conceptual art form. *Through March 5. Buddy Holly Center, 1801 Avenue G, Lubbock, 806/767-2686.* **www.buddyhollycenter.org**.

WI-FI INTERNET ACCESS comes to Choke Canyon, Blanco, Balmorhea, Goose Island, and Ray Roberts state parks. The wireless access will be free until this spring when a service charge will be added. Call for more information. *389-8900 or 800/792-1112.*

WHOOPING CRANE TOURS take a scenic van ride 20 miles down the island to observe the endangered whooping cranes in their winter habitat. Bring lunch, insect repellent, drinks, and binoculars. *Fri., Jan. 7, 9am-2pm. Matagorda Island State Wildlife Management Area, Port O'Connor, 361/983-2215.*

NOLAN RIVER DOG SHOW presents an American Kennel Club dog show and obedience time trial with more than 2,000 dogs in all shapes and sizes competing for championship titles. *Sat.-Sun., Jan. 8-9. Somervell County Expo Center, Glen Rose, 888/346-6282.* **www.glenroseexpo.org**.

ANTIQUES SHOW brings more than 50 vendors together to offer a variety of goods from glassware to jewelry, pewter, vintage quilts, and other eclectic memorabilia. *Sat.-Sun., Jan. 8-9. Knights of Columbus Hall, 2804 Gun and Rod Rd., Brenham, 979/251-9455 or 888/273-6426.* **www.brenhamtexas.com**.

tual guidance from ordinary information. You could solve murders! Or charge people a dollar to guess their birthday! RSVP. *7-9pm. Human Potential Center, 2007 Bert, 441-8988. $100, four-week series.* **www.humanpotentialcenter.org**.

PILATES AT RUTA MAYA *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

TEXANS FOR MEDICAL MARIJAUNA MEETING In response to Representative Elliott Naishtat's announcement that he will author a medical marijuana bill during the 2005 Texas legislative session, this is an organizational meeting to prepare for a day of lobbying at the Capitol in February. *7-9pm. Texans for Medical Marijuana, 1210 Rosewood, 220-9209.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 20 issue is Monday, Jan. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

The Gay Place: Kate X Messer or Kate Getty, **gayplace@austinchronicle.com**.
Sports: Mark Fagan, **gameplans@austinchronicle.com**.
Everything else: Diana Welch, **commpage@austinchronicle.com**.
Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

day TRIPS

BY GERALD E. MCLEOD



GERALD E. MCLEOD
The Elite at 85

Looking back at 2004, it was a crazy year with snow falling along the coast and pagan rock calendars being built in West Texas.

You had to be quick to ski the slopes of South Texas. The snowstorm on Christmas Eve dumped a record 13 inches in Brazoria County. The residents of Victoria who dreamed of a white Christmas woke up to 11 inches of the stuff. For much of the area it was the first measurable snow since 1895, but it didn't last long as temperatures during the day rose into the 40s.

Meteorologists like to say, "Climate is what you expect and weather is what you get." Whether or not there has been a change in the climate, it was an unusual year for weather in Texas. We saw fewer days than normal with the temperature above the century mark. Record amounts of rainfall across the state kept the rivers and creeks running.

The increase in mosquitoes need not be an image problem for Houston. A local marketing firm designed a campaign to promote the Bayou City as it is. "The flying cockroaches. The mosquitoes. The construction," reads the Web site (**www.houstonitsworthit.com**) and concludes that "it's worth it" in spite of the inconveniences. Houston got to show off its better side when the Super Bowl came to the new football stadium in February.

Odessa has suffered from an image problem for years, especially since the oil wells began to dry up. Now the University of Texas of the Permian Basin has installed a replica of Stonehenge on campus. The limestone astronomical calendar is the exact horizontal dimensions and is 70% of the height of the British original. On the university's Web site, a supporter of the project said, "The replica would be a classroom tool for teachers ... [and] give students the opportunity to see an extraordinary creation by an ancient culture."

The town of Golden, about 80 miles east of Dallas, didn't have any trouble with their image after Oprah Winfrey included the town's sweet potatoes on her "Best of Everything" list. The town of 150 hosts the Golden Sweet Potato Festival every October.

The World Birding Center at Bentsen-Rio Grande Valley State Park opened in October outside of Mission. A joint project of the Texas Parks & Wildlife Department and the U.S. Fish & Wildlife Service, the center is the headquarters for a 120-mile-long network of birding sites and wildlife management areas along the Rio Grande. Two major bird-migration routes funnel through the region, making it one of the top birding destinations in the U.S.

Also in October, the Museum of the Coastal Bend opened at Victoria College in Victoria. The museum is part of a collaborative effort to display artifacts from Belle, a 17th-century ship belonging to French explorer Robert Cavelier, Sieur de La Salle, which was found at the bottom of Matagorda Bay in 1996. Eight museums around the bay and the Bob Bullock Museum in Austin tell different aspects of the story of the French occupation of Texas. For a complete list of participating museums, go to **www.museumofthecoastalbend.org/lasalle.html**.

Milestones reached this year include the Elite Circle Grille in Waco celebrating 85 years of serving Southern comfort food. *Texas Highways* magazine turned 30 years old this year. Santa Ana National Wildlife Refuge, along the Rio Grande just south of the Alamo, entered its 60th year.

This year we lost "Sheriff" Marge Mueller, 69, the face of Luckenbach to many. Mueller served cold beer to a loyal clientele for nearly three decades. The Turkey Shop cafeteria off I-35 in Abbott, Willie Nelson's hometown, closed after more than 20 years of service. New owners say it will reopen, but no word on a schedule.

From the "Who left the gate unlocked?" department: According to the *Fort Worth Star-Telegram*, guitar thrasher and hunting activist Ted Nugent purchased a ranch northwest of Waco near Crawford. The Michigan native and President Bush neighbor says he plans to get a Texas driver's license and maybe even run for office in his adopted state. No word on when the Bushes will have him over for tea.

708th in a series. Day Trips, Vol. 2, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

Tuesday 11

CHITCHAT & CHOW The lively group chews on hand-battered catfish, jumbo fried shrimp, and the topic of relationships. *11:45am-1pm. TJ's Seafood, 1900 E. Seventh, 469-9038. Free.* **www.humanpotentialcenter.org**.

HILL COUNTRY NUDISTS MEETING *7pm. Yarborough Branch Library, 2200 Hancock.* **www.hillcountrynudists.com**.

JOBS WITH JUSTICE MEETING Join this campaign for worker's rights and help strategize for a world where employees are actually treated as humans. *Texas State Employees Union, 2700-C S. First, 448-4225. Free.* **www.jwj.org/LocalCoal/TX.htm**.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. $10.* **www.tapestry.org**.

PAST LIVES, DREAMS AND SOUL TRAVEL WORKSHOP *Austin Eckankar Center, 111 W. Anderson Ste. E-349A, 453-0331. Free.* **www.eckankar-texas.org**.

SUCCESS LUNCH: WHAT'S HAPPENING TO CITY OF AUSTIN PROCUREMENT RSVP or register online by Jan. 7. *11:30am-1pm. Westwood Country Club, 3808 W. 35th, 933-1983. $50 ($40, advance).* **www.bscusa.com/resources/Successlunch.htm**.

BIKES ACROSS BORDERS OPEN BIKE SHOP *Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.*

DIAMOND WAY BUDDHISM MEDITATION MEETING *371-9803.* **www.diamondway.org/austin**.

THEATRE (See Arts Listings)
FronteraFest 2004 *Hyde Park Theatre*

LITERA (See Arts Listings)
LitFit *BookPeople*

ART OPENINGS (See Visual Arts)
Harry Ransom Center

MUSIC (See Music Listings)
Hardcore Country Night *Broken Spoke*

Wednesday 12

CHURCH MANAGEMENT & TAX CONFERENCE *9am-4pm. Embassy Suites Hotel, 300 S. Congress, 800/345-9117.* **www.cmtc.org**.

HOLOGRAPHIC REPATTERNING DEMONSTRATION Chloe Faith Wordsworth will talk about the benefits of this healing method. *7pm. Scottish Rite Theatre, 207 W. 18th, 389-3990. $15.*

METROPOLITAN BREAKFAST CLUB: RAISING AUSTIN'S STANDARDS with Brewster McCracken, City Council member. *7-8:30am. UT Club, sixth floor, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 479-9460. $15-25.* **www.mbcaustin.org**.

WORKING CONSCIOUSLY ACROSS CULTURES: HOW TO BE AN ETHICAL, COMPETENT, AND EFFECTIVE PRACTITIONER Check the Web site for location, price, and registration. *Through Jan. 14.* **www.fyiiaustin.com/December%2017%20Items/intercult.htm**.

MUSIC (See Music Listings)
Rock Bottom Choir *Antone's*

Thursday 13

AUSTIN HERB SOCIETY STUDY GROUP Vee Fowler and Eloise Doherty discuss the culinary and medicinal uses of oregano. *7-9pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 345-0719 or 927-8478. $3 (free, members).* **www.austinherbsociety.org**.

STAR OF TEXAS TATTOO ART REVIVAL *Through Jan. 16. Red Lion Hotel, 6121 N. I-35, 323-5466.* **www.tattoorevival.com**.

THE RIVER CITY POPS: ANIMANIA Bring some pet food or supplies to this musical extravaganza. Thursday's show will be interpreted in American Sign Language. *8pm. Reagan High School Performing Arts Center, 7104 Berkman, 350-7677. $10-15 to benefit the Humane Society.* **www.rivercitypops.org**.

WAVES Workshop leader Jonathan Horan teaches Gabriel Roth's 5Rythms, a movement-meditation pratice based on the notion that a psyche in motion will heal itself. All levels welcome. RSVP. *7:30-9pm. The Crossings, 13500 FM 2769, 258-7243. Free.* **www.thecrossings.com**.

BIKES ACROSS BORDERS OPEN BIKE SHOP *Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.*

SCHIZOPHRENICS ANONYMOUS *825-8371. Free.*

WORKING CONSCIOUSLY ACROSS CULTURES: HOW TO BE AN ETHICAL, COMPETENT, AND EFFECTIVE PRACTITIONER *Through Jan. 14.* **www.fyiiaustin.com/December%2017%20Items/intercult.htm**. (See Wednesday)

DANCE (See Arts Listings)
Deborah Hay: The Match *The Off Center*

MUSIC (See Music Listings)
Eve Monsees & the Exiles *Hole in the Wall*
Hot Tuna *Texas Union Ballroom*

Ongoing Events

FREE ADMISSION AT LADY BIRD JOHNSON WILDFLOWER CENTER *Through Jan. 31. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100.*

FREE INCOME TAX PREPARATION FOR LOW-INCOME FAMILIES Foundation Communites has wrangled IRS-trained volunteers to help families with incomes less than $40,000 per year and individuals making less than $20,000 per year make sense of what can be a big old pain, and hopefully minimize Uncle Sam's bite. Check the Web site for locations of their Community Tax Centers. *Free.* **www.claimandsave.org**.

INAUGURATE THIS! encourages participation in a campaign leading up to events here and in D.C. on the Big Day. The recipe is something like this: 1) Host, or encourage organizations you are a part of to host, educational activities like teach-ins, panel discussions, or salons regarding issues that are important to you. 2) Promote the event by spreading the information everywhere you can think of, including the Web sites listed here. **www.thirdcoastactivist.org/groups.html, www.progressiveaustin.org/orgs.htm**.

MARTIN LUTHER KING, JR. & THE CIVIL RIGHTS MOVEMENT: THE ROAD TO THE PROMISED LAND *Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

Sports

BY MARK FAGAN

THE MAIN EVENT

THE AUSTIN WRANGLERS are celebrating their second season with the first Wranglers Fan Fest. Fans can meet Austin Wranglers football players, coaches, and mascot Blaze, as well as watch performances by the Lady Wranglers. Mark your calendars for the home opener on Jan. 30. *Sat., Jan. 8, 3pm. Soccer Zone, 1220 Toro Grande Dr., Cedar Park (512/259-1704), or for Wranglers info call 491-6600.* **www.austinwranglers.com/index.php**.

THE HOME TEAMS

THE AUSTIN LONESTARS RUGBY FOOTBALL CLUB is Austin's inclusive men's rugby team, welcoming new players regardless of age, ethnicity, sexual orientation, athletic experience, or rugby experience. Want to learn rugby, get fit, and have lots of fun in the process? Stop by practice and see what you think. *Mondays and Wednesdays, 6:30pm. Zilker Park.* **www.lonestarsrugby.org**.

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB invites all interested players to come and check out their practices, which are held at Burnet Middle School. *Tuesdays & Thursdays, 6:30-8:30pm.* **www.austinvalkyries.com**.

UNIVERSITY OF TEXAS Men's Basketball Vs. Memphis: *Thu., Jan. 6, 8pm.* Vs. Baylor: *Sun., Jan. 9, 2pm. Frank Erwin Center, 1701 Red River, 471-7744.* **www.texassports.com**.

AUSTIN ARMAGEDDON TRYOUTS are open to all players aged 18 (as of Feb. 15, 2005) and older. The Texas United Football League is a 42-team league with teams located statewide, the coming season begins Feb. 19 with the playoffs in June 2005. Be warned: This is full-contact, semi-pro (NFL rules) outdoor football featuring former and future pro players. *Sat., Jan. 8, 8:30am. Georgetown High School practice field, 2211 N. Austin Ave., Georgetown. $30.* **eteamz.active.com/AustinArmyfootball**.

SOUTHWESTERN UNIVERSITY Men's and Women's Swimming and Diving Vs. Austin College: *Sat., Jan. 8, 1pm.* Vs. Colorado College: *Thu., Jan. 13, 2pm.* **www.southwestern.edu/athletics**.

AUSTIN ICE BATS Vs. Fort Worth: *Sat., Jan. 8, 7:35pm.* Vs. Colorado: *Sun., Jan. 9, 4pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK. $10-35.* **www.icebats.com**.

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. Rockhurst University: *Sat., Jan. 8, 5:30pm.* **Men's Basketball** Vs. Rockhurst University: *Sat., Jan. 8, 7:30pm.* **www.stedwards.edu/athletic/athletic.htm**.

Top 10 Stories of 2004

Soccer WATCH

1) **Austin Posse, We Hardly Knew Ye** With almost no advance publicity, this start-up pro team brought in a major-league roster and announced games against top-flight teams from four different nations. Then, just as suddenly, they were gone – folded after just three exhibition games, and leaving behind an ocean of ill will, unpaid debts, and a tough act to follow for the next folks brave enough to try to bring pro soccer to Austin.

2) **Arsenal goes undefeated** Gunners ran through the 38-game English Premier League without a single loss – the first time anyone's done that since 1888-89.

3) **Mia, Brandi, Jodi, Julie, et al. go out in a blaze of gold** The Class of '91 made one final statement before riding off into the sunset, lifting gold medals at the Athens Olympics.

4) **Donovan, DaMarcus don't** The U.S. men, on the other hand, didn't even make it to Athens, getting bounced by Mexico, 4-0, in qualifying.

5) **Greece takes Euro2004 title** Big underdogs in the final against host Portugal, and indeed throughout, the Greeks brought home the quadrennial championship, and a big pre-Olympics boost.

6) **Porto wins Champions League** The Portuguese champs brought home Europe's top club honor, just before their country hosted the Euro championships.

7) **Once Caldas wins Copa Libertadores** Unheralded, small-market Once beat the Brazilian and Argentine giants to become the first Colombians to hoist South America's top club trophy.

8) **UT makes the Sweet 16** Despite considerable regular-season success, the Lady Horns had never won an NCAA tournament game. This year they won two.

9) **NE Metro Park hosts 2004 US Youth Soccer Olympic Development Tourney** The newly expanded county facility hosted this major national youth tournament Thanksgiving weekend.

10) **Michael Owen goes to Real Madrid** Last year it was David Beckham; this year it's former Liverpool star Owen joining *Los Galacticos*. And they still can't win. L.A. Lakers, anyone?

RECREATION & FITNESS

CASTLE HILL FITNESS FREE CLASSES Cardio Kickboxing, *Tuesdays, 7am & Saturdays, 11:30am*; Circuit Training, *Thursdays, noon*; Cardiocycling, *Saturdays, 9:30am*; and Beginner Yoga, *Sundays, 11:30am*. No membership required. Join their free weekly training ride on varying terrain, typically about 30 or 40 miles with a varied menu of workouts held each Sunday at various locations in Austin. Rides are safe, on roads with a wide shoulder. Experienced cyclists share their knowledge and love of the sport. All levels are welcome. *Sundays, 8:45am. For locations and dates, call 478-4567.* **www.castlehillfitness.com**.

REI LECTURES & CLINICS Climb Like a Girl In the spirit of women and adventure, REI will host a women-only climbing day every Tuesday. It's free if you have your own shoes. The first two Tuesdays of every month are for women 18 and older, the second two Tuesdays are for those 18 and younger. *Tue., Jan. 11, 6pm. Free, unless noted. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421.* **www.rei.com/stores/austin/index.html**.

PFLUGERVILLE PANDA BEARS is a start-up sports exercise group for Austin-area folks aged 35-45. Softball in the summer, soccer in the fall, and basketball in the winter. Interested? Contact John Raymond, *512/990-2624.* **pflugervillepandabears@yahoo.com**.

HOOPZONE is a nonprofit organization committed to providing the best basketball training experience for Austin's youth. Come by and check out their facility, which consists of 23,000 square feet of gym space, 11 basketball hoops, a strength and conditioning center, two regulation-sized courts, and much more. Improve your fundamental skills and have fun learning the game. *HoopZone, 826 Rutland, 837-5553.* **www.hoopzone.net**.

CHAPARRAL ICE Austin's premier rink folks are also offering free first lessons every Saturday for those ages 6 and up. Also, check out their men's, women's, and youth hockey leagues. *Sat., Jan. 8, 12:15 & 1pm. Chaparral Ice, 14200 N. I-35, 252-8500.* **www.chaparralice.com**.

AUSTIN FLOORBALL CLUB Described as a safe version of floor hockey, floorball is a fast-paced, coed team sport that is played indoors on foot using lightweight plastic sticks and a Wiffle ball. The rules are easy to learn, and there is no physical contact. A basic floorball stick is provided; all you need to bring is a pair of sneakers. *Mondays and Wednesdays, 6:45pm. Reagan High School, 7104 Berkman. $8 (free, first time).* **www.austinfloorball.com**.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. *Wed., Jan. 12, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. $6.* **www.main.org/rainbowskate**.

10-WEEK FITNESS KICKBOXING BOOT CAMP Register now to get in shape by bathing suit season. Professional martial artists will help you reach your goals. Create your own class schedule from 14 different training times a week. *Begins Jan. 8. Austin Martial Arts Academy, 327-2900. $295.* **www.austinmartialarts.com**.

ACC GOLF CLASSES Find your swing and possibly a new hobby while focusing on proper grip and alignment for the perfect swing setup. There's no experience necessary for this self-paced course, and the last class takes place on a golf course. Saturday and evening classes are forming for January through March. *223-7542.* **www.austincc.edu/ce**.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check **www.austincycling.org/rides.html** for details.

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. Check their Web site for details. **www.wildbasin.org**.

THE RACE FOR CHASE This inaugural 5K/1K run is to help young Chase celebrate his historic first "new" year with his new set of lungs and liver. The race will run through the scenic park on the crushed granite trails, starting and finishing near the track stadium. Food and water will be provided to all registered runners. *Sat., Jan. 8, 9am. Williamson County Regional Park, 3005 County Rd. 175 just off 1431 at Sam Bass Road, Leander.* **www.helpingchase.com/fund.html**.

SECOND ANNUAL TRAIL DOCTORS TORTURE TEST This is a 95-mile race/ride. Think you're fit for it? This year the route will have you start at Warda's Bluff Creek Ranch doing a lap on singletrack and then heading out toward Rocky Hill Ranch in Smithville. Once there, you'll do 17 miles of singletrack, then head back to the start. All riders must use mountain bikes. *Sat., Jan. 8, 7am. Warda's Bluff Creek Ranch; 713/446-6610 for info. $55 ($45, Texas Bicycle Coalition members; $130, relay team).*

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FronteraFest



This annual five-week collection of short theatre pieces at Hyde Park Theatre started back in '93 and has returned year after year to redefine the word "eclectic." Luckily for Austin, it sometimes manages to define "brilliant," too, although who knows what forms or qualities any of these nights of four to five performances of 25 minutes (or less) each will bring? Monologues? Plays in progress? Comedy improv? Cabaret singers? Avant-garde dance? Multimedia? A guy with a plastic comb and a piece of wax paper doing for the Nirvana songbook what Jimi Hendrix did for "The Star-Spangled Banner"? Co-produced by HPT and Austin Script Works, it's our own homegrown *Gong Show*, albeit sans gong, and (especially during "Best of the Week" Saturdays) it's a sure bet for off-kilter entertainment. And that's just the Short Fringe. The Long Fringe (plays of 90 minutes or less, filling nights at the Blue Theatre) starts in a couple of weeks, and of course we'll have those listings available for your perusal. Right now, here's the lineup for the first week of **Short Fringe**:

Tue., Jan. 11: "Vulnerable," by Lisa Konoplisky for Cougar 5 Productions; "LuBu McJohnson: Attempt #1," by Bryan Roberts & LuBu McJohnson; "Caesar Salad," by Jon Daries; "Talk to Me," by Franky Ramont & Cleston Wright.

Wed., Jan 12: "Just So Beautiful," by Leilah Stewart; "Girls Girls Girls!" musical improv; "What You Want!" by Rosaruby Glaberman & Erin Meyer; "Small Stars: The Musical" (music and lyrics by Miles Zuniga and Jeff Groves; story by Miles Zuniga, Jeff Groves, and Will Rogers); "are you my daddy tonight?" by choreographer Mari Akita.

Thu., Jan. 13: "Xenophobia," by Kirk German; "Who Allowed This to Happen?" by David Ansel, Ethan Azarian, Tucker Livingston, and Brian Shapiro; "Letters From the Wall," by Aaron Eckman and Claude File; "Morale," by David Toscano; "Cuentos Con Consuelo IV," by Consuelo Samarripa.

Fri., Jan. 14: "Dossier of Pearls," by Cris Edwards; "Syncopation/Dissonance," by Leslie Hollingsworth; "Baka Gaijin," by Loaded Gun Theory; "Objects in the Rear View Mirror May Be Closer Than They Appear to Be," by Ryan, Robert, Tina, and Steve; "The Fourth Man," by Lillian Kaufman.

Sat., Jan. 15: Best of the Week, followed by an opening reception catered by Asti Trattoria. Performances begin at 8pm each night. For more details about the shows and their creators (and for those harried, last-minute updates), check out the HPT Web site. *Hyde Park Theatre, 511 W. 43rd, 479-PLAY. Tue.-Fri., $10; Sat., $12.* **www.hydeparktheatre.com**.



▲ This talented comedy troupe, called, for obvious reasons, Girls, Girls, Girls!, turns audience suggestions into a rock opera before your very amazed eyes at Arts on Real this weekend.

Theatre

BY WAYNE ALAN BRENNER

OPENING

SONNY'S LAST SHOT is Lawrence Wright's raucous, ribald, and thoroughly bipartisan skewering of Texas politics, and it's back (triumphantly, as they say) for another go at stirring up your joy of theatre and disgust of government. It's a comedy, of course, which is just as well: With the state of things in our country today, if we weren't laughing, we'd be bawling our eyes out, no? Directed by Marco Perella. *Jan. 6-Feb. 5. Thu.-Sat., 8pm; Sun., 5pm. The State Theater, 719 Congress, 472-7134.* **www.sonnyslastshot.com**.

GIRLS, GIRLS, GIRLS! Austin's only all-female improvisational comedy troupe will conceive an entire rock opera or musical from audience suggestions. That's right: live music, laughs, and spontaneous degeneration all wrapped up in an attractively X/X package. Rock opera: *Fri., Jan. 7, 8pm*. Musical: *Sat., Jan. 8, 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $10.* **ggg.austinimprov.com**.

THE SEED is a new play – a romantic musical, even – based on the myth of Persephone. It's co-created by Mick D'arcy and Edmund Pantuliano, and it's being given a staged reading at the Vortex. *Sat., Jan. 8, 1pm. The Vortex, 2307 Manor Rd., 478-5282. Free.* **www.vortexrep.org**.

FRONTERAFEST 2004 See box above.

PERICLES, PRINCE OF TYRE has nothing to do with British steel-belted radials, fool. Rather, it's a seldom-staged Shakespeare drama about an exiled prince searching for a home and struggling to triumph over corruption as he travels through a series of kingdoms evoking the mysteries of an ancient Middle East. Directed by Norman Blumensaadt for Different Stages, featuring Robert Rudié as the narrator. *Jan. 14-Feb. 5. Thu.-Sat., 8pm; Sun., 2pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $14-16 (pay what you can, Thursdays).*

ST. ENID AND THE BLACK HAND is the world premiere of Molly Rice's eerie play-with-music, loosely based on W.W. Jacobs' "The Monkey's Paw," in which a young woman, banished to an upstairs room, attains her powerful birthright while the fates deal her downstairs family a very black hand indeed. "Never a safe minute!" Directed by Michelle K. Fowler, with choreography by Ellen Bartel, lighting by Jason Amato, and musical direction by Chris Black. Recommended. *Jan. 14-Feb. 5. Thu.-Sun., 8pm*. ASL-interpreted show: *Fri., Jan. 21. The Vortex, 2307 Manor Rd., 478-5282. $5-20.* **www.vortexrep.org**.

SQUARE ONE is Steve Tesich's futuristic love story, brimming with dystopian angst and paranoid manuevering, in which Dianne meets Adam and marriage leads to a strained junction of trust and suspicion amid the pitfalls of a totalitarian state. Directed by Lorie Marsh for Storie Productions. *Jan. 14-Feb. 5. Thu.-Sat., 8pm*. Extra shows: *Sun., Jan. 23 & 30, 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 443-8229. $10-20 (discounts available for students, seniors, ACoT).* **www.austinplayhouse.com**.

ENCHANTED APRIL is Matthew Barber's Tony-nominated romantic comedy about "four Englishwomen who escape from the dreariness of their lives in post-WWI London to an Italian castle, finding romance and friendship and rediscovering life's enchantments." Directed by Don Toner for Austin Playhouse, featuring the talents of Mary Agen Cox, David Stahl, and others. *Jan. 14-Feb. 14. Thu.-Sat., 8pm; Sun., 5pm*. Special Valentine's performance: *Mon., Feb. 14, 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $22-35 (discounts for students, seniors, AcoT).*

ONGOING

MY SHOW has former Flaming Idiot Rob Williams, currently appearing in Zach Scott's *Santaland Diaries* and thus having ever so much time on his talented hands (?), using his Monday nights off to host a live variety/talk show of his very own, featuring local comedians, celebrities, politicians, and a few of the local characters who really *do* keep Austin weird. *Mondays, 8pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $10.* **www.tendollarmonkey.com**.

AUDITIONS

WAITING ... is the latest script from Shanon Weaver, to be directed by Melissa Livingston for a chick & a dude productions in February and March. It's about "what happens when you die and what you can take with you and what you must leave behind." They're looking for two males (aged 25-45) and a female (aged 20-30). Prepare two contrasting monologues (no more than five minutes total). Call for appt. *Sat., Jan. 8, 10am-2pm; Tue., Jan. 11, 6:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-6920.* **chickanddude@hotmail.com**.

GYPSY BABY: THE SILENT TREATMENT Gypsy Baby's looking for actors for their April 2005 production of this new play by Lindsay Kayser; it's an extension of their ongoing New Bob Project. The play, to be workshopped in January and rehearsed in February, will alternate between a "black and white, silent film world and a real color world." They're looking for circa 1920 silent-film stereotypes: a big daddy, a female journalist, a tall leading lady, a Mary Pickford, a glib gay guy, a dashing leading man, a wise older woman, a stagehand, a mysterious drug dealer, a mousy never-the-star girl, and performers to play multiple chorus parts such as film producers, stage hands, and dancers. Prepare a monologue or a side. E-mail for more information or appt. *Mon., Jan. 10, 6:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468.* **susie@gypsybaby.com**.

MACBETH The Celtic Cultural Center of Texas and Renaissance Austin Theatre Company are looking for actors for this Shakespeare tragedy, to be directed by Lorella Loftus in March and April. The Macbeth role's been cast and there are no female roles available, but they're looking for adult males for the rest of the Scottish gang. Prepare a couple of two-minute Shakespeare monologues, bring headshot and résumé. *Mon., Jan. 17, 6:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 431-6290.*

THEATRE CALL BOARD

SUBMIT TO LA FEMME! For their second annual BareBones Festival, the Vortex Repertory Company has chosen the theme "La Femme: Plays and Performance Written by and/or About Women." All submissions should be original, previously unproduced, and 15-60 minutes long. Plays must be able to be produced with minimal technical requirements, no budget, and also have a small cast. Nontraditional theatrical performance must have a detailed score in lieu of script. No entry fee. Scripts nonreturnable. Hard copies only (no e-mail submissions). Selected work will receive up to seven public performances during the festival. Films and nontraditional performances encouraged to apply. Finalists will be notified by June 1. Submission (postmark) deadline: *March 1*. Mail to: *BareBones Festival @The Vortex, 2307 Manor Rd., Austin, 78722*.

MI CASA ES SU TEATRO is the part of FronteraFest that happens in private homes and public spaces around Austin. The events range from site-specific theatre, film screenings, improv comedy, dance pieces among the living room furniture, oh, you name it. Actually, you can *present* it (on *Sat., Feb. 5*) if you've got what it takes. Got a performance idea you'd like to put into action? Contact Mi Casa coordinator Greg Romero via e-mail, and he'll hook you up. Quickly, though: He's under a scheduling deadline of *Sat., Jan. 15*, so you'd do well to get in touch way before then. **gregromero@mail.utexas.edu**.

A BEGINNING ACTING WORKSHOP FOR ADULTS will be conducted by Teatro Vivo's artistic director, Rupert Reyes. This free workshop will provide experience in audition techniques, rehearsal/performance etiquette, and will culminate in the performance of two bilingual (Spanish/English) one-act plays. Registration: *Mon.-Tue., Jan. 10-11, 6:30-9pm*. Workshop: *Mon.-Wed., Jan. 24-Feb. 16, 6:30-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 970-7016.*

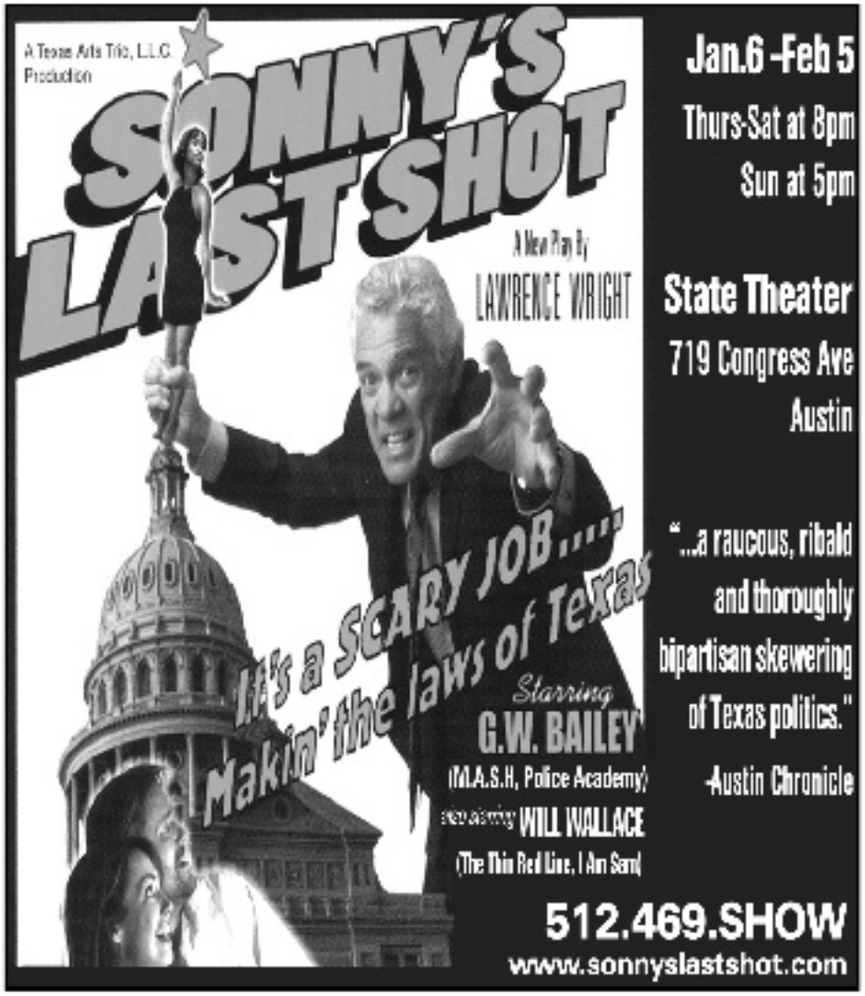
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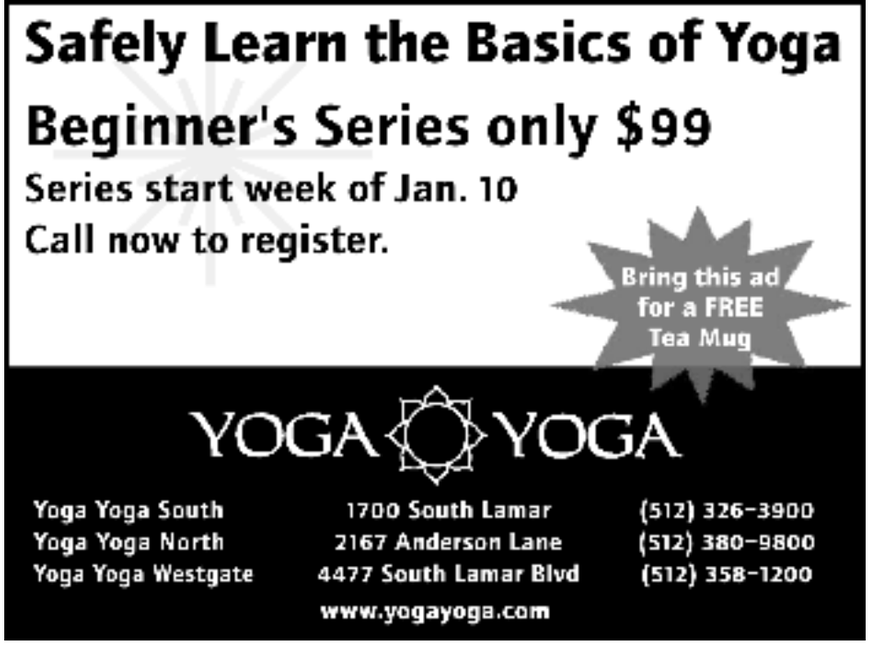
The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 20 issue is Monday, Jan. 10**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.
Marc Savlov, film classes, instruction, events.
film@austinchronicle.com.
Robi Polgar, performance art, dance, classical.
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Ric Williams, litera. **litera@austinchronicle.com**.
Jacqueline May, visual arts. **art@austinchronicle.com**.

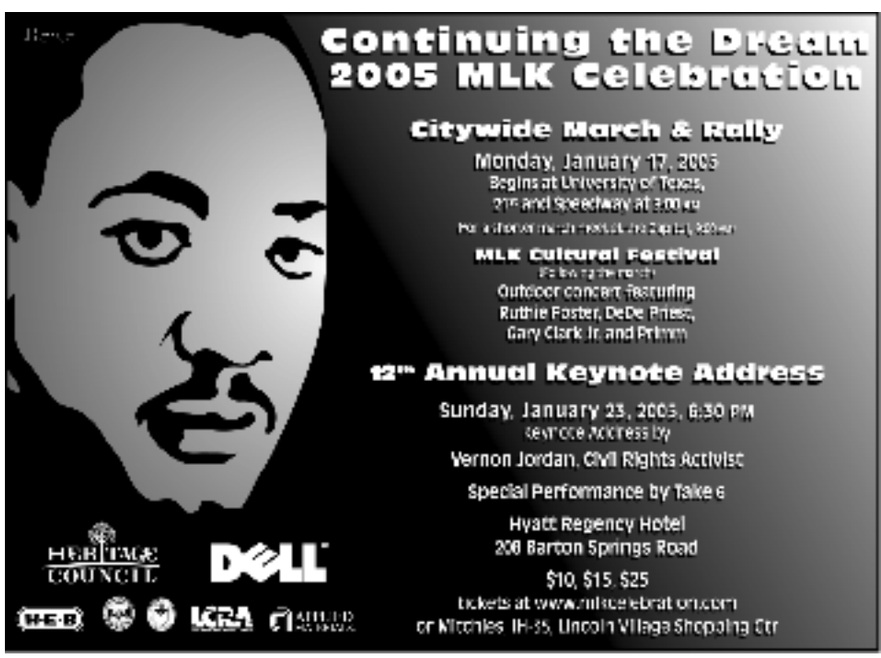
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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.


Continuing the Dream
2005 MLK Celebration
Citywide March & Rally
Monday, January 17, 2005
Begins at University of Texas,
21st and Speedway at 9:00 AM
MLK Cultural Festival
Outdoor concert featuring
Ruthie Foster, DeDe Priest,
Gary Clark Jr. and Primm
12th Annual Keynote Address
Sunday, January 23, 2005, 6:30 PM
Keynote Address by
Vernon Jordan, Civil Rights Activist
Special Performance by Take 6
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Comedy

BY WAYNE ALAN BRENNER

IN THE CLUBS

CAP CITY COMEDY CLUB *8120 Research, 467-2333.* **www.capcitycomedy.com.**

Ron Morey is coming to town so you can get a chance to see him when he's naughty and when he's nice. Or something like that, when he's pouring his effervescent comedy juice into that big funnel of microphone onstage. And the opener? It's Mario DiGiorgio, ladies & gentlemen! *Through Jan. 8. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-12.*

Boston Comedy Festival Showcase Talent scouts from Beantown's big gig are heading for the quadruple-C tonight to catch some of Austin's finest – Lisa DeLarios, Matts Bearden and Sadler, J.R. Brow, among others – and, hell, some of Houston & Dallas' finest, too. Should make for a great evening, especially since it's their half-price night. *Tue., Jan. 11, 8pm. $4.50.*

Todd Glass This guy's been all over the country and the TV, from *Last Comic Standing* to *Conan O'Brien* and beyond, and here he is back in Austin to bring his big big funny to the Cap City stage, scant years before he turns 40. With Jim McCue. *Jan. 12-15. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-12.*

ESTHER'S POOL *525 E. Sixth, 320-0553.* **www.esthersfollies.com.**

Esther's Follies Talk about your political lambasting! President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney and John Edwards turn car salesmen to "sell" their new Democrat/Republican models for 2004. The fast-paced "News Medley" brings Olympic news, Lance's triumphant parade, reality TV travesty, and convention madness in New York and Boston. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton, Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde-joke song ever. And in the world of men, Esther's classic football sketch is back for the season. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. $18 (student discounts available Thursdays & Fridays). Additional $5 for special reserved seats.* **www.esthersfollies.com.**

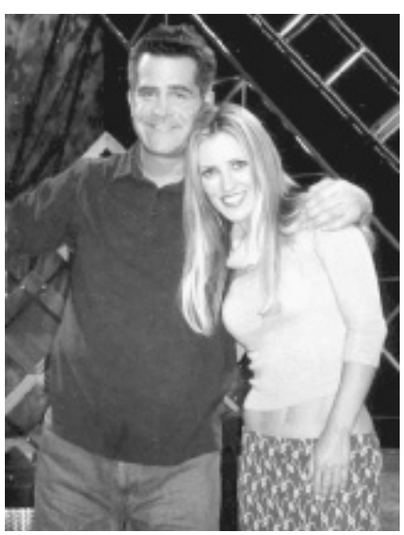
THE HIDEOUT THEATER *617 Congress, 443-3688.* **www.heroescomedy.com.**

Micetro is where your Heroes of Comedy shine with the improv shenanigans for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? You'll have fun deciding. *Saturdays, 10:30pm.*

VELVEETA ROOM *521 E. Sixth, 469-9116.* **www.thevelveetaroom.com.**

Notorious Open Mic What makes it notorious? Are you kidding? Have you ever been to an (ostensible) comedy open mic night? *Thu., Jan. 6, 10pm.*

Matt Sadler Yes, *this* is what they're offering at the Cheese Palace the first weekend after the year's punched its new time card. This? Sadler? One of the funniest fuckers still walking around Austin without a sitcom? They must love us. *Fri.-Sat., 9:30 & 11:30pm. $5.*



◀ Todd Glass is coming to town, folks! Todd Glass, at the Cap City Comedy Club! (Todd's the one on the left.)

Dance

BY ROBI POLGAR

DEBORAH HAY: THE MATCH Dance Umbrella presents Hay's intriguing silent work with an international cast. After the dance premiered in New York, the dancers each turned the quartet into solo adaptations, two of which will be performed each night, following the full-blown version. If that's not enough, a pair of open rehearsals offer audiences a chance to do some experimenting of their own, which Hay calls "Playing Audience." Performances: *Thu.-Sun., Jan. 13-16, 8pm. Playing Audience* open rehearsals: *Tue.-Wed., Jan. 11-12, 11am-4pm. The Off Center, 2211-A Hidalgo, 450-0456. $18 ($15 in advance).* **www.danceumbrella.com.**

1,001 NIGHTS

GREEN MUSE CAFE Join Eshta! for spirited belly dancing with live music. All ages, no cover. *Every second Friday, 8-10pm. Green Muse Cafe, 503 E. Oltorf, 912-7789.*

ALBORZ PERSIAN CUISINE Also hosting a regular dance night of the *rak sharki* variety, Alborz invites patrons to sup on fine Persian delicacies and stare at talented dancers. *Saturdays, 8pm. Alborz Persian Cuisine, 3300 W. Anderson, 420-2222. Free.*

EAST MEETS TEXAS Zerehade and her friends perform, and O'Dell Bishop emcees. Plus, you can sample the free Mediterranean delicacies. *Saturdays, 7-9:30pm. Ego's, 510 S. Congress, 360-4387 or 474-7091. $6.* **www.egoslounge.com.**

PYRAMIDS MEDITERRANEAN RESTAURANT More weekend shimmying in the northern/central part of town. *Fridays & Saturdays, 8pm. Pyramids, 6019 N. I-35, 302-9600.*

PYRAMID'S CLEOPATRA LOUNGE It's an ongoing Mediterranean night party with the "hottest" belly dancers around, including Elena Klara and Melissa Amira, and added Arabic ambience – both musical and other (sheesha anyone?). *Fridays & Saturdays, 10pm. The Pyramids, 709 E. Sixth, 494-8400. $5.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS ABD invites you to this standing weekly dance. Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **www.austinballroomdancers.org.**

DANCE INTERNATIONAL: YOUTH DANCE SERIES Dance classes designed specifically for teens and young adults emphasize Latin and ballroom dancing. No auditions are necessary for the classes and no partners are needed! Classes continue through April. *Wednesdays, starting Jan. 12, 4pm middle school, 5pm high school. Dolores', 8611 Green Valley (please park on Hyridge); Saturdays, starting Jan. 15: 4pm middle school, 5pm high school. Hills Fitness Center, 4615 Bee Caves Rd. 323-2623. $120, one day per week; $200, two days per week.* **www.dancein.org.**

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm.**

AUSTIN INTERNATIONAL FOLK DANCERS meet every Saturday night to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. $3.* **www.yastreb.com/tifd/aifd.html.**

AUSTIN SCOTTISH COUNTRY DANCERS Listen and groove to great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org.**

AUSTIN SWING SYNDICATE WEEKLY DANCE This is one (Lindy) hoppin' regular event, as a couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginner's lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org.**



▲ Dancer Deborah Hay brings a perfect "Match" to the Off Center.

MORE ON THE FLOOR Think there's more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. *416-5700 x3262.* Or check out the Movin' Easy calendar online. **www.movineasy.com.**

Classical Music

BY ROBI POLGAR

AUSTIN LYRIC OPERA: ELEKTRA Straus' large-scale opera is a rather short affair (one act long), full of familial vengeance and intense drama. "An amazing emotional roller coaster," says ALO's Maestro Richard Buckley, who conducts. Sung in German with English supertitles. *Sat. & Mon., Jan. 8 & 10, 7:30pm; Fri., Jan. 14, 7:30pm; Sun., Jan. 16, 3pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 472-5992. $15-109.* **www.austinlyricopera.org.**

NOTES & ENCORES

CHORUS AUSTIN AUDITIONS Audition for either or both of the upcoming CA concerts: Beethoven's *Symphony No. 9* with the Austin Symphony Orchestra on March 18-19, and/or Handel's *Israel in Egypt* on May 21. Dr. Kenneth Sheppard, artistic director for Chorus Austin, will hold individual 15-to-20-minute auditions, call or e-mail Kenny Sheppard for additional information or to schedule an audition. *Sat.-Sun., Jan. 8-9. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/863-1358.* **sheppark@southwestern.edu.**

CAPITAL CITY MEN'S CHORUS ACCEPTING NEW SINGERS The CCMC has achieved a reputation for musical excellence and is a proud part of Austin's gay community. Now the group is looking for new voices for its Sweet Sixteen season. Tenors, baritones, and basses are welcome. Rehearsals are Monday nights. Open rehearsal for the spring concert: *Mon., Jan. 10, 7:15pm. Trinity United Methodist Church, 600 E. 50th. 477-SING.* **www.ccmcaustin.org.**

UT CHORAL ARTS SOCIETY AUDITIONS Experienced choral singers are invited to audition for the 2005 season, which includes the Fauré *Requiem* and the Vierne *Messe Solennelle* in February, and the Beethoven *Choral Fantasy* and the Mozart *"Great" C Minor Mass* in May. Auditions will include vocalizing, rhythm and pitch exercises, sight-reading, and a brief written assessment of basic music theory. Auditioners are asked to prepare one classical solo. An accompanist will be provided; please bring a copy of the music. Call for appt. *Thursday evenings, Jan. 6 & 13. 471-0806.* **choirs@mail.music.utexas.edu.**

CONSPIRARE: SEEKING SINGERS Conspirare is holding auditions for a June performance of Michael Tippett's *A Child of Our Time* and Mahler's *Symphony No. 2*. Experienced singers may schedule an audition time by phone or e-mail. Audition dates: *Jan. 10-12, 14, 18. Tarrytown United Methodist Church, 2601 Exposition, 476-5775.* **yrojas@conspirare.org.**

Litera

BY RIC WILLIAMS

READINGS, SIGNINGS, AND PERFORMANCES

WRITING ON THE AIR presents a reading and interview with Hoa Nguyen, co-editor of the internationally acclaimed poetry anthology *Skanky Possum*. She will share a few poems from her recent book of poetry *Your Ancient See Through*. Interviewed by Ric Williams. *Sat., Jan. 8, 4pm. KOOP 91.7FM.*

EXPRESSIONS: NEW YEAR, NEW VOICES features the poetry and music of Erik the Orchestra, Chris the Future, Captain Bongo, Noah the Ark, Phillip the Abbot, and many more fine definite articles. All ages reading. Children's area. *Sat., Jan. 8, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880. Admission: Plate of food for the potluck, cans of food for the Poet's Pantry.* **www.austinbahai.org.**



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VIKKI LOVING, author of *Wildly Austin*, a book of photographs documenting our wonderfully unique city, joins in the New Writers Celebration. *Sat., Jan. 8, noon. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CROFT BARKER presents his firsthand account of the Vietnam War, *Queen's Rook*. Another New Writers Celebration event. *Sat., Jan. 8, 1:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

ANDY ANDERSON presents his novel of a quest for sunken treasure, *The Golden Countess*. Yep: New Writers. *Sat., Jan. 8, 3pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

PEGGY AND GEORGE YONGE discuss their account of their 6,000 mile journey on the waterways of North America, *The Great Circle Waterway*. NWC event. *Sat., Jan. 8, 4:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CITY-WIDE UNDER-21 POETRY SLAM hosts another event as they move to select their team for this year's final. Slam is a performance poetry competition open to anyone. Poets interested in competing in the Slam should bring three poems to the event. The top three poets from each City-Wide Slam will move on to the final Slam-Off next March, competing for one of four spots on a team that will travel to San Francisco for the Brave New Voices National Youth Poetry Festival and Slam in April. *Sat., Jan. 8, 5-7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.rutamaya.net**.

SPIKE GILLESPIE presents her second annual Kick Ass Awards. As if we need say more. Writing awards that matter, by a woman unafraid of daring choices. Dare you. *Mon., Jan. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

LITFIT is a workshop for "Building Vocabularies and Muscles One Hour at a Time." Yep, it's a special literary aerobics workshop led by Shirley Paperback. This is part of the Hardbacks for Hardbodies series. My brilliant friend Linda from Mississippi would love this. *Tue., Jan. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. $5 (free, with purchase of a book).* **www.bookpeople.com**.

KIRSTEN DODGE presents her novel *Let Me See,* a thriller set in Texas, involving the possibility of a future police state. This is fiction? *Wed., Jan. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

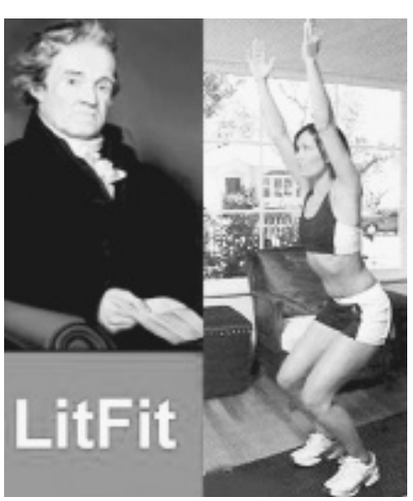
TEXAS NAFAS ON TV Bryce Milligan of Wings Press and Roberto Bonazzi of Latitudes Press, who as publishers, critics, and editors have so generously supported the work of countless writers, finally take center stage in a rare reading of their own poetry at La Revolucion in San Antonio. *Saturdays, 11am & 10pm, Channel 16.*

WRITING/BOOK GROUPS

AUSTIN ZINE LIBRARY LOOKING FOR VOLUNTEERS Come down to the Austin Zine Library on the Eastside and help look after 2,000 zines. Volunteers will help organize zines, facilitate check-ins, and generally watch over the place. They also need help passing out fliers and pamphlets around town. E-mail Josh for more. **austinzinelibrary@yahoo.com**.

SISTERS IN CRIME The Heart of Texas chapter meets on the second Sunday of each month. This time out they'll discuss "The Crime Next Door," as presented by APD Senior Officer Bruce Medlicott. *Sun., Jan. 9, 2-4pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.* **www.hotsinc.org**.

NOVEL CROSSROADS BOOK GROUP tumbles with *Falling Angels* by Tracy Chevalier. *Sat., Jan. 8, 10:30am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*



◂ **Abs, glutes, lobes, and cortices: Get them *all* in shape with Shirley Paperback at BookPeople's LitFit on Tuesday.**

SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS welcomes Lila Guzman, author of *Lorenzo's Secret Mission* and *Lorenzo's Revolutionary Quest*, who'll speak on "Writing Historical Novels for Young Readers." *Sat., Jan. 8, 11am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free.*

SEMINARS AND WORKSHOPS

WRITERS' LEAGUE WINTER CLASSES Register today for the following classes and more. E-mail class: From Memory to Memoir with Paula Stallings Yost; *six weeks, beginning Mon., Jan. 10; $180 ($135, members)*. Workshop: So You Want to Get Published with Russ Hall; *Sat., Jan. 22, 9am-noon; $90 ($45, members)*. Class: Novel in Progress with Karen Stolz; *eight weeks, beginning Wed., Jan. 26, 10am-noon; $240 ($195, members)*. Workshop: The Nuts, Bolts, and Designer Shoes of Chick Lit with Nina Foxx; *Sat., Feb. 12, 9am-noon; $90 ($45, members). Writers' League of Texas, 1501 W. Fifth Ste. E-2. 499-8914.* **www.writersleague.org/classes.htm**.

AUSTIN WRITERS WORKSHOP This group of screenwriters is open to new members to read, discuss, and critique one another's work. The group meets twice monthly. *Mon., Jan. 10, 6:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CENTRAL TEXAS STORYTELLERS GUILD The art of storytelling is alive and well in Austin. The public is invited to listen to tales spun by professional storytellers, or to tell a story to a friendly audience. The first half hour of the meeting will be a miniworkshop on storytelling. *Tue., Jan. 11, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

CALL FOR ENTRIES

THE BALCONES POETRY PRIZE This award of $1,000 recognizes an outstanding book of poetry published during a given year. Books of poetry in English of 42 pages or more may be submitted by author or publisher; send three copies; books must bear a publication date between Jan. 1, 2004, and Dec. 31, 2004. Reading fee: *$20, checks payable to Austin Community College*. Address: *John Herndon, Balcones Center for Creative Writing, Austin Community College, 1212 Rio Grande, Austin, 78701*. Deadline: *Jan. 31, 2005. 223-3376.* **www.austincc.edu/crw/balcones_prize.htm**.

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

HIDEOUT MIC *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

LA TAZZA FRESCA presents poet Ivan Miller with guitarist Dusty (Dirty) Deering in the Candlelight and Blue tour. *Fri., Jan. 7, 7pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

FIRST FRIDAY'S AT MOJO'S features Ron Horne, Reggie Goodwin, Brian and Francis, Roshanda Johnson, and their usual open mic hosted by Frances Badgett and Jim O'Hair. *Fri., Jan. 7, 7pm. Mojo's Daily Grind, 2714 Guadalupe, 477-6656.* **www.mojosdailygrind.com**.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, hosted by Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA OPEN MIC POETRY is the longest running weekly open mic in Austin. *Every Tuesday from 6-8pm. Round robin, 6-7pm; sign-up list, 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

NEO-SOUL LOUNGE is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*



STARS POETRY The next featured reader is Paula-Mendoza Hanna. Hosted by George Leake. *Sat., Jan. 8, 7pm. Stars Coffee, 6539 N. Lamar, 377-3334.*

WORLD BEAT CAFE Poetry round table hosted now by Kathleen Romana, in an African restaurant where Eden is always waiting in your heart. *Wednesdays, 7-9pm. WorldBeat Cafe, 600 W. MLK, 236-0197.*

MISCELLANEOUS

MORE POETRY! *the curling curls springing flowing clutching at a fear of winter no different than at joy; the flowing like a vein of river … how a woman grieving grieves for us all, succumbs to breath after breath after breath as if a rose were the ghost of all grieving pressed into the hands of all who lean into the winter's wind & suffer for the blossoms which must always begin in thorn …* Namaste. Vaya con dios.

POEM OF THE ISSUE

There is no warning
It comes in silence
and soothes the senses
but numbs the mind
and melts the heart
love has arrived
and stays
or goes
and life is never the same
again
or ever

– Ray Moncivai, "Love"

Visual Arts

BY JACQUELINE MAY

OPENING

D BERMAN GALLERY begins its sixth year with a trio of Austin artists who share the use of abstract imagery and vivid coloration: Brad Ellis, Joseph Janson, and Janet Kastner. Reception: *Thu., Jan. 6, 6-8pm.* Gallery Talk: *Sat., Feb. 5, 1pm.* Exhibit: *Through Feb. 12. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

F8 GALLERY "The Group Show" features Bruce Tinch, Joyce Combs, Joel Salcido, Richard Griffin, Ray Donley, and many more. Reception: *Thu., Jan. 6, 6-8pm.* Exhibit: *Through Jan. 29. 1137 W. Sixth, 480-0242.* **www.f8fineart.com**.

G2 GALLERY presents a new show of photography: *underwater, fashion, vintage, and erotic* photography. Reception: *Sat., Jan. 8, 7pm. 606⁄ Mary, 431-7443.* **www.beautyrampage.com/G2show/about.html**.

WOMEN & THEIR WORK is presenting "Open House," a solo show by Michelle Mayer. The artist transforms the gallery into a suburban home, using video installation, photography, and painting. Reception: *Sat., Jan. 8, 6-8pm.* Exhibit: *Through Feb. 12. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

HARRY RANSOM CENTER has two shows up: "Shooting Stars: The Golden Age of Hollywood Portraiture, 1925-1950," and "Fashioning Celebrity: Photographs of George Platt Lynes," both *Jan. 11-March 27. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

OSWALD GALLERY Documentary photographer Hiroshi Watanabe will have his new series of dramatic black-and-white portraits of Japanese Kabuki play-

◂ Quite a striking photo of Lew Christensen, yes? There are many more such images from legendary photographer George Platt Lynes in the Ransom Center's "Fashioning Celebrity" show.

ers on display in his Austin debut. Reception: *Sat., Jan. 29, 6-9pm.* Exhibit: *Jan. 14-March 10. 714 Congress #200, 494-9440.*

CLOSING

BOLM STUDIOS In his series "The Generosity of Women," Robert Szot explores the enigmatic nature of the feminine. *Through Jan. 8. 5305 Bolm #10, 385-1670.*

BOB BULLOCK TEXAS STATE HISTORY MUSEUM The history museum is now collaborating with the Blanton to present "Go West: Selections From the Jack S. Blanton Museum of Art, C.R. Smith Collection," a display of more than 50 artworks showing how the events, landscapes, and people of the new frontier captured the imagination of such artists as Albert Bierstadt, Thomas Moran, Charles Russell, Henry Farny, and Maynard Dixon. *Through Jan. 9. 1800 Congress, 936-8746.* **www.storyoftexas.com.**

ONGOING

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com.**

AMOA "Andy Goldsworthy: Mountain and Coast, Autumn Into Winter," a series from a pivotal period in the artist's career, will be shown alongside "Web Drawings: Austin, Texas," a group of new photos created in Austin this past September. The artist uses primal elements from the landscape to capture the essence of nature. *Through Feb. 20. 823 Congress, 495-9224.*

ART ON 5TH Their "New Year's Group Show" features Texas artists Carole Orr, Cathy Suffel, and John Hopkins. *Through Jan 31. 1501 W. Fifth, 481-1111.* **www.arton5th.com.**

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE presents "Lounge!" This show features a temporary, multipurpose lounge designed by N.Y.-based artist Matthew Geller. *Through Jan. 16. 700 Congress, 453-5312.* **www.arthousetexas.org.**

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com.**

BETH MCELHANEY GALLERY New works of original handmade beaded jewelry by Beth McElhaney, created from freshwater pearls, contemporary glass, semi-precious stones, vintage glass, and sterling beads. *1705 Guadalupe, 477-5355.*

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com.**

BUTRIDGE GALLERY "Premeditated: Meditations on Capital Punishment" features prints, paintings, and text by Malaquias Montoya dealing with the death penalty and penal institutions. Reception & lecture: *Fri., Jan. 14, 6-8pm.* Exhibit: *Through Jan. 30. 1110 Barton Springs Rd., 397-1468.*

CALZADILLA STUDIO GALLERY is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. *801 W. 17th, 567-3361.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org.**

CREATIVE RESEARCH LABORATORY At this university-oriented venue, "Return to the Mothership" has alumni artists returning from all over the galaxy, including Albert Bosquez (in memorium), Andy Coolquitt, Christine Catsifas, Jonathan Faber, Martha Gannon, David Schafer, Jason Singleton, Kal Spelletich, Kyle Reidel, Jill Thrasher, and others. *Through Jan. 15. 2832 E. MLK, 322-2099.*

DESIGNERS' FINE ART SHOWCASE "New Year's Group Show" features new work by German watercolorist Claudia Hennig, and landscapes by Russian artist Simon Dinkevich and Louisiana native Robert Cook. *Through Jan. 31. 1501 W. Fifth, 481-1111.*

DIAZ GALLERY presents "Autumn Expressions," sculptures by A. Ebbesen Davis and paintings by Christopher Fitzgerald. Closing reception: *Fri., Jan. 28, 7-10pm.* Exhibit: *Through Jan. 31. 3507 S. First, 444-0013.* **www.diazgallery.com.**

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

FIRE ISLAND HOT GLASS STUDIO Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com.**

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. *309-B Bowie, 320-0072.*

GALLERY 106 showcases seven works from "Portable Worlds," the newest series by acclaimed Cuban photographer Eduardo Muñoz Ordoqui, and some never-before-seen works from the series "Low Tide." *Through February. 2832 E. MLK, 472-1219.* **www.medaid.org/art.**

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com.**

LBJ LIBRARY AND MUSEUM "Signs of the Times: Life in the Swingin' Sixties" is a history exhibit capturing the excitement of the Sixties in American popular culture. *2313 Red River, 721-0216.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com.**

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA is astounding us yet again, with further displays of odd artifacts, including – but not limited to – cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the "Skin and Bones" show. *Tours by appt. 3405-A Cedar, 533-9906.* **www.mnae.org.**

NORTH HILLS GALLERY "Capturing the Light," photography by Diane Linder and Sandra Reiff. *Through Jan. 30. 7050 Village Center Dr., 345-1743.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com.**

ROADHOUSE RELICS This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com.**

ROBERT ELLIS PATTERSON ART GALLERY Patterson, former owner of Austin Modern Art Gallery, has created a space to exhibit his work and the work of other spirited Austin artists. *3520 S. Lamar, 731-0945.*

ROSEMINN GALLERY This gallery's "Winter Show" is featuring paintings, charcoals, and prints by Elgin artists Bill Montgomery, David Brock, and Margie Crisp, and intricately stitched and beaded fiber pieces by Arlene Wagenhalter. *116 Depot, Elgin, 512/285-3478.* **www.roseminn.com.**

WALLY WORKMAN Will Klemm's annual show of numinous pastel landscapes is here. *Through Jan. 31. 1202-B W. Sixth, 472-7428.*

SPACES

Naked Singularity New works by Trent Tate are now featured in a residential salon called the Looking Room. *Through Feb. 7.* **www.thelookingroom.50megs.com.**

Art in the Spa The sculptures of Kelly Borsheim will be at Steven Todd's Spa at the Ranch *Jan. 13-15. 4500 Steiner Ranch Blvd.*

Austin Java celebrates the grand opening of its new location with an opening reception of the work of photographer/fine artist Rama Tiru. *Through Feb. 5. 1206 Parkway, 476-1829; 1608 Barton Springs Rd., 482-9450.* **www.ramatiru.com.**

Halcyon presents works by Oscar Riquelme, a very fine local painter worthy of more attention than he has received to date. *Through Jan. 16. 218 W. Fourth, 472-9637.* **www.halcyonaustin.com.**

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AC pick

furious pace, releasing as many as three self-produced albums in a single year. He torments his bandmates just as frenziedly, literally brawling with them and firing them onstage. ("I don't do anything wrong," he tells sideman Matt Hollywood. "That's why I never say I'm sorry.") While BJM plays a 10-hour set at the Communist Party headquarters in Cleveland, Capitol Records signs the Dandys and sinks $400,000 into a video for their supposed hit single "Not If You Were the Last Junkie on Earth." And then the shit really hits the fan. Timoner follows the groups' divergent paths diligently but is clearly riveted by Newcombe, who seems to have dissociated himself from the production – along with perhaps everything else – after photography. (Courtney Taylor of the Dandys narrates.) Newcombe's downfall, so obviously engendered by his uncompromising approach to musical expression, is captured in painfully, horribly intimate detail. The film is so candid and real that it's like watching a friend slip into the morass of addiction, obsession, and pig-headed self-absorption. Unsurprisingly, it gets a little raw at times (watch for the boom dipping into the shot), despite slick postproduction and savvy editing that set the film to the head-rush pace of "Every Day Should Be a Holiday." What's best is that even though the story is set among tragic hipsters – behold Joel Gion, BJM's mutton-chopped, photogenic tambourine man – its take on friendship and ambition is without irony. Taylor seems to like being filmed, but nobody's really posing here. There's a genuine sense of loss when dreams go unrealized, and in these moments *DiG!* transcends the typical "rock movie" format and aspires to something greater: an examination of why we create and what we receive from art. The film received the Documentary Grand Jury award at the 2004 Sundance Film Festival. *(Tuesday-Thursday only.)* – *Marrit Ingman*

★★★★ Alamo Drafthouse Downtown

DiG!

D: Ondi Timoner. (NR, 115 min.)

It's 1995. Anton Newcombe, the brains and heart behind the band the Brian Jonestown Massacre, is unspooling a tape by his friends, fellow 1960s pop-rock revivalists the Dandy Warhols. "We're going to take over the world," he grins into the camera. For the next seven years, director Timoner followed both groups on this so-called revolution: from crash pads to signing parties; from video shoots to pot busts in Homer, Ga.; and from innocence to experience. It's a gripping journey, one that exposes the mercurial mercantilism of the music business and the perils of genius and egomania. When he's not snorting china white and pouring dishwashing liquid into his butt, Newcombe makes music at a

Openings

DiG! (NR)

Red Lights (NR)

White Noise (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

New Reviews

RED LIGHTS

D: Cédric Kahn; with Jean-Pierre Darroussin, Carole Bouquet, Vincent Deniard. (NR, 105 min., subtitled)

Leave it to the French to fashion an anguished psychological thriller that, in its last moments, also turns out to be a tender love story. Based on a novel by crime writer Georges Simenon, *Red Lights* is an atmospheric study of a married French couple on a long drive to retrieve their children from summer camp. On the surface, everything seems fine, but it soon becomes clear that there are some hidden resentments festering. Just as the road before them becomes quickly snarled with weekend traffic and accident tie-ups, this marriage's clogged arteries have also reached an acute stage. Antoine (Darroussin) is an undistinguished accountant who feels less important than his wife, Hélène (Bouquet), a much-in-demand corporate attorney. After sneaking a few whiskey shots before departing, and then again at his frequent rest stops along the way, the schluby Antoine grows more bellicose by the mile. He rails at his wife (unfairly, as far as we can tell) about her emasculation of him and his general feeling of emotional derailment. We see the road from his point of view – a dreamy expanse of steady white lines or ubiquitous car bumpers. The mood and the visuals are slightly surreal, and for the first half of the movie it's hard to tell where this road is leading or whether anything of consequence will ever occur. At one rest stop, Antoine returns to the car to find a note from his disgusted wife saying that she would take the train instead and meet him at the summer camp. He races to catch the train to no avail, and retreats into another bar and picks up a hitchhiker (Deniard), who may or may not be the prison escapee for whom roadblocks have been erected on the highway. On a back road, Antoine and the hitchhiker get into a row when they stop to fix a flat tire: It might be the result of Antoine's drunken need to prove his manhood, and it's possible the whole incident might be imaginary. Nevertheless, Antoine wakes up the next morning beside his broken-down car and sets about the task of sobering up. In a small cafe Antoine enacts the movie's showpiece sequence, in which he dials a series of numbers with increasing frantic-ness, trying to ascertain his wife's whereabouts. Character actor Darroussin (who is in virtually every scene) comes through brilliantly as the story's leading man, believably shifting from placid office drone to wounded maniac. Director and co-writer Kahn's music choices also provide an able assist, shifting back and forth between the dreamy Debussy selections on the soundtrack and the increasingly boisterous rock riffs in the bars. Kahn creates a mood that calls to mind the thrillers of Hitchcock and Chabrol, the French roadways of Godard's *Weekend* and Denis' *Friday Night*, the surreality of Lynch's *Lost Highway* or Sluizer's *The Vanishing* (his first version, not the remake). The slowness of the film's first half will be off-putting to many, but the film's turns and final twist will reward the patient. – *Marjorie Baumgarten*

★★★ Arbor

WHITE NOISE

D: Geoffrey Sax; with Michael Keaton, Deborah Kara Unger, Ian McNeice, Chandra West, Sarah Strange, Nicholas Elia, Keegan Connor Tracy, Amber Rothwell. (PG-13, 101 min.)

There's not much more to this poorly scripted thriller than exactly one well-done shock moment and Michael Keaton's eyebrows, but, to be fair, Keaton's brows have carried three Tim Burton films nearly on their own, so don't let this dissuade you from seeing the film. It's much ado about nothing, actually, or very little: that being the oft-debunked psychic friends rigmarole known in the spook hunting biz as EVP, or Electronic Voice Phenomenon, the pseudo-science of recording the voices or images of the dead on electronic equipment. This is what globalism has done to the mediums: Once content to envisage the Virgin Mary on a tortilla, they now have to hang around the local Circuit City and hope Sony slashes the prices on their ectoplasma televisions before they can get in touch with Auntie Mame to discover that she never really loved them after all. That's progress. Keaton plays architect Jonathan Rivers, who lives with his novelist wife, Anna (West), in the sort of neo-Soviet concrete-and-steel monstrosity that passes for hip in certain architectural circles these days. On the same day that his wife joyfully announces there may be a child on the way, she goes missing and stays missing for some six months. In the interim, Jonathan is approached out of the blue and led into the black by portly EVP fan Raymond Price (McNeice), who has been receiving Anna's monosyllabic messages from beyond both the grave and the pale. As it turns out, Anna is indeed dead, and thus her grieving husband immediately makes that dread, pricey journey to Circuit City and refashions his rumpus room to resemble something akin to the Lone Gunmen's *X-Files* hideaway: He wants to grieve. There, with the assistance of EVP booster and recent widow Sarah Tate (Unger), he struggles to comprehend why his dead wife is telling him to go to places he's never heard of and if, perhaps, a high-definition set might have been a better choice for the money. *White Noise* has an interesting premise and one that would have worked had someone other than Niall Johnson penned the script, but that's not the case. The film moves from romantic, *Ghost*-like ennui to overt *Scooby-Doo*isms about midway through, right about the time three shadowy figures begin stalking Jonathan for no apparent reason whatsoever. (If there's one thing you'd think we'd have learned from the Mystery Inc. gang, it's that meddling isn't for amateurs.) Despite the frequent and inexplicable plot errors that riddle this film like the holes in Charlie Brown's Halloween costume, the film has a certain creepy flair,

thanks in large part to cinematographer Chris Seager, who's clearly been studying the urban anti-flair found in the recent wave of technology-oriented Asian horror films like Byeong-ki Ahn's *Phone* and the videocentric horrors of Hideo Nakata's *Ringu* series. That beauty is only skin-deep, however, and snazzy cinematography aside, *White Noise* is little more than a droning nonsensical buzz that makes even less sense at its end than it does at its beginning. – *Marc Savlov*
★½ Round Rock, Lakeline, Tinseltown North, CM Barton Creek, Gateway, Tinseltown South, Westgate

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ANDREW LLOYD WEBBER'S THE PHANTOM OF THE OPERA

D: Joel Schumacher; with Gerard Butler, Emmy Rossum, Patrick Wilson, Miranda Richardson, Minnie Driver, Simon Callow, Ciarán Hinds. (PG-13, 143 min.)

Webber's plodding stage musical comes to the big screen, its relentlessly bombastic score intact with a vengeance. Given the polarizing effect of Webber's work, it is unlikely that the film adaptation will affect any existing opinions about the artistic merits of *The Phantom of the Opera*. It must be said, however, that the screen version is an improvement over the stage production, largely because the grandiose emotions of the latter are now on a more human scale, thanks to the power of the close-up. As far as production values go, it looks like a hundred million bucks: Cinematographer John Mathieson (along with Schumacher, a so-so director with a good eye) gives the movie a bold, painterly look that is often ethereal in its beauty. But then again, there's that infernal music to bring you down to earth and below. Even Rossum's excellent performance can't salvage the film from Webber's influence. *(12/24/04)* – *Steve Davis*
★★ Arbor, Tinseltown North, CM Barton Creek

THE AVIATOR

D: Martin Scorsese; with Leonardo DiCaprio, Cate Blanchett, John C. Reilly, Kate Beckinsale, Alec Baldwin, Alan Alda, Ian Holm. (PG-13, 166 min.)

Scorsese's exhilarating rocket of a biopic focuses not on the decline of Howard Hughes (although the twitches and tics that finally brought him fully into the grip of lunacy escalate throughout), but on the man's rise and eventual plateau, his loves won, lost, and discarded, and the indomitable blue-steel drive that made Hughes Aircraft the flawed juggernaut that it was. The film has the glossy look and dynamic feel of one of Hughes' hyper-aerodynamic aviation prototypes. When Scorsese opens up and fires on all cylinders, *The Aviator* captures the seat-of-your-pants thrills of a true pioneer. DiCaprio is clearly at the top of his game as Hughes. John Logan's script makes much of Hughes' mother's-milk fixation, but the pop psychology takes a backseat to Hughes' far more palatable will to power. This isn't Scorsese's best work, but it's a clear return to form after the last decade's occasionally self-indulgent stumbles. *The Aviator* is bravura, classic Hollywood filmmaking. *(12/24/04)* – *Marc Savlov*
★★★½ Metropolitan, Tinseltown North, Highland, Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Westgate

BEYOND THE SEA

D: Kevin Spacey; with Spacey, Kate Bosworth, John Goodman, Bob Hoskins, Brenda Blethyn, Greta Scacchi, Caroline Aaron, Peter Cincotti, William Ullrich. (PG-13, 121 min.)

This movie based on the meteoric life of pop singer Bobby Darin is a Kevin Spacey rush: Not only does Spacey star in, direct, and write this show-biz biopic, he also does all his own singing (an impeccable Darin impersonation) and dancing (game but kind of stiff). This near-total Spaceyness is both the movie's strength and weakness. At first, when Spacey as Darin is singing and swinging, *Beyond the Sea* is vibrant and razor-sharp. However, the mimicry phenomenon soon becomes worn and repetitive. That's because the film's narrative flashback structure is unnecessarily convoluted and unwisely selective. Furthermore, the movie's strategy of having the childhood Darin appear in the flesh and talk to the adult Darin as he hits narrative road bumps in the telling of his life story in the film within the film is awkward and annoying. *Beyond the Sea* is much more "Splish" than "Splash." *(12/31/04)* – *Marjorie Baumgarten*
★½ Tinseltown North, Metropolitan, AMC Barton Creek Square, Gateway

BIRTH

D: Jonathan Glazer; with Nicole Kidman, Cameron Bright, Danny Huston, Lauren Bacall, Alison Elliott, Arliss Howard, Mike Desautels, Anne Heche. (R, 100 min.)

It's a spooky movie without anything really scary in it, a ghost story without any spirits, a romance that displays scant affection, a reincarnation tale that never uses that particular word nor engages in anything terribly transcendental. Despite what seems like the best intentions, Jonathan Glazer's *Birth* has gone awry. His film feels enervated and lifeless, as though fearful to push too hard in any one direction and, as a result, shortchanging all the film's rich possibilities. Granted, *Birth*'s storyline about a woman's young husband dying suddenly and reappearing years later in the body of a 10-year-old boy is touchy material. It's a credit to Kidman's skill that there is nothing salacious or indecent about her scenes with the child. The movie never creatively engages the metaphysical questions the story inherently raises. Perhaps *Birth* needed a little longer to gestate. *(10/29/04)* – *Marjorie Baumgarten*
★★½ CM Barton Creek, Gateway, Lakeline, Highland, Westgate, Metropolitan









Showtimes FRIDAY, JANUARY 7 - THURSDAY, JANUARY 13

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 474-1510.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Sinus Show: ***Crossroads:*** Fri-Sat, 7:00, 9:45
DiG!: Tue-Thu, 9:45pm
AFS: ***Faat-Kine:*** Tue, 7:00pm
Friday the 13th: Part 3: Thu (1/13), 12mid
The Frightened Woman: Wed, 12mid
Golgo 13: Kowloon Assignment: Mon, 7:00pm
The Jerk: Fri-Sat, 12mid; Sun, 7:00pm
Texas Doc Tour: ***The Last Days of the San José:*** Wed, 7:00pm
Open Screen Night: Thu (1/13), 9:45pm
Super Happy Fun Monkey Bash 3: Sun, 9:45pm
Urgh! A Music War: Mon, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.*
The Aviator: Fri-Tue, 11:20am, 3:05, 7:00, 10:45pm; Wed, 3:05, 7:00, 10:45; Thu (1/13), 11:20am, 3:05, 7:00, 10:45pm
Blade: Trinity: 1:30, 4:30, 7:45, 10:50
Christmas With the Kranks: 1:55, 4:50
Fat Albert: 1:20, 4:05, 7:15, 10:00
Flight of the Phoenix: 7:35, 10:40
The Life Aquatic With Steve Zissou: 12:45, 4:10, 7:20, 10:30
Ocean's Twelve: Fri, 1:00, 3:45, 7:05, 10:25; Sat, 1:00pm; Sun-Thu, 1:00, 3:45, 7:05, 10:25
Sideways: 12:30, 3:45, 7:10, 10:20

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Halo Havoc: Sat, 12mid
Lemony Snicket's A Series of Unfortunate Events: 1:30, 3:55, 7:00, 9:35
The Life Aquatic With Steve Zissou: 12:35, 3:30, 7:05, 10:15
Meet the Fockers: 12:55, 4:15, 7:15, 9:55
Ocean's Twelve: 1:10, 4:10, 7:20, 10:10
The Rocky Horror Picture Show: Sat, 12mid
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Andrew Lloyd Webber's The Phantom of the Opera: 12:15, 1:00, 3:30, 4:30, 6:45, 8:00, 9:50
Closer: 12:30, 3:00, 5:20, 7:50, 10:20
Finding Neverland: 12:10, 2:30, 5:00, 7:20, 9:40
The Life Aquatic With Steve Zissou: 12:00, 3:15, 7:10, 10:10
Red Lights: Fri-Wed, 12:20, 2:45, 5:10, 7:30, 10:05; Thu (1/13), 12:20, 2:45, 5:10
Sideways: 12:40, 4:15, 7:00, 10:00
A Very Long Engagement: 12:05, 4:45, 7:40

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Andrew Lloyd Webber's The Phantom of the Opera: Fri, 3:10, 6:30, 9:40; Sat-Sun, 12:00, 3:10, 6:30, 9:40; Mon-Thu, 3:10, 6:30, 9:40
Birth: Fri, 1:55, 4:25, 7:05, 9:55; Sat-Sun, 11:30am, 1:55, 4:25, 7:05, 9:55pm; Mon-Thu, 1:55, 4:25, 7:05, 9:55
Closer: Fri, 7:15, 9:45; Sat, 11:15am, 10:25pm; Sun, 11:15am, 7:15, 9:45pm; Mon-Thu, 7:15, 9:45
Darkness: Fri, 1:50, 4:25, 7:00, 9:30; Sat-Sun, 11:10am, 1:50, 4:25, 7:00, 9:30pm; Mon, 1:50, 4:25, 7:00, 9:30; Tue-Thu, 1:55, 4:25, 7:00, 9:30
Finding Neverland: Fri, 2:00, 4:35, 7:25, 9:50; Sat-Sun, 11:25am, 2:00, 4:35, 7:25, 9:50pm; Mon-Thu, 2:00, 4:35, 7:25, 9:50
Kinsey: Fri, 1:45, 4:30, 7:20, 10:05; Sat-Sun, 11:00am, 1:45, 4:30, 7:20, 10:05pm; Mon-Thu, 1:45, 4:30, 7:20, 10:05
The Life Aquatic With Steve Zissou: Fri, 1:50, 4:45, 7:30, 10:10; Sat-Sun, 11:00am, 1:50, 4:45, 7:30, 10:10pm; Mon-Thu, 1:50, 4:45, 7:30, 10:10
National Treasure: Fri, 3:00, 6:45, 9:35; Sat-Sun, 11:50am, 3:00, 6:45, 9:35pm; Mon-Thu, 3:00, 6:45, 9:35
Spanglish: Fri, 2:50, 6:30, 9:25; Sat-Sun, 11:35am, 2:50, 6:30, 9:25pm; Mon-Thu, 2:50, 6:30, 9:25
The SpongeBob SquarePants Movie: 1:40, 4:00
White Noise: Fri, 2:10, 4:50, 7:35, 10:00; Sat-Sun, 11:40am, 2:10, 4:50, 7:35, 10:00pm; Mon-Thu, 2:10, 4:50, 7:35, 10:00

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
The Aviator: Fri-Sun, 1:10, 1:55, 4:40, 5:30, 8:10, 9:00; Mon-Thu, 2:00, 4:40, 5:30, 8:10, 9:00
Beyond the Sea: Fri-Sat, 2:10, 4:55, 7:40, 10:15; Sun-Thu, 2:10, 4:55, 7:40
Blade: Trinity: Fri-Sat, 2:20, 5:10, 7:50, 10:20; Sun-Thu, 2:20, 5:10, 7:50, 10:10
Christmas With the Kranks: 5:00, 9:35
Fat Albert: Fri-Sat, 3:15, 5:25, 7:35, 8:25, 9:50; Sun-Thu, 3:15, 5:25, 7:35, 8:25, 9:40
The Incredibles: 3:00, 5:40
Lemony Snicket's A Series of Unfortunate Events: 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30
Meet the Fockers: Fri-Sat, 1:30, 2:45, 4:15, 5:20, 7:10, 7:55, 9:45, 10:25; Sun, 1:30, 2:45, 4:15, 5:20, 7:10, 7:55, 9:45; Mon-Thu, 2:45, 4:15, 5:20, 7:10, 7:55, 9:45
Ocean's Twelve: Fri-Sat, 1:45, 4:35, 7:25, 10:05; Sun, 1:45, 4:35, 7:25, 10:00; Mon-Thu, 2:15, 4:50, 7:25, 10:00
The Polar Express: 2:30, 7:15
Sideways: Fri-Sat, 1:35, 4:25, 7:20, 10:10; Sun, 1:35, 4:25, 7:20, 10:05; Mon-Thu, 2:05, 4:45, 7:30, 10:10
A Very Long Engagement: Fri-Sat, 1:25, 4:10, 7:05, 10:00; Sun, 1:25, 4:10, 7:05, 9:55; Mon-Thu, 3:45, 7:05, 9:55

DOBIE THEATRE LANDMARK *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Closer: Fri, 4:20, 7:10, 10:00; Sat-Sun, 1:20, 4:20, 7:10, 10:00; Mon-Thu, 7:10, 10:00
Finding Neverland: Fri, 4:30, 7:20, 9:40; Sat-Sun, 1:30, 4:30, 7:20, 9:40; Mon-Thu, 7:20, 9:40
Kinsey: Fri, 4:00, 6:50, 10:10; Sat-Sun, 1:00, 4:00, 6:50, 10:10; Mon-Wed, 6:50, 10:10; Thu (1/13), 10:10pm
The Life Aquatic With Steve Zissou: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:10, 4:10, 7:00, 9:50; Mon-Thu, 7:00, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* Discounts daily before 6pm.
The Aviator: 12:00, 3:30, 7:00, 10:30
Birth: 12:40, 3:00, 5:20, 7:55, 10:10
Blade: Trinity: 12:30, 3:05, 5:25, 7:50, 10:15
Darkness: 12:25, 2:40, 4:55, 7:20, 9:50
Fat Albert: 12:20, 2:30, 5:00, 7:15, 9:40
The Incredibles: 12:15, 2:35, 5:05
Lemony Snicket's A Series of Unfortunate Events: Fri-Sun, 12:10, 2:40, 5:10, 7:35, 10:05
Meet the Fockers: 12:00, 2:30, 5:00, 7:30, 10:00
National Treasure: 7:40, 10:15
Ocean's Twelve: 2:00, 4:40, 7:05, 9:45
Spanglish: 1:30, 4:20, 7:10, 9:55

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
The Aviator: 11:30am, 12:30, 3:30, 4:15, 7:25, 9:15pm
Beyond the Sea: 12:40, 3:40, 7:30, 10:30
Birth: 11:45am, 2:15, 4:40, 7:05, 9:55pm
Darkness: 11:50am, 2:20, 4:45, 7:20, 9:45pm
Fat Albert: 12:10, 2:40, 5:05, 7:50, 10:10
The Incredibles: 12:45, 3:45
Lemony Snicket's A Series of Unfortunate Events: Fri, 11:35am, 12:35, 2:05, 3:35, 4:35, 7:10, 7:35, 9:40, 10:35pm; Sat, 11:35am, 12:35, 2:05, 3:35, 4:35, 7:10, 7:35, 9:40, 10:35pm; Sun-Thu, 11:35am, 12:35, 2:05, 3:35, 4:35, 7:10, 7:35, 9:40, 10:35pm
Meet the Fockers: 11:30am, 12:00, 12:50, 2:10, 3:00, 4:00, 5:00, 6:45, 7:15, 7:45, 8:15, 9:30, 10:05, 10:40pm
National Treasure: 11:40am, 2:50, 6:55, 9:50pm
Ocean's Twelve: 12:00, 3:00, 7:00, 10:00
Spanglish: 12:25, 3:25, 7:30, 10:25
White Noise: 12:05, 2:30, 5:10, 7:40, 10:15

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Bugs! 3-D: A Rainforest Adventure: 1:00, 6:00
The Polar Express: Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 9:00pm; Sun, 2:00, 4:00, 7:00, 9:00; Mon-Thu, 11:00am, 2:00, 4:00, 7:00, 9:00pm
Texas: The Big Picture: Fri-Thu, 10:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Birth: 4:50, 7:40, 10:15
The Incredibles: 11:55am, 3:00, 6:50, 9:40pm
Kinsey: 12:45, 4:20, 6:55, 9:35
Lemony Snicket's A Series of Unfortunate Events: 12:15, 2:50, 7:15, 9:50
Meet the Fockers: 12:00, 12:30, 2:30, 4:30, 5:10, 7:20, 7:50, 10:00, 10:25
National Treasure: 4:10, 7:00, 10:10
The Polar Express: 12:05, 2:20
Spanglish: 12:35, 4:00, 7:10, 10:05
The SpongeBob SquarePants Movie: 11:50am, 2:00pm
White Noise: 12:20, 2:40, 5:00, 7:30, 9:55

METROPOLITAN *South I-35 at Stassney, 447-0101.*
The Aviator: 12:00, 12:30, 4:00, 4:30, 8:00, 8:30
Beyond the Sea: 12:50, 4:25, 7:15, 10:10
Birth: 12:45, 4:25, 7:30, 10:10
Blade: Trinity: 2:10, 5:00, 7:50, 10:45
Christmas With the Kranks: 7:15, 9:45
Flight of the Phoenix: 1:10, 4:40, 7:25, 10:10
The Life Aquatic With Steve Zissou: 12:20, 4:15, 7:20, 10:15
Meet the Fockers: 11:45am, 12:15, 12:40, 2:00, 3:10, 3:40, 4:20, 4:50, 6:30, 7:00, 7:25, 7:40, 9:30, 9:55, 10:30, 10:45pm
National Treasure: Fri, 1:00, 4:05, 7:10, 10:20; Sat, 1:00, 4:05, 10:20; Sun-Thu, 1:00, 4:05, 7:10, 10:20
Ocean's Twelve: 12:15, 3:20, 7:05, 10:05
The SpongeBob SquarePants Movie: 2:05, 4:25

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Shark Tale: Fri, 4:00pm; Sat, 11:15am, 1:00, 2:45; Tue-Thu, 4:00pm
Taxi: Fri, 6:00, 8:00; Sat, 4:30, 6:30, 8:20; Tue-Thu, 7:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
La Dolce Vita: Fri, 7:30pm; Sun, 3:00pm
8 / : Sun-Tue, 7:00pm
Jailhouse Rock: Sat, 3:40, 7:20
Juliet of the Spirits: Wed, 9:15pm; Thu (1/13), 7:00pm
Nights of Cabiria: Wed, 7:00pm; Thu (1/13), 9:35pm
Viva Las Vegas: Sat, 5:30, 9:10

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Blade: Trinity: Fri-Sat, 7:45, 10:20; Sun-Thu, 7:45pm
Fat Albert: Fri, 2:50, 5:10, 7:50, 10:10; Sat, 10:15am, 12:30, 2:50, 5:10, 7:50, 10:10pm; Sun, 10:15am, 12:30, 2:50, 5:10, 7:50pm; Mon-Thu, 2:50, 5:10, 7:50
The Incredibles: Fri, 1:10, 3:50; Sat-Sun, 10:15am, 1:10, 3:50pm; Mon-Thu, 1:10, 3:50
Lemony Snicket's A Series of Unfortunate Events: Fri, 1:30, 4:10, 7:00, 9:30; Sat, 10:30am, 1:30, 4:10, 7:00, 9:30pm; Sun, 10:30am, 1:30, 4:10, 7:00pm; Mon-Thu, 1:30, 4:10, 7:00
Meet the Fockers: Fri, 1:00, 4:00, 7:00, 9:40; Sat, 10:20am, 1:00, 4:00, 7:00, 9:40pm; Sun, 10:20am, 1:00, 4:00, 7:00pm; Mon-Thu, 1:00, 4:00, 7:00
National Treasure: Fri, 1:20, 4:20, 7:20, 10:15; Sat, 10:25am, 1:20, 4:20, 7:20, 10:15pm; Sun, 10:25am, 1:20, 4:20, 7:20pm; Mon-Thu, 1:20, 4:20, 7:20
Ocean's Twelve: Fri, 2:00, 4:50, 7:40, 10:30; Sat, 10:50am, 2:00, 4:50, 7:40, 10:30pm; Sun, 10:50am, 2:00, 4:50, 7:40pm; Mon-Thu, 2:00, 4:50, 7:40
The Polar Express: Fri, 2:10, 4:45; Sat-Sun, 11:10am, 2:10, 4:45pm; Mon-Thu, 2:10, 4:45
Spanglish: Fri-Sat, 7:10, 10:05; Sun-Thu, 7:10pm
White Noise: Fri, 1:50, 4:40, 7:30, 10:00; Sat, 11:00am, 1:50, 4:40, 7:30, 10:00pm; Sun, 11:00am, 1:50, 4:40, 7:30pm; Mon-Thu, 1:50, 4:40, 7:30

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
Andrew Lloyd Webber's The Phantom of the Opera: 11:50am, 3:10, 6:30, 9:50pm
The Aviator: 11:55am, 4:00, 8:15pm
Beyond the Sea: 6:55, 9:45
Blade: Trinity: Fri, 1:20, 4:10, 6:50, 10:10; Sat-Sun, 10:25am, 1:20, 4:10, 6:50, 10:10pm; Mon-Thu, 1:20, 4:10, 6:50, 10:10
Christmas With the Kranks: 9:45pm
Darkness: Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Mon-Thu, 2:00, 4:40, 7:20, 10:00
Fat Albert: Fri, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Sat-Sun, 9:10am, 11:45, 2:25, 5:05, 7:45, 10:25pm; Mon-Thu, 11:45am, 2:25, 5:05, 7:45, 10:25pm
Flight of the Phoenix: Fri, 1:45, 4:35, 7:25, 10:00; Sat-Sun, 11:00am, 1:45, 4:35, 7:25, 10:00pm; Mon-Thu, 1:45, 4:35, 7:25, 10:00
The Incredibles: Fri, 12:20, 3:25, 6:40; Sat-Sun, 9:25am, 12:20, 3:25, 6:40pm; Mon-Thu, 12:20, 3:25, 6:40
Lemony Snicket's A Series of Unfortunate Events: Fri, 12:30, 1:30, 3:35, 4:30, 6:30, 7:30, 9:30, 10:30; Sat, 9:30am, 10:40, 12:30, 1:30, 3:35, 4:30, 6:30, 7:30, 9:30, 10:30pm; Mon-Thu, 12:30, 1:30, 3:35, 4:30, 6:30, 7:30, 9:30, 10:30
The Life Aquatic With Steve Zissou: Fri, 1:25, 4:25, 7:20, 10:15; Sat-Sun, 10:25am, 1:25, 4:25, 7:20, 10:15pm; Mon-Thu, 1:25, 4:25, 7:20, 10:15
Meet the Fockers: Fri, 12:45, 1:00, 1:15, 1:50, 3:45, 4:00, 4:15, 4:40, 6:45, 7:00, 7:15, 7:40, 9:40, 9:55, 10:15, 10:30; Sat-Sun, 9:45am, 10:00, 10:15, 12:45, 1:00, 1:15, 1:50, 3:45, 4:00, 4:15, 4:40, 6:45, 7:00, 7:15, 7:40, 9:40, 9:55, 10:15, 10:30pm; Mon-Thu, 12:45, 1:00, 1:15, 1:50, 3:45, 4:00, 4:15, 4:40, 6:45, 7:00, 7:15, 7:40, 9:40, 9:55, 10:15, 10:30
National Treasure: Fri, 12:40, 3:50, 7:10, 10:05; Sat-Sun, 9:35am, 12:40, 3:50, 7:10, 10:05pm; Mon-Thu, 12:40, 3:50, 7:10, 10:05
Ocean's Twelve: Fri, 12:55, 3:55, 6:55, 9:55; Sat-Sun, 9:55am, 12:55, 3:55, 6:55, 9:55pm; Mon-Thu, 12:55, 3:55, 6:55, 9:55
The Polar Express: Fri, 1:10, 4:05; Sat-Sun, 10:10am, 1:10, 4:05pm; Mon-Thu, 1:10, 4:05
Spanglish: Fri, 1:05, 4:10, 7:15, 10:20; Sat-Sun, 9:55am, 1:05, 4:10, 7:15, 10:20pm; Mon-Thu, 1:05, 4:10, 7:15, 10:20
The SpongeBob SquarePants Movie: 11:40am
White Noise: Fri, 12:00, 2:10, 2:40, 4:50, 5:20, 7:30, 8:00, 10:10, 10:40; Sat-Sun, 9:20am, 11:30, 12:00, 2:10, 2:40, 4:50, 5:20, 7:30, 8:00, 10:10, 10:40pm; Mon-Thu, 12:00, 2:10, 2:40, 4:50, 5:20, 7:30, 8:00, 10:10, 10:40

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
Closer: Fri-Sun, 11:15am, 2:00, 5:00, 7:00, 8:00, 9:30pm; Mon-Thu, 2:00, 5:00, 7:00, 8:00, 9:30
Darkness: Fri-Sun, 10:40am, 1:35, 4:25, 7:40, 10:05pm; Mon-Thu, 1:35, 4:25, 7:40, 10:05
Fat Albert: Fri-Sun, 10:20am, 11:15, 12:50, 1:50, 3:30, 4:40, 6:50, 7:50, 9:25, 10:00pm; Mon, 12:50, 1:50, 3:30, 4:40, 6:50, 7:50, 9:25, 10:00; Tue, 12:50, 1:50, 3:30, 4:40, 7:50, 10:00; Wed-Thu, 12:50, 1:50, 3:30, 4:40, 6:50, 7:50, 9:25, 10:00
Finding Neverland: Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:00pm; Mon-Thu, 1:30, 4:30, 7:30, 10:00
The Grudge: 10:10pm
The Incredibles: Fri-Sun, 10:15am, 10:45, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:35pm; Mon-Thu, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:35
Lemony Snicket's A Series of Unfortunate Events: Fri-Sun, 10:10am, 10:45, 11:10, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:35, 9:50pm; Mon-Thu, 12:45, 1:15, 1:45, 3:45, 4:15, 4:45, 6:45, 7:15, 7:45, 9:35, 9:50
The Polar Express: Fri-Sun, 10:20am, 10:55, 12:50, 1:25, 3:30, 4:15, 7:10pm; Mon-Thu, 12:50, 1:25, 3:30, 4:15, 7:10
Ray: Fri-Sun, 10:25am, 1:40, 5:05, 8:30pm; Mon-Thu, 1:40, 5:05, 8:30
Spanglish: Fri-Sun, 10:10am, 11:00, 1:00, 2:05, 4:00, 5:05, 6:45, 8:05, 9:30pm; Mon-Thu, 1:00, 2:05, 4:00, 5:05, 6:45, 8:05, 9:30
White Noise: Fri-Sun, 10:15am, 11:20, 12:55, 2:00, 3:35, 5:00, 6:50, 7:50, 9:25, 10:10pm; Mon-Thu, 12:55, 2:00, 3:35, 5:00, 6:50, 7:50, 9:25, 10:10

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
The Aviator: 12:15, 4:30, 8:15
Birth: 11:55am, 2:20, 4:50, 7:15, 9:40pm
Bridget Jones: The Edge of Reason **(open captioned):** Mon-Thu, 5:00, 7:45
Fat Albert: 12:25, 2:45, 5:05, 7:20, 9:40
Flight of the Phoenix: 7:40, 10:20
The Incredibles: 1:15, 4:45
Lemony Snicket's A Series of Unfortunate Events: 11:35am, 2:05, 4:40, 7:15, 9:50pm
The Life Aquatic With Steve Zissou: 11:45am, 2:30, 5:10, 7:50, 10:35pm
Meet the Fockers: 12:45, 2:15, 3:40, 5:00, 7:00, 7:45, 9:45, 10:30
Ocean's Twelve: Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu, 11:30am, 2:15, 10:30pm
The Polar Express: 11:30am
Spanglish: 1:00, 4:00, 7:30, 10:45
White Noise: 12:10, 2:35, 5:05, 7:35, 10:10

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

for updated showtimes, see **austinchronicle.com/film**

BLADE: TRINITY

D: David S. Goyer; with Wesley Snipes, Kris Kristofferson, Jessica Biel, Ryan Reynolds, Parker Posey, Dominic Purcell, Eric Bogosian, Natasha Lyonne. (R, 113 min.)

There are many reasons to dislike this third and hopefully final entry in the Marvel Comics-adapted series about Wesley Snipes' high tech vampire slayer, but of all the missteps made and absurdities offered, the most glaring is the casting of what appears to be a steroidal Eurotrash pimp as no less than Dracula (Purcell). With his chiseled jaw, wide-set eyes, and prominent brow, Purcell is hopelessly miscast, exuding none of the iconic fear and loathing the prime exsanguinator should. When Blade (Snipes) finds himself framed by his nemeses for offing innocent humans, the fearless vampire killer is drawn into an elaborate plot mainlined by indie film icon Parker Posey. Director Goyer strips down this sequel to the bare bones as far as style and substance, resulting in a choppy mélange of straight-to-video editing and a surfeit of disintegration effects. Even Blade looks more pissed-off than usual, which is saying a lot. *(12/10/04)* – *Marc Savlov*

★ AMC Barton Creek Square, Round Rock, Tinseltown North, Highland, Metropolitan, Alamo Drafthouse Lake Creek

BRIDGET JONES: THE EDGE OF REASON

D: Beeban Kidron; with Renée Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett, Sally Phillips, Jim Broadbent, Gemma Jones. (R, 108 min.)

Movie purports to depict "what happens after you walk off into the sunset," based on boffo "chick" novel of same name. Cheeky Bridge (Zellweger) is cute and winning – should eat doughnuts more often. Vulnerable and sweet. Looks fabulous and Cormanesque in Wonderbra. (Note to self: Does Wonderbra come with nursing flaps?) Lovely timing for physical comedy – good news since Zellweger skis, takes psilocybin accidentally, teaches Thai women's prison inmates to lip-synch "Like a Virgin" (don't ask). Movie cuts out a lot of the farce and fills in blanks with Motown needle-drops to provide time-released "go-girl" sensation. Trio of supporting characters reduced to Greek chorus of love advice. Screenwriters not in agreement – Bridget an object of satire or Modern Urban Everygirl? "Delightful" misunderstandings becoming wearisome; wish Bridge would stop blabbering in voiceover and speak directly to other characters. Final verdict: Cast is excellent; movie is OK; men and women are soooo different. *(11/12/04)* – *Marrit Ingman*

★★½ Westgate

CHRISTMAS WITH THE KRANKS

D: Joe Roth; with Tim Allen, Jamie Lee Curtis, Dan Aykroyd, M. Emmet Walsh, Jake Busey, Cheech Marin, Austin Pendleton, Felicity Huffman. (PG, 98 min.)

Christmas With the Kranks is a film so utterly denuded of genuine holiday charm that it ranks with *Santa Claus Conquers the Martians* as one of the most jaw-droppingly abysmal seasonal efforts yet released. (It's an unfair comparison, really, as *Santa Claus Conquers the Martians* was and is a psychotronic miniclassic of sad, bad moviemaking.) Is that ambrosia you smell? No, sorry, it's the cloying rank of filthy lucre lining the accursed pockets of the unholy three: director Joe Roth, screenwriter Christopher Columbus, and attorney-turned-cottage-industry John Grisham, upon whose novel *(Skipping Christmas)* this film is based. Egregiously mediocre and flagrantly ill-conceived in every department, this is, truly, the cinematic equivalent of finding a single solitary Saltine in your stocking and a pair of old tube socks beneath the tree. Humbug! *(11/26/04)* – *Marc Savlov*

Tinseltown North, AMC Barton Creek Square, Alamo Drafthouse Lake Creek, Metropolitan

CLOSER

D: Mike Nichols; with Julia Roberts, Jude Law, Natalie Portman, Clive Owen. (R, 100 min.)

War is hell, but it's nothing compared to what we do to others and ourselves in the name of love. That's the premise of *Closer*, a relentlessly nasty film adapted from Patrick Marber's play that manages to win you over despite the fact that all four of its characters are clearly marked "damaged goods." Thanks to the immensely talented cast, Marber's excruciatingly accurate poison pen, and Nichols' assured directorial hand, however, the film sucks you in and sends you reeling. Recriminations and duplicities, both minor and major, pepper the script like saltpeter buckshot, and there you have it: Relationships for the Damned 101. Love's fractured fairy tale writ small and petty and almost too real to bear without flinching, *Closer* is an unlove story as honest and naked as Cupid in the devil's dock, the whole truth, and nothing but. *(12/03/04)* – *Marc Savlov*

★★★★ CM Barton Creek, Arbor, Dobie, Tinseltown South



DARKNESS

D: Jaume Balagueró; with Anna Paquin, Lena Olin, Iain Glen, Giancarlo Giannini, Fele Martínez, Stephan Enquist, Fermín Reixach, Craig Stevenson. (PG-13, 95 min.)

Eurotrash for the new millennium, *Darkness* is a god-awful mess. By all reports, it's been sitting on Miramax's shelf for the better part of two years, and the version the Weinstein brothers have so graciously chosen to release has been editorially hung, drawn, and quartered to the point that the story makes no sense whatsoever. To make matters worse, the recutting (necessary to bring the film down to a PG-13 level from its previous hard R) seems to have been performed by a blind marionette-operator on crack. *Darkness*, denuded of the red stuff and, for much of its abbreviated running time, quite literally as dark as the inside of a grave at twilight, lacks even the most basic shocks inherent to the genre: It's recycled bits from Lucio Fulci's *The Beyond*, *The Sixth Sense*, Dario Argento's *Inferno*, and whatever else director/screenwriter Balagueró could fit in. *(12/31/04)* – *Marc Savlov*

Tinseltown North, Gateway, Highland, CM Barton Creek, Tinseltown South

FAT ALBERT

D: Joel Zwick; with Kenan Thompson, Dania Ramirez, Omari Grandberry, Marques Houston, Keith Robinson, Jermaine Williams, Bill Cosby. (PG, 93 min.)

If Bill Cosby really wants to challenge the rough edges of young black hip-hop culture, he's going to have to come up with more appealing films than the toothless and uninspired *Fat Albert*, whose direction by Zwick is also disgracefully shoddy. The most surprising thing about *Fat Albert* is that Cosby's animated TV show has been transposed into a mostly live-action film. It begins when Fat Albert's gang (a motley group of playmates modeled on characters established in Cosby's stand-up act) travel from their animated junkyard haunts through a TV set and into the North Philadelphia living room of Doris (Kyla Pratt), a lonely adolescent girl whom Albert (Thompson) wants to help. Thompson's performance is the one decent aspect of the movie. In his fat suit and primary-colored wardrobe, it is almost possible to believe in Albert as a cartoon come to life. However, nothing about the rest of the movie has a shred of believability, style, or heart. *(12/24/04)* – *Marjorie Baumgarten*

Tinseltown North, Alamo Drafthouse Lake Creek, Round Rock, Highland, AMC Barton Creek Square, Tinseltown South, Gateway, Westgate

FINDING NEVERLAND

D: Marc Forster; with Johnny Depp, Kate Winslet, Julie Christie, Freddie Highmore, Dustin Hoffman, Radha Mitchell, Nick Roud. (PG, 106 min.)

Based on actual events, the film focuses on the special relationship between British playwright J.M. Barrie and the Llewelyn Davies family, imagining how they inspired Barrie to create the stage work for which he is best known today, *Peter Pan*. Like his most famous character, the Barrie presented here refuses to fully join the world of adults; he would much rather play cowboys and Indians with the four fatherless Llewelyn Davies boys than deal with his loveless marriage or mull over his latest theatrical flop. While the melodramatic elements of *Finding Neverland* are interesting but predictable (be forewarned: This really isn't a film for kids, but rather one for the kids in adults), its artistic merit and entertainment value derive from how the film links its narrative to Barrie's imagining of a world in which sprinkled fairy dust empowers children to fly and live out an adventure beyond their wildest dreams. *(12/10/04)* – *Steve Davis*

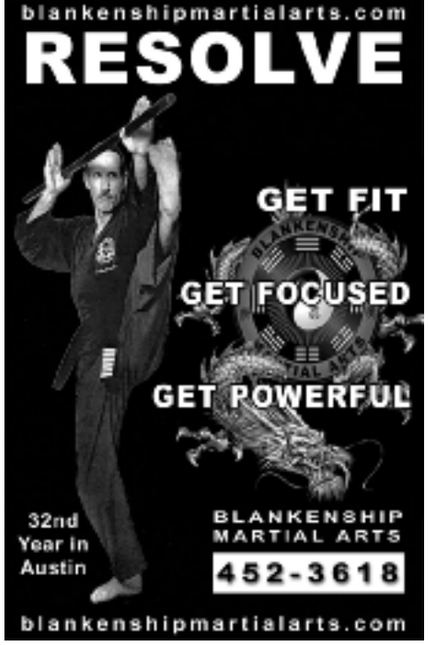
★★★½ Dobie, Tinseltown South, CM Barton Creek, Arbor

FLIGHT OF THE PHOENIX

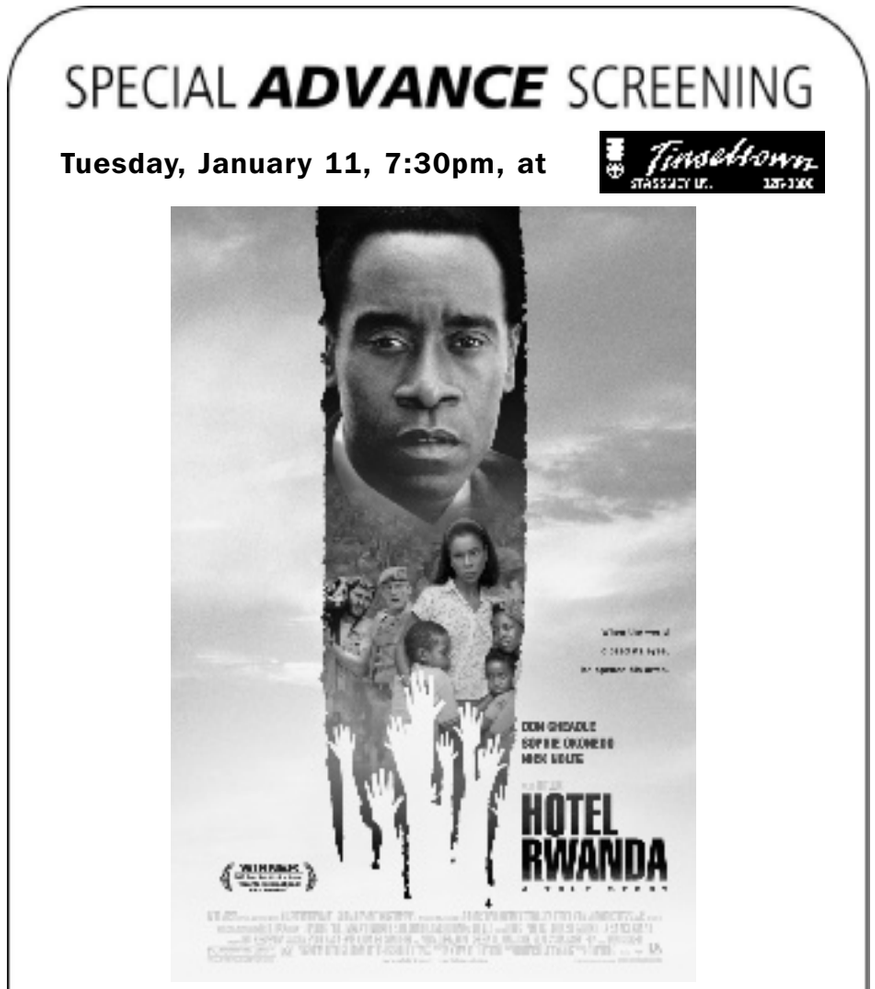
D: John Moore; with Dennis Quaid, Giovanni Ribisi, Miranda Otto, Hugh Laurie, Tyrese Gibson. (PG-13, 114 min.)

While this remake of Robert Aldrich's 1965 adventure film of the same name lacks both the hoary tang of the original and late-career Jimmy Stewart, it still manages to stick surprisingly close to its predecessor in both tone and tenor. Quaid plays the pilot of an aging cargo plane sent to pick up a small group of oil-rig workers in Outer Mongolia. On their way back to civilization, they encounter a monstrously large CGI sandstorm, which results in a disastrous ditching in the Gobi Desert and strands them 300 miles off course. No one mutters the requisite, "That's so crazy it just might work!" line, but nearly every other cliché in the *Boy's Big Book o' Adventure* is mined for all its worth. Moore's film feels like a grueling episode of a reality TV show – *Survivor* in the Gobi, maybe, or *Worst Case Scenario* goes Mongol. *(12/17/04)* – *Marc Savlov*

★★ Metropolitan, Alamo Drafthouse Lake Creek, Tinseltown North, Westgate









THE GRUDGE

D: Takashi Shimizu; with Sarah Michelle Gellar, Jason Behr, Clea Duvall, Bill Pullman, Grace Zabriskie, Yuya Ozeki, Ted Raimi, William Mapother. (PG-13, 96 min.)

What to make of this inexplicably unfrightening American remake of Takashi Shimizu's 2003 Japanese haunted-house yarn, which not only employs the same director and part of the same cast as his original, but also stays put in Japan and utilizes the same house and neighborhoods as its predecessor? An American cast led by former *Buffy the Vampire Slayer* Gellar has been brought in to make the film, one suspects, less threatening to American audiences who might otherwise assume subtitles could be involved, but the changes to the storyline are for the most part negligible. The bottom line with this new version is that something, somewhere, has been lost in translation. This new version feels strangely neutered by its infusion of blond American actresses. Only Bill Pullman manages to muster the brooding, dissociative malaise of the original. *(10/22/04)* – *Marc Savlov*

★★½ Tinseltown South

THE INCREDIBLES

D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee, Spencer Fox, Sarah Vowell, Elizabeth Peña. (PG, 115 min.)

An order-of-magnitude leap forward in animated storytelling, this seriocomic take on the superhero genre overflows with slapstick and more gentle strains of humor. This is Pixar all grown up, but still, at times, wonderfully silly. As comedies go, *The Incredibles* is like mainlining a snappy, heady mix of comic-book shenanigans and modern parenting, and the end result is a film that will likely impress parents even more than it does their offspring. *The Incredibles* is more than just another masterpiece of computer-generated animation (although Pixar's skill with the form is unassailable); it's an animated film that flows and feels – despite the bizarre comic-book proportionalities of its characters – just like a live-action one. Too often in modern animation the story takes a back seat to either the comedy or the imagery, but here, via Bird's more-than-capable directorial and screenwriting skills, it runs to the front of the frame and stays there throughout. *(11/05/04)* – *Marc Savlov*

★★★★ Gateway, Round Rock, Tinseltown North, Tinseltown South, Highland, Lakeline, AMC Barton Creek Square, Westgate

KINSEY

D: Bill Condon; with Liam Neeson, Laura Linney, Peter Sarsgaard, Chris O'Donnell, Timothy Hutton, John Lithgow, Oliver Platt, Tim Curry, Dylan Baker. (R, 118 min.)

Bill Condon's biopic about Alfred Kinsey, the controversial sex researcher whose 1949 book, *Sexual Behavior in the Human Male*, significantly raised the nation's blood pressure, is vaguely "churchy" (as Kinsey's wife describes him) – not in a religious sense, but in a decorous, starched-collar sort of way. Kinsey, as envisioned by Neeson and writer/director Condon, is kept at a remove, and the film tends to enshrine the scientist and his life's work at the expense of a more rigorous – and therefore more profound – scrutiny. A case could be made that Kinsey's dedication to his research bordered on mania – at one point, he pricks his own foreskin just to see how it feels – and that is exactly the kind of knotty, nonglossy detail the film could use more of. Alas, *Kinsey* is too tasteful by half, and while it may have its gentle charms, it never thrills. *(11/26/04)* – *Kimberly Jones*

★★★ CM Barton Creek, Lakeline, Dobie



Jailhouse Rock

***Jailhouse Rock* (1957)** *D: Richard Thorpe; with Elvis Presley, Judy Taylor. (NR, 96 min.)* **Elvis Presley's 70th Birthday.** Elvis' third movie is surely his best. He plays a guy vaguely like himself, who hits it big after learning to play music while in prison. Not only does this film have some of the best tunes in an Elvis movie, the choreography is great too. (Double bill: *Viva Las Vegas*) @Paramount, Saturday, 3:40, 7:20; $7 adults ($6 before 6pm), $5 children/students/seniors.

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

D: Brad Silberling; with Jim Carrey, Meryl Streep, Jude Law, Emily Browning, Liam Aiken, Kara Hoffman, Shelby Hoffman, Timothy Spall, Billy Connolly, Cedric the Entertainer, Luis Guzmán, Jennifer Coolidge, Jane Adams, Craig Ferguson, Jamie Harris. (PG, 113 min.)

Along with screenwriter Robert Gordon (who wisely preserves whole chunks of Daniel Handler's sly, prune-faced text), director Silberling mostly succeeds in re-creating the novels' distinct tone of dark, darker, darkest. There's no sunnying up the grim premise of the *Snicket* series: It begins with a fire that destroys the home and parents of the three exceptional Baudelaire children, who are quickly willed over to the sinister Count Olaf (Carrey). Carrey is a bit of a conundrum: He's the best and worst thing about *Lemony Snicket*. His physical-comedy prowess produces moments of shocking hilarity, but this manic flailing for a laugh – a laugh that, more often than not, Carrey will nail – also means that Olaf has lost much of his menace. He still does extremely bad deeds, but we all know that's Jim Carrey under the prosthetic nose. The biggest huzzahs must go to the production and art design. There, in the visuals, is the real menace, while Count Olaf, defanged, pops in for blessed bits of comic relief. *(12/17/04)* – *Kimberly Jones*

★★★½ Tinseltown South, Alamo Drafthouse Village, Highland, Tinseltown North, Round Rock, Gateway, Westgate, Lakeline, AMC Barton Creek Square

THE LIFE AQUATIC WITH STEVE ZISSOU

D: Wes Anderson; with Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Michael Gambon, Noah Taylor, Bud Cort, Seu Jorge, Robyn Cohen, Waris Ahluwalia, Niels Koizumi. (R, 118 min.)

Even Anderson's most ardent fans might scratch their heads at his latest picture, wondering just how to process this fantastical tale of the Jacques Cousteau-like oceanographer Steve Zissou (Murray). But I think Anderson and his co-writer Noah Baumbach have left little signposts for the audience about the sublime silliness of the thing. What we're dealing with is Anderson's purest comedy to date. *The Life Aquatic* can't tightrope comedy and tragedy, hilarity and pathos like *The Royal Tenenbaums* and *Rushmore* do – but I'm not sure that's even Anderson's aim. His primary concern appears to be the funneling of his biggest budget to date into eye-popping imagery, and sacrificing the story to whatever new gadget or cheeky sight gag he has on hand. The film itself is, quite charmingly, something of a pop-eyed boy's fantasy of adventure on the high seas. Out of this gosh-wow cast, Murray is, as ever, the standout, fully committing to Zissou's little Speedo trunks and alarming egomania. *(12/24/04)* – *Kimberly Jones*

★★★½ Metropolitan, Tinseltown North, Alamo Drafthouse Village, Alamo Drafthouse Lake Creek, Dobie, Arbor, CM Barton Creek, Westgate

MEET THE FOCKERS

D: Jay Roach; with Robert De Niro, Ben Stiller, Dustin Hoffman, Barbra Streisand, Blythe Danner, Teri Polo, Owen Wilson. (PG-13, 114 min.)

You can Fockerize *Meet the Parents* all you want, but this new movie is nothing more than a lame sequel to the comic hit of 2000. *Meet the Fockers* is rife with potty humor and dozens of permutations on the obvious wordplay jokes derived from the name Focker. Everyone performs reliably, and the film has several amusing moments, but the script by Jim Herzfeld and John Hamburg is unimaginative and predictable. It's great to see Streisand on the screen again after so long an absence, and it's doubly great to see her return in blowsy comic mode rather than dramatic diva demeanor. However, the abundance of talent gathered for *Meet the Fockers* is sadly shortchanged by the complacent script and directorial laissez-faire. It's more like the audience has been snookered rather than Fockered. *(12/24/04)* – *Marjorie Baumgarten*

★★ Alamo Drafthouse Village, AMC Barton Creek Square, Round Rock, Highland, Lakeline, Gateway, Metropolitan, Westgate, Tinseltown North

NATIONAL TREASURE

D: Jon Turteltaub; with Nicolas Cage, Diane Kruger, Justin Bartha, Sean Bean, Jon Voight, Harvey Keitel, Christopher Plummer. (PG, 131 min.)

Absurdism taken to a new extreme, this Disney/Michael Bay co-production is loaded with that producer's innate love of car chases and errant gunpowder, while maintaining a very Disneyfied (and virtually nonexistent) body count and a gravely silly respect for off-kilter Americana. In the end, it's the odd casting and unimaginative, workmanlike direction that make the painfully overlong *National Treasure* the exercise in mediocrity it is. Toss in a slice of a conspiracy-minded bestseller and one of the most bombastic scores of the year and you've got a recipe for cinematic malaise that leaves your head aching from all the improbabilities, explicit and otherwise, that clutter the exposition-heavy storyline at every hairpin turn. For all its emphatic national-history glee (Cage routinely dispenses nuggets of historical wisdom like he's spitting pumpkin seeds), *National Treasure* is an underdone pastiche of *Raiders of the Lost Ark* and a really tedious high school history class. *(11/19/04)* – *Marc Savlov*

★ Metropolitan, Gateway, Round Rock, Lakeline, Highland, CM Barton Creek, Tinseltown North


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OCEAN'S TWELVE

D: Steven Soderbergh; with George Clooney, Brad Pitt, Matt Damon, Catherine Zeta-Jones, Julia Roberts, Bernie Mac, Don Cheadle, Andy Garcia, Casey Affleck, Scott Caan, Carl Reiner, Elliott Gould, Vincent Cassel, Shaobo Qin, Eddie Izzard. (PG-13, 120 min.)

Let's be honest: With a cast like this, it doesn't matter too much what the characters are doing onscreen, or if it makes about as much sense as a monochrome rainbow. Soderbergh knows this, and it's to his credit that *Ocean's Twelve*'s convoluted plotting makes as much sense as it does. Even more than in the original, Soderbergh here revels in the funky, retro-cool of both early Sixties' machismo mythologizing (as perfected by Frank, Dino, Sammy, and Peter) and Seventies-era societal and cinematic laissez-faire (no one's getting bent out of shape that they're forever on the wrong side of the law or that they may be dead in two week's time). Soderbergh's film is at least as much a movie lover's wet dream as anything Quentin Tarantino's done lately. It may be fluff, but it's some of the best fluff you're ever going to get. *(12/10/04)* – *Marc Savlov*

★★★½ Gateway, Westgate, Alamo Drafthouse Village, Round Rock, Highland, Metropolitan, AMC Barton Creek Square, Alamo Drafthouse Lake Creek, Tinseltown North

THE POLAR EXPRESS

D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen, Charles Fleischer. (G, 100 min.)

Chris Van Allsburg's magical tale of the Christmas Eve re-education of a Santa-doubting adolescent teetering on the brink of disbelief gets a multimillion-dollar makeover via CGI and a revolutionary new filming process that allows Hanks to "act" five different roles. There's Christmas magic in Zemeckis' film, but there's also a bizarre, palpable sense of unease lurking just below the surface. Nearly all of that is due to the animation style, which faithfully replicates Van Allsburg's painterly compositions, but doesn't translate all that successfully to the screen. If the human characters give you the willies, they're nothing compared to Santa's elfin minions (believe me, the word fits), who, with their big ears and pug faces, look like micronaut Bowery Boys on a snowblowing bender. William Broyles' script is faithful to the spirit of the original 30-page text while adding various hair-raising events at every turn, but Zemeckis and DreamWorks' legions of animators have sorely goofed with this new animation style. *(11/12/04)* – *Marc Savlov*

★★ IMAX Theatre, Tinseltown South, Tinseltown North, Lakeline, Westgate, Round Rock, AMC Barton Creek Square

Faat-Kine



***Faat-Kine* (2000)** *D: Ousmane Sembene; with Venus Seye, Mame Ndoumbé. (NR, 110 min.)* **Austin Film Society: Taking Over the Cameras – Post-Colonial, Sub-Saharan African Cinema.** The first film in the Austin Film Society's new series is one appropriately made by Africa's most prominent international filmmaker, Ousame Sembène. This Senegalese master's first film after an eight-year absence is a dark comedy about a middle-aged unwed mother who refuses to give in to the stigma. Throughout his career Sembène has shown exceptional sensitivity to the "everyday heroism of African women." *Faat-Kine* is but one example. @Alamo Drafthouse Downtown, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**, Tuesday.

RAY

D: Taylor Hackford; with Jamie Foxx, Kerry Washington, Regina King, Clifton Powell, Harry J. Lennix, Bokeem Woodbine, Aunjanue Ellis, Sharon Warren, C.J. Sanders, Curtis Armstrong, Richard Schiff, Larenz Tate. (PG-13, 152 min.)

The music of Ray Charles is a national treasure, as is the artist's legacy. The same can't be said for *Ray*, the movie of his life, although the transcendent performance of Jamie Foxx as Ray Charles kicks this otherwise ordinary biopic into the realm of the extraordinary. The movie follows a pedestrian biopic path, recounting the early struggles of the artist, his dual addictions to heroin and women, and his ultimate redemption and embrace as a beloved American icon. Despite the movie's 2½-hour running time, *Ray* concludes well before Charles' death this past summer, making it seem like the movie's almost fairy-tale episode of Charles kicking heroin is the real end of this story: It's the kind of rise, fall, and redemption pattern that has become familiar to any casual watcher of television's *Behind the Music*-type shows. Nevertheless, no matter the movie's pitfalls, *Ray*, we can't stop loving you. *(10/29/04)* – *Marjorie Baumgarten*

★★★ Tinseltown South

SHARK TALE

D: Vicky Jenson, Bibo Bergeron, Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie. (PG, 90 min.)

There's a surprising lack of surprises in DreamWorks' answer to Disney/Pixar's runaway smash *Finding Nemo*. It's not that *Shark Tale* is a bad film – kids will bask in the underwater eye-candy colors – it's just that there's so little that feels fresh to adult eyes that it may as well have come out back in the ancient days of *Toy Story*. *Shark Tale*'s problems stem from a dearth of fresh jokes and a corresponding surfeit of obvious ones. Much of the film's genuine humor, what there is of it, comes from the secondary characters, including Ziggy Marley and Doug E. Doug as Rastafarian fish Ernie and Bernie, a running gag on Michael Schultz's bicentennial classic *Car Wash* (now a whale wash), and some of the most bizarre product placement ever to (dis-)grace the screen, à la Kelpy Kreme and, yeesh, Old Navy. *(10/08/04)* – *Marc Savlov*

★★ Millennium

SIDEWAYS

D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)

Who knows what might happen when men become uncorked? *Sideways* is a smart and delightful romantic comedy, yet in the course of creating his new charmer Alexander Payne has sheared off some of the rambunctious edges that made his previous films, *About Schmidt*, *Election*, and *Citizen Ruth*, such marvelous studies in social parody. Adapting from Rex Pickett's novel with his writing partner, Jim Taylor, Payne has created a sophisticated date movie about male midlife malcontents and the women who love them. And there is nothing wrong with *Sideways* that the inclusion of a few unimagined unpredictabilities wouldn't have improved. *Sideways* pleases but it does not surprise. The note-perfect ensemble cast is the key to *Sideways*' abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of wine-snobbery and the many pitfalls of men behaving badly. *(11/05/04)* – *Marjorie Baumgarten*

★★★½ Arbor, AMC Barton Creek Square, Alamo Drafthouse Lake Creek

SPANGLISH

D: James L. Brooks; with Adam Sandler, Téa Leoni, Paz Vega, Cloris Leachman, Shelbie Bruce, Sarah Steele. (PG-13, 131 min.)

For an astute comic appreciation of the culture clashes among the Los Angeles minions, almost any movie would be better than this misguided effort from the usually dependable James L. Brooks. This time out, the acclaimed writer-director of *As Good as It Gets*, *Broadcast News*, and *Terms of Endearment* loses his way and can't see the forest of L.A. through the individual trees of his characters – each of whom stops making sense early in the game. Additionally, the film's cryptic characters, mundane visual look, and minimal drama make the two-hour-plus running length of *Spanglish* seem positively brutal. It's unclear what Brooks is trying to say about our melting-pot culture, if anything. So much attention is put into scapegoating the lady of the house (Leoni) that it's hard to believe that Brooks is the same man who coaxed award-winning performances from a host of TV and film actresses. *(12/17/04)* – *Marjorie Baumgarten*

★½ CM Barton Creek, Round Rock, Tinseltown South, Highland, Tinseltown North, Gateway, Westgate, Lakeline

THE SPONGEBOB SQUAREPANTS MOVIE

D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke, Alec Baldwin, Scarlett Johansson. (PG, 88 min.)

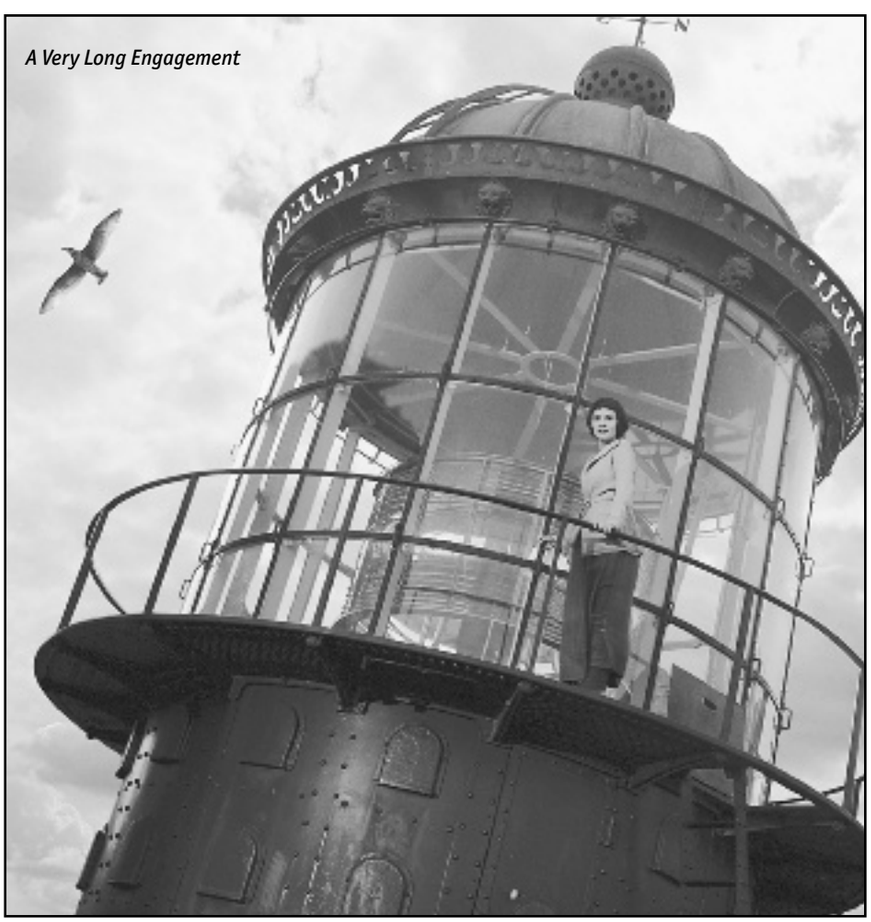
Once again the title pretty much says it all. There's nothing you wouldn't expect (with the possible exception of live-action Hasselhoff) and everything you would: pernicious meddling by next-door nemesis Squidward (Bumpass); musical hijinks at Goofy Goober's Ice Cream Party Boat; and little bits of wry wit (and a decent soundtrack, with Wilco, Ween, the Flaming Lips, and much more). Is it good? Is it bad? Does it matter either way? Parents, prepare to be steamrolled by the SpongeBob merchandising juggernaut. Movies like this defy comment. They just soak up box-office clams as powerfully as our "absorbent and yellow and porous" hero. It's all relatively painless, and you may well appreciate the occasional yuks, but the experience will evaporate entirely on the ride home. Terribly young viewers will probably balk at some of the content, yet school-aged kids will probably eat up this *SpongeBob* like a Goofy Goober Triple Gooberberry Sunrise. *(11/19/04)* – *Marrit Ingman*

★★ Metropolitan, CM Barton Creek, Lakeline, Tinseltown North

TAXI

D: Tim Story; with Queen Latifah, Jimmy Fallon, Gisele Bündchen, Jennifer Esposito, Ann-Margret, Henry Simmons. (PG-13, 97 min.)

Very nearly as entertaining as watching a potato bake, this clueless remake of the 1998 Gerard Pires-directed/Luc Besson-produced French action comedy has precious little of either man's talent (although Besson, to his presumed woe, is saddled with an "original screenplay" credit). It proves, yet again, that comics (such as indie hipster Jimmy Fallon) who may be hilarious behind *Saturday Night Live*'s Weekend



A Very Long Engagement



The Aviator

Update desk, tend to fare poorly when transposed to the big screen. *Taxi*'s only saving grace is its automotive mayhem, of which there is far too little. Any time taken up by the inane bantering of mismatched buddies Latifah and Fallon (who display a bizarre non-chemistry that borders on the toxic) is time wasted, and even easy-on-the-eyes Bündchen is given little to do other than strut around and make BMW 700s look even better than they do on the showroom floor. *(10/15/04)* – *Marc Savlov*

Millennium

A VERY LONG ENGAGEMENT

D: Jean-Pierre Jeunet; with Audrey Tautou, Gaspard Ulliel, Jean-Pierre Becker, Dominique Bettenfeld, Clovis Cornillac, Marion Cotillard, Jean-Pierre Darroussin, Julie Depardieu. (R, 134 min., subtitled)

Jeunet labored for years to bring this adaptation of Sébastien Japrisot's World War I novel to the screen, but only after the international success of his last film *Amélie* were the necessary doors flung open to him. Pity that: I wonder what kind of film *A Very Long Engagement* might have been had Jeunet tackled it on the heels of his deliciously macabre Nineties collaborations with Marc Caro. Instead, Jeunet has misguidedly carried over some of *Amélie*'s sensibilities (its glibness, its manic pace) to *A Very Long Engagement*. He's also brought over that film's star, Audrey Tautou, she of the irresistibly impish grin. The scenes of warfare are realistically awful and blood-caked, but the power of these scenes is besmirched by Jeunet's tendency toward … cutesiness, frankly. The elements are all here for something spectacular – and in brilliant bursts, Jeunet really *gets* it – but in the end, all that potential is sunk by a terminally confused tone and milquetoast pairing of lovers. *(12/24/04)* – *Kimberley Jones*

★★½ AMC Barton Creek Square, Arbor

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LEMONY SNICKETT'S A SERIES OF UNFORTUNATE EVENTS ** (PG)
12:10, 2:40, 5:10, 7:35, 10:05
SPANGLISH ** (PG13)
1:30, 4:20, 7:10, 9:55
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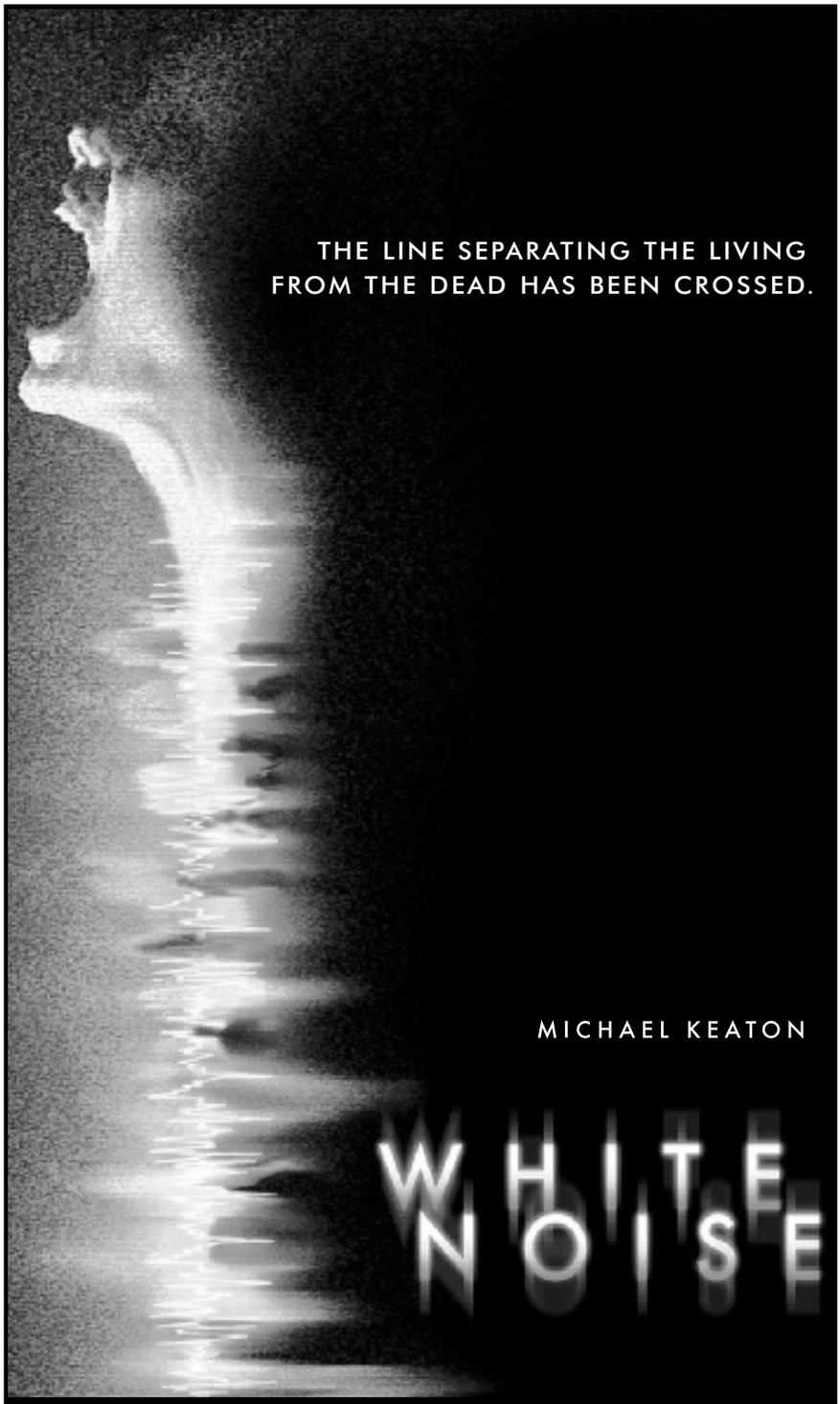


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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**



Nights of Cabiria

THURSDAY 06

A Tribute to Bill Hicks (NR, 90 min.) **Ryko and *The Show With No Name***. This event celebrates the release of the new Hicks book, *Love All People*, which gathers together the comic's fearless observations culled from his standup routines and various writings. Rare footage of Hicks from his early years (15 years old!) and several other television appearances will be shown by Charlie Sotelo. Also included are an awkward show for families at Disney World, Hicks doing his rudest porn material for porn stars at the Adult Video Awards, and more. DVD giveaways also. @Alamo Drafthouse Downtown, 9:45pm; $6.50, $5 students/senior/AFS.

***Igby Goes Down* (2002)** *D: Burr Steers; with Kieran Culkin, Jared Harris, Susan Sarandon, Claire Danes, Jeff Goldblum, Amanda Peet, Ryan Phillipe, Bill Pullman, Rory Culkin. (R, 98 min.)* Black comedy about youthful unraveling while on lam from boarding school. Weather permitting. (*) @Spider House, 8pm; free.

***Monumental: David Brower's Fight for Wild America* (2004)** *D: Kelly Duane. (NR, 77 min.)* David Brower, one of the most important environmentalists of the 20th century, was the founder of the Sierra Club and also largely responsible for moving the organization from a regional hiking group to a national political force. The film uses much of Bower's handheld wilderness footage filmed between 1930 and 1970, as well as a contemporary soundtrack that features music by the Beachwood Sparks, Fruit Bats, the American Analog Set, Yo La Tengo, and morec @Alamo Drafthouse Downtown, 7pm.

***Rivers and Tides* (2003)** *D: Thomas Riedelsheimer. (NR, 90 min.)* **Austin Museum of Art**. The German-made *Rivers and Tides* documents the work of Andy Goldsworthy, a Scottish sculptor of sorts who specializes in the art of the ephemeral. Goldsworthy's peculiar brand of art, in which the artist creates, then allows (or even encourages) nature to destroy it, seems more than a little perverse – or at least in defiance of man's inherent desire to leave lasting monuments. – *Kimberley Jones* (*) @AMOA, 10:30am, 12, 1:30, 3, 4:30, 6pm; $5, $4 seniors/students; Tuesday, $1.

***The Jerk* (1979)** *D: Carl Reiner; with Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Bill Macy, Jackie Mason. (R, 94 min.)* Remember when Steve Martin was really funny? Back before Martin's comedies and most of the other stuff out there just became dumb and dumberer, *The Jerk* reigned supreme in the movies-about-really-stupid-men department. Perhaps Martin was just ahead of his time, because his dumb-guy schtick here is just hilarious. Special menu includes tuna fish in cellophane, pizza in a cup, Twinkies, and Tab. @Alamo Drafthouse Downtown, 12mid.

FRIDAY 07

***Crossroads* (2002)** *D: Tamra Davis; with Dan Aykroyd, Kim Cattrall, Taryn Manning, Zoë Saldana, Anson Mount, Britney Spears. (PG-13, 94 min.)* **Sinus Show**. The only narrative tension in this Britney Spears romp surrounds the uncertainty of whether America's former professional virgin will shed her hymen for the sake of her art. The only live-show uncertainty is whether the Sinus gang will be any less dumbstruck than Viagra spokesman Bob Dole is at the end of those creepy Pepsi commercials. For more on the Sinus Show see **austinchronicle.com/issues/dispatch/2001-08-10/screens_feature.html** or **www.mrsinus.com**. (*) @Alamo Drafthouse Downtown, 7, 9:45.

***La Dolce Vita* (1960)** *D: Federico Fellini; with Marcello Mastroianni, Anita Ekberg, Anouk Aimée, Yvonne Furneaus. (NR, 174 min.)* **Fellini Week**. Fellini's now-classic film shows the director in a transition from his early neorealist phase toward his later, more flamboyant narrative imagery. *La Dolce Vita* also shows Mastroianni at his most iconic: a bored and decadent aesthete. Here he plays a gossip columnist who circulates among the demicelebrities and faded aristocrats of Italian society. @Paramount, 7:30pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Rivers and Tides* (2003)** @AMOA, 10:30am, 12, 1:30, 3, 4:30pm; $5, $4 seniors/students; Tuesday, $1. (See Thu., 01/06)

***The Jerk* (1979)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 01/06)

Videoke Act out scenes from various movies and win prizes. See **www.drafthouse.com** for details. @Alamo Drafthouse Village, 12mid.

SATURDAY 08

***Crossroads* (2002)** @Alamo Drafthouse Downtown, 7, 9:45. (See Fri., 01/07)

***Halo* Havoc** Decide Austin's greatest *Halo 2* athlete through weekly competition. For more info see **www.drafthouse.com**. @Alamo Drafthouse Village, 12mid.

***Jailhouse Rock* (1957)** *D: Richard Thorpe; with Elvis Presley, Judy Taylor. (NR, 96 min.)* **Elvis Presley's 70th Birthday**. See p.72.

***Rivers and Tides* (2003)** @AMOA, 10:30am, 12, 1:30, 3, 4:30pm; $5, $4 seniors/students; Tuesday, $1. (See Thu., 01/06)

***The Jerk* (1979)** @Alamo Drafthouse Downtown, 12mid. (See Thu., 01/06)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***Viva Las Vegas* (1964)** *D: George Sidney; with Elvis Presley, Ann-Margret, Cesare Danova, William Demarest, Jack Carter. (NR, 86 min.)* **Elvis Presley's 70th Birthday**. A modern classic with Elvis and Ann-Margret swiveling each other's hips. Elvis plays a race car driver. (Double bill: *Jailhouse Rock*) @Paramount, 5:30, 9:10; $7 adults ($6 before 6pm), $5 children/students/seniors.

SUNDAY 09

***8½* (1963)** *D: Federico Fellini; with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale, Sandra Milo, Barbara Steele. (NR, 138 min.)* **Fellini Week.** Mastroianni plays Guido, a director who's just had a huge hit but is now struggling to come up with an idea for his next project. Between fits and starts, Guido goes back through his life and confronts all his demons. And what a cavalcade of demons! With *8½*, Fellini cast aside all vestiges of the naturalism that informed his early work. From here, he stepped off into the dazzling fantasyland of *Juliet of the Spirits*, *Satyricon*, and *Roma*, but for many, this remains the quintessential Federico. – *Nick Barbaro* (*) @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***La Dolce Vita* (1960)** @Paramount, 3pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Fri., 01/07)

***Rivers and Tides* (2003)** @AMOA, 10:30am, 12, 1:30, 3pm; $5, $4 seniors/students; Tuesday, $1. (See Thu., 01/06)

Super Happy Fun Monkey Bash 3 The Alamo teams up with local Japanese pop-culture enthusiast and archivist Tony Salvaggio to present the best of bizarre Japanese video oddities. The program includes strange, surreal animation, A-list American celebrities pimping themselves out in Japanese commercials, cruel and inhumane game shows, bawdy situation comedies, unexpected nudity, extreme pro wrestling, bizarre anti-flatulence products, nonsensical English phrases, supreme goofiness, and more. New material imported from Japan since last show. @Alamo Drafthouse Downtown, 9:45pm.

***The Jerk* (1979)** @Alamo Drafthouse Downtown, 7pm. (See Thu., 01/06)

Imax Theatre

(For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.*)*

***Bugs! 3-D: A Rainforest Adventure* (2003)** *D: Mike Slee; narrated by Judi Dench. (NR, 40 min.)* Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The sight of these minuscule creatures blown up to some 250,000 times their normal size is quite amazing to witness. However, the film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles, and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. Thu.-Wed., 1, 6

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. Thu.-Wed., 10am

***The Polar Express* (2004)** *D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen, Charles Fleischer. (G, 100 min.)* In IMAX 3-D. See First Runs for review. (*) Thu.-Sat., 11am, 2, 4, 7, 9pm; Sun., 2, 4, 7, 9; Mon.-Wed., 11am, 2, 4, 7, 9pm

Offscreen

NALIP-AUSTIN MIXER commemorates NALIP-Austin's approval by the National Association of Latino Independent Producers' board of directors. That's "producers," as in movies; that's "directors," as in those-in-charge. Quite a shindig, with snacks and a cash bar, and you're invited. Thu., Jan. 13, 7-9pm. Nuevo Leon Restaurant, 1501 E. Sixth, 970-7016. Free.

MONDAY 10

***Golgo 13: Kowloon Assignment* (1977)** *D: Yukio Noda; with Sonny Chiba, Callan Leung. (R, 93 min.)* **Kung Fu Mondays**. Action megastar Sonny Chiba plays a ruthless hitman who's been wrongly framed. @Alamo Drafthouse Downtown, 7pm; $1.

***Hackers* (1995)** *D: Iain Softley; with Jonny Lee Miller, Angelina Jolie, Fisher Stevens, Jesse Bradford, Matthew Lillard, Laurence Mason, Renoly Santiago, Wendell Pierce, Alberta Watson, Lorraine Bracco, Penn Jillette. (PG-13, 105 min.)* **MonkeyWrench Movie Mondays**. Horny teenagers in goofy clothes avert eco-disaster and triumph over the government. (*) @MonkeyWrench Books, 8pm; free.

***Urgh! A Music War* (1981)** *D: Derek Burbidge. (NR, 96 min.)* **Music Mondays: KUT**. A great opportunity to catch a 35mm-print screening of this cult performance relic from the punk/new wave scene. Thirty-two bands play: among them XTC, the Police, Oingo Boingo, Joan Jett, Devo, the Dead Kennedys, and the Go-Go's. @Alamo Drafthouse Downtown, 9:45pm.

TUESDAY 11

***8½* (1963)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Sun., 01/09)

***Faat-Kine* (2000)** *D: Ousmane Sembene; with Venus Seye, Mame Ndoumbé. (NR, 110 min.)* **Austin Film Society: Taking Over the Cameras – Post-Colonial, Sub-Saharan African Cinema**. See p.74.

***Rivers and Tides* (2003)** @AMOA, 10:30am, 12, 1:30, 3, 4:30pm; $5, $4 seniors/students; Tuesday, $1. (See Thu., 01/06)

WEDNESDAY 12

***Juliet of the Spirits* (1965)** *D: Federico Fellini; with Giulietta Masina, Sandra Milo, Mario Pisu, Valentina Cortese. (NR, 148 min.)* **Fellini Week**. This surrealistic film about a woman on the verge of self-awareness stars the incomparable Giulietta Masina as a conventional Italian housewife who discovers her husband's infidelity and then becomes increasingly subject to the whispering voices that have kept her company since childhood. It's proto-feminism in the belly of Catholicism. (Double bill: *Nights of Cabiria* @Paramount, 9:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Nights of Cabiria* (1957)** *D: Federico Fellini; with Guilietta Masina, Francois Perier, Amedeo Nazzari. (NR, 119 min.)* **Fellini Week**. This Academy Award-winner for Best Foreign Film showcases the virtuoso performance of Guilietta Masina. With the indomitable demeanor of a Chaplinesque naïf, she plays a shabby streetwalker who dreams of happier times. The movie was later adapted as the play *Sweet Charity*. (Double bill: *Juliet of the Spirits*) @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors.

***Race With the Devil* (1975)** *D: Jack Starrett; with Peter Fonda, Warren Oates, Loretta Swit, Lara Parker, R.G. Armstrong. (PG, 88 min.)* The great Warren Oates and Peter Fonda play two men who, with their wives, witness some secret satanic rituals while camping in the woods and are tormented by the Satanists for the rest of their journey. @Beerland, 7pm; free.

SUBMISSION INFORMATION:

Marjorie Baumgarten (Special Screenings): **screens@austinchronicle.com**.

Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***Rivers and Tides* (2003)** @AMOA, 10:30am, 12, 1:30, 3, 4:30pm; $5, $4 seniors/students; Tuesday, $1. (See Thu., 01/06)

***The Frightened Woman* (1969)** *D: Piero Schivazappa; with Philippe Leroy, Dagmar Lassander, Lorenza Guerrieri. (X, 108 min.)* **Weird Wednesdays**. Softcore Italian sex film from the Seventies. (For more on Weird Wednesdays series see **austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html** or **www.drafthouse.com**.) @Alamo Drafthouse Downtown, 12mid.

***The Last Days of the San José* (2004)** *D: Liz Lambert. (NR, 89 min.)* **Texas Documentary Tour**. The hip appearance of Austin's Hotel San José (that laid-back motel across the street from the Continental Club on South Congress) is a recently new development in that venue's history. Until filmmaker Liz Lambert came along with dreams of renovation and bought the place, the San José was a rundown dive inhabited by trannies and junkies, and long-term tenants who gravitated toward society's margins. For three years, Lambert struggled to get a bank loan and in the meantime became an involuntary landlord and voluntary documentarian of the intriguing personalities living in her motel. This film is the result. *(Liz Lambert will be present following the screening for a Q&A. See p.49 in this week's Screens section for an interview with the director.)* The Texas Documentary Tour is co-sponsored by the Austin Film Society, the UT Department of RTF, *The Austin Chronicle*, and Time Warner Cable. @Alamo Drafthouse Downtown, 7pm; $6 general admission, $4 for students and AFS members; online reservations at **www.austinfilm.org**.



"Not a girl, not yet a woman": The Sinus Show does Britney (see Friday).

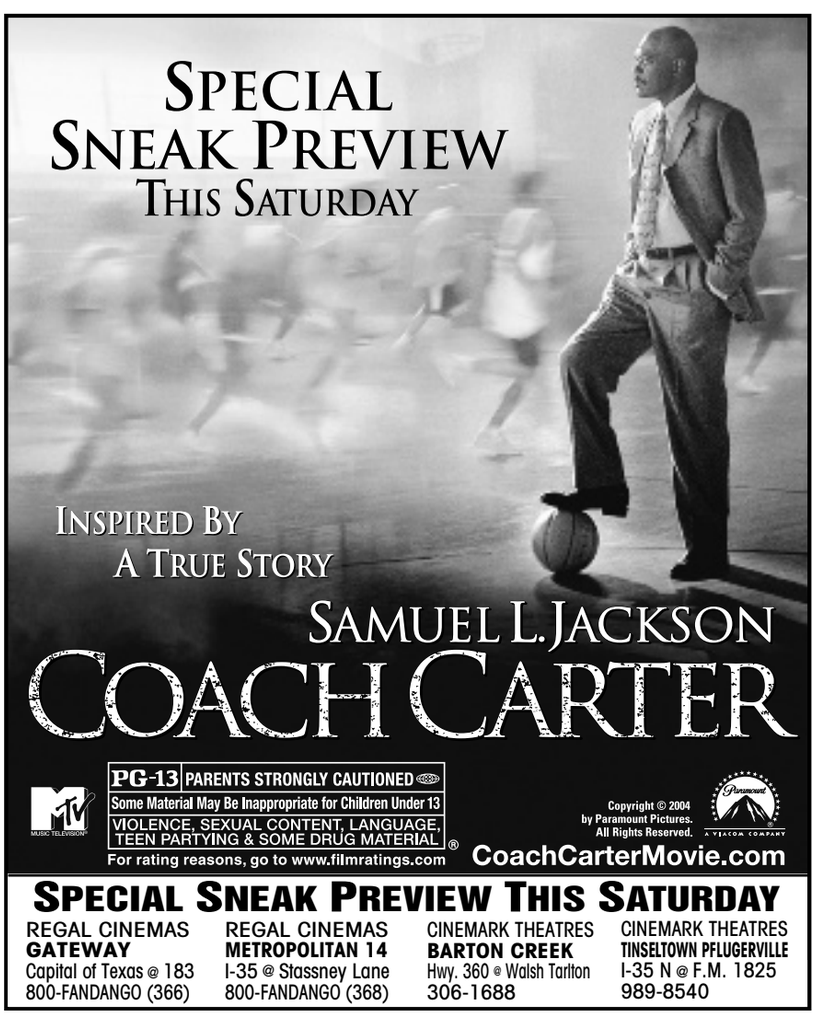
THURSDAY 13

***Friday the 13th: Part 3* (1982)** *D: Steve Miner; with Dana Kimmell, Paul Kratka. (R, 96 min.)* Jason returns, but this time he's in 3-D. It's gore, with real depth. (*) @Alamo Drafthouse Downtown, 12mid.

***Juliet of the Spirits* (1965)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Wed., 01/12)

***Nights of Cabiria* (1957)** @Paramount, 9:35pm; $7 adults ($6 before 6pm), $5 children/students/seniors. (See Wed., 01/12)

Open Screen Night *D: Various. (NR)* **Two Note Solo**. Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A $100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 9:45pm.





The Winks, Okmoniks

BEERLAND, FRIDAY 7

What better way to start 2005 than Sixties garage pop followed by four local hotties in Chuck Taylors? Austin's Winks have been tearing up Beerland, gaining quite a reputation for fuck-it-all punk rock played by women but strong enough for a man. Arizona's Okmoniks revisit the River City after a summer 2002 show that sparked rioting in the streets. OK, that's a stretch, but the Southwest's best gritty punk quartet, led by cutie keyboardist and vox Helene 33, are a sight to see. Springfield, Mo., trio Thee Fine Lines bring their Licorice Tree offering to Beerland with locals 00 Spies warming up. – *Darcie Stevens*

Tribute to the King

CONTINENTAL CLUB, FRIDAY 7 & SATURDAY 8

Ted Roddy and his blue-suede stomping King Conjure Orchestra often get the press for this semiannual Elvis tribute, and the praise is well deserved for Roddy's king-conjuring baritone. Yet it's Shaun Young's New Blue Moon Boys who've opened virtually all the shows with little notice. Young, the high-energy stand-up bassist from High Noon, sets the tone with Elvis' Sun Records-era songs done up in royal fashion. Of course, nothing says Elvis quite like Ted Roddy's glittery entrance to "2001: A Space Odyssey," so grab your favorite beverage to hoist during "Viva Las Vegas." Two shows each night, 7 & 11pm, the first of which is nonsmoking. – *Margaret Moser*

Zykos, This Microwave World

EMO'S, SATURDAY 8

Santa Claus isn't done with Austin just yet. Tonight's show, one of the last of Emo's Free Week, features the cream of the local indie-rock crop. Outside, recent road dogs Zykos take the stage for one of their first shows sans guitarist Jarod Harmeier. While his Euro tennis-pro slouch will surely be missed, there's no doubt the kids will do fine without him. Mod-squadders This Microwave World will sneer gorgeously, and odds are that new faves What Made Milwaukee Famous will decide to rock those socks, with the Chapters opening. Canoe leads the charge inside, supported by Svengali, Spoon cohorts Sally Crewe & the Sudden Moves, and Pompeii. Free! – *Melanie Haupt*

The Rise, Recover

EMO'S, FRIDAY 7



The Rise

Free Week at Red River's cornerstone peaks with this all-out evening of thrash and crash. The Rise's 2004 politicore release, *Reclamation Process*, screams its opinions unflinchingly, a rare thing both live and locally due to the group's being spread between Austin, D.C., and London. Recover's own '04 entry, *This May Be the Year I Disappear* (Strummer), paid local royalties by distinguishing itself as a major label debut chockfull of passion and angst. Local rockers At All Cost and newbies the Visitors, not to be confused with Dallas' UK Subs offshoot, support outside. Metalophiles Velorum, rollers Constance, the Camp X-Ray punks, and Rise spin-off Vise Versa rock out on the indoor stage. Did I mention it's free ($5 for minors)? – *Darcie Stevens*

Cat Scientist, the Meat Purveyors

ROOM 710, SATURDAY 8



Here's a scary-good local lineup with a little something for everyone. Cat Scientist's beat-happy batter of post-punk, techno, and Afro-pop is both adventurous and instantly gratifying. Blues-belting Royal Family matriarch Miss Rae becomes doubly fearsome in this sleeked-up context. Bluegrass insurgents the Meat Purveyors are always good for a laugh or cry, especially when washed down with a shot of something cheap. Fourth CD *Pain by Numbers* (Bloodshot) pits raucous originals against well-chosen covers like Johnny Paycheck's "It Won't Be Long (and I'll Be Hating You)." Orange Mother Ethan Azarian rounds out the night with his wistful folk-pop from a parallel universe. – *Greg Beets*

Tsunami Relief: Austin to South Asia

AUSTIN MUSIC HALL, SUNDAY 9

The show is sold out, but see "TCB," p.51, for more information, including donation specifics.

Hardcore Country Night

BROKEN SPOKE, TUESDAY 11

Bandleader Alvin Crow will point a finger to James White if asked how to define "hardcore country." White, the owner of the venerable Broken Spoke, is a featured singer at the monthly showcase that celebrates traditional and classic country favorites over today's limp country-pop. From "The Legend of the Broken Spoke" to "Mr. Honkytonk and Mr. Barstool" and "Cinderella," it's an unforgettable evening, and no telling who might sit in. Chicago bluesman Pinetop Perkins was featured in December, as were one-time Elvis sax man Del Puschert, Ernest Tubb guitarist Pete Mitchell, and Gram Parsons' steel player Neil Flanz. Free! – *Margaret Moser*

Rock Bottom Choir

ANTONE'S, WEDNESDAY 12

A curious collection of local musicians, the Rock Bottom Choir features Will Sexton, Matt McCormack, Joey Shuffield (Fastball), Ryan Carter (Dewato), and bassist for the stars George Reiff. This is a CD release party for their debut disc, *For All the Saints Vol. 1* which Sexton produced. With a rootsy pop sound and genuine stick-in-your-head melodies, Rock Bottom Choir sounds exactly like you would think they might, and they're sure to be an act to watch in 2005. Special guests Mike Thompson (of the Eagles) and Bill Carter will be joining the local boys. – *Jim Caligiuri*

Eve Monsees & the Exiles

HOLE IN THE WALL, THURSDAY 13

Here's one of *the* names to watch over Austin's next few years. Guitarist Eve Monsees' self-titled debut on Serpent Records was one of last year's gems among local releases, Stones-in-the-Sixties-style blues with a cheeky, garage rock edge. A mere 21 years old, she stands with Gary Clark Jr. as a bright young light in the future of Texas blues, raised on the stage at Antone's. Her authentic sound is hardly a walk down memory lane or choice selection of golden oldies; Eve imbues her music with muscle and grit and all the right stuff. Local country diva Elizabeth McQueen starts the party. – *Margaret Moser*

Hot Tuna

TEXAS UNION BALLROOM, THURSDAY 13

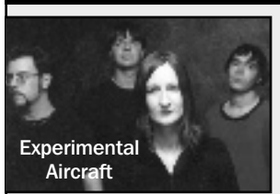


Jorma & Jack. That's all that need be said to trigger flashbacks in space rangers everywhere. As founding members of Jefferson Airplane, guitarist Kaukonen and bassist Casady helped forge the late-Sixties San Francisco sound. Hot Tuna began as an ear-shattering electric side project that quickly took on a life of its own, and has long since mellowed into an acoustic, traditional music revival. Their Cactus Cafe stand last year was as crystalline as it was intimate. This time around, the duo will treat us to both acoustic and electric sets. Trip into the New Year. – *Jay Trachtenberg*

IN-STORES

Friday: **Onion Creek Crawdaddies**, **Grassy Knoll Boys**, **White Ghost Shivers**, **Boxcar Preachers**, Cheapo Discs, 5pm

Soundcheck BY DARCIE STEVENS



Experimental Aircraft

A SCRAPPY JUD NEWCOMB EVENING
Saxon Pub, Friday 7
Walter Tragert, Beaver Nelson, and Matt the Electrician roast Scrappy Jud for a KGSR evening.

THE RADIATORS
Antone's, Saturday 8
New Orleans' bar band institution rock the home of the blues.

CHILI COLD BLOOD
Hole in the Wall, Saturday 8
Take a trip to the Forties with John Lee Hooker soundalikes Chili Cold Blood.

BLUE THEATER BENEFIT
The Blue Theater, Saturday 8
Join the Grassy Knoll Boys, the Bigamy Sisters, 20-Eyed Dragon, and more in raising cash to replace stolen light and sound equipment.

RUBINCHIK'S YIDDISCHE ENSEMBLE
Tambaleo, Sunday 9
A post-Chanukah celebration with Mark Rubin's talented klezmer enthusiasts.

PATRICE PIKE
Threadgill's World HQ, Tuesday 11
Austin's roots muse celebrates her recent USA Songwriting Competition victory.

MARI ATIKA
Hyde Park Theatre, Wednesday 12
A mix of performance art and experimentalism with locals Jacob Green and Josh Ronsen.

EXPERIMENTAL AIRCRAFT
Stubb's, Thursday 13
Rachel Staggs' local rockets blast beautiful rock anthems with her lulling vocals on top. Brandon Tucker's newborn Magnet School opens.

live music VENUES ▸ p.80
CLUB LISTINGS + roadshows ▸ p.84

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Impossible Dream

4) LOS LONELY BOYS
Los Lonely Boys

5) BOB SCHNEIDER
I'm Good Now

6) CHARLIE ROBISON
Good Times

7) VARIOUS ARTISTS
Por Vida: A Tribute to Alejandro Escovedo

8) ELIZA GILKYSON
Land of Milk & Honey

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Upcoming Shows

Tuna Christmas	12/28-1/5
Sonny's Last Shot	1/6-2/5
The Radiators	1/8
Jimmy Eat World	1/15
Jacob Fred Jazz Odyssey	1/15
Andy Andrews	1/17
Jerry Jeff Walker	1/21
Jonny Lang	1/22
Keane	1/25
Snoop Dogg	1/27

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low down roadhouse blues
SATURDAY JANUARY 8
Mark Devine with Denia Ridley
vocal jazz
FRIDAY JANUARY 14
Acme Song Company
swing, swing, swing
SATURDAY JANUARY 15
Grassy Knoll Boys
bluegrass

Songwriters in Round Series
Friday, January 21
6:30pm - Jane Bond
7:15pm - Troy Campbell
8:00pm - Eric Hisaw
8:45pm - Walter Tragert

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Phillip Gibbs
songwriter
SATURDAY JANUARY 8
Combo Mahalo
hawaiian
FRIDAY JANUARY 14
Cognacs
blues
SATURDAY JANUARY 15
Ray Cashman
blues

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ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
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B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
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BEERLAND, 711⁄ Red River, 479-ROCK
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BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
CANARY HUT PUB, 11005 Burnet Rd., 837-7117
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
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CHEAPO DISCS, 914 N. Lamar, 477-4499
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
COMMON INTEREST, 8440 Burnet Rd., 453-6796
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CUBA LIBRE, 409 Colorado, 472-2822
CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
D&L'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441
DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
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EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEMENT, 301 W. Fifth, 480-9888
ELEPHANT ROOM, 315 Congress, 473-2279
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FIREHOUSE LOUNGE, 605 Brazos, 478-3473
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
THE FOUNDATION, 307 W. Fifth, 472-4256
FOX & HOUND, 401 Guadalupe, 494-1200
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
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GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
GUADALAJARA RESTAURANT & CANTINA, 1525 Cypress Creek, 219-5244
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HARD ROCK CAFE, 222 E. Sixth, 474-7625
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOE'S GENERIC, 315 E. Sixth, 480-0171
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JOVITA'S, 1619 S. First, 447-7825
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LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LONGBRANCH INN, 1133 E. 11th, 472-5477
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MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
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MOTHER'S CAFE, 4215 Duval St., 451-3994
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NASTY'S, 606 Maiden, 453-4349
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NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUEVO LEON RESTAURANT, 1501 E. Sixth, 479-0097
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
OSLO, 301 W. Sixth, 480-9433
THE PALLADIUM, 13800 Dragline, 989-7450
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
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SKY LOUNGE, 416 Congress, 477-3151
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
SWERVE COFFEE LOUNGE, 2310 S. Lamar, 444-1000
TAMBALEO, 302 Bowie, 472-3213
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TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
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TROPHY'S, 2008 S. Congress, 447-0969
THE VIBE, 508 E. Sixth, 474-0632
VICTORY GRILL, 1104 E. 11th, 542-0098
VUE, 416 Congress, Upstairs, 477-3151
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
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Wed 12 Rokka Tone 8pm

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fri 14 - Adam Carroll ~ the Hudson's
sat 15 - Michael Fracasso ~ Matt Hubbard

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DJ Mike Swing 10:30-2:00
sat The Flying Club (band) 8:30-10:30
DJ Kurv 10:30-2:00
sun DJ Kurupt 9:00-2:00
mon DJ In/Verse motown and funk
tues DJ Manny TWIST UP mixing past, present and future party mixes
wed DJ Shane and DJ Linda rotate weeks

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HAPPY HOUR
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WEDNESDAY, JAN 12
HAPPY HOUR GARY CLARK JR.





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JAMES McMURTRY

THURSDAY, JAN 13
HAPPY HOUR DENNY FREEMAN
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FRIDAY, JAN 14
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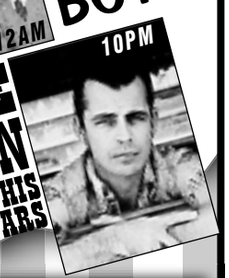




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SAT JAN 8
GREYHOUNDS
WITH CURT KIRKWOOD
OF THE MEAT PUPPETS
GOSPEL BRUNCH SUN JAN 9
WITH THE DURDENS
WED JAN 12
SAN SABA COUNTY
WITH THE LEMURS
THU JAN 13
EXPERIMENTAL AIRCRAFT
WITH MAGNET SCHOOL
AND MIDORI UMI
FRI JAN 14
FUTURE EX BOYFRIENDS
AND WITH THE AMERICAN SIDESHOW
THE MURDOCKS
SAT JAN 15
SHANE BARTELL
WITH LORD HENRY
THU JAN 20
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STEPHEN CLARKE 9:30
NICK SMITH 8
DREMNT THE END 12:30
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JOSEPH KING 10
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TUESDAY JANUARY 11 / $5
PATRICE PIKE 8
DREW SMITH 10
SLAPSHOTTER 12
WEDNESDAY JANUARY 12
DAN DYER
SPECIAL 8PM SHOW / $10 COVER
WENDY COLONNA 9:30
BRIAN KEANE 11
JOY DAVIS 12:30
W/ WAYNE SUTTON
UPCOMING SHOWS
01/14 PUSHMONKEY
(A+) MACHINES 01/15
CAROLYN WONDERLAND 01/22
STEAMROLLER 01/28
DEXTER FREEBISH 01/29

club listings

Thu 06

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

B.D. RILEY'S PUB Dealers

BACK ROOM Evergreen Terrace, Strung Out

BOOMERZ Jamie

BROKEN SPOKE Chaparral w/ Jeff Hughes

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Underwater Sleep Project (9:30)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Grady (6:30), Barfield, Waxploitation! (10:00)

COPA BAR & GRILL The Brew

D&L'S TEXAS MUSIC CAFE Dallas Wayne (8:00)

DONN'S DEPOT Murphy's Inlaws

EGO'S Small Stars Revue, 2 Hoots & a Holler (8:30)

ELEPHANT ROOM Kris Kimura Trio (6:00), Glenn Rexach Quartet (9:00)

EMO'S Old Tymerz, Animals of the Bible, the Sword, Attak (in) Formation

FLAMINGO CANTINA Thanks to Chalman, Cassette, the Prids

THE FOUNDATION Coy West

FOX & HOUND Bo Reynolds & Woody Russell

GIDDY UP'S Open Mic w/ Ted & Roy

GINNY'S LITTLE LONGHORN SALOON Dale Watson

GÜERO'S TACO BAR Go-Getters

HOLE IN THE WALL Baby Grant Johnson, Ethan Azarian (10:00)

LUCKY LOUNGE Ian McLagan's Four Guys Walk Into a Bar, w/ Scrappy Jud, Don Harvey, Mark Andes (6:00), Wideawake (9:30)

MOMOS Nick Smith, Stephen Clarke, Ryan Desiato, Dreamt the End (8:00)

MONKEYWRENCH BOOKS Animal Paw, the Philosophers, Toru Okada, Castle Danger (7:00)

NAT'S PUB Open Mic w/ Matt Dunham

THE OFFICE LOUNGE Karaoke w/ Big Al

PLUSH DJ Phyfteen

THE PUB Karaoke w/ Al

REDRUM Casey Just, Psyko Phoniks, Laughing Stock, Sluggard, More Fire

ROADHOUSE Open Jam w/ Mojo (8:00)

RUTA MAYA Austin Daze w/ the Big Orange, Collect All Five

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAXON PUB James Hand (6:00), Keith Sykes & Richard Leigh, George Devore (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

THREADGILL'S WORLD HQ Dimestore Poets (8:00)

TROPHY'S Shawn Nelson & the Ramblers

VUE DJ AM

WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)

Z'TEJAS GRILL Thomas Hughes & Mike Malone (6:00)

Fri 07

219 WEST DJ Trace

APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)

AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)

BEERLAND 00 Spies, Thee Fine Lines, Okmoniks, the Winks

'BOUT TIME DJ Kim Hicks

BROWN BAR DJ Gray, Steven Ripley (9:00)

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8:30–10:30
With special guests
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7:45
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Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Mad Cowboys (6:00) Benko, Subset, AM Syndicate (9:00)

CHEAPO DISCS Onion Creek Crawdaddies, Grassy Knoll Boys, White Ghost Shivers, Boxcar Preachers (5:00)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Tribute to the King w/ Shaun Young's New Blue Moon Boys, Ted Roddy & the King Conjure Orchestra (7:00, 11:00)

COPA BAR & GRILL Ginger Leigh

DAN MCKLUSKY'S Bobby Doyle (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)

EGO'S Crawling With Kings (8:00)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Trés (6:00)

ELYSIUM 80s Party: The Spazmatics (10:00)

EMO'S Free Week: Inside: Vise Versa, Camp X-Ray, Constance, Velorum; Outside: The Visitors, At All Cost, Recover, the Rise

FADÓ The Onion

GINNY'S LITTLE LONGHORN SALOON The Stepsiders (9:00)

JOHNNY FINS DJ Your Way (7:00)

LA PALAPA Karaoke w/ Big Jim

LUCKY LOUNGE Matt White (8:00)

roadshows

JANUARY

THU 6

Strung Out, Evergreen Terrace, Back Room

Animals of the Bible, Emo's

The Prids, Thanks to Chalman, Flamingo Cantina

Baby Grant Johnson, Hole in the Wall

Castle Danger, the Philosophers, Animal Paw, MonkeyWrench Books

FRI 7

Okmoniks, Thee Fine Lines, Beerland

Glen Phillips, Stubb's

SAT 8

The Radiators, Harry Bodine, Antone's

The Kings, Momos

SUN 9

Ray Price, Austin Music Hall

Mandarin Dynasty, Room 710

TUE 11

The Needles, Room 710

Hayes Carll, Saxon Pub

THU 13

Crank County Daredevils, Made Out of Babies, Disengage, Emo's

Hot Tuna, Texas Union Ballroom

see **austinchronicle.com** for complete listings

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BRANFORD MARSALIS QUARTET
SUNDAY, JANUARY 16
2005 Grammy™ Nominated

ROBERT EARL KEEN
SUNDAY, JANUARY 23

OZOMATLI
SATURDAY, JANUARY 29
2005 Grammy™ Nominated



YONDER MOUNTAIN STRING BAND with THE DEL McCOURY BAND
SATURDAY, FEBRUARY 5

BRUCE HORNSBY
SATURDAY, FEBRUARY 19
2005 Grammy™ Nominated

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FRI 1/7 CAROLINA 7PM
LOOSE SHOES 10PM
SAT 1/8 NAKED ARIZONA 9PM
ANDERSON LANE BAND 11PM
MON 1/10 OPEN MIC W/COREY MICHAEL 8PM
WED 1/12 MONTE MONTGOMERY 7:30PM
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THURSDAY, JANUARY 6
HAPPY HOUR W/
IAN MCLAGAN'S
"FOUR GUYS WALK INTO A BAR"
FEATURING SCRAPPY JUD NEWCOMB, DON HARVEY AND MARK ANDES 6PM
LATER AT 9:30PM
WIDE AWAKE
FRIDAY, JANUARY 7 • 8PM
MATT WHITE
MONDAY, JANUARY 10 • 9PM
54 SECONDS
TUESDAY, JANUARY 11 • 11PM
BOOMBOX
FEATURING CARLOS SOSA, JOHN POINTER & MANY OTHERS
WEDNESDAY, JANUARY 12 • 9PM
PRIMM
THURSDAY, JANUARY 13 • 6PM
HAPPY HOUR "FOUR GUYS WALK INTO A BAR..." FEATURING
IAN MCLAGAN
AND THE BUMP BAND WITH SCRAPPY JUD NEWCOMB, DON HARVEY AND MARK ANDES 6PM
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MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY- FRIDAY
th 1/6 STARTING TONIGHT MOTHER EGAN'S BLUES NIGHT 8:30PM
fr 1/7 MOTHER EGAN'S HONKY TONK BRUNCH WITH THE PEDERNALES PLAYBOYS 12-3PM NO COVER
9PM-1AM KARAOKE W/ EDIE
MOTHER EGAN'S ALL NEW TRIVIA QUIZ
tu 1/11 COMPETE FOR A PLACE IN THE FINALS AND 4 ROUNDTRIP TICKETS TO IRELAND EVERYONE WELCOME. MEASURING AUSTIN'S IQ ONE PINT AT A TIME!!! NO COVER. STARTS AT 7:30PM
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THIS TOURNAMENT IS FOR ENTERTAINMENT PURPOSES ONLY. NO PRIZES CAN BE AWARDED UNTIL CONFIRMATION OF LEGALITY IS CONFIRMED.
NO COVER, NO ENTRY FEE, NO REASON NOT TO PLAY
MOTHER EGAN'S TENTED, HEATED DECK IS AVAILABLE FOR PARTIES. ASK ABOUT OUR SATURDAY NIGHT PARTY PACKAGE. FOR MORE INFO CONTACT US AT 512-478-7747. www.motheregansirishpub.com
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club listings ◂◂ FROM FRIDAY

MARIA'S TACO XPRESS Leeann Atherton (6:30)
OSLO DJ Kurv
THE PALLADIUM Vibe
PARDNERS DJ Dancin' Don (7:00)
THE PARLOR Mood Killers (10:00)
PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
REDRUM Exidium, Meet Fist, Structure Divine, War Within
RILEY'S TAVERN Clay Harrell (8:00)
ROOM 710 The Weary Boys, Scott H. Biram, Honky, Tia Carrera (7:00)
ROSS' OLD AUSTIN CAFE Turtle Creek (7:00)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAMPAIO'S Joel Shuler (7:15)
SAXON PUB A Scrappy Jud Newcomb Evening w/ Walter Tragert, Beaver Nelson, and Matt the Electrician, the Regulars (6:00)
STUBB'S Glen Phillips
SWERVE COFFEE LOUNGE Get It On! w/ Jeff Strange (6:00)
THE WATER TANK Karaoke w/ R.J.
TRIUMPH CAFE Rick Steinburg & the Stonecastle Family Band (7:00)
VUE DJ AM
YOGI'S Open Mic w/ 70 Thru Selma (8:00)

Sat 08

219 WEST DJ Trace
ANTONE'S Harry Bodine, the Radiators
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
'BOUT TIME DJ Kim Hicks (9:00)
BROWN BAR David Miranda (10:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Redd Volkaert (3:00), Tribute to the King w/ Shaun Young's New Blue Moon Boys, Ted Roddy & the King Conjure Orchestra (7:00, 11:00)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EGO'S The Breathers, Weary Boys (8:00)
ELEMENT DJ 2DQ (10:00)
ELYSIUM Haven: Goth Night w/ DJ Gothfather, DJ Void
EMO'S Free Week: Inside: Pompeii, Sally Crewe & the Sudden Moves, Svengali, Canoe; Outside: The Chapters, What Made Milwaukee Famous, This Microwave World, Zykos
FADÓ The Onion
FIREHOUSE LOUNGE DJ Buckley
GALAXY CAFE Paul White Quartet (7:00)
HOLE IN THE WALL Drawing Board, Humidifiers, Chili Cold Blood
JOHNNY FINS DJ Your Way (7:00)
LA PALAPA Karaoke w/ Big Jim
MOMOS Allison Scharf, the Kings, Anchondo, Primm (8:00)
MULLIGAN'S Love Machine (9:00)
NAT'S PUB The Buzz
THE OFFICE LOUNGE Karaoke w/ Mr. K
OSLO DJ Chicken George (10:00)
THE PARLOR Red Leaves, Yes, Definitely (10:00)
PLUSH DJ Phyfteen
THE PUB Karaoke w/ Billy D.
REDRUM ILL FX, Visitors, Hazard of the Industry, 57 State, Pocketful of Deng
REED'S JAZZ & SUPPER CLUB The SG Project (6:00)
ROOM 710 Ethan Azarian, the Meat Purveyors, Cat Scientist
SAMPAIO'S Bem Brazil (7:30)
SIDEKICKS/XTREME DJ Bryan Conrad, Nick Matthews
SKY LOUNGE DJ Craig Brunkenhoefer
THE WATER TANK Karaoke w/ R.J.
TRIUMPH CAFE Brian MacLeod's HiFi (7:00)
VUE DJ AM

Sun 09

219 WEST DJ Trace
ARTZ RIB HOUSE Central Texas Bluegrass Assoc. Jam (2:00)
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

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THU., JAN. 6 CHAPARRAL W/JEFF HUGHES
FRI., JAN. 7 JAMES HAND
SAT., JAN. 8 ALVIN CROW
TUE., JAN. 11 JAMES M. WHITE & ALVIN CROW-HARDCORE COUNTRY-NO COVER
WED., JAN. 12 WES HAYDEN
PHOTO BY M. DAPRA

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THU 1/6 > ERIC TESSMER BAND · DON'T FEED the PIGS · KIM & HER BLUES BOYS · Thu. film: "Heavy Metal" FRI 1/7 > BORN to LOSE · OKLAHOMOS · NATCHET TAYLOR · HEAD PANIC · CHARLIE'S "HOLY HAPPY HOUR" · Fri. film: "Dog Soldier" SAT 1/8 > HIGH DIVERS · FULL STRIDE · TEABAG · CREATE · Sat. film: "Underworld" SUN 1/9 > PRETTY PRETTY · Sun. film: "Resident Evil II" MON 1/10 > the NEEDLES (On tour > Charlotte, NC) · Mon. film: "This is Spinal Tap" TUE 1/11 > PUNK n' PORN JAPANAMA & BANDS · Tue. film: "Return of Spinal Tap" WED 1/12 > ROCK n' ROLL WEDNESDAY & BANDS · Wed. film: "The Jerk"

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NAKED ARIZONA, PLINKO

Friday-JANUARY 7 HAPPY HOUR W/ JESSE ELLIS
HUMAN, TEABAG
WHORE OF BABYLON
DOWN-STARES

Saturday-JANUARY 8 DVD HAPPY HOUR
THE PUSHPINS
THE CHEMISTRY SET, HOLDEN
TAMMANY HALL MACHINE

Sunday JANUARY 9
HUNDRED YEAR STORM
FALLS VICTIM, MERYLL

Monday-JANUARY 10 NO COVER
CRAIG MARSHALL
STEVIE TOMBSTONE

Tuesday JANUARY 11 In The Lounge
THE HAT MADDER
& SPECIAL GUESTS

Wednesday-JANUARY 12 HAPPY HOUR W/ RACHEL LYNN
THE STUNNED

THURSDAY-JANUARY 13 HAPPY HOUR W/ MELISSA HOLT
SUBCORE, LUDO
UPSIDE, MEND

FRIDAY-JANUARY 14
SOUTHPAW STOMP
BY ANY MEANS NECESSARY
INDISGUST
DISFIGURED
BLESSED AGONY

SATURDAY-JANUARY 15
ACTIVATOR
HOGNOSE
DEVOLA
SHRAPNEL

UPCOMING SHOWS
1-19 HM MAGAZINE SHOWCASE
1-20 LOVEDRUG, ACTION, ACTION, ETHAN DURELLE
1-21 THE CUTAWAY SLOW NOTION PICTURE THE MERMAID PURSE, MAGNET SCHOOL
1-22 GUN TOTIN' MEATEATERS, THE OKLAHOMOS, ROLLER, MORE FIRE
1-27 BROKEN TEETH, MAX CADY, BACKLIT REVOLVER
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Thu 1.6 — EXIT THE SUN, TREPANATION — LONE STAR $1 — 7pm: Flato Van Vleck

Fri 1.7 — HONKY, SCOTT H. BIRAM, THE WEARY BOYS

Sat 1.8 — CAT SCIENTIST, MEAT PURVEYORS, ETHAN AZARIAN — 9pm: Feeding Frenzy

Sun 1.9 — MALCONTENT PARTY, MANDARIN DYNASTY, REAL LIVE TIGERS — DJ Butcher Bear between sets

Mon 1.10 — GENERIC MONDAY NIGHT MANIA ALL NIGHT LONG

Tue 1.11 — WELLS $2 — THE NEEDLES, FASTER DISASTERS, THE SCORE, THE APE SHITS

Wed 1.12 — THE PERSONALS, SADO-MASSACHUSSETTS, ALLISON S. — 7pm: The Bearded Clam Diggers

UPCOMING SHOWS
1.13 Toof 1.14 Echo Set, Sarah Glynn Band 1.15 Crank Co. Daredevils, The Drunks 1.21 Helios Creed, Dildo Witch, The Sword 1.22 Broken Teeth

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gothic, industrial, synthpop, eurodance
DJs VOID & THE GOTHFATHER

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TUE lesbian night JAN 11
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DJ AMERYKAH

WED DJs ARGO & SPIDER LILY JAN 12
RESURRECTION
alternative 80's & old school goth

UPCOMING EVENTS
Thu Jan 13 ✱ Re:Construct w/ DJ Prophet
Fri Jan 14 ✱ Lucid Dementia CD Release
Wed Jan 19 ✱ Cylob, Spuz Kopter, DXM
Fri Jan 21 ✱ Stromkern, Iris, CTRL

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th 6 — Innocent, Headache, DJ Jordan (Sound Team) — *Invincible Czars 7-9*

fr 7 — Winks, Okmoniks, Thee Fine Lines, ooSpies, DJ Dennis Campa — *Mr. Lewis & the Funeral Five, Ghostwriter 7-9*

sa 8 — Sexy Finger Champs, Peter Elliott & the Sellouts

su 9 — Stay Classy — DJ Terry Diabolik, tba

mo 10 — Karaoke! no cover 9pm — *Al G. solo 7-9*

tu 11 — Knife in the Water, Nasti Donk, comedy by Denver Smith — *Charlie & Spot 7-9*

we 12 — La Mancha, Opposite Day, Maelstrom — screening *Race with the Devil* @7pm

th 13 — Darling New Neighbors, tba — *Invincible Czars 7-9*

fr 14 — Transgressors, Sundresses, Clutters, I Admit Nothing — *Mr. Lewis & the Funeral Five, Ghostwriter 7-9*

sa 15 — Video Screams, Skullening, tuxedo Killers, Animals of the Bible, steers

711 1/2 Red River 479-ROCK
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AUSTIN MUSIC HALL Tsunami Relief: Austin to South Asia w/ Kelly Willis & Bruce Robison, Alejandro Escovedo, Patti Griffin, Spoon, the Joe Ely Band, Ray Price, Willie Nelson, and more (6:00)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BIG DAVE'S Karaoke w/ Stormy (8:00)

BOOMERZ Raquel

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Les & the Funk Mob (9:30)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

THE DRINK SHU (9:00)

EDDIE V'S EDGEWATER GRILL Mac Bynum (7:00)

EGO'S Rudolph Hanes, Terrific Show Comedy (7:00)

ELYSIUM Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily

EMO'S Free Week: Meridian, Ghosts of the Russian Empire, Laslow, Tuxedo Killers

FADÓ Prize Mic

FIREHOUSE LOUNGE Headtrip w/ DJ Ali Elwakhi & DJ Josh Sweet

FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOHNNY FINS DJ Your Way (7:00)

MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (11:00am)

MOON RIVER Karaoke

MOTHER EGAN'S IRISH PUB Honkytonk Brunch w/ the Pedernales Playboys (noon)

NUEVO LEON RESTAURANT Mariachi Relampago (1:00)

THE OFFICE LOUNGE Karaoke w/ Mrs. K

POODLE DOG LOUNGE Sunny Sweeney (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED EYED FLY Don't Feed the Pigs

REDRUM Ivory Class, Sweethearts, Hey Mike (Takeover Records) Near Miss

ROADHOUSE Open Mic w/ Josh

ROOM 710 DJ Butcher Bear, Real Live Tigers, Mandarin Dynasty, the Malcontent Party

SAXON PUB Bruce Smith & Daniel McKeever, the Resentments, Walter Tragert (7:00)

SHENANIGANS Karaoke w/ Billy D

TAMBALEO Rubinchik's Yiddische Ensemble (8:00)

TAZ COUNTRY Karaoke w/ Big Al

TEXAS BAR & GRILL Tony Fant

THE WATER TANK Open Mic w/ Andy Lemaster

TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)

Mon 10

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

BEERLAND Karaoke (6:00)

'BOUT TIME Karaoke w/ Steve

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Trent Durham Band (9:30)

CHEZ ZEE Rich Demarco

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILL Mac Bynum (7:15)

EGO'S Beth Garner, Black Joe Lewis (8:30)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

FIREHOUSE LOUNGE DJ AM

FRIENDS Catherine Denise, Eric Tessmer (7:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee & Redd Volkaert (9:00)

GINO'S ITALIAN GRILL Marvin Boterra & Friends

HANOVER'S Open Mic w/ Corey Michael

HARD ROCK CAFE DJ LL

HICKORY STREET BAR & GRILLE Karaoke (7:30)

THE HIDEOUT COFFEEHOUSE Edward Vasquez (11:30am)

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★★★ JANUARY 1-9 ★★★

THURSDAY, JANUARY 6
THE ATTAK (IN) FORMATION
THE SWORD • ANIMALS OF THE BIBLE
THE OLD TYMERZ
FREE $5 FOR MINORS

FRIDAY, JANUARY 7
OUTSIDE
RECOVER
THE RISE • AT ALL COST
THE VISITORS
INSIDE
VELORUM • CONSTANCE
CAMP X-RAY • VISE VERSA
MUSIC AT 8PM • FREE $5 FOR MINORS

SATURDAY, JANUARY 8
OUTSIDE
ZYKOS
THIS MICROWAVE WORLD
WHAT MADE MILWAUKEE FAMOUS
CHAPTERS
INSIDE
CANOE • SVENGALI
SALLY CREWE & THE SUDDEN MOVES
POMPEII MUSIC AT 8PM
BOTH STAGES FREE $5 FOR MINORS

SUNDAY, JANUARY 9
WHITMAN
LASLOW
GHOSTS OF THE RUSSIAN EMPIRE
MERIDIAN • THE KIRBY
MUSIC AT 9PM • FREE $5 FOR MINORS

MONDAY, JANUARY 10 CLOSED

TUESDAY, JANUARY 11
CHRIS SIMPSON
(GLORIA RECORD)
VAGUE ANGELS
(CHRIS LEO FROM VAN PELT/THE LAPSE)
CHRIS MCFARLAND • EARL GREYHOUND

WEDNESDAY, JANUARY 12
SUBSET
YOUNGMOND GRAND
THE WHEEL WORKS • EARLY LINES

TATTOO CONVENTION WEEKEND!
FREE WITH WEEKEND PASS TO THE CONVENTION
★★★ JANUARY 13-16 ★★★

THURSDAY, JANUARY 13
RANK AND REVOE ANNIVERSARY PARTY
FEATURING
INSIDE
BULEMICS • DISENGAGE
MADE OUT BABIES
SCOTT BIRAM • BLOOD OF PATRIOTS
ME VS. EVERYBODY • POSSUMBELLY
MUSIC FROM 7:30PM - 2AM

OUTSIDE
BROKEN TEETH • CRANK COUNTY DAREDEVILS
GRADY • ROCKLAND EAGLES
IGNITOR • PINK SWORDS

FRIDAY, JANUARY 14
FLAMETRICK SUBS
WITH SATAN'S CHEERLEADERS
HOTROD HILLBILLIES • IRISH BROTHERS

SATURDAY, JANUARY 15
INSIDE
DIXIE WITCH
AMPLIFIED HEAT • FULL STRIDE
GUN TOTIN' MEAT EATERS
OUTSIDE (SEPARATE SHOW)

Casual
FROM HIEROGLYPHICS
ABSTRACT RUDE & TRIBE UNIQUE
DJ DREZ TICKETS AVAILABLE

SUNDAY, JANUARY 16
THROWRAG
APPLICATORS • THE ENDS
THE WINKS • BLACK EARTH
MUSIC AT 9PM

MONDAY, JANUARY 17 CLOSED

TUESDAY, JANUARY 18
THE DAILYS
(CD RELEASE)
MODERN MACHINES
CHINESE TELEPHONES
LAMPSHADE SERENADE

WEDNESDAY, JANUARY 19
VOLUME
HOUSEWIFE
TBA
FREE $5 FOR MINORS

THURSDAY, JANUARY 20

AESOP ROCK
(ONLY TX SHOW)
MR. LIF
DDD COMPLEX • WORD ASSOCIATION
TICKETS AVAILABLE

FRIDAY, JANUARY 21

ARCADE FIRE
AND SPECIAL GUESTS
ARCADE FIRE ON AT LATE SHOW - STICK AROUND FOR THE AFTERPARTY WITH TODD AND DAVE MASON
TICKETS AVAILABLE

COMING SOON
• 1/20 THE LOOM (LABEL) / GROUP EFFIGY (RELEASE) / FLAMERS (INDIE) • 1/20 LCD • 1/21 LITTLE FEARS (CD RELEASE) / YOUNG HEART ATTACK (DVD) / SCOTTISH HEAD OF STATE (IN) • 1/22 SOMETHING CORPORATE / STARFUCKER • 1/24 TANK!!! • 1/25 OCTOPUS PROJECT (CD RELEASE) • 1/26 I LET IT ON FIRE • 1/27 HANGER 18 (DEF JUX) • 1/28 WATER OF STATE • 1/28 CRUISERWEIGHT (CD RELEASE) • 1/29 BLACK LIPSTICK (CD RELEASE) / JENS LEKMAN (SWEDEN) • 2/26 SLEEPYTIME GORILLA • 3/12 SAGE FRANCIS

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BETH GARNER/TX RENEGADE
SAT JAN 8 7PM

UPCOMING SHOWS:
1/14 EVE MONSEES
1/15 GUY FORSYTH



JANUARY

		Happy Hour 6-8 *	Headliners 9:30
thur	6	Gaila Trickey	Sauce
fri	7	John Pointer	Calico Kings
sat	8		T.U.B.
sun	9		Les & the Funk Mob
mon	10	Slow Train	Trent Durham Band
tue	11	Eve Monsees	East Side Kings
wed	12	Trent & Dave	Juice

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Jan 6 — 12
GONE FISHIN'

★ Coming Thur Jan 13 ☆
Cactus Presents
Acoustic & Electric!
Hot Tuna
Featuring ★ Jorma Kaukonen & Jack Cassidy
Texas Union Ballroom ☆ 8pm
Tix at HEB & Erwin Center
477-6060 or texasboxoffice.com

Fri Jan 14
James McMurtry

Sat Jan 15
Rajamani Ensemble

Tue Jan 18
George Harrison Tribute 8 pm

Wed Jan 19
Vance Gilbert 8:30 pm

Thur Jan 20
Caroline Herring 8:30 pm

Fri Jan 21
Jimmy Lafave

Sat Jan 22
Reckless Kelly's "Chip Off the Old Block" Concert
featuring ★ Muzzle Brass
with Cody, Willy, Gary & Micky Braun
& Jay Nazz with Tom Nazziola Sr. & Jr.
Eliza Gilkyson w/ Celia & Cisco Gilkyson
Jimmie Dale Gilmore & Colin Gilmore
Ray Wylie & Lucas Hubbard
Kevin Welch w/ Dustin & Savannah Welch
The Texana Dames
Texas Union Ballroom ☆ 8pm
Tix at HEB & Erwin Center
477-6060 or texasboxoffice.com

Tue Jan 25
Maggie Walters

Wed Jan 26
Jim Lauderdale

Thur Jan 27
Guy Forsyth
Ray Bonneville

Sat Jan 29
Cactus Presents
Lizards' 25th Year Anniversary Ball
The (Original) Lounge Lizards
★ plus ★
Terri Hendrix & Lloyd Maines
Texas Union Ballroom
Tix at HEB & Erwin Center
477-6060 or texasboxoffice.com

Sat Feb 5
Cactus Presents
Mardi Gras Cajun Dance Party
Beausoleil
Texas Union Ballroom
Tix at HEB & Erwin Center
477-6060 or texasboxoffice.com

smoke free ★ all ages

1/25 ★ Monte Montgomery
26&4 ★ Eliza Gilkyson
27 ★ HEM
2/10 ★ Patty Larkin
2/11 ★ Ray Wylie Hubbard
2/12 ★ Kirsten Hersh
2/19 ★ Eddie from Ohio
22&25 ★ Bob Schneider
2/26 ★ Terri Hendrix
2/26 ★ Tom Russell

The Cactus is inside the Texas Union Building. Happy hour 4-7pm, Monday-Friday. Tickets at the door & all shows at 8pm unless otherwise noted. http://www.texasunion.utexas.edu/cactus
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S	Free Bratwurst
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ROR ROY PARNELL

WED JAN 12TH
ROCK BOTTOM CHOIR
FEATURING
WILL SEXTON · MATT McCORMACK · JOEY SMUFFIELD (FASTBALL)
RYAN CARTER (QUANTO) · GEORGE REIFF (NEW EARTH MUD)
WITH WEEDEN

THU JAN 13TH
HALLOW
WITH BLAKE & FALLON · JORDAN VAN DUSEN (JVD)

FRI JAN 14TH
WINTER ROCK FEST!
CANVAS
REAL HEROES
54 SECONDS
JOHNNY GOUDIE
DRAGONFLY JONES

SAT JAN 15TH
JACOB FRED JAZZ ODYSSEY
with THE DEAD KENNY G's

WED JAN 19TH
Camper Van BEETHOVEN
WITH THE HACKENSAW BOYS

THU JAN 20TH
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SUN 2/20 GUY FORSYTH
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FRI 2/25 MARCIA BALL
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club listings ◂◂ FROM MONDAY

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)

LONGBRANCH INN Singer-Songwriter Night

LUCKY LOUNGE 54 Seconds (9:00)

MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce

NASTY'S DJ Mel, Baby G

THE OFFICE LOUNGE DJ Woody

REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

TEXAS BAR & GRILL Dawn Maracle

THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant

THE VIBE Dancin' Bare (10:00)

Tue 11

219 WEST Crucial Prophet

311 CLUB Alan Haynes (8:30)

ARARAT Sergey

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND Happy Hour w/ Charlie & Spot (7:00)

BROKEN SPOKE Hardcore Country w/ Alvin Crow and James M. White

BROWN BAR DJ Gray (9:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Texas Eastside Kings (9:30)

CHARLIE'S Margaret Wright

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Weary Boys (11:00)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)

EGO'S Redd Volkaert & Billy Dee (8:30)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Sappho's Isle w/ DJ Amerykah

FADÓ Tea Merchants (8:00)

FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer

GINO'S ITALIAN GRILL Stop the Truck

GRAFFITI'S BAR & GRILL Open Mic w/ Felix the Kid (8:00)

JOE'S GENERIC The Mighty Orq, Alan Haynes

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)



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1/29/5 - BROWNOUT! a groove fantasma funk project
the ozomatli / ornine fantasma after-party
2/11/5 - AMERICAN ANALOG SET / PAUL NEWMAN
2/12/5 - MASON DENNINGS 2/14/4 - BURLESQUE FOR PEACE
3/11/5 - SLOBBERBONE FINAL AUSTIN SHOW
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WED. Jan. 12 (7:30 - 10 pm)
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FRIDAY, JAN. 7 — LOW CARB LATIN JAZZ NIGHT THE BREW (9:30PM) Salsa Lessons (10:30PM)
SATURDAY, JAN. 8 — RAYVON (10PM)
MONDAY, JAN. 10 — FREE SHOW - R.E.S. (9:30PM) FEATURING JAMES SPEERS
TUESDAY, JAN. 11 — JAZZ NIGHT - KKQ QUINTET (9:30PM)
WEDNESDAY, JAN. 12 — LOW CARB LATIN JAZZ NIGHT THE BREW (9:30PM) Salsa Lessons (10:30PM)

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GIRARD DIVERSIFIED INTEREST

club listings ◂◂ FROM TUESDAY

NAT'S PUB Karaoke w/Big Jim

THE OFFICE LOUNGE Karaoke w/ Billy D

OSLO Hedda Layne

THE PARLOR Baby Robots (10:00)

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

RED EYED FLY Don't Feed the Pigs

REED'S JAZZ & SUPPER CLUB Denia Ridley (6:30)

ROADHOUSE Meter Peakers

ROOM 710 Apeshits, the Shore, Faster Disasters, the Needles

RUTA MAYA Poetry, Music Open Mic (6:00)

SAHARA NIGHTCLUB Improv Jazz

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Austin Songwriters Group, Hayes Carll, Dan Dyer, Will Sexton's All Star Band (5:30)

SHENANIGANS Karaoke w/ Mr. K

SPEAKEASY KKQ (9:30)

TAMBALEO Laura Scarborough, Ohn (10:00)

TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TEXAS BAR & GRILL Dawn Maracle

THE WATER TANK Karaoke w/ RJ

THREADGILL'S WORLD HQ Patrice Pike

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Jason Freed, Bill Davis

WHISKY BAR Troy Dillinger & Taxi (9:00)

Wed 12

219 WEST The SG Project (10:00)

311 CLUB Dewayne Davis (8:30)

AGAVE Eli Jackson, Eric Tessmer (10:00)

ANTONE'S Weeden, Rock Bottom Choir

ARARAT Laura Scarborough (8:00)

ARTZ RIB HOUSE Shelley King

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

BROWN BAR DJ Manny

CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Trent & Dave (6:00), Juice (9:30)

CHEATHAM STREET WARE-HOUSE Kent Finlay's Songwriters Circle

CIRCLE COUNTRY CLUB Karaoke (8:00)

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham (10:00), James McMurtry (12mid)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILL Bobby Doyle (7:00)

EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (8:00)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Resurrection w/ DJ Argo, DJ Spider Lily

FIREHOUSE LOUNGE Centro w/ Richard Henry, Luis Ramirez

FRIENDS John McVey & the Stumble (10:30)

GIDDY UP'S Gaby Brown & Mike Cross

GINNY'S LITTLE LONGHORN SALOON Justin Trevino

GRAFFITI'S BAR & GRILL Karaoke w/ Steve & Ian (8:00)

GUADALAJARA RESTAURANT & CANTINA El Mariachi y la Compania (6:00)

HILLTOP TAVERN Open Mic

HOLE IN THE WALL Ethan Azarian, Gretchen Phillips, Pam Peltz

HYDE PARK THEATRE Mari Atika w/ Josh Ronsen & Jacob Green

JOE'S GENERIC Swamp Sauce, Pride & Joy

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Primm (9:00)

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Th 6	Chimney Fish Live 6pm King Slim Blues 9pm
Fr 7	Holly Aiken 6pm Cheryl Murdock, Fighting Brothers McCarthy 9pm
Sa 8	Flametrick Subs, The Harlots 10pm
Su 9	Open Mic w/ Pat Pankratz & Holly Aiken
Mo 10	Pat Pankratz & Gerry Burns 6pm Free Juke Box & Pool 8pm
Tu 11	Bryan Crowell 6pm Scotty & the Metaphysics 9pm
We 12	Cody Richardson 6pm Enemy of Mankind, Stone Lar, This Will Destroy You 9pm
Th 13	Paul Logan 6pm Word Association 10pm
Fr 14	RC Banks 6pm Opposite Day, Woodbelly 10pm
Sa 15	Grupo Fantazma 10pm

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Friday, Jan. 7, 10pm
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Saturday, Jan. 8, 10pm
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Sunday, Jan. 9, 10pm
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Monday, Jan. 10
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$2 PREMIUM BEERS

Tuesday, Jan. 11, 9pm
DARIN MURPHY
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KEVIN BROWN
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Wednesday, Jan. 12, 9pm
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Thurs., Jan. 6

George Devore 11:00pm
Keith Sykes & Richard Leigh
Special early show 8:00pm



James Hand
Happy Hr. 6:00–7:30pm *No Cover!*

Fri., Jan. 7

107.1 KGSR Radio
"A Lone Star State of Mind" *with*
Scrappy Jud Newcomb
Walter Tragert 11:30pm
Beaver Nelson 10:40pm
Matt the Electrician 8:00pm
Happy Hr. The Regulars 6:00pm

Sat., Jan. 8



Vallejo 11:30pm
Love County 8:00pm
Anagen 10:00pm

Sun., Jan. 9

The Resentments
with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7:00pm
Walter Tragert 10:30pm
Jeremy Reynolds 12:00am

Mon., Jan. 10



Guy Forsyth 8:30pm
Debbi Walton 11:00pm
Sara Hamman 7:00pm

Tues., Jan. 11

Dan Dyer 10:00pm
Hayes Carll 8:00pm
Will Sexton 12:00am
Austin Songwriter's Group 5:30pm

Wed., Jan. 12

Brian Hankins 9:30pm
Lisa Hays 8:00pm
Brennen Leigh 11:00pm
Love County 12:30am

Coming to the Saxon:

1/13 **Carolyn Wonderland**
1/14 **Fastball**
1/15 **Stephen Bruton**
1/21 **Ian Moore/Ruthie Foster**

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***Thursday, Jan. 6 (7 pm)**



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RED REVERSE
BORN TO LOSE

Friday, Jan. 7

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DON'T JUST WATCH THE BAND... BE IN THE BAND!
$2 well drinks, $5.50 Bud Ice Pitchers
75 cent well drinks 8-10:30

Saturday, Jan. 8

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$1 Icehouse/Lone Star bottles 8:00 - 10:30

New Band Night: Sun, 1/9

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$1.75 Icehouse bottles
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Tue., Jan. 11
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Wed., Jan. 12-- Free entry!

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$1.75 LONE STAR, $5.50 ZIEGENBOCK PITCHERS

1/13: Grey Haven, Shrapnel, Transparency
1/14: Exit the Sun, Powderburn, Solar Fuse, Spinning Chain
1/15: Course of Ruin
This Escape, Slow Motion Crush

Jan. 21 **diRTy WoRMz**

1/28: DIE CAST, HOODS,
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THUR-SAT 11:30AM-2AM

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FRI. JAN. 14 **THE WILDCARDS**
SAT. JAN. 15 **FAT DOG**

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1/13: **FOSCOE JONES**
1/14: **SHELLEY KING**
1/17: **RANDY ROGERS**

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www.cheathamstreet.com



club listings ◂◂ FROM WEDNESDAY

MIDTOWN LIVE Karaoke w/ Ro' Black (8:00)

MOON RIVER Karaoke (7:00)

MULLIGAN'S Karaoke w/ Mr. K (9:00)

NAT'S PUB Feeding 5000

NORTH BY NORTHWEST Natalie Zoe & Beth Garner (6:00)

THE OFFICE LOUNGE DJ Woody

OSLO DJ Avatar

THE PARLOR Hurts to Purr (10:00)

PLUSH Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones

POODLE DOG LOUNGE The Stepsiders (9:00)

RAGGEDY ANNE'S Karaoke

REDRUM Occidentals

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

RILEY'S TAVERN Songwriters Open Mic w/ Stephanie & Matt

ROADHOUSE Karaoke w/ Billy D

ROOM 710 Bearded Clamdiggers, Allison S., Sado-Massachussetts, the Personals

ROSS' OLD AUSTIN CAFE Glenn Collins

ROY'S AUSTIN Lucky Strikes

SAHARA NIGHTCLUB Neo-Soul Lounge & Poetry Reading Open Mic (7:30)

SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown

SARADORA'S COFFEEHOUSE AND EMPORIUM Blazt (7:00)

SHOOTERS BILLIARDS Karaoke w/ Shawn the Kid (8:00)

SPEAKEASY The Brew, Salsa Lessons (9:30)

TAMBALEO Hip Hop Karaoke

TREE HOUSE ITALIAN GRILL Herschel Moody (7:30)

VUE DJ AM

WATERLOO ICE HOUSE Ptarmigan

Z'TEJAS GRILL Stephen Doster (6:00)

Thu 13

311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)

BOOMERZ Jamie

BROKEN SPOKE Chaparral w/ Jeff Hughes

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

COMMON INTEREST Karaoke (7:00)

CONTINENTAL CLUB Grady (6:30), Hambone, Barfield (10:00)

DONN'S DEPOT Murphy's Inlaws

EGO'S Small Stars Revue, 2 Hoots & a Holler (8:30)

ELEPHANT ROOM Kris Kimura Trio (6:00)

EMO'S Rank & Revue Anniversary Party w/ Disengage, Pink Swords, Bulemics, Scott Biram, Made Out of Babies, Crank County Daredevils, and more

FADÓ Love Machine (9:00)

THE FOUNDATION Coy West

FOX & HOUND Bo Reynolds & Woody Russell

GIDDY UP'S Open Mic w/ Ted & Roy

GINNY'S LITTLE LONGHORN SALOON Dale Watson

HOLE IN THE WALL Elizabeth McQueen, Eve Monsees & the Exiles

LUCKY LOUNGE Ian McLagan's Four Guys Walk Into a Bar, w/ Scrappy Jud, Don Harvey, Mark Andes (6:00), Anagen (9:30)

THE OFFICE LOUNGE Karaoke w/ Big Al

PLUSH DJ Phyfteen

THE PUB Karaoke w/ Al

REDRUM Whore of Babylon, Soul Strumg, Rigg

ROADHOUSE Open Jam w/ Mojo (8:00)

ROOM 710 Flato Van Vleck, Keg Vultures, Ada, Johnny Gobbs, Toof

SABA BLUE WATER CAFE Jeff Strange (10:00)

SAXON PUB James Hand (6:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

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VUE DJ AM

WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)

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Doug Supernaw

Thursday 1/20, 9:30pm

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Sunday, January 9
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Wednesday, January 12
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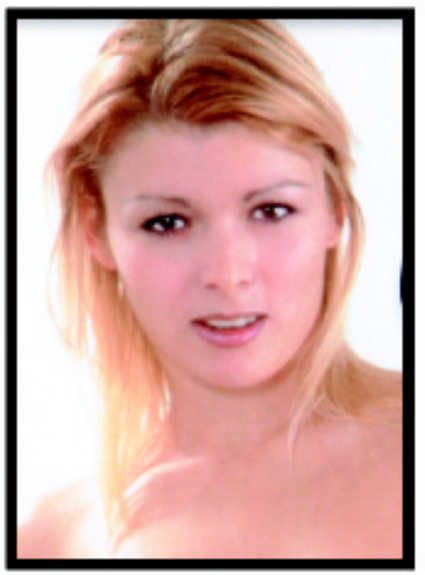
Thursday, January 13
RIGG
SOUL STRUNG
WHORE OF BABYLON

Friday, January 14
DYNAMITE BOY
FIRECILLS
GOOD IN THE SACK
SKATE AROUND CHIPPY
COURAGE UNDER CHAOS

Saturday, January 15
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NUMERIC PLAGUE
VOWS IN ASHES

Sunday, January 16
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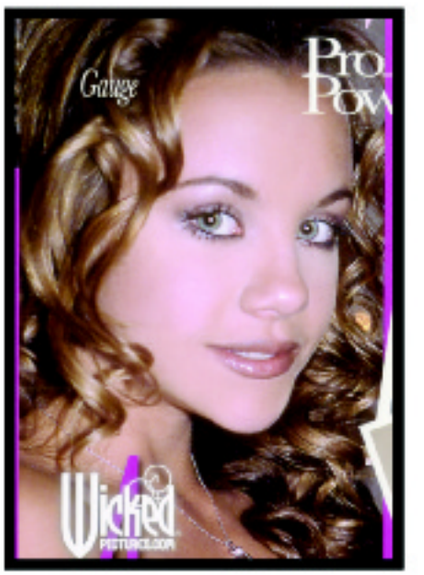


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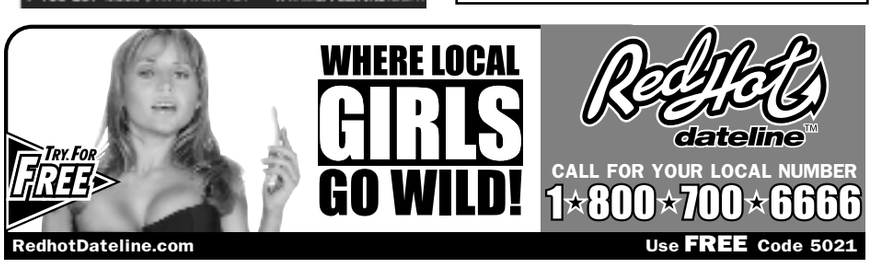
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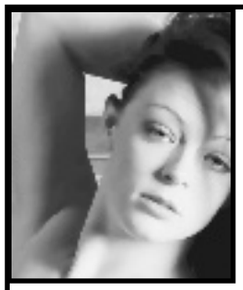








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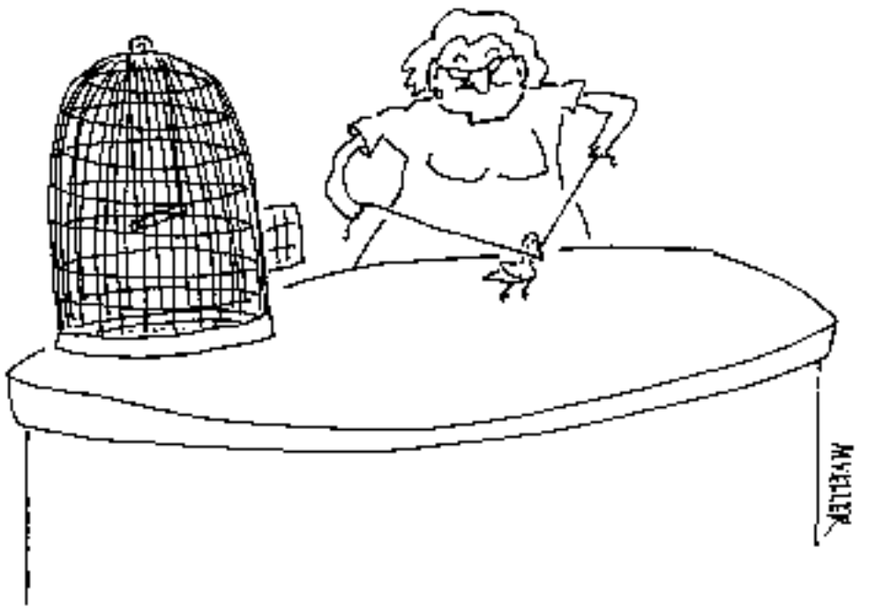
COMICS

TOO MUCH COFFEE MAN

BY SHANNON WHEELER

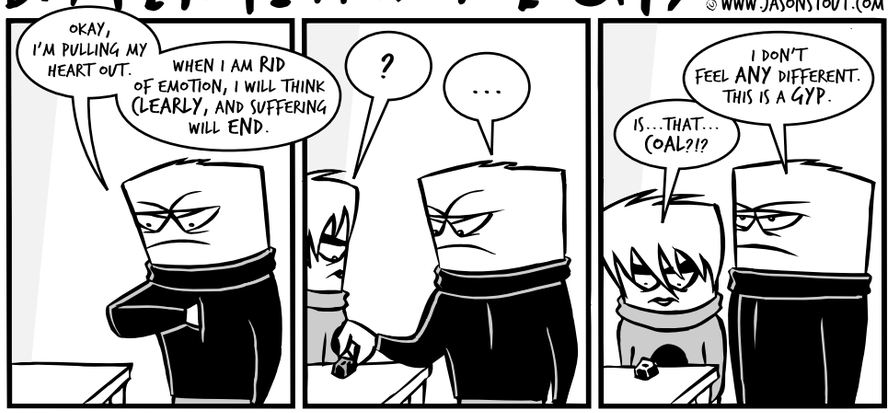


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Bill Gates (world's wealthiest man) and Warren Buffett (second wealthiest) "frequently play bridge together."

Germs found in dental plaque can make their way into the lungs and cause potentially fatal pneumonia in elderly nursing-home patients, according to researchers at University at Buffalo in New York.

The London Underground is not a political movement.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle*, or e-mail* mrpants@austinchronicle.com.

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LOAN OFFICER Start your career at Avignon Mortgage, central location, earn great commission, flexible hours, TSLD license required, training provided, email resume to career@avignonmortgage.com

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

PROJECT MANAGER
eChalk is looking for a Project Manager, to plan, to schedule, manage, & control all the resources available for projects, to ensure that our clients meet their goals & specifications in the use & adoption of our web based communications platform. Project Manager will work directly with a diverse group of schools & districts to coordinate system inflammation & on-going project management. The Project Manager is also responsible for resolving support issues & delivering product news, updates, & training materials. Duties also include, tracking, monitoring, & communicating customer concerns, & issues to the development group. Austin based location preferred but all areas within Texas encouraged to apply.
Qualifications:
•MPI Certified
•Excellent Verbal & Written communication skills,
•Proven ability to manage multiple projects simultaneously
•Articulate & able to present to a diverse audience, both in person & remotely.
•High comfort level with technology & web based applications.
•PC & MAC literate.
•Experience working with K-12 schools & districts a plus
•Willingness to travel.
To apply: email resume with cover letter to jobs@eChalk.com please include job title "Project Manager, TX." Others will NOT Be Read. Or fax a cover letter & resume to 212-809-8500

REALTOR Start your career at Avignon Realty, central location, earn great commission, flexible hours, TREC license required, training provided, email resume to career@avignonrealty.com

MEDICAL/DENTAL

CARE GIVER NEEDED to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privelages. Ronnie 442-0556

HEALTH ATTENDANT Now hiring energetic, cheerful, motivated, applicants as Home Health attendants. $10/hr. Will train, all shifts available. Call Cindy Mon.-Sat. 8am-5pm for appt. 512-371-3036

OFFICE/CLERICAL

BUYER'S ASSISTANT Strong analytical aptitude, smart, Hard-working, computer literate, Excel mastery. Apply in person: EMERALDS 777 Shady Ln #8. emeralds@ureach.com

OFFICE SUPPORT NEEDED for Call Ctr in Austin Tx. Must type at least 40 wrds/min. & have working knowledge of MS Ofc. Phone skills req., as you will be handling customer inquiries. We offer a fun & eclectic atmosphere, reliability & professionalism are a must. Interested candidates should e-mail res. & hrly pay req. to:HR@satcountry.com

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ALL
NOW HIRING
34th Street Cafe and Santa Rita Tex-Mex Cantina
Looking for:
• EXPERIENCED HOSTESS
• BARTENDER
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• EXPERIENCED SOUS CHEF
• CATERING STAFF
• EXPERIENCED WAITSTAFF
• LINE COOK • UTILITY
• FOOD PREP
• ONSITE BUFFET ATTENDANT (w/prep exp)
Apply in person at 1005 W. 34th St. or 1206 W. 38th St. @ 26 Doors Monday-Friday between 2pm-4pm or send resume to goodfood@34thstreetcafe.com

SANTA+RITA

BACK PAGE EXTRA
Back Page Extra. Because everyone in Austin reads "variations". Call 512-454-5765 for information.

AM KITCHEN PREP
BABY GREENS
Looking for hard-working, dependable people. Must be able to work AM weekdays and some weekends. Fax work experience and desired payrate to 462-6096. No calls please.

BARRISTA needed for high volume coffee shop. Email resume to: roaster1@austin.rr.com or fax 477-1971 or Come by & apply at 3825 Lake Austin Blvd.

BARTENDER $300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

BARTENDERS up to $1200 per week. Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0083 ext. 202. (AAN CAN)

COCKTAIL SERVER New upscale sports bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience necessary. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

COFFEEHOUSE MANAGER Relaxed, casual new bakery/coffeehouse/cafe seeks energetic, detail oriented, leader. Supervisory experience, coffee prep skills are musts. P&L familiarity, computer literacy are pluses. Mail resume to: Manager PO Box 4770, Austin, TX 78765

DANCERS & WAITRESSES
The Landing Strip
MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

ENTERTAINERS
JOY
MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

ENTERTAINERS & WAITSTAFF
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Make lots of cash daily while you're having fun!! Work in a friendly & stress-free environment, make your own schedule. No experience necessary. Apply in person
3615 S. Congress
447-5353

GENERAL MANAGERS
Texas Life

Join one of Austin's best! A great, fast-growing restaurant w/ a fun, casual environment is now looking for general managers w/ previous management experience. Fax resumes to 236-1234. No phone calls.

GRILL COOKS & HELPERS for Burger House, Center Cross Plaza. Come to 6808 N. Lamar to apply. 940-8619.

WAITSTAFF
Threadgill's
is now hiring Full time & Part time experienced waitstaff. Apply in person from 11-2 and 5-9 (Live Oak @ S. Congress). Call for directions. 443-4200

WAITSTAFF
La Morada
Mexican Restaurant
Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

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NEW DAY SPA
in Downtown Round Rock
Hiring:
• Hairstylist
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Full or Part time.
Fax resume to 733-1120
or call 733-1111

BARBER busy shop needs experienced barber at Tarrytown Barbershop. 478-2486

HAIRSTYLIST Be independent, rent a chair, great location with a wonderful team. 451-6267.

HAIRSTYLISTS AND NAIL TECHS Chair rent: Hairstylist $130/week, Nail tech $100/wk. 320-5907.

HAIRSTYLIST Positions available, Chair lease, Established salon, Great location. 1511 W. 6th St. Call 474-8261 or 217-5673

HAIRSTYLISTS N. Austin Chair rental available. For more info. contact Babs, 626-0756, or salon 453-3113

STYLING ROOM LARGE STYLING ROOM for rent to hairstylist or nail tech with clients. Call Eydie @ 452-1844 for details

GENERAL

ACTIVISM
WORK
with the
Sierra Club
$250 - $500 Wk
Protect our national forests
Work with great people
Downtown Austin
Call Wendy 479-9804

ACTIVIST

MORE SOLAR POWER
To Central Texas! Lets make Austin a leader in Solar power, help pass legislation this year. Texas Community Project is hiring motivated, articulate people for public outreach campaigns. FT/PT, flex evening sched, benefits, pd training, & rapid advancement for career-minded organizers. Apply today: Call Shana, 474-6063

ACTIVISM
This Year Get a Job
That Makes a Difference!
Fed up with the system? Sick of being trapped behind a desk, or waiting tables, can't take 4 more yrs of lies, war, & destruction?
DO SOMETHING!!!
Join TX Campaign for the Environment & Take back Democracy. Must be eco-conscious!
• M-F 2-10pm
• $375-500/wk
512-326-5655
www.texasenvironment.org

ALL 30 individuals needed in campus area copyshop for various positions including copy clerk, binding, computer help, and cashier. From $7/hr. Call 478-0871

CLEANER wanted 20-30 hr/wk for professional cleaning company. $8/hr. Must have car, be reliable and able to work flexible hours. Email cleancommando@hotmail.com or send resume to 2714 Bee Caves Rd. Ste.#200 Austin Tx 78746

CONSULTANT
Ladies! Ladies! Ladies!
I am looking for smart, confident women to join my team with the premier company in **Romance Parties!** Be your own boss, love what you do, get paid to party! Call Micah 589-4682. www.romanceparties.biz. Now booking parties!

COPY OPERATORS High speed copier operators wanted. Must have experience. 3 shifts available. Call 472-5353

MORE SOLAR POWER TO CENTRAL TEXAS!
LET'S MAKE AUSTIN A LEADER IN SOLAR POWER.
HELP PASS LEGISLATION THIS YEAR.
Texas Community Project is hiring motivated, articulate people for public outreach campaigns.
- FT/PT
- flex evening schedule
- benefits
- paid training
- rapid advancement for career-minded organizers

APPLY TODAY
CALL SHANA 474-6063

MOTEL MANAGER
Motivated individual with motel/hotel customer service skills & experience. CA. chain, Some travel required. Must relocate for competitive salary + bonus. Medical & Dental package. Apartment + utilities.
Fax Resume
619-291-6130



WORK WITH THE BEST
RECEIVE PAID BENEFITS
MAKE A DIFFERENCE
Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:
- **EARLY CHILDHOOD TEACHER** degree in EC, CD, or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.
Apply in person at **Child Inc.**:
818 E. 53rd St., Austin, TX 78751
EOE

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For information contact:
Michele Jura, J.D.
Paralegal Program Director
(210) 458-7421 • mjura@utsa.edu
www.telecampus.utsystem.edu/onlineparalegal

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Earn up to $37,000/1st yr

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Driver Training Hotline

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Apply Online at:

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GENERAL

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EMPLOYMENT The *Austin Chronicle*'s Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

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Company-Paid CDL Training
NO EXPERIENCE NEEDED
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Apply online at www.otrdrivers.com

INSTRUCTORS Hip-hop, folklorial, Step, or jazz

DANCE, CHEER, or SELF-DEFENSE/ KARATE instructor, TUMBLING or GYMNASTIC COACH

If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & San Marcos area 3-4 nights/week, late afternoons 3-8 pm. Responsible applicants only. Must have dependable transportation.

Please call,
*** * 210-310-0216 * ***

BACK PAGE EXTRA
Back Page Extra. Because everyone in Austin reads "variations". Call 512-454-5765 for information.

ONLINE PARALEGAL CERTIFICATE PROGRAM
University of Texas • San Antonio offers an Online Paralegal Certificate Program. Web-based instruction. Formal Training. Instructed by Attorneys. Enhance your career. Classes begin Jan. 22nd. Career loans available. Registrations ends Jan. 18th. For information contact:
Michele Jura, J.D.
Paralegal Program Director
(210) 458-7421
mjura@utsa.edu
www.telecampus.utsystem.edu/paralegalonline

PRODUCTION ASSISTANT
Jewelry manufacturing co. seeking motivated, dependable individuals to construct jewelry. No exper. nec.; Paid training. Must enjoy working with hands and be extremely detail oriented. M-F 9-6. Fax res. to 512-320-8442.

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in the *Austin Chronicle*'s Help Wanted section. Call 512-454-5765 for more info.

Searching for Talented Bilingual Writer

Do you read and write in English and Spanish? Can you dream in black and white and color? When you do, do you create wonderful things?

If you are a good storyteller with a fine sense of style and you enjoy research and can handle yourself in these two languages, there is job interview with your name on it.

Talent and your ability to communicate in two languages is our main requirement. An education will help.

E-mail your resume and other pertinent information to escritor@mac.com

INSTRUCTORS

HIP-HOP, STEP, or JAZZ, DANCE, CHEER, or SELF-DEFENSE/KARATE, TUMBLING OR GYMNASTICS COACH

instructor. If you have experience in any one of these areas, we are looking for you to teach children ages 4-16 in the Austin & San Marcos area 3-4 nights/week, late afternoons 3-8 pm. Responsible applicants only. Must have dependable transportation.

PLEASE CALL
210-310-0216

HOSPITALITY

CELEBRATE OUR 10 YEARS IN AUSTIN!
JOIN OUR STAFF!

— EXPERIENCED HOSTESS
— EXPERIENCED CHEF & SOUS CHEF
— CATERING STAFF
— ONSITE BUFFET ATTENDANT
(WITH FOOD PREP. EXPERIENCE)

Apply in person Mon - Thursday 2 - 4 pm
1005 W 34th St.
or fax resume 323-6990
goodfood@34thstreetcafe.com

34TH STREET CAFE & catering

HOSPITALITY

SANTA★RITA

TEX-MEX CANTINA

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NOW HIRING

- **Experienced Waitstaff**
- **Bartender**
- **Line Cook**
- **Utility Person**
- **Food Prep**

APPLY IN PERSON AT
1206 W. 38th St.
@ 26 Doors Shopping Center
Monday through Thursday 2-5PM

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DRIVERS & OWNER/OPERATORS
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Regional and long haul. Frequent home time including many weekends. No touch freight, a lot of drop & hook.

DRIVERS AVERAGE 3,000 MILES A WEEK

• HEALTH INSURANCE • 401K
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Qualified applicants must have... Experience, CDL "A" License, a clean driving record, Verifiable work history & ability to pass D.O.T. requirements.

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Call 800-234-1534
or email resume to ronsmith@raiderexpress



If you have a fun loving attitude & enjoy a party atmosphere, then you are ready for a great year of fun and $$$!!

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ENTERTAINERS

NO EXPERIENCE NECESSARY

PT FT

GREAT JOB FOR STUDENTS!
GREAT MONEY!

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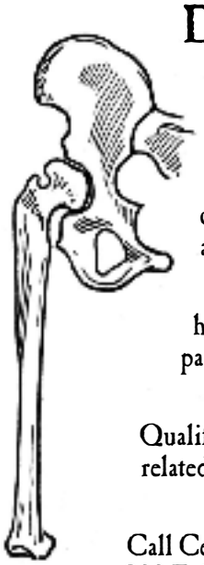
POSITIONS AVAILABLE FOR:

- **DEPARTMENT MANAGERS**
- **SALES ASSOCIATES**
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Guitar Center, The Nation's #1 Musical Instrument Retailer, has immediate career opportunities available in the S. Austin area. We are a national company offering tremendous potential for career growth. We provide competitive compensation and an excellent benefits package including profit sharing.

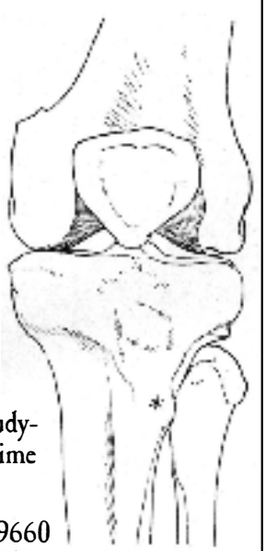
Interested Parties Should Call
(800) 905-0585 x2563

Do You Have Hip or Knee Pain Due to Osteoarthritis?



Local physicians are helping to conduct a research study involving an investigational pain medication.

If you are 18 to 70 years old and have osteoarthritis, we invite you to participate in a medical research study of an investigational medication.

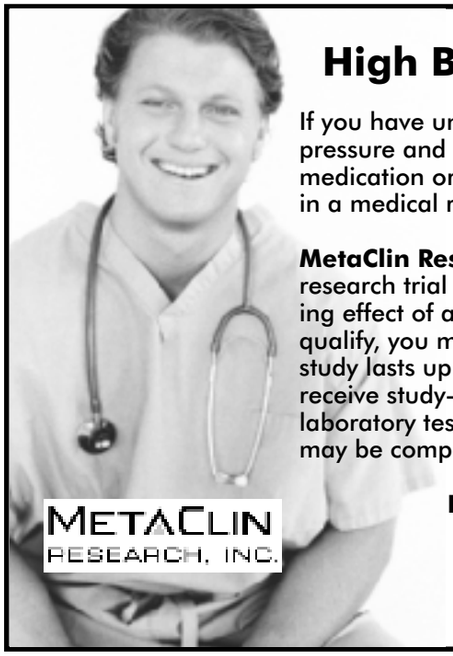


Qualifying participants will receive the study-related medication and compensation for time and travel.

Call Central Texas Clinical Research 480-9660
900 E. 30th Street, Ste. 302, Austin, TX 78705

Research Studies

FOR HEALTH, MEDICAL, RESEARCH, AND CLINICAL TRIALS AND STUDIES



High Blood Pressure Study

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

MetaClin Research, Inc. is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be at least 18 years of age. The study lasts up to 12 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated for time and travel.

METACLIN RESEARCH, INC.

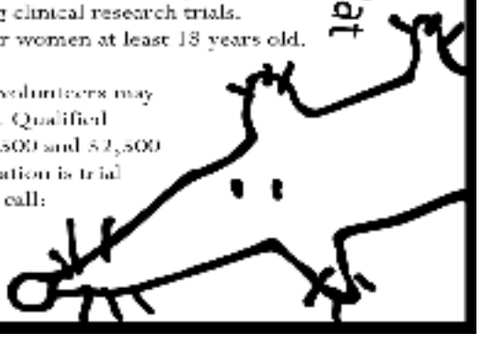
For information call or visit our website
MetaClin Research
www.metaclin.com
732-2444

Sometimes it Pays to be a Rat

Healthcare Discoveries Inc. of San Antonio is looking for people to volunteer for up coming clinical research trials. Volunteers must be healthy men or women at least 18 years old.

Depending on the research study, volunteers may be required to meet other criteria. Qualified volunteers may receive between $500 and $2,500 compensation for time. Compensation is trial dependent. For more information call:

(210) 694 - CARE (2273)
www.healthcare-discoveries.com





Bacterial Conjunctivitis
"Pink Eye"
Study

If you have some of the symptoms associated with bacterial conjunctivitis (e.g. redness, itching, burning, or sticky mucous discharge) in at least one eye within the last 72 hours you may qualify to participate in a medical research study, performed by a board certified ophthalmologist.

MetaClin Research, Inc. is conducting a clinical research study of an investigational eye drop. To qualify, you must be at least 1 year of age or older. There will be 3 visits to the clinic, scheduled during a 7 day period. Eligible volunteers will receive study-related investigational medication or placebo, eye exams, and be compensated for time and travel.

METACLIN RESEARCH, INC.

For information, visit our website or call
MetaClin Research Inc. / www.metaclin.com / (512) 732-2444

Itching, tingling, burning sensations, blisters, raised red bumps

Do you have itching, tingling, or burning sensations, blisters, or raised red bumps in the genital area that irritate, itch or cause pain? Do you sometimes experience pain when urinating? We are looking for men and women at least 18 years old to participate in a clinical research study involving an investigational use of a marketed drug to treat genital herpes in people who are newly infected within the last 6 months.



All study related office visits, medical exams, and study medications will be provided at no cost. For more information, please contact:

BENCHMARK

1-800-369-2875

FutureSearch Trials

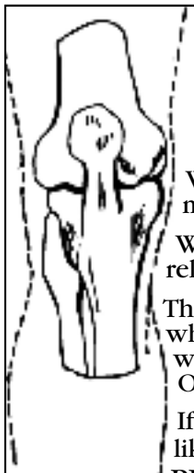


is currently conducting INPATIENT and OUTPATIENT research studies for people with:

BIPOLAR DISORDER
SCHIZOPHRENIA
SCHIZOAFFECTIVE DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 517-4658



Do you suffer from OSTEOARTHRITIS?

Would you be interested in a study of a **Once-A-Day** pain medication?

We are conducting a study with an already marketed pain relief medication in a new **Once-A-Day** tablet.

This study is for men and women between the ages of 40-80 who have moderate to severe Osteoarthritis of the knee, and who are taking medications for treatment of pain related to Osteoarthritis on a regular basis.

If you are interested in participating or would like further information
PLEASE CALL US TODAY!!



METACLIN RESEARCH, INC.

Metaclin Research, Inc.
732-2444
www.metaclin.com

Are cold or flu-like symptoms making you miserable?

- Nasal Congestion
- Runny Nose
- Cough
- Sore Throat
- Body Aches & Pains



If you are currently suffering from these symptoms, and are 18—65 years of age, you may qualify to participate in a clinical research study of an investigational medication for the treatment of cold and flu-like symptoms.

All study-related care and investigational medication is provided for qualified participants, and participation in a trial is always at no cost to the patient.

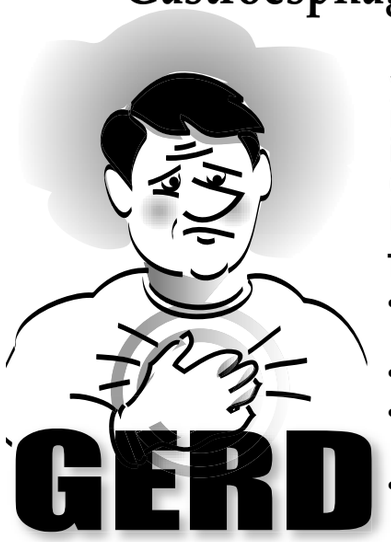
Compensation up to $100 will be paid to qualified participants for their time and effort.

Please contact us today if you would like more information about participating in this clinical research study.

For more information, please call
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK RESEARCH

Are you suffering from Gastroesphageal Reflux Disease?



If your answer is yes, you could qualify for a clinical research study for an investigational medication for Gastroesophageal Reflux Disease.

To qualify participants must:

- be between the ages of 18 and 70 years old
- have non-erosive GERD
- be experiencing heartburn and regurgitation at least 3 days a week
- have no history of gastrointestinal surgery

Qualified participants will receive all study-related tests and investigational medication at no cost. Qualified participants may also receive compensation for their time.

Call Mon-Fri for more information
512.349.0139
12221 MoPac Expressway North, 3rd Floor, Austin, TX
www.radiantresearch.com

RADIANT® RESEARCH

Osteoarthritis of the knee can slow you down to a snail's pace.



One million people develop arthritis each year.

But everyday new research is being done to help people living with the pain of osteoarthritis of the knee. Radiant Research is conducting a research study of an investigational topical medication for **Osteoarthritis.** To qualify you must be 35 years of age or older and have osteoarthritis of the knee. Participants will receive study-related exams and investigational topical medication at no cost and may receive compensation for time and travel.

Call Mon-Fri for more information
512.349.0139
12221 MoPac Expressway North, 3rd Floor, Austin, TX
www.radiantresearch.com

RADIANT® RESEARCH

Tired of Counting Sheep?



Do you have problems getting to sleep and staying asleep? Benchmark Research is currently conducting a clinical research study of an investigational medication for occasional sleeplessness.

If you are male or female, at least 12 years of age or older, and have suffered from occasional sleeplessness over the past month, you may qualify to participate in this study.

Study participants will receive study-related physical exams and investigational medication.

Compensation up to $150 will be paid to eligible participants for their time and travel.

Participation in a trial is always at no cost to the participant.

Please call 1-800-369-2875 for more information

BENCHMARK RESEARCH

www.benchmarkresearch.net

GENERAL

CONTINUED

PART TIME

Extend-A-Care for Kids

Do you enjoy art and cooking projects, reading, and fun activities with children? Apply today to be a role model working with elementary age children in the afternoons. Pay range $8.75-$9.15/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

REAL ESTATE

FREE REAL ESTATE SCHOOL

$500.00+ per week while training sound good? Discover why good agents earn $100,000+ Come to Tuesdays seminar for details call Melissa

380-0024

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SECURITY GOVERNMENT JOBS - Earn $12-$48.00/HOUR. Available with full medical/ dental benefits, and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more! 1-800-320-9353 x2001. (AAN CAN)

ENTERTAINMENT/ CASTING

DANCERS Needed for upcoming nightclub promotional events. Males/ Females, all experiences a plus. Call today 440-7171.

EXTRAS *MOVIE EXTRAS* Earn up to $200-$600/per day. All looks needed. TV, music videos, commercials, film, print. Work with the best! "Extras On Call." 1-800-260-3949 ext. 3001. (AAN CAN)

MAKE UP MEDIA MAKE-UP ARTISTS earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeupArtists.com (AAN CAN)

MOVIE EXTRAS* $100 - $400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

OPEN CALL Sketch comedy show seeks members for spring. Auditions between 10AM and 2PM on Jan. 15 at Dougherty Arts Center, 1110 Barton Springs Rd. conference room #C. For info commander@popstar.com

PROMO GIRLS for promotions & sales. Party girls inquire! TWages@lightningcustoms.com

REALITY TV SHOW KNOCK-U-OUT

Is there someone that gets under skin so bad that you would love to get them in the boxing ring? Well here's your chance....

"Knock-U-Out" Reality TV Show is looking for people like you that want to duke it out! Call us with your story.

(512) 916-1709

SINGING ACTORS Study with experienced NY music director & vocal coach. Convenient Austin location. Private, Individualized lessons. Limited number of Sunday times avail. Call (646) 265-9004 http://www.driftwoodmusicservices.com

BUSINESS OPPORTUNITY

ASST MGR FT. One volntr shift req'd. Apply in Person thru Jan. 9. 1317 S. Congress.Ten Thousand Villages.

CANDY ROUTE 23 machines. 12 on location. Includes candy, startup cash, success manual. $3500. 626-2974.

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ROOMMATES
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READER NOTICE
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ROOMMATES

CENTRAL $265 + dep + utils. Tiny room available in older house near Zilker Park. washer/dryer, yard, garden, patio, shared bathroom. room4rent@usa.com

CENTRAL $350 Airport blvd/ Crestwood. 1940's 2br duplex. Spacious sunny kitchen, lg yard. Early 30's UT student, cat. Storage, available Jan 1. Chay 374-9174 chaybly@yahoo.com

CENTRAL $350 Apt 3Bdr/ 2Ba. WD/DW, Storage, Pool, Room Furnished, Private Bath, Closet, Student welcome. Jeff. To contact me, save my listing ID=H041227131558762 and find me on www.easyroommate.com http://www.easyroommate.com/

CENTRAL $450 4-plex: 2 bed 1 1/2 bath Feb. 1st .w /d, stylish tile floors, berber carpet, private patio, off Barton Sprgs behind Zilker. cat; gay friendly. Angela@barnettgarcia.com

CENTRAL $450 + 1/3 utils. 3/2 house. Share bath. Travis Heights. Prefer 20s/early 30s. Must be clean. 698-7434

CENTRAL $400. House 3Bdr/2Ba. Private Bath, Near Campus and Downtown. Available now. Chris. To contact me, save my listing ID=H04121817331226 and find me on www.easyroommate.com http://www.easyroommate.com/

REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with the *Austin Chronicle*'s Real Estate section. Call 512-454-5765 to place your ad today!

REAL ESTATE

CENTRAL $450. Apartment 2bdr/2Ba. Balcony, WD/DW, AC, Closet, Private Bath and patio. Quiet Neighbors in Fantastic Location. Angela. To contact me, save my listing ID=H041221131532273 and find me on www.easyroommate.com http://www.easyroommate.com/

CENTRAL $400. House 3Bdr/2Ba. Private Bath, Near Campus and Downtown. Available now. Chris. To contact me, save my listing ID=H04121817331226 and find me on www.easyroommate.com http://www.easyroommate.com/

CENTRAL $500 ABP INC.cable and wireless internet, no lease, no dep. No pets.Laid back roommates 789-8162

CENTRAL 1 bd/ba in a beautiful, new, modern house in 78704. Hardwood floor, upstairs balcony, cable, broadband, 2 miles from downtown, 4 from UT. No pets. $500.00 ABP. 799-3771.

CENTRAL 2 30s Christian SPFs seek female for nice, spacious house 45th/mop. Share ofc/bath. Sunny, hardwds, nice yd, covered parking, gas, WD $390 + Util/ dep. Pet neg. 659-1256 merryfiske@yahoo.com

CENTRAL 2bdr 1bth 39th & red river area, washer&dryer big backyard $450mth + bills must be financially stable 374 9056

CENTRAL 3 furnished rooms: 8 min from UT. Females only. W/D, full kitchen privileges. TV/ RR very fast internet. Special prices for students. R. Cochise 929-0013 261-0366

CENTRAL 45th/Burnet room in 2/1 house. $425 + util. No pets/smoking/drugs. 450-1754.

CENTRAL Female 21-35 preferred. Room avail in 3/1 house, w/d, pets welcome, huge yard, wood floors, UT close. $475 (neg.) + 1/3 bills starting 2/1. Laura 560-5306 l_thomas23@hotmail.com

CENTRAL Female with cat needs female room-mate. 2BD/2BA apt incl DSL, pool, parking, washer/dryer. $450/ mo. Walk to buses, UT campus. 512-797-1032

CENTRAL Female for huge room in huge house in Travis Heights area. W/D, CACH. Share bath with 1 female. $300-$350 + bills. 851-9411 422-9971

CENTRAL Large room (15 x 12) in 2/1 duplex near 32nd and Red River (walk to UT). Hardwoods, high ceilings, fireplace, character. Share with 22 year-old female UT senior. $475. Call 294-4005.

CENTRAL Large clean room only $265 Share apartment and 1/2 utilities. Unfurnished room with walk-in closet. On UT shuttle, easy freeway access. 512-736-8512

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEEXPRESS.COM. 800-487-8050

CENTRAL Need female roomie to stay with 20yo student. Central east, lovely 2-1, great neighborhood. $400+1/ 2 utils. Erin (512)482-8307

CENTRAL Nice room in progressive house starting 2/1. Cable, wireless internet, balcony, more, 1 mile from downtown on E. 4th. Sorry, no cats/dogs. $375 + 1/5 utils. pablomarbol@hotmail.com.

CENTRAL NICE, Private Room--Share home with male, $422.55 + bills. DW, W/D, Yard Maint. CHCA/ Fans/FP, Bus--UT Access. 220-0833

CENTRAL Roomie needed mid Jan--end of May for spacious 4/2 in French Place (38 1/2 & Cherrywood) with 3 other male student roomies, high speed internet, digital cable, $375 + 1/4 bills, 773 0810

CENTRAL Roommate needed ASAP for a cool 50's style apartment near 38th and I35, with hardwood floors, covered parking, AC, backyard, and a balcony. 294-0380

CENTRAL room for rent in cute east 51st home. includes cable, high speed internet, w/d, and treadmill. liberal 33-yo female art teacher. female professional pref. $500 abp 293-0634

CENTRAL/North. 2 rooms in 3/1 near Burnet & 2222, $490. Quiet, hardwoods, big yard, near bus, good hood, 1 cat. Seeking sedate and grounded person. 736-6433 roymiro@earthlink.net

EAST 30's female seeking housemate starting mid-Jan. 1940's, close to downtown, UT. $500 + utils. Beautiful hardwoods, lots of light, large yard. Lisa 707-9370 or lkase@mail.utexas.edu.

EAST Female needed. $400/ mo, bills included, pets ok, close to campus. Avail Jan 1st. 351-2071

EAST Room for rent in clean, queer-friendly home. $250/ mo+ $60/mo bills. $250 dep. Available JAn 15. Internet, hardwood, fireplace, long-distance. Angela or Billy 474 0399. No pets please

EAST/Central. Nice 4/2, must like dogs, open minded, stable, prefer 28-40 yr. old, non-smoking, no additional pets. Wood floors, fireplace, lg yard, xtra room available. $500/mo. ABP. Sarah: 928-4440 sarmoonha@yahoo.com

LAKE TRAVIS Roommate wanted. $650/mo, bills included, no pets, drugs, boozers. Waterfront Condo, pool, hot tub, internet on Lake Travis. wytodwa@yahoo.com

LAKEWAY $390 abp. includes cable/ high speed internet. fenced yard, fun/ safe neighborhood. 2minutes from lake/park, 20 minutes to south Austin, 25 minutes to north Austin. 261-0049

LAKEWAY All gay male household, furnished, prvt. phone line, PC w road runner, cable, pool, spa, W/D, No deposit. $600/mo or $150/ wk Call Ron 266-1057

LEANDER Room In Leander near ACC on 1431, $350 includes own bathroom, kitchen & computer access, parking, small pet neg. 297-4696

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH $375 room for rent duplex share 2/1.5. Yard, fireplace, storage, access to major highways. 20-30 year old female prefered. Move in immediately. 512-565-9014

NORTH $400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/save ID= H040380342

NORTH $400 ABP. FREE Wifi/IntntRR/Cable. 4/2/2 home, near IBM, safe, quiet, well extablished nghbrhood. Large lot with trees, hammock, grill, kayak, W/ 2Dryers. $200 dep. Tobin 775-4728

NORTH $450. House 3Bdr/ 2Ba. WD/DW, Storage, Pool, AC, Private ABth, Closet. Laid Back welcome. April. To contact me, save my listing ID=H041225231261942 and find me on www.easyroommate.com http://www.easyroommate.com/

NORTH $500 apb. Hot tub, pool, gym, movie theater, game room fully furnished room with pillowtop bed. TV Dvd, vcr, cable. 832-1396

NORTH /central. 2 Female Prof and dog seeking 3rd housemate. Charming 4/2, 2 story, giant windows, hrdwds, internet, share bath 450/mo + 1/3 bills. 512-417-3157

NORTH 360/2222. Roomate needed. Private Bath/Entrance. Garage Usage and own private living room. 500/ month plus utilities. Mark 527-0408

NORTH E Parmer (near Dell, Samsung), Mandalay luxury apts; upgrading to 2/2 10/1, $400 1/2 utils. Gated, cvrd prkng. Prefer opposite shift, mature, gay friendly male; you-evenings. Refs please. 415-7599 Avail 12/1

NORTH I have a 2-story home, 2 rooms available in a nice and quiet neighborhood. Near I-35 and Yager Easy-Going/Open-Minded 512-836-3070

NORTH Male Roommie wanted To share w/29 yo prof Fem. Great 2-2-1, Far West, WD, FP, balcony. N/S, N/P $400+1/2 826-2923

NORTH moved out to the country. I am stuck with the apartment lease until June. Share the rent and you will live alone. Metric Blvd. Shaf@Hotmail.com

NORTH Parmer & Metric area,$425.00 a month,1/3 bills, pet friendly, gay friendly, 512-507-8909 DNorcross@Austin.rr.com

NORTH Parmer/Mopac $450ABP lrg funished(neg) room for rent, highspd internet/WiFi, washer/dryer, prvt bathrm, more...looking for NS, drug free, responsible roommate. Shane 512.970.7337

NORTH Roomie need for a quiet guy. Duplex off pecan springs. 2b/1.5b for $350 + 1/2 utl. Call Thom 512-626-0767

NORTH Share 4 bedroom home with gay male naturist. No drugs, smoking or pets. 300+ util. 836-7901 after 6PM M-F, all day weekends

NORTH: /Central. Cool, Professional, GWM Homeowner, Seeking Clean, Quiet, Employed Housemate. 2-2 Townhome, Garage, Pool, W&D, Fenced Yard. $350+1/ 2 Utilities. Dean @626-0754 AFTER2PM

NORTHEAST 1 mile east of Bartholomew Park, need housemate to share a large 4/2/2 for $600 + 1/2 bills. Me: easygoing, female. You: easygoing & employed; prefer female. Avail. Feb 1. Call 350-8086

NORTHEAST $275 all bills paid including high speed internet. washer/dryer. nice home in nice NE austin neighborhood. gregory gklein@austin.rr.com 512.422.9435

NORTHEAST Room for rent $400+1/2 util East 51st room $200dept non smoking/drugs dog ok/cat no looking for quiet person. 512-947-9860

NORTHEAST Female graduate student seeks excellent housemate to share 2BR/ 1BA. Off-street parking. W/D. Northeast Austin. $400/mo w/ utilities. Two cats here. 512-699-0296

NORTHWEST Room available in 2/2 NW Austin apt. Private bath, washer/dryer, $300 + bills. Seeking 20-something male, clean/quiet/ nonsmoker/straight. 409-543-3120

OAK HILL Dog ok. Housemate wanted your room 320 sq ft with own entrance, bath, porch and two closets. 2100 sq ft house, 2 living, lg kitchen, W/D. Fenced yard $500 cbeggs2001@yahoo.com

OAK HILL Share a large 3/2 apt with prof female and 3 cats until 5/05. $400 ABP - 576-5111 or chill_tx@hotmail.com

PFLUGERVILLE Room for rent..(M/F) 3 bedroom house, easy access to I-35. $300 mo, $300 dep. BMIKELG48@NETSCAPE.NET

PFLUGERVILLE 2/2 townhouse, live close to work. Christian seeking roommate. $350/mo + half utilities. $100 dep. 762-2796

ROUND ROCK Responsible roommate needed to share duplex. Small yard, W/D, Fireplace. Smoke-free and Pet-free. $375.00mo and 1/3 utilities. Call 512-585-6306.

SOUTH $400+1/2 Soco/71 2brHouse huge yard backporch Wireless Internet dishwasher W/D you: reliable, nice me: same+ rarely home valkyriie@yahoo.com 7974595

SOUTH $700 2 Single gay males seek reliable, professional roommate(s). 2Brms available in large house. Rent includes internet, W/D, utilities. austinbill_04@yahoo.com

SOUTH Apt. room for $400 all bills paid ($400 deposit). Male early 20's. Fireplace, cable/net, No pets please. Call Ray @ 512-413-2304

SOUTH BiWM seeks Housemate . No alcohol, drugs or convicted felons $360 month . 3b-2b manufactured home with fireplace, W/D,Direct TV, Near Bus route. Off Oltorf near Lamar. 512-785-8638.

SOUTH Cool Roommate wanted. Private bathroom. Parker Burleson Neighborhood. Washer Dryer and utilities INCLUDED! $450 per month cheap! 751-4594

SOUTH Female roommate wanted for room w/ private bath in 2/2 duplex. Near S. Lamar/Oltorf. $450 + 1/2 bills + dep. NO smoking, drugs, pets. 512-203-3048.

SOUTH Laid back musician sharing a 2-1 duplex $300 plus 1/2 utilities free cable. Call (845)616-4247 Ivan

SOUTH Female or couple for nice house. Private bath, private room, privacy fence, deck. $345 ABP $150 dep. 912-8839 Clothing optional environment.

SOUTH Room at Slaughter/ Manchaca for $275. Awesome roomates! Female only. Cable internet, washer/dryer, must see! 512-280-3482

SOUTH Share 2bed-1bath duplex- $390 ABP. Near Oltorf & South 1st. Me:professional male. You:easy-going, friendly, dependable.NO: smoking, drugs, pets. Michael 636-4200

SOUTH/Central off Lamar and Oltorf. Roommate wanted for 3 bedroom house. $300 rent and 1/3 utilities. Must be neat and clean. Deposit of last month's rent in advance. Matthew 699-7828

SOUTHEAST Take over my lease! 1rm in new 2500 sq ft 4/2.5 house. $350/mo + 1/4 utilities. vpickel@gmail.com

SOUTHEAST $475. House 3Bdr/2Ba. WD/DW, Yard, AC, Private Bath. 1 block form the subway. Mathew. To contact me, save my listing ID=H04102113430842 and find me on www.easyroommate.com http://www.easyroommate.com/

SOUTHWEST Looking for someone to sublease my apartment in Jan. and live with my female roommate. Southwest Austin- The Hills at Lantanna. 294-3437

SOUTHWEST $500. Apt 2Bdr/1Ba. WD/DW, Storage, Pool, Gym, Room Furnished, AC, Closet. Mark To contact me, save my listing ID=H04122794811374 and find me on www.easyroommate.com http://www.easyroommate.com/

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NORTHWEST
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CENTRAL
* Mopac Townhome, $750
* Hardwoods from $590

DOWNTOWN
* Eclectic Lofts, Big Dogs

ROOMMATES

CONTINUED

WANTED Shared housing, $400-600, with progressive, stable, mature, NS, cat friendly, gay male. I fit same description. Email: dz8@sbcglobal.net

APARTMENTS/ CONDOS FOR RENT

CENTRAL Modern art-deco, lofts, 1BRs & eff, stained concrete floors/hardwoods. $499+, APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

CENTRAL Lamar/Guadalupe/ Barton Springs. Great locations. Awesome prices. $429 +, APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

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Give us a call at 828-4470.

CENTRAL #1 Cute Zilker Studio! Small property. Porch w/wooded view, walk to Springs! $425. Agent 693-7231 http://Austincool.com

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Stained concrete floors, amazing ammenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

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***GREAT LOCATION!**

One bedroom apts. at Sao Paulo, 1218 Baylor St.

Walk-in closet, plenty of kitchen cabinets, gas stove Pool, Laundry, parking, $650/month, $400 deposit gas & water paid by owner, sorry, no pets.

Call Janine 293-9953

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4 mins to downtown. Cermanic tile. Large 2-2. $535/ mo. Large 1-1 $455/mo. Cable Paid. LSL, 326-5757.

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HIDDEN COMMUNITY BEHIND ZILKER PARK

50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE
Completely remodeled. LARGE 1BDRM $549, 2BDRM FLAT $640, Huge private decks! Large pets welcome. Walk to Zilker Park

* * *

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HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD 1BDRM

(with private deck... $500)

2BDRM FLAT... $550
Vintage classic neighborhood near Stacy Park.
$99 first month's rent!

* * * * * * *

Downtown living, hike-and-bike trail!
$250 TOTAL MOVE-IN!
Includes App, Deposit and 1st Month!
Big 2BDRM... $725
Huge 3/2... $925
(Utilities paid!)

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LOFTS & TOWNHOMES

1 Bdrm Zilker Loft $590.
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Nice Complex w/access to Barton Creek Greenbelt. Walk to Shops/Restaurants.

Large 1-1 $590
2-2 $675. W/D included.

LSL, 326-5757.

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Wooded retreat. Floor to ceiling windows. Small community. Large floor plans. W/D conn. 2 br $650. 326-5757.

Huge decks! Downtown views! Lots of trees! Garden tub! W/D conn! Great prices too! Studios $385, 1/1 $445, 2/2 $614. 326-5757.

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CENTRAL #1 downtown SoCo funky studio. Berber, nightlife at doorstep! ABP! $600mo. 693-7231 http://Austincool.com

CENTRAL #1 Deal! Greenbelt trail access. W/D in unit. Huge bedroom & closet! $535. Agent 693-7231 http://Austincool.com

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CENTRAL $0 Total Move In! 2/1 $585, 3 bedroom $685. Downtown Livin! 692-4525 http://www.apartmentlocating.com/main.htm

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CENTRAL $599 Lake Austin Condo! W/D & Covered parking incl., fab views. 231-9888 http://www.apartmentlocating.com/main.htm

CENTRAL $99 move-in special. 1 Bdrm's starting at $449. 2 Bdrm's starting at $599. Features include: Pools, Fitness, Microwaves, Icemakers, W/D conn & FP options, & more! Large dogs accepted. Call for details! 927-9100. Check us out at: saladoatwalnutcreek.com

CENTRAL $99 TOTAL MOVE IN. Huge floorplans. Gas cooking. Creekside. 1/1 $499, 2br $650. WL 480-3100

CENTRAL - TRULY AUSTIN! Downtown, South congress, Garage parking. large 1-1, W/ D provided, $700. 2 BR, multilevel townhomes, $850. Modern and Underpriced! Now@ausapts.com, 512-258-8224.

CENTRAL - $$ 403 $$ Nice! Small 1-1, 2-2, $697. Now@ausapts.com, 512-258-8224.

CENTRAL 43rd and Duval spacious 1-1 for $550 per month. Price is negotiable call 474-0111.

CENTRAL - 6th Street Multilevel Loft. Garage parking, Downtown views, Watch the action from your balcony! Plus 1 mo. free rent! Now@ausapts.com, 512-258-8224.

CENTRAL - TRULY AUSTIN! Downtown, South congress, Garage parking. large 1-1, W/ D provided, $700. 2 BR, multilevel townhomes, $850. Modern and Underpriced! Now@ausapts.com, 512-258-8224.

CENTRAL /Tarrytown. Tanglewood West Apartments. Eff, Large 1-1s, and 2-2s Available NOW! Pool, onsite laundry. Awesome location. On UT Shuttle. Starting at $350.00. Call Lakequest at 481-8600.

CENTRAL /Tarrytown. Two-story 2/2.5 TH on Enfield & Exposition w/ fireplace and balcony. Pool and laundry on-site. Avail NOW $1100.00. Call The Taylor Company 512-481-8600.

CENTRAL /UT Campus. Red River Place Apartments. Eff and 1-1s starting at $395.00 Avail NOW!! Across from UT Law, Laundry on-site. The Taylor Co. 512-481-8600

CENTRAL /UT Campus. Stockton Aptmts. Stack W/D Conn, hardwood floors, 2/1 and 3/2 available now starting at $750.00. Call The Taylor Company for more info 512-481-8600.

CENTRAL 1/1 in quiet cedar 4plex. Hrd wds. Most util pd. $465/mo. + $350 dep. 1211 E 52nd. 472-1077. No Pets.

CENTRAL 1/1, 750 sq.ft. Pool side Apts. with beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac & 183. Near Justin Ln. $99 dep. Rent Starting @ $525 w/ 1/2 Off on various lease specials. 6710 Burnet Ln. 467-9589

CENTRAL 100% renovated 1/1 $565, 2 BR $685. Lrg living area, pd gas cooking. Hardwood upgrades available. WL 480-3100

CENTRAL 100% remodeled, wood floors, near Central Market, gas paid, $99 deposit, 1bd $550, 2bd $650. Chris Bee 236-1116, www.avignonrealtv.com.

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CENTRAL 1950's Studio Flat in heart of Congress restaurant/shopping district. ABP! $650! Rare find! Team Leasing 416-8333.

CENTRAL 1BR $399 & 2BR $528,upgraded amenities, great management. 2 pools & hot tub, busline, shopping. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

CENTRAL 1BDRM (Washer/ Dryer included) Vaulted ceilings, on Barton Creek Hike & Bike trail Price drop... $520! Call Team Leasing 416-8333

CENTRAL 1bdrm - 1ba in Hyde Park. Furnished w/appliances. Perfect for students and singles. Walking distance to UT. $500. 3405 Helms. 320-8105.

CENTRAL 2020 Nueces. Walk to UT. 1 BR w/Loft, Large balcony, ceiling fans, micro, dishwasher, walk-in closet. Water & trash paid. On-site laundry. $700.00. Now pre-leasing for Spring and Fall 2005. 451-0414.

CENTRAL 2300 Leon 2/2 All imported tile Vaulted Ceiling windows galore tons of light $750 Avail Now Call PMT 476-2673

CENTRAL 4307 Speedway. Large 1-1, great layout. $550/ mo puts you in the heart of Hyde Park. Call 474-0111.

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CENTRAL 51st street, 1-1 $450, 2-2 $700, gated, pool, great value. APARTEMENT EXPERTS North 339-4411 South 416-8100 agent

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CENTRAL 6th st/Clarksville convenience. Totally remodeled. Cable pd. 1/1 $549 2/1 $825. Harwoods avail. LSL 326-5757.

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CENTRAL Hancock Park, 111 W. 38th , 1-1 apt. Unique complex with a very inviting community, $525 per month. Call CCP @ 474-0111.

CENTRAL Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios $454, 1/1 $532, 2's from $625. LSL 326-5757.

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CENTRAL Hidden Studio. Congress restaurant shopping district & next to Greenbelt... $425. Rare find! Call Team Leasing 416-8333.

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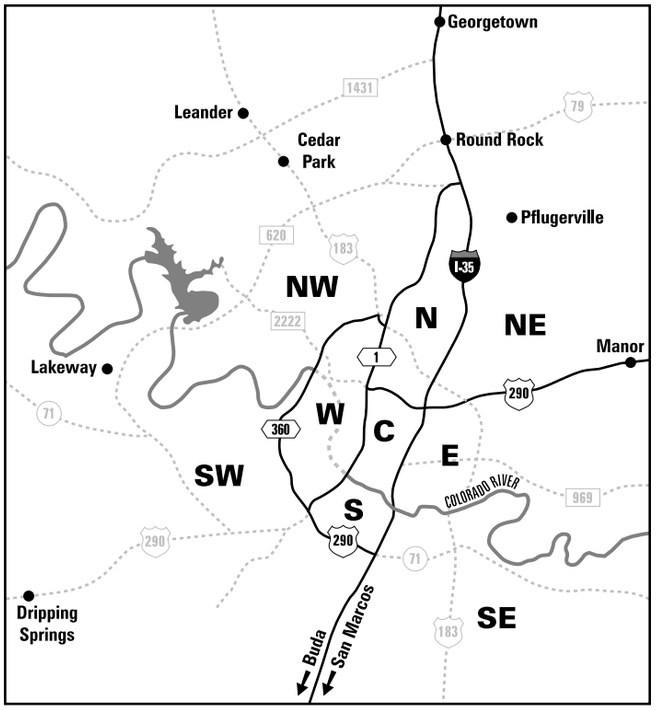
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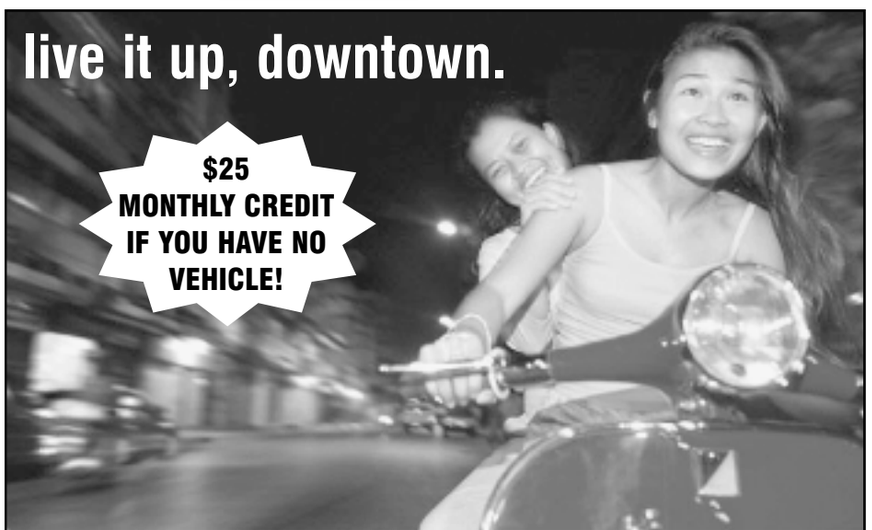
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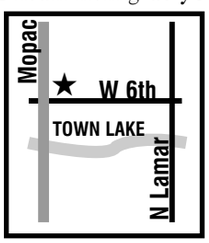
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CENTRAL Nestled in Hyde Park, small apt complex, affordable rent,$150 deposit, eff $375, 1bd $455, 2bd $625. Avignon Realty 236-0002, www.avignonrealty.com.

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Large pets welcome!
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CENTRAL STUNNING DOWNTOWN LOFT, 9th floor, river view, balcony, many decorator features, all appliances incl w/d, 2/2, 1900 sf, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St. $2450. 451-0414

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CENTRAL Small apt complex, affordable rent, on UT shuttle,$99 deposit, eff $425, 1bd $450, 2bd $750. Avignon Realty 236-0002, www.avignonrealty.com.

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CENTRAL South Riverside, $39 to $50 Movie-In, All Sizes, 1BRs $425, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

CENTRAL Spacious 1/1 condo - New Year's Special - one/half month free - deck, covered parking, CA/CH, laundry on-site. Gas heating, cooking, hot water, water and garbage paid. Quiet, mainly retired neighbors. Sorry, no pets. $525. 7801 Shoal Creek #255 (off Anderson Ln.). Matthews Properties 454-0099, Rolando 731-6799, rollotex@yahoo.com.

CENTRAL WALK TO CENTRAL MARKET. Small complex. Quiet neighborhood. 1/1 $459, 2br $599. WL 480-3100

CENTRAL Stained concrete floors. Live music. Funky vibe. 1st month free. W/D conn, from $459, 2 bdrm $659. LSL 326-5757.

CENTRAL STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM...$399, Huge 2BDRM...$599. Team Leasing 416-8333

CENTRAL Exclusive downtown condo in heart of restaurant/shopping district. W/D included! 1/1 flat... $725, 2BDRM Townhouse... $875. Call TEAM LEASING, 416-8333.

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CENTRAL Tarrytown, Unique two bedroom apartments on the first floor. Some with wood floors or satillo tile! Spacious kitchen with dishwasher, microwave, and plenty of cabinet space. Ceiling fans. Ceramic tile in bathroom. Lots of closet space. Large living room with brick accent wall. Assigned parking. On-site laundry. Pool. Includes BASIC CABLE! Immed. move-in. 840 sqft and larger. Prices start at $725. 451-0414

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CENTRAL Tarrytown, $99 move-in special, pool, spacious floorplans, eff $350, 2 bdrm $800, Chris Bee 236-1116, www.avignonrealty.com.

CENTRAL Town Lake Living. 1 month free. 1/1 $450 3/2 $640. On UT Shuttle. 692-4525 http://www.apartmentlocating.com/main.htm

CENTRAL Townlake Luxery Riverwalk Condo 500 E Riverside Huge 2Bd Hardwoods , Granite , Boat Dock $895 Call Suzan Agent 413-7645

CENTRAL Truly Austin!!!! Cool Congress Living in the middle of it all!! All bills paid $545 + Apartment Experts South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

CENTRAL Vintage Travis Heights neighborhood. Great pool/courtyard. Cable pd. $299 move-in. Large 1/1 $450, 2 bdrm $575, townhomes $750. LSL 326-5757.

CENTRAL Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only $900 plus 1 mo free. Call NOW! 258-8224.

CENTRAL Walk to Central Market, FREE gas/cable, 1bd $499, 2bd $599. Avignon Realty 236-0002, www.avignonrealty.com.

the common law
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Consumer Scams – Just Hang Up!

I sometimes get phone calls or mail that say I've been chosen to win some cool prize, which I can claim if I send some money to the company running the contest. Are these ever legit?

Have you ever gotten a phone call from a company that you have never heard of telling you that you've been "selected" to win a sweepstakes and receive a boatload of money or some exotic trip? It seems strange as you don't remember submitting your name for a contest, but the idea of a big payout or sitting on a beach and sipping a fruity drink starts to cloud your reasoning. You start thinking maybe this could be for real. Maybe your luck has finally changed for the better? Guess what – nothing has changed, so hang up the phone and throw away the mail!

Here is how these scams often work: The "company" tells someone that they have won the lottery or sweepstakes, but in order to "collect" the prize, the person needs to pay some initial "fees" and "taxes." The fee may only be nominal, which can encourage people to give it a try (it's the "I'll pay $20 if it means I could get $1 million" logic). Predictably, once the money is sent, the company is never heard from again. The people running these scams can be so persuasive that even consumers who know better sometimes fall prey.

According to the Texas Attorney General's office, which receives complaints regarding consumer scams, phony lotteries and sweepstakes still defraud consumers all the time. In fact, the AG's office launched a new public-awareness campaign called "Just Hang Up" in order to reach more consumers who are in danger of falling for these types of scams.

The safest bet is to follow the AG's advice and ignore all of these offers. Be especially wary of anyone that says you need to send in money in order to receive your prize. Read next week's column to find out about other common consumer scams to avoid.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics* does not *create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

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- **Bull Creek Apts., near Mopac & 45th**
- **Skansen Apts. in Hyde Park**
- **Zinfandel Apts. 2 blks from UT**
- **1700 Nueces, 17th & Nueces, near downtown**

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Bad credit OK, 1-1 $330, 2BD $525, 3BD $757

NORTHWEST
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The First Rule in Real Estate

Central Austin Leasing Experts
SOUTH CENTRAL: $99 total move in, from $435. Pool, workout room, some D/T views still available.
SOUTH CENTRAL: SOCO/Travis Heights, 2 bdr., W/D incl. Most bills paid incl. cable. $875
SOUTH CENTRAL: Small complex, 2 bedroom, starting at $600.
ENFIELD/TARRYTOWN: $99 dep. 2/1 with wood floors. $695

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*Conditions apply. MLS - Mortgage Lending Solutions. 2499 Capital of Texas Hwy., Austin, TX 78746, A 200, 512-293-3229 (Melody). Broker Lic. #29522

CENTRAL Walk to UT, Back to School Special - one/half month free - Cute, cozy 1/1, all appl., reserved parking, greenhouse window, CA/CH, quiet property, cats welcome! $550. 3206 King #202. Matthews Properties, 454-0099, Nancy 914-1233, nancylemmons@yahoo.com.

CENTRAL West Campus eff., 1010 W. 23rd, on-site laundry, quite neighbors $475 per month. Call Nick @ 474-0111.

CENTRAL
WEST CAMPUS 1/1
$515
Dishwasher, Disposal, Ceiling Fans, On site Laundry, Covered Parking.

OWNER MANAGED!
451-0988
WAUGH PROPERTIES, INC.

CENTRAL West Campus bargain on Leon. 2BR up, tile living area down, walk to UT, a give away at $750/mth. 474-9400. Tracey, agent

CENTRAL
WEST CAMPUS
Small, quiet owner-managed properties. Newer carpet & appliances. 1BDRM and STUDIO apartments from $395. Same day move-in! $199 deposit including app. fees!

Call 499-8013

THE WESTSIDE GROUP

CENTRAL West University Place 808 W 29 Extreme make-over Condo edition 3/2 Granite, Stainless , Tile throughout Pool, Avail NOW $1100 Call PMT 476-2673

CENTRAL Wood floors, $99 deposit, no app fee, eff $450, 1bd $525, 2bd $700. Avignon Realty 236-0002, www.avignonrealty.com.

CENTRAL
Austin Apartment Store

TOWN HOME DEALS
Prices from $500.
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CENTRAL Wedgewood 2/1 10ft ceilings gated pool W/D Reserved parking, Avail Now $795 Call PMT 476-2673

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- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

METRO Lowest Prices, eff's $299, 1-1 $350, 2 bed $500, 3 bedroom $620, 4 bedrooms $800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH $75 TOTAL MOVE IN. Arboretum area. W/D incl. Studio $459, 1/1 $499, 2br $699. WL 480-3100

NORTH
Austin Apartment Store

Cool modern lofts, big floorplans with WD conn., under $550! Don't miss this deal!! See narrated video tours and thousands of pictures/floorplans for this unit @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTH $199 total move-in! W/D in unit. Jr. 1-1 $395, 2-2 $595. Near Dell. 231-9888 http://www.apartmentlocating.com/main.htm

NORTH $99 move-in, Artist Loft with skylights $439, eff's from $349, 1-1 $419, 2 bedroom $599. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH 1 Mo. Free! No deposit/app fees, Great deal off N. Mopac, w/d included, pool, eff $470, 1-1 $499, 2-2 $699. Chris Bee 236-1116, www.avignonrealty.com.

NORTH 1-1 $399!, 2 bedroom $569. EZ Downtown access. 692-4525 http://www.apartmentlocating.com/main.htm

NORTH 2-21/2 1204 sf townhome $635, 676sf 1 bed $399, 1036sf roommate plan only $600. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Bad Credit OK, eff $340 , 1-1 $370, 2 bed $550, 3 bed $650. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Bad credit, 1st time renters, large dogs ok, w/d con, pools, fitness center, balconies, $125 deposit/app fee, 1bd $425, 2bd $599. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH CENTRAL 14 days FREE rent! $99 deposit, close to Highland Mall, w/d con, 1bd $425, 2bd $605, 2bd townhome $645. Chris Bee 236-1116, www.avignonrealty.com.

NORTH CENTRAL Instant approval, wood floors, access to downtown, near Highland mall, pools/hot tubs, covered parking, 1bd $450, 2bd $600. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Enormous 2-story 2br townhome w/screened porch. 1200 sf $635, 1/1 $425 - 231-1400 Broker

NORTH EZ Dwntwn access! $0dep,$0app. 1-1 $400 W/D conn. 231-9888 http://www.apartmentlocating.com/main.htm

NORTH Fabulous 4-plex! 2's $515, 3-2 $690 Paid H2O. Won't last! 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Get up to $350 rent credit! Newly remodeled, fitness center, gas/trash pickup paid, patios/balconies, 1bd $425, 2bd $599. Chris Bee 236-1116, www.avignonrealty.com.

NORTH Great location, on 14 acres of wooded property, low deposit, 1bd $415, 2bd $580. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Lowest Prices, eff's $299, 1-1 $350, 2 bed $500, 3 bedroom $620, 4 bedrooms $800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTH Luxury apts, fitness center, pool, garages, low deposit, 1bd $535, 2bd $650, 3bd $885. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Pay rent w/credit cards! 2 bed $485. Big dogs welcome. 692-4525 http://www.apartmentlocating.com/main.htm

NORTH Rents slashed! Free Cable & HBO. 1/1 $419; 2/2 $624. 231-1400 Broker

NORTH Resort style apts, near tech employers, pools, fitness center, $199 move-in special, 1bd $530, 2bd $715, 3bd $895. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Victorian style townhomes. Low Move-In. 1/1 $450; 2/1 $550; 2/1.5 $650. 231-1400 Agent

NORTH W/D in all units, access to Mopac/I-35, 1-1 $499 plus $199 move-in special, 2-2 $705 plus $299 move-in special. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Wells Branch Bargain. 1-1 $390, 2-2 $599. W/D connections. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHEAST $99 move-in special, $35 app fee! Hill country retreat, fitness center, sports court, w/d con, remodeled interiors, 1bd $449, 2bd $699. Avignon Realty 236-0002, www.avignonrealty.com.

AVIGNON REALTY

NORTHEAST 1st mo. FREE, no deposit, spacious floorplans, full size w/d con, minutes from downtown, on capital metro route, 1-1 $475, 2-1 $575, 2-2 $625, 3-3 $725. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST luxury properties all amenities and with attached garages 1 bedrooms from $499, 2 bedrooms from $725, 3 bedrooms $950. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST
Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:
http://www.Austinapartmentstore.com
- Anywhere in Austin area.
- Any price range.
- Best specials.
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- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

NORTHWEST 2/2 off 2222. Large, open, cathedral ceiling liv rm, wall of windows, view to creek & greenbelt. Gas cooking. W/D and frig. Two pools. $795. Only $200 sec dep Call Condo Joe 203-4100.

NORTHWEST West Mopac 1st 6 weeks free!! nice eff $449, 1-1 $499, awesome 2-2 with Washer/Dryer $699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Arboretum small quiet community1-1 $399,2-2 $599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Best prices 1-1 $400, 2 bedroom $499, 3 bedroom $680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Best prices 1-1 $400, 2 bedroom $499, 3 bedroom $680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

NORTHWEST Cozy NW 4-Plex. Near Arboretum. Great Roomate plan. 2-2 $595 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST 3bdrm-2 full bath, newly remodelled, Malaga condos. $875/mo. No Smokers. 210-218-6229.

NORTHWEST
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Hardwood floors,WASHER AND DRYER INCLUDED $550
See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTHWEST Pond Sprgs & 183. 2-2.5 Tx size, w/d hookup, fp, garage, Quiet. Fenced yard, Pets ok. 336-5044.

NORTHWEST 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 $525, 2bed $625. 692-4525 http://www.apartmentlocating.com/main.htm

NORTHWEST No Application or Deposit! Large 2-2 $599. Playground & Basketball. 692-4525 http://www.apartmentlocating.com/main.htm

NORTHWEST Oversized TH's , Flats $362, 2/2 1380sf $679, 3-3 1618sf $813. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Any Big Dog Welcome! Arbor 2-2 $600!= W/ D conn.,Sport Court. 231-9888 http://www.apartmentlocating.com/main.htm

NORTHWEST Too good of a deal to pass up! A gated, luxury apt for only $499. 1-1 w/study, $650. 2-2 w/gargage $725. LSL 326-5757.

NORTHWEST ARBORETUM, $99 move-in special, fitness center, tennis court, access to 183, 1bd $480, 2bd $689. Chris Bee 236-1116, www.avignonrealty.com.

NORTHWEST No app fee for asap move-in, Austin's oasis paradise, near Lake Travis, gourmet island kitchen, eff $506, 1bd $544, 2bd $606, 3bd $777. Chris Bee 236-1116, www.avignonrealty.com.

AVIGNON REALTY

NORTHWEST $199 move-in special, half off 1st mo. rent, great location, 1bd $455, 2bd $575. Chris Bee 236-1116, www.avignonrealty.com.

AVIGNON REALTY

NORTHWEST 1 Mo. Free, no deposit, secluded paradise, heated spa, big closets, tennis court, 1bd $449, 1bd w/ study $579, 2bd $639. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST Best Deal in NW Austin! Nearby shopping/major employers/entertainment, pool/hot tub, fitness center, w/d con, 1bd $469, 2bd $595. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST 1 mo. FREE, condo design, golf course, fitness center, pool, 1bd $419, 2bd $595, 2bd townhome $599. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST ARBORETUM, $99 deposit, $199 total move in! washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, 1bd $540, 1bd + study $665, 2bd $730, 2 bd TH $770. Chris Bee 236-1116, www.avignonrealty.com.

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Tallwood Apts.
8810 Tallwood Drive

Great Arboretum Location, 360, Mopac & Hwy 183

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1Bd. Starting @ Only $550
2Bd. Townhomes Starting @ $730
3 Bd. Townhomes Starting @ $975
Water & Gas PAID

345-1768 or 589-6555

EANES PROPERTIES
North/Northwest
*12401 Los Indios #17 newer condo right off of McNeil & 183. 2BD/2.5BA. Very nice condo. $800/month. $600 deposit

*8115-A Ceberry Dr., 3/1.5 duplex, TCAD says 1,285 sqft, fenced yard, 1 car garage, $1,000 per month, $750 security deposit.

South/Southwest
*2621 Blake St. Brand New Home. Spacious 4 BD, 2.5 BA home. Huge Covered Patio. Trees. $1600/month.

*1705-A Matthews Ln. Newer duplex with 3 bedrooms, 3.5 baths. Fenced yard, 2 car garage. $1000 month + $900 deposit.

*4725 Tello Path, 4BD, 2BA house built in 2000. Large fenced yard, covered patio, sprinkler sys. Bowie H.S. $1,500 mth. $1000 dep.

Look under Property for Lease at **http://www.eanesproperties.com** for photos
263-7333 or 293-0276

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AWESOME MOVE IN SPECIALS
PRICE REDUCTIONS
MANY OTHER PROPERTIES ALL AREAS... ALL SIZES

GATED SECLUSION. NO APP/DEPOSIT. W/D conn. from $440

Split Level Zilker Loft $590;

Split Level S. CONGRESS LOFT $520 W/D incl.

TOWNHOMES in small community. W/D conn. $699/$99 deposit

WALK TO CENTRAL MARKET. Cable, water, gas pd. 1/1 $499 - 2/1 $649

6TH/CLARKSVILLE Totally remodeled. Cable pd. 1/1 $549 - 2bdrm $825

Inexpensive SOUTH CONGRESS living. 1/1 $355. Skylights. 2 bdrm $585

TRAVIS HEIGHTS. 1/1 $420 2 bdrm $650. Cheap move-in

LAKE VIEWS! 5 min. to downtown from $483. Cable, water, gas pd

ENFIELD 2 bdrms only $700 Hurry they will go fast!

LONESTAR LEASING
326-5757



PROPERTIES OF THE WEEK!

CENTRAL
- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, $400! 1,000 sq. ft. 2 bedroom, $521! Free utilities.
- Exclusive downtown SoCo. Open studio, $600, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! $875.
- Zilker Park studio on Barton Hills with private deck, $425.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. $545.
- Classic, Bouldin Creek, hardwood floors, 1BDRM $600, 2 BDRM flat $695
- Industrial warehouse apartments, stained concrete floors throughout, open studio, $439. 1 bedroom, $539. 2 bedroom, $649. Artist's Paradise! 4 bedroom, $1099
- 1950's Downtown Congress studio flat, all bills paid, $600!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! $575

SOUTH CENTRAL
- Barton Springs, hardwood floors, 2BDRM, $750! Free utilites!
- Travis Heights! Huge 1BDRM, 700sqft $500. 2BD $550! Walk to Stacy Park! Lowest price in years! Plus $99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $599. 2 bedroom $690.
- Price Drop. washer/dryer connections in all units! 1 bedroom $440. 2 bedroom $625. Vaulted ceilings, private patios, pool and jacuzzi.
- Barton Hills Studio... $439! 2 bedroom flat, $639, rare find! Central living and free gas cooking!
- Huge 2 bedroom townhouse $545 (over 1000 sqft!)

CALL FOR SHOW!
TEAM LEASING 416-8333

Home Gallery

A GREAT WAY TO ADVERTISE YOUR OPEN HOUSES OR SHOWCASE PROPERTIES! ONLY $45. DEADLINE IS EVERY TUESDAY AT 1PM. CALL OUR CLASSIFIED DEPARTMENT TODAY! 512-454-5767



3202 Leaf Lane Area 1N, ML# 2692654. This spacious, well-maintained home boasts lots of natural lighting, a huge back deck & your choice of carpeting. Great schools, a nearby park & easy access to Mopac & 183 are a few more perks! 3BR/2B, $130,309.

CALL CRISTINA VALDES AT 512-789-0309
VIRTUAL TOUR AT
WWW.CRISTINAVALDES.COM

KELLER WILLIAMS



4601 Clawson, Area 10, ML#7115913. This will go fast! Tastefully updated kitchen & bath, recently installed carpet & laminate, new interior doors, & more! Centrally located with easy access to downtown, 71, 360, IH35 and Central Market! 3BR/1B, $149,309.

CALL CRISTINA VALDES AT 512-789-0309.
VIRTUAL TOUR AT
WWW.CRISTINAVALDES.COM

KELLER WILLIAMS

COME HOME TO HYDE PARK! 1909 Woodburn House, City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites), wrap-around porches. 4401 Avenue D. $949,000

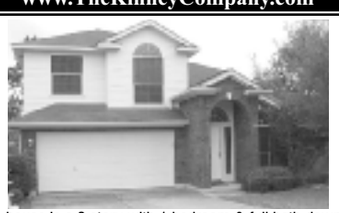


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PFLUGERVILLE Spacious 1 Year Old Home on Extra Large corner lot. Beautiful Hardwood Floors Upstairs & Down! 4 Bedroom + Study. Open Kitchen & Great Room in 2770 square feet. Over $65,000 worth of upgrades and improvements. Only $219,900! Free Recorded Message:

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www.1900SecludedWillow.com/ac



The house is a 2 story with 1 bedroom & full bath down. 2 living, 2 dining. 4 BDs total, 3 full BTHs. Utility up. Large treed yard with deck. Fresh paint in & out. $189,900 in Cherry Creek off of Slaughter/Westgate. The preview isn't the house, but this is a red brick home. **Call Cindy Spears at Lanier Realty (512) 825-4663. www.cindyspears.com**



Great Starter Home in Buttercup Creek at 605 Bristlewood Cove on cul de sac; Home is in wonderful condition; New Carpet throughout home; 1532 sqft; Home Warranty through October 2005; only $119,500; $0 down $990 a month (with approved credit); See this home on www.787homes.com or call **Kyle** with **Hillhouse Realty, Inc.** at **512-663-2925.**



Showcase home inner city beauty. 3/2/2, custom built in 1995. Slate tile floors throughout, granite countertops, high ceilings, large tile covered patio area, and trellised deck retreat. Near Central Market, The Triangle, and downtown. $310,000.

RANDALL SENTESI • 1-800-351-8569
AUSTINREALTYWORLD.COM



4711 SPICEWOOD SPRINGS UNIT 186. MLS 2139233. Lowest priced 1/1 condo in Stillhouse Canyon @ $119,950. Great views, new carpet/paint plus super low HOA. Washer/dryer, refrigerator, dining room table/benches, sofa and media cabinet all convey.

CALL SHARON @ 512-560-0777



$0 DOWN

SPECIAL FINANCING AVAILABLE TO OWN THIS BEAUTIFUL "GREEN-BUILT" HOME (COMPLETED 12/04) THAT'S LOADED W/ UPGRADES: 4 BEDROOMS, 2.5 BATHS, HARD TILE, BERBER CARPET, HIGH CEILINGS, LARGE MASTER DOWN, SPACIOUS & OPEN KITCHEN, FENCED AND MUCH MORE! DON'T MISS OUT ON THIS ONE!

CONTACT MYRON @ 913-0957
myron@capitolareareality.com



$0 DOWN

SPECIAL FINANCING AVAILABLE TO PURCHASE THIS LOVELY, NEW, 'GREEN-BUILT' 3 BEDROOMS, 2 BATHS HOME! NO NEED TO LOOK FURTHER. IF YOU'RE READY TO BE A HOME OWNER, ACT NOW! I'M READY TO MAKE YOUR DREAMS COME TRUE!

CONTACT MYRON @ 913-0957
myron@capitolareareality.com



OPEN HOUSE SUN. 1/09 1P-5P

Townhouse at 4620 W. Wm. Cannon #31. 3-Bed, 2.5-Bath, 2-Car, Pool, Fireplace. Priced to Sell! Call Now 656-3337



6704 MANCHACA RD.

TOWNE COURT – HOME TO A NEW GENERATION-DOWNTOWN.

New Homes with that "Old Nostalgic Feel"

Homes available from $235K - $275K. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite countertops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, and shopping. Financing Available.

For pictures and virtual tour go to *www.tourfactory.com/200478*. Or call Eileen Craig at 289-1985 or Berry Cox at 784-3037.

APARTMENTS/ CONDOS FOR RENT

CONTINUED

NORTHWEST $99 Move-in Special! Arboretum, nestled in oak trees, near major employers/malls, 1bd $450, 2bd $605. Avignon Realty 236-0002, www.avignonrealty.com.

NORTHWEST Half off 1st mo., no app fee, $100 deposit, fitness center, covered parking, pools, tennis courts, sand volleyball, 1bd $410, loft $550, 1-1 study $569, 2bd $589. Avignon Realty 236-0002, www.avignonrealty.com.

PEBBLE CREEK Lg. Dogs & Brkn lease OK! Jr. 1bed $375, 2-1 $580 231-9888 http://www.apartmentlocating.com/main.htm

SOUTH Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker. $510-$590. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH $99 total move in. Starting at $425. Minutes from downtown, UT/Town-lake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTH

Austin Apartment Store

Lakeside living, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floor-plans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

SOUTH $299 move-in special! Beautiful landscaping, spacious floorplans, sparkling pool, w/d con, 24hr fitness center, convenient location, 1-1 $582, 2-1 $649 , 3-2 $725. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTH $129 total move-in. 1-1s, Nice complex, big dogs OK. Gimme Shelter, 512-567-4276. http://www.gimmeshelterlocators.com

SOUTH

HISTORIC TRAVIS HEIGHTS NEIGHBORHOOD

1BDRM...$500

(HUGE PRIVATE DECK)
2/1 FLAT $550
($99 FIRST MONTH)
Barton Springs 1BDRM Private yard, $675 (cable paid)

* * * * * * * *

1BDRM (W/D included) on Barton Creek Hike & Bike Trail... $520!
Stained Concrete Floor 1BDRM... $399!
2BDRM... $549.
On Hike-and-Bike trail!

Team Leasing
416-8333

TEAM LEASING

SOUTH

PRICE DROP!
HUGE 15FT DECK!

Heavily wooded community. Studio, $385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. $454 Rent!!! 2BDRM/2BA $614! OVERSIZED DECKS ON ALL!

* * *

Completely remodeled 1BDRM, huge 700sqft! Free cable, $400!
HUGE 2BDRM Townhouse... $495!
(Over 1,000sqft!)

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TEAM LEASING

SOUTH

SOUTH CENTRAL

AWESOME PRICES & GREAT SPECIALS

Complete list of specials and availability. Free service with 1000's of pictures and floor plans

STUDIO...$319
1-1...$329
2-1...$367
2-2...$377
3-2...$399

APARTMENT EXPERTS
416-8100

APARTMENT EXPERTS

SOUTH #1 Deal! $415, cable paid. Cute, small property, pool, courtyard. Agent 693-7231 http://Austincool.com

SOUTH

$99 TOTAL MOVE-IN!

(includes all deposits and 1st month rent!)
Completely remodeled.
LARGE 700SQFT 1BDRM.... $475
HUGE 1,000SQFT 2BDRM... $545
Modern appliances.
Resort-style pool & gameroom!

TEAM LEASING
416-8333

TEAM LEASING

SOUTH 1,000 sq ft townhomes. $495. Easy access to Hwy 71, I35 & MoPac. Studios $450. LSL 326-5757.

SOUTH 78704 SPECIAL! $199 total move in, small cute comm., pool, balcony, $435+ Agent 785-4481

SOUTH 78704 CLASSIC! Creekside, heavily wooded, walk downtown, dogs OK, $545+ Agent 785-4481

SOUTH ALL BILLS PAID, South Austin Convenience, Bus line, Shopping, Hike and Bike Trails, UT Shuttle available. $520-$600 APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

SOUTH Architect's Condo. Unique split-level, huge deck, cathedral ceiling, Studios-$475 1/1's $525+ Call 694-3899 http://www.urbanaustinliving.com

SOUTH Art deco apts, stained concrete floors, painted design walls, Jacuzzi bathtubs, UT Shuttle, 1bd $539, 2bd $639 Chris Bee 236-1116, www.avignonrealty.com.

SOUTH Barton Springs 1BDRM $580, 2BDRM $645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

SOUTH Big and cheap 1BDRM, $365! Small courtyard, free gas cooking, vaulted ceiling and back porch! Call Team Leasing 825-6635.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, $980. Call Team Leasing, 416-8333.

SOUTH Best Deal in South Austin! 1bd $399, 2bd $499, pools, basketball court, water paid. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTH Brand new apts, close to downtown, Town Lake hike/bike trails, dining, entertainment, shopping & major employers,2bd $720, 3bd $1000. Chris Bee 236-1116, www.avignonrealty.com.

AVIGNON REALTY

SOUTH Central, small complex, 2 bedroom starting at $600...Location Realty Call 512-499-0402

SOUTH Central. Nice, large spacious 1/1's & 2/1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. $550 - $700/mo. $400/deposit. 658-4319.

SOUTH CENTRAL Travis Heights, FREE cable, UT shuttle, 1-1 $580, 1-1 study $680, 2-1 $575, 2-2 $755, 3-2 $1150. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL 2 weeks FREE, lakefront, city skyline views, no app fee, enjoy downtown living at its best, eff $575, 1bd $625, 2bd $725, 3bd $925. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL 2 weeks FREE, lakefront, city skyline views, no app fee, enjoy downtown living at its best, eff $575, 1bd $625, 2bd $725, 3bd $925. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL $49 move in ! Best kept secret near downtown, spacious interiors, nice views, 1bd $485, 2bd $646. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH CENTRAL Best Deal in South Austin! Near shops, eateries, small dogs welcome, low deposit, no app fee, 1bd $399, 2bd $759. Avignon Realty 236-0002, www.avignonrealty.com.

AVIGNON REALTY

SOUTH Desperate south-central property owners seek tenants. From $399. LSL 326-5757.

SOUTH Gated Seclusion. No app/deposit. W/D conn. Most bills paid. 1 bdrm $430. 2 bdrm $625. LSL 326-5757.

SOUTH Lakeside, huge size 1BR $445 & 2BR $545, w/ FREE CABLE, gated, hike & bike trail. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH Look/lease special - no deposit/app fees, nestled amongst secluded greenbelt, minutes to shopping/dining/entertainment/major employers/hike & bike trails, dry sauna, 24hr fitness center, pool/Jacuzzi, gated, water paid, 1bd $450, 2bd $650. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTH ONE MONTH FREE! Lrg 1/1 700 + sq. ft. only $495. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Look & lease. Credit Concerns? No problem! Agent 916-0916 http://www.gimmeshelterlocators.com

SOUTH SOCO 1 bedroom loftstyle townhome, w/tile floors, privately fenced patio yard, CACH, good pets considered, 1/2 mo FREE. $650. Agent Wendy, 916-0018

SOUTH SoCo Flats- $410, Lofts- $535, 2/1s- $595, low dep. pets ok, Agent 694-3899 http://www.urbanaustinliving.com

SOUTH South Austin Charm. 1/1, $475. Water & Trash utilities included. Available now. Call 469-0925 to see.

SOUTH
Southern Comfort in a small community. 1-1, $399. 2-2, $549. water/gas pd. Nice courtyard. 326-5757.

Lone Star Leasing

SOUTH Sunny loft Apt. hrd flrs. SOCO location, near Ruta Maya, $345/mo. Month-to-month. Call 443-9224

SOUTH Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable $650+ APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

SOUTH Unique studio w/ large kitchen & patio. Park-like setting. Walk to shopping, restaurants. $414 plus 1/2 mo. free. 1/1 $502, 2/1 $614. LSL 326-5757.

A lot for your money close in at 205 Chippendale Ave. Great little house with plenty of storage near Hill's Cafe. 2-1 with central air and heat, storm windows, carport. Lot's of green space. Large privacy-fenced back yard with gates. Lush landscaping with limestone. Recent paint, roof, water heater and vinyl flooring. $99,000.



Call Bill Dodd (Coldwell Banker) 750-3713



When it is time to buy a home, call **Curtis Reddehase,** Keller Williams Realty **512-565-7848**

View all listings at thecabanagroup.com

SOUTH Urban Living, Guadalupe area, Downtown & South Riverside. All Bills Paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH Walk to Central Market. 1000sf townhome. New carpet. FP. Balcony. $199 total move-in. $695. LSL 326-5757.

SOUTH-Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at $495 and $595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH/CENTRAL $99 total move in....from $435.Pool, workout room, some D/T views still available. Call Location Realty 499-0402

SOUTH/CENTRAL SOCO/ Travis Hts, 2 B/Rm. W/D incl. Most bills paid including cable. $875. Call Location Realty 499-0402

SOUTH/CENTRAL S. 5th St./ Oltorf, 1/1- $499/$200 dep. 2/1 hardwood flrs- $575/$100 dep. Cute, small, quiet 1920's style. Close to St. Edwards, trees galore, well maintained, free cable, bus stop at entrance, microwave. Maria 791-0302 or 282-0455

SOUTHWEST

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SOUTHWEST SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $599. 2 bedroom $690, Call Team Leasing 416-8333

SOUTH South Central/Travis heights, samll community studio... $425. Walk to Stacy Park. Bouldin Creek small complex, hardwood floors. 1/1, $650. 2/1, custom tile floors, $650. (cable paid on both) Call Team Leasing, 416-8333.

SOUTHWEST 78704 TOWNHOME! 2BD/1.5BTH, $697, W/D included, fenced patios, Agent 785-4481

SOUTHWEST W/D included, greenbelt views, gorgeous sunsets, porches/balconies, 1bd $585, 2bd $740. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTHWEST Look/lease - no deposit/admin fees! Scenic/short drives to downtown/ Zilker park/major employers/ Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, big dogs ok, eff $450, 1bd $550, 2bd $625. Chris Bee 236-1116, www.avignonrealty.com.

SOUTHWEST Best deal in Southwest! 1-1 $395 700sqft, 2-1 $495 900sqft, limited availabilities. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTHWEST No app/admin fees for asap move-in, indoor basketball court, aerobics center, studio $538, 1bd $575, 1-1 study $727, 2bd $688, 3bd $826. Avignon Realty 236-0002, www.avignonrealty.com.

SOUTHWEST Dec/Jan Free! Greenbelt views, w/d con, fitness center, tennis court, hike/bike trails, 1-1 newly remodeled $749, 2-2 $759. Chris Bee 236-1116, www.avignonrealty.com.

AVIGNON REALTY

HOUSES/DUPLEXES FOR RENT

BUDA 16212 Oxbow Trail, 4/2, Small acreage, Horse ok, $1,195/$800 Security. Bonds & Dotson 326-5519

CENTRAL *TRAVIS HEIGHTS*- Ecclectic back house 1 brm plus ofc. with treedy oak, wood floors, & clawfoot bath, renovated kitchen, CACH, very quiet, wd/con, carport, small private yard, quiet pets considered. $995. 1/2 1ST MONTH! Owner/agent Wendy 916-0018

CENTRAL 2 Bdr, nice, lease assign. $887.25, deposit pd, Appls-DW, W/D. Yard maint. CACH/fans/FP-gas. 220-0833

CENTRAL 2 story, upstairs, duplex in Travis Heights. Large 2-1 with dishwasher, refrigerator, hardwoods. walk to Stacey Park! 1013-B Bonham Terrace. Available now. Call for more info- Cindy at Lanier Realty 825-4663

CENTRAL 2/1 house, old Austin charm. 1207 W.51st St. Hardwoods, CACH, W/D conn, garage, fenced yd. No cats, dogs OK. $950. 916-0000. www.novatus.net

CENTRAL 2/1, CACH, 7 blks to downtown, hardwoods, $775/mo. 785-7058

CENTRAL 2/1.5, FP, Trees, Ivy, New carpet, CACH, No pets, $850/mo. $425 dep. 4520 Depew, 228-9621

CENTRAL 2/2, $695 w/g incl, 1000sf, avail now, pool, jacuzzi, quiet, bus rt, 832-859-8304, www.geocities.com/austincondo

CENTRAL 4-2-2 living, CACH Newly remodeled. New-wood floors/Tile/carpet. Nice trees, fenced yard. Must see! $1,100/mos+dep. 462-3484; 791-1270

CENTRAL 78704: Modern 2br dplx, $725. 1 bd house, Walk to SoCo, $800. Large 3-2 house $1050. Pets OK. 627-6374.

CENTRAL Architect designed, unique, big, unattached 2bd-2.5ba, new remodel. 8 mins to downtown. 2805B Vernon Ave. $750. 512-589-8736.

CENTRAL Barton Hills 1-1 dplx, $600. Crprt, W/D conn, new carpet & paint, 1717A Bluebonnet Ln. 912-8544.

CENTRAL Charming 2BR 1940s duplex - 4016 Maplewood. Hardwoods, new paint, tile bathroom, large living room, dining area, nice yard. Great neighborhood, minutes from downtown, UT, shopping, etc. $800/month, $400 deposit. Available immediately. Cats okay, no dogs. Call Cindy, 587-6463.

CENTRAL Enfield Elagance 1520 Enfield spacious 1-1 Hard Wood floors big windows, lots of light Avail Now $695. Call PMT 476-2673

CENTRAL FOR LEASE - walk to pool and tennis courts this spring from your NW Hills townhouse! 3 BR, 2.5 BA, FP, covered patio, no pets. $1100/mo. Call 251-3620.

CENTRAL Cozy cottage 3/2. cov. prkg, CACH, CR shuttle bus, W/D, Immed. avail. 6200 Brookside. 512-848-7737

CENTRAL
CHECK OUT OUR WEB SITE! WELCOME HOME LEASING.com
554-2920 cell
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3409 ROBINSON - French Place- Beautiful 2/1 house w/ detached studio for music/ art/home business! Lovely hardwoods, CACH and basement with W/D. Brick floor in studio, sleeping loft. $1550
6102 SUN VISTA -Oak Hill- Roomy 3/2 with 2 car garage, privacy fence walk to Patton Elementary. Large vaulted ceiling with FP, appliances, CACH. $1000
501o EILERS- Hyde Park 4/2 house, approx. 1346 sq ft., near UT shuttle route with CACH, gas appliances, hardwood living, new paint, new floor in kitchen/dining, lots of windows, deck, porch, $1500
1206 JUSTIN- Crestview- Roomy 3/1.5 house, hardwoods, CACH, refrigerator, gas stove, W/D, fenced yard, pets OK $900
903 EAST OLTORF- - Travis Heights - Spacious 3/2.5, 2 story townhome, den off kitchen, pool, laundry facility, covered parking. Just off Congress Ave. $950

CENTRAL Cute 2/1 duplex, W/D, garage, hardwoods, no pets/smoking. $795/mth. 1510 Kirkwood. 653-3416

CENTRAL Delwood, New Year's Special - one-half month free! Huge, retro 2/1 duplex, hardwoods throughout, 2 dining, large bedrooms, indoor W/D conns, yard mowed, small fenced backyard, garage (shared). Cats and medium dogs welcome! $975. 1105-A Bentwood, Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com.

CENTRAL Huge classic 1940's 1/1 in 4-plex. New Year's Special - one/half month free! Large common yard. Plain outside - great inside. Lots of windows! Quiet neighbors. Cats welcome - no dogs! $650. 2304-B Enfield. Matthews Properties 454-0099, Rolando 731-6799, rollotex@yahoo.com.

CENTRAL Hyde Park quiet cottage community - New Year's Special - one/half month free! Spacious 2-2 duplex, CA/CH, all appliances, new carpet/vinyl. Gas (heating, cooking, hot water) paid! Laundry on-site. Cats welcome! 4307 Caswell-B $795. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com.

CENTRAL Hyde Park - New Year's Special - one/half month free! Spacious, pet friendly 2/1 duplex, CA/CH, new carpet & vinyl, covered parking, W/D connections, small yard. . $875. 703-B E. 45th, Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com.

CENTRAL Jog Townlake, walk to eat, shop, EZ dwntwn, 2409 Pruett, 2-1 home, oakfloor, CACH, no dogs, $1200, 469-0894, (Turnquist, 328-3939), 750-5536.

CENTRAL Large 1/1 duplex available Jan. 1st! Hardwoods, new tile bathroom, nice size kitchen & living. Off-street carport. Gated front and back yard on quiet street. Minutes from UT, Capital Metro. No pets, non-smoking. $675mo. Call 451-9332.

CENTRAL Lamar/38th. Clean 2-1. Crprt, CACH, W/D conn. Int. rock wall. Beam ceiling. trees. yrd mntnd. No pets. $725. 491-7277.

CENTRAL Live in this amazing updated 2 story home/loft. Beautiful hardwoods, gas fireplace, new kitchen and stainless appliances w/gas range. Your own private entrance, and parking too. W/D included; 2/1 on main level with large bonus room on upper level for your work or pleasure. Enjoy the 1930's character downstairs with a large bonus room up. Come see the views of the capital and more. Pets negotiable. Call owner at 512-689-6862

CENTRAL MoPac/183, New Year's Special - one/half month free! Huge 3-2 ´, CA/CH, all appliances, W/D connections, small yard, large Master suite, $795. 8612-A Bowling Green. Matthews Properties 454-0099, Rolando 731-6799, rollotex@yahoo.com.

CENTRAL Newly remodeled 2-1, 5 min. from UT in dwntown, lease/purchase option. $900/mo. 512-698-7447. lwelsh@att.net

CENTRAL Old Enfield. Holiday Special - 1/2 month free! Unique 2/1 in 4-plex, quiet neighbors, saltillo tile, fireplace, CA/CA, large patio with small yard, skylights, lots of windows, gas (heating, cooking, hot water) & water paid! Most pets welcome. $875. 1603 Woodlawn. Matthews Properties 454-0099, Rolando 731-6799, rollotex@yahoo.com.

CENTRAL Old Enfield. New Year's Special - 1/2 month free! Spotless, spacious 1/1 in VERY quiet 6-plex. Covered parking, laundry on-site. Small, quiet pets welcome. $650. 1504 Windsor (at Enfield). Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com.

CENTRAL Pre-Lease for Aug '05. 4/3 w/2LR, 1.5 mi from UT. CACH, FP, W/D, big garage, hardwoods. $2000/mo. 3504 Banton. 314-5046.

CENTRAL
Properties for Lease
• 4904 Smokey Valley 2-2.5 $1000
• 4610 Audubon, 2-1 $675 Available now! ONE MONTH FREE
• 1500 A Braes Rdg. 2-1 $775 Tile/New Carpet.
• 3907 Ave F, 4-2 $1500
• 4701 Red River, 1 bdrm/EFF $450
• Wedgewood 1/1 $550
• 5500 Roosevelt 1-1 $725
METRO REALTY 479-1300 www.utmetro.com

CENTRAL SOUTH Barton Oaks duplex, 1916 B Larchmont Dr., 2/2, carport, CF, cathedral ceil,FP, 2 courtyards, W/D conn, H20 pd, $800 692-9136

CENTRAL Tarrytown, New Year's Special - one/half month free! Quiet 2/1 duplex, new carpet & vinyl, covered parking, fireplace, CA/CH, large fenced patio, all appliances, indoor W/D conns, outside storage. Small pets welcome! $895. 2804-A Warren. Matthews Properties 454-0099, Rolando 731-6799, rollotex@yahoo.com.

CENTRAL Travis Hts. East. 3-2-1 duplex. 1300 sq. ft. CACH W/D Conn. Deck, trees. 1513-B Oak Heights Drive. $1050/mo 416-7975

CENTRAL Unique 3/1,French Place. Skylights, limestone wall, patio, fenced yard, CACH. 5-6 month lease. Pets O.K. $1000 ABP. 476-4064.

CENTRAL Walk to Town Lake, Bouldin Creek views, FREE gas/cable, $99 deposit, 1bd $575, 2bd $675. Avignon Realty 236-0002, www.avignonrealty.com.

EAST /Riverside
2005 Kenneth, great duplex on UT shuttle, 3bd 2 ba was 1225 now $795, fenced yard, CACH. W/D included, pets welcomed. Call PMT 476-2673; 289-4261

EAST 1617 Canterbury 2BD/ 1BTH house, hardwoods, CACH, quiet street, $750/ mth, $300/dep. Call 478-7355

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12401 Los Indios #17 Newer, very nice Condo right off of McNeil & 183. 2 BD, 2.5 Bath. $800 mth. $600 Dep
8115-A Ceberry Dr. 3/1.5 Duplex, TCAD says 1,285 SQ FT, fenced yard, 1 car garage $1,000 per mth, $750 security deposit
South/Southwest
2621 Blake St. Brand New Home. Spacious, 4 BD, 2.5 BA, huge covered patio, trees. $1600/mth.
• 1705-A Matthews Ln. Newer duplex with 3 BDs, 3/5 BA, fenced yard, 2 car garage. $1000 mth + $900 dep.
4725 Tello Path 4BD, 2BA, House built in 2000. Large fenced yard Bowie HS $1500 mth, $1000 dep.
Look under Property for Lease at http://www.eanesproperties.com for photos 263-7333 or 293-0276

NORTH /Delwood. 3/2 house on Ridgemont. Ceramic tile, W/D included, two-car garage, fenced yard. Available NOW! $1150.00 Call The Taylor Company, Inc. 512-481-8600.lor Company for more info 512-481-8600.

NORTH 2017 Logan, Awesome 3/2 garage fenced spacious two story, Many custom features $950. Call PMT 476-2673, 748-4002

NORTH 3/2/2 1420sf, 2-story fenced, fplc, walk-in-closet Wells Branch near I-35/Mo-Pac $1100. 877-858-0054

NORTH 4 Bedrooms 1107 Cripple Creek Parkfield & Braker, Two Living areas, Fenced Yard. Garage Available Now $850 Call PMT 476-2673

NORTH Avery Ranch Brand New Custom 3-2 Never Lived IN Upgrades throughout $1395 Ready to be a Home Call PMT 476-2673, 289-4261

NORTH Braker & Lamar 10308 Georgian, Great 2-1 New carpet fresh paint Ready for quick move in. $750 call PMT 476-2673, 689-5740

NORTH CENTRAL 2-1 Duplex $650, 895sqft, walk-in closets, w/d con, carport, pet welcome. Avignon Realty 236-0002, www.avignonrealty.com.

AVIGNON REALTY

NORTH CENTRAL Half off 1 mo. rent, charming villas, spacious interior, big dogs ok, fitness/sauna facilities. 1bd $435, 2bd $594, 3bd $895. Avignon Realty 236-0002, www.avignonrealty.com.

NORTH Duplex - Large 1,000 sq ft - 2 BD/2 BTH/1 car garage -Wonderfully appointed, w/ ceramic tile throughout. Small deck & Patio with tree canopy. Close to 183, Parmer, 620 & Mopac. All this for only $850/mth - 8800B Springmail Circle Kyle at Hillhouse Realty 512-663-2925 or see this home on www.787homes.com

NORTH Milwood area- 3/2 with office/loft- All appliances- Hardwood- New Paint- New fixtures- First time rental house. $1200/mo. Rick 657-7536

NORTH Rent to Own 3/2/2 1420sf., FP, fenced, Wells Branch near MoPac $1300 Toll Free 877-858-0054

NORTH: Rundberg & 35 - 9713 Hansford, Spacious 3/2, Open floorplan, Huge fenced yard. Pets OK Available for quick move in Call PMT 476-2673, 963-9700

NORTHEAST 3/1, 6708 Bryn Mawr, remodel, stained concrete in chocolate, pets great! 10 min UT, neighborhood park/bus 1 block, FP, CACH, ample storage, wired NET/SEC, flex move in, $995 credit card ok, 689-4158 for pics newfiona@earthlink.net

NORTHWEST SAVE $300/ month. 2BD/2BA, 1300 sq ft, townhome-style, w/gar, near Arboretum. Normally rents for $1155, you pay $850.Avail 2/05, lease expires 7/05. Call 527-9576.

NORTHWEST Duval/Jollyville 3/2/2, 1500 sf, large fenced yard, $1300, 11902 Highland Oaks Trail. 468-5666

NORTHWEST 3 bedroom/2 bath, recently built, nice home, $1050/mo., $775 deposit, Call 695-9350

NORTHWEST 2-1 duplex off Spicewood & 183N. One-car garage, fenced yard, W/D Conn, high ceilings. Will have new paint and carpet. Available mid-January. $850.00. Call The Taylor Company for more info 512-481-8600.

ROUND ROCK 3-2 duplex with garage and fenced backyard, pets welcome $750. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

ROUND ROCK FORECLOSURE 3/2/ 1600 sqft, $87K, large trees, LEASE TO OWN, built 1994, POND, STORAGE SHED, Call 762-2466. http://www.home-recon.com

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SOUTH *ECCLECTIC* S. LAMAR, 1/2 OFF FIRST MONTH, funky stained concrete flrs, quiet, treed, triplex, 2-2, W/D conn. private yard, good pets considered, $850. Agent 916-0018

SOUTH /Central. 2005 Bouldin, 2 bd 1 ba House. Wood floors, W/D conn. Large fenced yard, pets welcome. $750, Call PMT 476-2673; 289-4261

SOUTH 3/2, quiet street, 2 patios, FP, near S. Lamar & 71, gas/electric, fenced yard, carport parking, 444-6192

SOUTH CENTRAL Hardwood, ceramic tile, 2 fireplaces, 2 car garages, 4bed-3bath house $1250. Avignon Realty 236-0002, www.avignonrealty.com.

AVIGNON REALTY

SOUTH Cute 2/1 Duplex approx. 918 sqft. on Cul-de-sac. All appliances, W/D! Gas cooking. Nice deck. Pets welcome. 2405 Burleson CT. Unit A available now. Unit B available end of Dec. Details at AustinHomeNews.com or 888-346-6389 Code# 2002(B) and 2012 (A). Background checks. Owner/Agent.

SOUTH Ecclectic, secluded duplex in wooded Zilker/Barton Hills area, large 2/1, 3 levels, 2 decks w/ fantastic view. W/D hookups and fireplace. Available February. $925. 451-0414.

SOUTH Green acres - Del Valley. 17201 Pearce Ln Spacious 2/2 huge patio, Carport, fresh air. Call John PMT Agent 476-2673 $695 748-4002

SOUTH HUD FORECLOSURES duplex, MINOR REPAIRS! Live on one side, live for free. LEASE TO OWN 512-587-3241. Broker VIEW FORECLOSURES AT http://www.home-recon.com

SOUTH Huge Zilker Park four plex 1 BD. 1 1/2 Bath with W/D connections. Expanded patio. Very quiet. Near Barton Springs pool. Available immediately. $700 445-0627.

SOUTH Just remodeled open concept duplex 2/1.5 with gleaming stained concrete floors, firelplace, carport and lots of storage. approx. 1200 sq ft. Fenced in yard. Small pets welcome. Pet deposit add'l. 1501 Cinnamon Path. $750/month. Call 512-567-1681 for your appointment.

SOUTH Musicians/Lg family! Large 5/2, Hrd flrs, Great location, Nr. Ruta Maya. 207 Lessin. $1495/mo. 443-9224

SOUTH Oltorf/Parker area, mins. to Dwtn. 7.5 miles to airport, 2/1 w/ new carpet, c-fans, W/D conns., carport, $675 + dep. OR $650 w/2 year lease. ONE MONTH FREE RENT! Agent 479-1300

SOUTHEAST Near Airport, 90608 Bear Paw, 2/2/1, $625/ $400 Security, new carpet, tile & paint. Fireplace. Bonds & Dotson. 326-5519

WEST 2/2 duplex, CACH, carport, wood floors, FP, W/D, decks, view, 15 min dwntown, trash H20 paid, $1100, 1 yr lease, pet neg., desired green tenant, 347-9018, ldries1@austin.rr.com

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CEDAR PARK FORECLOSURE 97K, 3/2 near Lakeline, needs paint, BID OR TLC LEASE TO OWN THIS ONE! http://www.home-recon.com

CEDAR PARK Great Starter Home in Buttercup Creek at 605 Bristlewood Cove. 3/2 on cul de sac; Home is in wonderful condition; New Carpet throughout home; 1532 sqft; Home Warranty through October 2005; only $119,500; $0 down $990 a month (with approved credit); See this home on www.787homes.com or call **Kyle with Hillhouse Realty, Inc. at 512-663-2925**

CENTRAL 3/2 1500sqft , BANK FORECLOSURE, needs cosmetics, huge yard, Investors Welcome! BID OR LEASE TO OWN! Call 762-2466. http://www.home-recon.com

CENTRAL Austin home! 3-2. Foreclosure! Only $30,600. For listings: 800-749-8124, ext. 1574

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SOUTH 4601 Clawson, Area 10, ML# 7115913. Updated kitchen & bath, covered patio, great trees! Easy access to 71/IH35! 3BR/1B, $149,309. Call Cristina, Keller Williams Realty, 512-789-0309.

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SOUTH 908 Plateau Circle in Hilltop. Recently remodeled 2/1 (workshop can be 3rd BD), approx 2,000 sq.ft per owner, gallery style kitchen w/ new white cabinets w/ lighting, Pergo & ceramic floors, FP, close to South Austin Hospital & IH 35. Call Evelyn at Lanier Realty: 917-3386 or 302-3910.

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SOUTHEAST 5504 Ponciana, Area 11, ML# 7605124. Duplex for sale! 2/1 and 2/2 mix. $99,900. Live in one and rent the other. Call Cristina, Keller Williams Realty, 512-789-0309.

SOUTHEAST 5504 Ponciana, Area 11, ML# 7605124. Duplex for sale! 2/1 and 2/2 mix. $99,900. Can you say cashflow? Cristina, Keller Williams Realty, 512-789-0309.

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LEGAL NOTICES

456128

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 15th day of December, 2004, in a certain cause numbered 456128, wherein Travis County, Manor Independent School District, County Education District and Travis County Emergency Services District No. 2 are plaintiffs, and Monetizers, Inc. Donna Gyness aka Donna Guynes, Guy Moffett (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Guy Moffett, Alvin Phillips, (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alvin Phillips, Star Services, Inc. of Delaware (In Rem Only), First U.S.A. Bank-Delaware (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:
TRACT NUMBER ONE: BILLING NUMBER 85803 = $3,277.98
TRACT NUMBER TWO: BILLING NUMBER 85861 = $17,295.68
TRACT NUMBER THREE: BILLING NUMBER 85862 = $5,951.56
TRACT NUMBER FOUR: BILLING NUMBER 85863 = $931.03
TRACT NUMBER FIVE : BILLING NUMBER 85878 = $4,890.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on June 18, 2003.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 085803
Lot 15, Block D, Kingsbery Park, Section 2, Plat No. 63/75 (20815 Delorio Street, Manor, Roas), Travis County, Texas, and being more particularly described in Volume 3390, Page 1675 of the Deed Records of Travis County, Texas. Parcel No.: 02-1385-0131-0000

TRACT TWO: BILLING NO. 085861
Lot 23, Block E, Kingsbery Park, Section 2, Plat No. 63/75, (20801 Galliee Court, Manor, Texas), Travis County, Texas, and being more particularly described in Volume 10466, Page 560 of the Deed Records of Travis County, Texas. Parcel No.: 02-1385-0422-0000

TRACT THREE: BILLING NO. 085862
Lot 24, Block E, Kingsbery Park, Section 2, Plat No. 63/75 (20803 Galliee Court, Manor, Texas), Travis County, Texas, and being more particularly described in Volume 10466, Page 560 of the Deed Records of Travis County, Texas. Parcel No.: 02-1385-0423-0000

TRACT FOUR: BILLING NO. 085863
Lot 25, Block E, Kingsbery Park, Section 2, Plat No. 63/75 (20825 Galliee Court, Manor, Texas), Travis County, Texas, and being more particularly described in Volume 11407, Page 143 of the Deed Records of Travis County, Texas. Parcel No. 02-1385-0424-0000

TRACT FIVE: BILLING NO. 085878
Lot 10, Block H, Kingsbery Park, Section 2, Plat No. 63/75 (20810 Galliee Court, Manor, Texas), Travis County, Texas, and being more particularly described in Volume 3390, Page 1675 of the Deed Records of Travis County, Texas. Parcel No.: 02-01385-0510-0000

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:
Tract Number One: Billing Number 85803 = $3,277.98
Tract Number Two: Billing Number 85861 = $17,295.68
Tract Number Three: Billing Number 85862 = $5,951.56
Tract Number Four: Billing Number 85863 = $931.04
Tract Number Five: Billing Number 85878 = $4,890.67 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-08974

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 14th day of December, 2004, in a certain cause numbered 92-08974, wherein Travis County, Lake Travis Independent School District, Travis County Emergency Services District No. 8 and County Education District are plaintiffs, and MOR, Inc., if active and if inactive, the unknown officers, directors, shareholders and owners of MOR, Inc., James Robert Langston, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James Robert Langston and Frances Langston are defendant(s), in favor of said plaintiffs, for the sum of **$11,462.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 25, 2003.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

3.08 acres out of the Rob Roy Sur. 170 (G.C. & S.F. Railroad Co. Sur. 170), being a portion as described in Volume 4058, Page 1375 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,462.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

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LEGAL NOTICES

CONTINUED

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-12808

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of December, 2004, in a certain cause numbered 92-12808, wherein Travis County, Lake Travis Independent School District, Travis County Emergency Services District No. 6, County Education District, Water Control Improvement District No. 17 and Travis County Farm to Market Road are plaintiffs, and Kermit Sadler (In Rem Only), Joe Adam Tavarez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Joe Adam Tavarez, Kathleen S. Dirlam aka Kathleen George, Apache Shores Property Owners Association, Inc. (In Rem Only), Lawrence C. Timberlake, Jr., (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lawrence C. Timberlake, Jr., Sharon A. Timberlake (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sharon A. Timberlake, Robert K. Francis (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert K. Francis, Joda F. Francis (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Joda F. Francis and E.A. Villarreal (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of E.A. Villarreal are defendant(s), in favor of said plaintiffs, for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 37472 = $6,002.80
TRACT NUMBER TWO: BILLING NUMBER 39881 = $3,453.11
TRACT NUMBER THREE: BILLING NUMBER 39647 = $3,993.88
TRACT NUMBER FOUR: BILLING NUMBER 37481 = $3,380.79
TRACT NUMBER FIVE: BILLING NUMBER 35193 = $3,982.27 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 10, 2002.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 37472 Lot 490, Apache Shores, Section 3 Amended, Plat No. 50/81 as desc. in Vol. 10876, Pg. 243 of the Deed Records of Travis County, Texas.

TRACT 2: Billing No 39881 Lot 1420, Apache Shores, Section 3 Amended, Plat No. 50/81 as desc. in Vol. 10277, Pg. 195 of the Deed Records of Travis County, Texas.

TRACT 3: Billing No 39647 Lot 190, Apache Shores, First Installment, Plat No. 43/29 as desc. in Vol. 10876, Pg. 240 of the Deed Records of Travis County, Texas.

TRACT 4: Billing No 37481 Lot 481, Apache Shores, Section 3 Amended, Plat No. 50/81 as desc. in Vol. 10536, Pg. 520 of the Deed Records of Travis County, Texas.

TRACT 5: Billing No 35193 Lot 6, Blk. G, Apache Shores, Section 7, Plat No. 64/80 as desc. in Vol. 10277, Pg. 198 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:
Tract Number One: Billing Number 37472 = $6,002.80
Tract Number Two: Billing Number 39881 = $3,453.11
Tract Number Three: Billing Number 39647 = $3,993.88
Tract Number Four: Billing Number 37481 = $3,380.79
Tract Number Five: Billing Number 35193 = $3,982.27 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002856

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-002856, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Clyde M. Nichols, if alive and if deceased, the unknown owners, heirs, assigns and succesors of the Estate of Clyde M. Nichols, Janice Janet Johnson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Janice Janet Johnson, Larry Rene Johnson, Terry Johnston, Trust, City of Austin (In Rem Only), Rick B. Yeager (In Rem Only), Bruce A. Schrader (In Rem Only), Austin Community College, Austin Independent School District, City of Austin, Travis County, FM Road and County Education District (In Rem Only), Mikran dba Eagle Point (In Rem Only), and Public Employees Credit Union (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,597.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 30, 2003.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Roberta L. Martin

Subdivision, Plat No. 13/94 as described in Volume 5639, Page 993 and Probate Cause No. 70731 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,597.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002865

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 14th day of December, 2004, in a certain cause numbered GV-002865, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Martin J. Herrera, Rodolfo Dominguez aka Rudy Dominguez (In Rem Only), Carolina M. Dominguez aka Carol Contreras Dominguez (In Rem Only), Household Finance Corporation III (In Rem Only), Master Finance Company (In Rem Only) and United States of America, Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$13,812.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 2, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, G.C. Prock Subdivision, Plat No. 4/305, Travis County, Texas and being more particularly described in document number 2003047427 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,812.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003017

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-003017, wherein Plaintiffs are Round Rock Independent School District and Intervenors, Travis County, and Tommy alexander Overstreet aka Tommy A. Overstreet, Associates Home Equity Services, Inc., a New York Corporation (lienholder) and Sharla Overstreet are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **$7,220.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 200th District Court of Travis County, Texas, on May 21, 2003.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block L, Wells Branch, Phase D, Section One, P.U.D., according to the map or plat thereof, Recorded in Book 83, Page 178B and 178C, Plat Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,220.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103377

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-103377, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Jimmie L. Clark, Mike H. Gharbi dba Texas Auto (In Rem Only), City of Austin (In Rem Only), Accurate Moving & Storage (In Rem Only) and Hugh Perry Builders, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,182.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 28, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 40, Block D, Kennedy Ridge Estates, Section 2, Plat No. 27/8, Travis County, Texas and being more particularly described in Volume 13303, Page 115 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,182.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103496

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-103496, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Consuelo Samudio, Basalio Samudio, Jr., Conseco Finance Servicing Corporation (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,077.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 2, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 14 and 15, Block 25, Town of Manor, Plat No. V/796, Travis County, Texas, and being more particularly described in Document No. 1999101878 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,077.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200184

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of December, 2004, in a certain cause numbered GV-200184, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Arnold Foradory, Annette Foradory and F.D.I.C. in its corporate capacity as receiver for Citizens National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$2,019.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 10, 2003.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.445 acres out of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described as being a portion as described in Volume 3361, Page 1127 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,019.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203620

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of December, 2004, in a certain cause numbered GV-203620, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Connie Torres Arevalo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Connie Torres Arevalo, Rosaleo Arevalo and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$2,981.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 19, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 10, Block 3, Mohle Addition, Plat No. 4/315 as described in Volume 10865, Page 1225 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,981.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204421

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-204421, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and The Lorene M. Bassett Revocable Living Trust are defendant(s), in favor of said plaintiffs, for the sum of **$2,392.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 5, 2003.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block B, Emerald Bend, Section 1, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 4167, Page 1484 and Volume 12410, Page 28 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,392.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204526

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th

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505 E. Huntland Dr.
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Austin, TX 78752
info@austintixx.com
Fax: 512-279-0917

LEGAL NOTICES

CONTINUED

day of December, 2004, in a certain cause numbered GV-204526, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, Leslie L. Henderson, Jr.are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 37451 = $2,045.76**
Tract Number Two: Billing Number 37453 = $1,732.06
Tract Number Three: Billing Number 41864 = $1,336.59
Tract Number Four: Billing Number 41865 = $1,815.29 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 4, 2003.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 37451 Lot 1072, Apache Shores, Section 2, Plat No. 48/58 as desc. in Doc. 2000148428 of the Deed Records of Travis County, Texas.

TRACT 2: Billing No 37453 Lot 1074, Apache Shores, Section 2, Plat No. 48/58 as desc. in Doc. 2000148428 of the Deed Records of Travis County, Texas.

TRACT 3: Billing No 41864 Lot 471, Apache Shores, First Installment, Plat No. 43/29 as desc. in Doc. 2000050666 of the Deed Records of Travis County, Texas.

TRACT 4: Billing No 41865 Lot 472, Apache Shores, First Installment, Plat No. 43/29 as desc. in Doc. 2000050666 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:
Tract Number One: Billing Number 37451 = $2,045.76
Tract Number Two: Billing Number 37453 = $1,732.06
Tract Number Three: Billing Number 41864 =$1,336.59
Tract Number Four: Billing Number 41865 = $1,815.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

AV0120 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 20, 2005 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	043590116	1988	DODG	PK	557854L	IN	1B7GR14X9JS725409
2.	045060949	1990	CHEV	4DR	TTX11L	TX	1G1WL54R3L9122815
3.	045061082	1995	NISS	PK	PY3218	TX	1N6SD11S1SC461063
4.	045061157	1995	FORD	LL	V217388	LA	1FMCU22X0SUB26289
5.	045061268	1985	CHEV	2DR	YCS61Y	TX	1G1GZ37G3FR185330
6.	045061269	1973	AMC	VN	7NPK92	TX	3271180
7.	045061272A	UNK	DILL	TRAL	UNK	UNK	UNK
8.	045061272B	1970	GLAS	BT	3459BY	TX	001400397
9.	045061275	1980	PLYM	PK	2SYK12	TX	0JL4UA1119967
10.	045061278	1989	PONT	4DR	F51PJD	TX	KL2TN5160KB349412
11.	045061280	1983	MERZ	4DR	HJL37F	TX	WDBCB20AXDB035973
12.	045061283	1995	MERC	4DR	3SBS526	CA	3MASM10JXSR630977
13.	045061287	1990	DODG	2DR	D45ZDZ	TX	JB3CU24X0LU083710
14.	045062231	1995	CHEV	PK	9NBD68	TX	1GTGC29F0SE524649
15.	045062232A	1998	ROAD	BT	98WLRZ	TX	9H040466
16.	045062232B	1997	WEL	BT	6442FC	TX	WELGDA88A797
17.	045062239	1990	CHEV	2DR	DXX52X	TX	1G1LZ14A4LY194218
18.	045062241	1998	WELL	UT	44WCPK	TX	1WC200L2XW2034916
19.	045062242	1986	CADI	4DR	P77TVR	TX	1G6DW69Y2G9731033
20.	045062245	1996	CHRY	4DR	WPR95K	TX	1C3EJ56X0TN300265
21.	045062248	1995	CHEV	2DR	Y20KRZ	TX	2G1WW12M1S9285033
22.	045062249	1990	MERC	4DR	ZYT82B	TX	1MEPM36XXLK637140
23.	045062254	1986	FORD	2DR	MDB43W	TX	1FABP46F1GH181909
24.	045062255	1996	HOND	4DR	PLS544	KS	1HGCD5531TA287849
25.	045062257	1996	CHEV	4DR	P63WVC	TX	1G1BL52W8TR142362
26.	045062261	1986	CHEV	4DR	F16ZFB	TX	J81RF6975G8410664
27.	045062262	1992	CADI	2DR	9JVNS	TX	1G6CD53B9N4331996
28.	045062271	1991	CHEV	4DR	S24NLH	TX	1G1JC54G2MJ167095
29.	045062272	1992	SATR	4DR	H75WCX	TX	1G8ZH5496NZ228846
30.	045062275	1994	FORD	4DR	PLZ21R	TX	1FAPP36X1RK156006
31.	045062278	1979	CHEV	CP	ZGV40R	TX	1X17D9W116615
32.	045062280	1965	FORD	4DR	B78NDT	TX	5D60X158523
33.	045062281	1982	INTL	FB	5VMR53	TX	1HTAA17B4CHB10320
34.	045062283	1984	TOYT	2DR	H31HFB	TX	JT2RA64C9E6206636
35.	045062284	1989	PONT	4DR	R28ZYW	TX	1G2NE54U3KC632742
36.	045062289	1991	SUKI	LL	4CTQ98	MI	JS3TD01V8M4102187
37.	045062290	1987	CHRY	2DR	B97RGD	TX	3C3CJ41K5HT744360
38.	045062294	1989	TOYT	4DR	5YK420	TX	JT2AE92E3K0097144
39.	045062391	1993	DODG	4DR	G28NPN	TX	1B3XA46K7PF589732
40.	045062406	1988	PLYM	4DR	NZS55M	TX	1P3BM18D8JY223576
41.	045062413	1992	OLDS	2DR	C78PST	TX	1G3NL14N2NM468207

GV-204635

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of December, 2004, in a certain cause numbered GV-204635, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Dora Green Eberhardt, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Dora Green Eberhardt are defendant(s), in favor of said plaintiffs, for the sum of **$5,472.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 18, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Johnston Terrace, Section 7, Plat No. 55/77 as described in Volume 4532, Page 1472 and Volume 6405, Page 989 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,472.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300108

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-300108, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Kelli Renee Krauser, Huey Paul Krauser, Jr., Mary Alice Ybarra (In Rem Only) and United States of America, Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$2,724.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 9, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30, River Timber, Plat No. 60/4, Travis County, Texas and being more particularly described in document number 2000193622 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,724.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300644

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of December, 2004, in a certain cause numbered GV-300644, wherein Austin Community College, Manor Independent School District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs, and Harry J. Williams, Marilyn J. Williams, Lancorp Mortgage Services (In Rem Only) , The CIT Group/Consumer Finance, Inc. (In Rem Only) and New Century Mortgage Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,780.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 2, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block C, Cherrylawn, Section 5, Plat No. 19/44, Travis County, Texas and being more particularly described in Volume 11141, Page 299 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,780.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300959

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of December, 2004, in a certain cause numbered GV-300959, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Michael J. Hake, Jeanie Hake, NationsBank nka Bank of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,163.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 9, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block U, Apache Shores, Section 6, Plat No. 61/6, Travis County, Texas and being more particularly described in Volume 9015, Page 561 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,163.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301008

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-301008, wherein City of Mustang Ridge, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Stella J. Briones are defendant(s), in favor of said plaintiffs, for the sum of **$5,753.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 19, 2003.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.42 acres out of Lot 23, Austin Skyline Subdivision, Section 4, Plat NO. 40/41 as described in Volume 12920, Page 5 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,753.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301393

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of December, 2004, in a certain cause numbered GV-301393, wherein Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Steven E. McBee, Jr., Katherine E. Clarke and Litchfield Financial Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,724.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 1, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 105, Lago Ranchos, Section 1, Plat No. 49/27, Travis County, Texas and being more particularly described in document number 1999056296 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,724.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302010

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of December, 2004, in a certain cause numbered GV-302010, wherein Plaintiffs are Austin Community College, City of Jonestown, Travis County and Travis County Emergency Services District No. 7 and Intervenors are Leander Independent School District, and Clinton Lee Henderson, Jr., Janet P. Henderson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **$5,418.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 126th District Court of Travis County, Texas, on April 2, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 91, Jonestown Hills, Unit 7, Plat No. 30/3, Travis County, Texas and being more particularly described in document numbers 1999096734 and 2000066070 and Cause No. GN001283 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,418.08** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302221

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-302221, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Gayla M. Kendell, Guaranty Federal Bank, FSB (In Rem Only) and Crediqy Receivables, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,549.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 1, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block I, Mesa Park, Section 3, Plat No. 55/87, Travis County, Texas and being more particularly described in Volume 10951, Page 601 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,549.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303271

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of December, 2004, in a certain cause numbered GV-303271, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 8 are plaintiffs, and Canyon Contracting Company, Inc., Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Texas Workers Compensation Insurance Fund nka Texas Mutual Insurance Company (In Rem Only), and Todd Puchtaber (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,789.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 1, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block A, Hazy Hills Ranchettes, Plat No. 53/74, Travis County, Texas and being more particularly described in Volume 13220, Page 1569 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,789.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400778

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-400778, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Julie Gomoil are defendant(s), in favor of said plaintiffs, for the sum of **$4,888.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 29, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Kenneth E. Knight Resubdivision of part of Lot 7, Beau Site, Plat No. 77/360, Travis County, Texas and being more particularly described in document number 1999096183 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,888.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400799

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered GV-400799, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Austin Pancho's II, LLC dba Pancho's Mexican Buffet, Comerica Bank (In Rem Only), Comptroller of Public Accounts (In Rem Only) and Texas Employment Commission nka Texas Workforce Commission (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$60,489.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 29, 2004.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block A, Resubdivision of Lot 1, Westcreek Subdivision, Plat No. 102/285, Travis County, Texas and being more particularly described in document number 2003238568 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$60,489.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Doors and Insulations, IFB B050040-DR
Opens: January 18, 2005 @ 11:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF PUBLIC SALE
PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for **CASH,** with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on **Tuesday, January 18, 2005,** at each self-storage facility at which it is located, as described below: NO CHILDREN PLEASE.

January 18, 2005
PUBLIC STORAGE @ 7200 S. 1st, Austin, TX. 78745
10:00 AM
B042 - John Frias - Misc. Household goods
C068 - Shannon Velva - Washer, dryer, E. Center
K298 - Albert Lucio - Fridge, Washer, v. cleaner
O453 - Sharon Crocker - TV, boxes, totes
O463 - Shirley Behlen - W. chair, table, cloths
U637 - Eugene Vrana - Cloths, boxes
U690 - Jennifer Canchola - Leather couch, washer, dryer
V703 - Andrew Ortiz - Misc. Household goods
V754 - Melissa Sheridan - Microwave, table, boxes

January 18, 2005
PUBLIC STORAGE @ 7112 S. Congress, Austin Tx. 78745
11:00 AM
G23 - Joseph Landreneau - Fridge, washer, dryer
G29 - Pauline Henderson - Luggage, clothes, boxes
J73 - Peter Cummins - Misc. household goods
K15 - Rebecca Hembree - Washer, dryer, smoker
L3 - Juana Sotelo - Misc. household goods

January 18, 2005
PUBLIC STORAGE @ 4202 Santiago, Austin, Tx. 78745
12:00 p.m.
215 - Amy Cranfill - Misc. household goods
348 - Clifford Hatch - Boxes, cloths
723 - Amy Cranfill - Misc. household goods

January 18, 2005
PUBLIC STORAGE @ 5016 Ben White, Austin, Tx. 78745
1:00 p.m.
B025 - Celestina Anwuta - Misc. Household Goods
C185 - Ignacio Trevino - Bike, Couch, Love seat
C246 - Diana Garza - Wide screen tv, couch, dresser
C249 - Charles Alba - Couch, boxes, kids toy
C291 - Shirley Garcia - Coke Memorabilia, boxes, furniture
C341 - Guadalupe Molina - Microwave, Dresser, V. cleaner
C348 - Lisa Davis - TV, E. Center, furniture
D002 - Eleanor Thompson - Hutch, D. Table, Desk

January 18, 2005
PUBLIC STORAGE @ 1213 W. 6th St. & Lamar
2:00 p.m.
4136 - William Dyson - Paintings, chairs, boxes
5124 - Kristen Kirks - D. room table, desk, love seat

NOTICE OF PUBLIC SALE
SHURGARD STORAGE CENTERS
Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **January 21, 2005 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990; Ernest Qadimasil, Billy Purcell, Denise Moreno, Victoria Fulmer, Jaime Medina, Mike Vocke.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733; Jeff Fisher, Debra Frost-Ryerson, Allen Sterling, Bea Tran, Arthur Redmon, LMR Telecommunications, Nicole Johnston, William McCarten, Chris Carter, Elizabeth Purxell, Michael Gilly, Lynnette Louden.

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037; Shandra Rabe.

SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113; Trent Hanna.

SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085; David Alexander, Rodney Crouther, Brooke Flynt, Linda Jackson, Shannon and Bruce Emery.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Lupe Salinas, Mark Aro, Virginia Blair, Raul Martinez, Tony Aguilar Jr., Evelyn Raines, Debra Taylor.

NOTICE OF INTENTION TO INCORPORATE Notice is hereby given that Michael S. Olson and Teresa L. Olson d/b/a OLSON WOOD DESIGN, whose principal business office is 2901 Capital of Texas Highway, Suite C04, Austin, Travis County, Texas 78746, has become incorporated effective January 1, 2005, under the name of OLSON WOOD DESIGN, INC.
DATED: Effective January 1, 2005
/s/ Michael S. Olson
/s/ Teresa L. Olson

NOTICE OF PUBLIC SALE
ACCESS SELF STORAGE located at 4341 South Congress Avenue, Travis County, Texas wishing to avail themselves of the provisions and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlords lien. Sale will be held at 10:00 a.m. on Wednesday January 19th, 2005 at 4341 South Congress Avenue, Travis County, Texas. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property at any time from the sale. Property includes the contents of spaces of the following tenants:
Brian C. Williams, Unit 067: Mountain bicycle, various tools, clothing, dresser, fishing poles, work table.
Jose Iwabuchi, Unit 118: Paint, various tools, tool boxes, coolers, dressers, ladder, spray rig, stilts, file cabinet, end table, tire, weight bench, car seats, lumber, electrical cords, various boxed items.
Hope Deavers, Unit 132: Arts & Crafts magazines and books, home speakers, standing lamp post, file cabinet.
Hoffman Kelly LLP, Unit 145: Business files (Archive)
Chris L. Wilson, Unit 164: Mountain bicycle, washer & dryer, golf bag w/ various clubs, standing work lights, weed eaters and fish tank.
Quincy Jackson, Unit 173: 2 fans, books, stereo w/ speakers.
Pablo C. Taboado, Unit 213: Many original paintings.
Encore Telecommunications, Unit 239: Office furniture, desks, executive charis, folding chairs, hutches/bookshelves, folding chairs, brooms, mop, floor buffer, router, misc. computer cords, power supply, boxed files.

NOTICE OF PUBLIC SALE
PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **25th of JANUARY, 2005** at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 25 JANUARY, 2005 Public Storage @ 1033 E. 41st St., Austin, TX 78751
3142 RAY CHAVEZ, STEREO, SPEAKERS, COOLER
3168 CONNIE PRESCOTT, FUTON, BOXES, CONTAINERS
4079 JAMES RIVERS, COFFEE TABLE, CHAIR, LOVE SEAT
4152 CLEMETINE CLARK, ALL ITEMS IN UNIT.

10:00 a.m. 25 JANUARY, 2005 Public Storage @ 10100 Nth IH-35, Austin, TX 78753
A025 HOWARD SLATTER, WASHER, DRYER, LAMP
A039 JOHN SAENZ, WASHER, DRESSER, MIRROR
B041 HECTOR SALINAS, SOFA, TOYS, BOXES
B053 MARK RODRIQUEZ, BED, LAMP, PILLOWS
B125 DAVID COLEMAN, DESK, QUILTS, BOX
C004 RICHARD GOODNIGHT, DESK, WATER COOLER, BOXES
C009 KIM CLARK, ALL ITEMS IN UNIT
C041 SABRINA JONES, COFFEE TABLE, CHAIRS, FAN
C096 DIANNE BROWN, LAMPS, CHAIRS, COOLER
C110 TASHON SCOTT, ALL ITEMS IN UNIT
D018 GEORGE DAVIS, WOOD, BOXES, TRUNK
D035 TANYA ROBINSON, DRESSER, PLANT, LAMPS
D108 JESSE GARCEZ, DRESSER, CLOCK, BOXES
E065 PHILLIP STEWART, WASHER, DRYER, SROLLER

11:00 a.m. 25 JANUARY, 2005 Public Storage @ 937 Reinli, Austin, TX., 78751
228 BILLY SPIVEY, JR. SUITCASE, CHAIR, RUG
381 ELISEN SANCHEZ, RECLINER, VCR TAPES, BOXES

11:30 a.m. 25 JANUARY, 2005 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753
109 WILBUR ROBINSON, ALL ITEMS IN UNIT
169 CANTRELL BROWN, BAGS, COOLER, SHOES
512 ROSA FLORES, POOL TABLE, BIKES, MOWER
516 TRISH POULTER, WASHER, CRIB, SOFA
520 RITA JORDAN, DRYER, DRESSER, NIGHT STANDS
1417 R.C. CATHEY, FOLDING TABLE, CHAIR, TV
2149 ILA PERDUE, SOFA, MATTRESS, END TABLE
3224 ESMERALDA PEREZ, ALL ITEMS IN UNIT

12:30 p.m. 25 JANUARY, 2005 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753
A094 ROMAN TORRES, CHAIR, FILE CABINET, VAN SEAT
B023 GILBERT MARTINEZ, TV, MATTRESS, BOX SPRINGS
B029 MELINDA MURPHY, BAR STOOLS, TV, BOXES
E042 KRYSTAL MEDEARIS, TV, END TABLE, CRIB
H008 SABRINA DECKERD, AMOIRE, TABLE, CHAIR
H014 MILTON TODD, TIRES, CLOTHES, LAMP

1:30 p.m. 25 JANUARY, 2005 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753
C021 JANESSA MILLS, MOTORCYCLE, TIRE, STEREO
E044 A. BREWER, TOOL BOX, BIKE, BOXES
E067 AMANCIO ANDERSON, STEREO, BOOKCASE, SPEAKERS
E109 CLEVELAND HARRIS, MATTRESS, BOX SPRINGS, MIRROR
E123 MILTON TODD, ALL ITEMS IN UNIT
F013 HEATHER JOHNSON, DESK, LAMP, MIRROR
F046 ROBERT GREENWAY, TYPEWRITTER, VCR, TABLE
F055 KEVIN LEGROW, PINBALL MACHINE, BB GUN, ROCKER
G027 EARNEST EATON, VCR TAPES, CLOTHES, BACK PACK
G051 ADAM MORGAN, BAGS, BOXES, COOLER

2:30 p.m. 25 JANUARY, 2005 Public Storage @ 9205 Research Blvd., Austin, TX 78758
A240 FLOYD AARON, PAINTINGS, BOXES, ROLLER BLADES
C028 DAVID SHEETS, CONSOLE TV, CHAIR, SOFA
D115 NICOLE ROBINSON, CAROSEL HORSE, WASHER, TV
E012 JOSEPH RICHARDSON, TABLE, CHAIRS, LAMP

3:30 p.m. 25 JANUARY, 2005 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758
D501 SHESTA NEUGENT, CLOTHES, LAMP, SOFA

4:00 p.m. 25 JANUARY, 2005 Public Storage @ 10931 Research Blvd., Austin, TX 78759
C043 JOHN FRANKS, RECLINER, TABLE, LAMP
F014 JEANNE RUSSELL, BIG FAN, CHAIR, SOFA
G015 JOHN HENDERSON, TRAIN TRACK, DRESSER, SOFA
2267 JOHN HENDERSON, ALL ITEMS IN UNIT

4:30 p.m. 25 JANUARY, 2005 Public Storage @ 12915 Research Blvd., Austin, TX 78750
D028 TODD WILSON, SOFA, TV, CHAIR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOWNIE SQUYRES, DECEASED
Notice is hereby given that in Cause No. 82,031, styled Estate of Townie Squyres, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 7, 2004, to Kathleen Squyres.
Claims may be presented and addressed to the personal representative of the Estate in care of her attorneys at the following address:
c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Julie Frey
P. O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 29th day of December, 2004
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5600 Telephone
(512) 478-1976 Telecopier
By: /s/ Julie Frey
SBN: 00792283
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
On December 29, 2004, Richard Gene Dahlberg was issued original letters testamentary for the Estate of Lena Gertrude Lind, Deceased, in Cause No. 82,205 pending in the Probate Court No. 1 of Travis County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Richard Gene Dahlberg
Independent Executor of the Estate of Lena Gertrude Lind

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD ARTHUR WOLF, DECEASED Notice is hereby given that in Cause No. 82147, styled Estate of Harold Arthur Wolf aka Harold A. Wolf, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 8, 2004, to Jeanette E. Wolf.
Claims may be presented and addressed to the personal representative of the Estate in care of her attorneys at the following address:
c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Theodora M. Anastaplo
P. O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of December, 2004.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
(512) 480-5600 Telephone
(512) 478-1976 Telecopier
By: /s/Theodora M. Anastaplo
State Bar ID No.: 24031695
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Frederick C. Blumberg, III, Deceased, were issued on January 4, 2005, in Docket No. 82246, pending in the Probate Court No. 1 of Travis County, Texas, to: Nena Ray Blumberg. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Frederick C. Blumberg, III c/o John W. Brodnax
John W. Brodnax, P.C.
1204 Lakeway Dr., Suite 5
Lakeway, Texas 78734"
(512) 261-0101
DATED the 4th day of January, 2005.
/s/ John W. Brodnax
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN SOUTHERLAND, DECEASED Notice is hereby given that in Cause No. 82,201, styled Estate of Jean Southerland, aka Teresa Jean Reed Southerland, Deceased, (the "Estate") pending in County Court of Travis County, Texas, original letters testamentary were issued on December 21, 2004, to William J. Psencik.
Claims may be presented and addressed to the independent executor of the Estate in care of his attorneys at the following address:
c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED this the 3rd day of January, 2005.
Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
401 Congress, Suite 2200
Austin, Texas 78767-0098
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5600
(512) 478-1976 Telecopier
(512) 478-1976 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

PURSUANT TO PROVISIONS of State Property Code 7001 notice is hereby given to the owner and lienholder of the following vehicle to reclaim the vehicle within 30 days and pay all fees or your failure to do so shall be a waiver of all your rights, title, and interest and your consent to sell the vehicle at public sale:
93 Ford 2D VIN
KNJPT05H5P6109434
Garagekeeper:
DeWitt Lewis
99 Dustin's Dr
Uhland, TX

STATE OF CONNECTICUT SUPERIOR COURT JUVENILE MATTERS
NOTICE TO: Michael Dudley of parts unknown. A petition/motion has been filed seeking:
Committment of minor child(ren) of the above named or vesting of custody and care of said child(ren) of the above named in a lawful, private or public agency or a suitable and worthy person.
The petition, whereby the court's decision can effect your parental rights, if any, regarding minor child(ren) will be heard on January 27, 2005 at 9:45 A.M. at 230 Main Street Extension, Middletown, CT 06457
Therefore, ORDERED, that notice of the hearing of this petition/motion be given by publishing this Order of Notice once, immediately upon receipt, in the Austin Chronicle a newspaper having a circulation in the town/city of Austin, Texas.
Philip A. Scarpellino, Judge
SIGNED Kristin L. Nichols
Asst Clerk
DATE SIGNED 12/28/04
Right to Counsel: Upon proof of inability to pay for a lawyer, the court will provide one for you at court expense. Any such request should be made immediately at the court office where your hearing is to be heard.

TRAVIS COUNTY

PUBLIC AUCTION: SURPLUS PROPERTY

WEDNESDAY, JANUARY 12, 2005; 1:00 P.M.

TRAVIS COUNTY WAREHOUSE
7811 BURLESON-MANOR ROAD, MANOR, TEXAS

ASSORTED TYPEWRITERS *ASSORTED BOOKCASES* *ASSORTED CASH REGISTERS, TEC 79* *ASSORTED TELEVISION SETS* *BAYNETWORK, REMOTE OFFICE SUITES* *ASSORTED PALLET OF MISCELLANEOUS WINDOWS* *5575F BAYNET HOST MODULES* *5575F BAYNET DUAL CLUSTER* *JUKEBOXES, PIONEER 6 DISC* *ASSORTED FAX MACHINES* *APC, SMART UPS* *HANGING STORAGE RACK* *VACUUM CLEANERS - EUREKA #7745* *FILING CABINETS* *PALLETS OF OLD LIGHTS* *PALLETS OF SHOES AND BOOTS* *PALLETS OF MISCELLANEOUS TRAYS AND VENTS* *PALLETS OF PANTS, COATS AND SHOES* *PALLETS OF OLD OFFICE TRAYS AND SUPPLIES* *PALLETS OF MISCELLANEOUS SHELVING* *PALLETS OF MISCELLANEOUS BELTS AND HOLSTERS* *PALLETS

LEGAL NOTICES

CONTINUED

OF MISCELLANEOUS CORK BOARDS* *PALLETS OF MISCELLANEOUS OFFICE SUPPLIES, MUCH MORE...

VIEWING OF ITEMS WILL BE HELD ON WEDNESDAY, JANUARY 12th AT 9:00 A.M., UNTIL TIME OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X96-05257

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of December, 2004, in a certain cause numbered X96-05257, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and George M. Wilson, Sr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of George M. Wilson, Sr., and Ruth Lang Wilson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruth Lang Wilson are defendant(s), in favor of said plaintiffs, for the sum of **$5,846.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 13, 1998.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2857, Lago Vista Country Club Estates, Section 10, Plat No. 48/84 as described in Volume 5820, Page 577 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,846.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-06462

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered X96-06462, wherein Travis County, Lago Vista Independent School District, Water Control and Improvement District Point Venture and Travis County Emergency Services District No. 1 are plaintiffs, and Heinz Werner Brunke and Venture Yacht and Country Club, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,814.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 4, 1998.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32, Point Venture, Section 1, Plat No. 48/70 as described in Volume 11478, Page 1881 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,814.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-02617

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of December, 2004, in a certain cause numbered X99-02617, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Willard C. Polston, Patricia Polston, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Patricia Polston, F.D.I.C. (In Rem Only) in its corporate capacity as receiver for Interfirst Bank Oak Hill, N.A., Bank of America fka NCNA Texas NCNA Texas National Bank (In Rem Only), City of Austin (In Rem Only) and The United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$67,373.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 26, 2002.

I, on the 30th day of December, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of February, 2005, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

16.49 acres out of the Santiago Del Valle Grant, being a portion as described in Volume 9665, Page 120, Volume 11908, Page 266 and Volume 12348, Page 59 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$67,373.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of January, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ Alan Redd
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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CAMPER SHELL Blue camper shell from F-150, great condition, $350 O.B.O. Barbara 663-4305

CD CHANGER 12-disc Pioneer CD CDX-FM128, remote controlled, like new w/ extra 12-disc magazine - $90. SONY 2-ch 70-watt amp w/ MOSFET protection, built in variable bandpass $35. 512-496-0237.

CHAIR 1970's VINTAGE Dental, (TATTOO) CHAIR!! Ritter hydraulic/electric dental chair. Blue. Looks and works great.Will deliver.$395 512-267-8877.Pictures avail @ dinodog2000@yahoo.com

CUTTINGS 4"-8" San Pedro cuttings $10.00 ea. Call Chris @ 914-5924

EXERCISE Abdoer II, abdominal work-out chair. Great condition, $40 OBO. Call 512-567-9150

EXERCISE Exercycle for free! Exer-Mate 350. Please contact Jerrie at jmmarc18@aol.com.

EXERCISE hex bar, works traps,back and legs. including curl and dumbbell bars. bought for $185, selling for$50. andrew 818-1220

FLOORING-Prefinished oak, beautiful, must sell fast. $2.25 sq ft 512-821-2783

GAME GameBoy Advance - Plus two games (Donkey Kong and Mario Kart - each worth $30). Plus carrying case, etc. Barely used. ALL $75. Email: eraweb@hotmail.com.

GARAGE SALE Please see www.greenhallcompany.com where all of the items are listed with pics. We will add new things as we go through all the donations. Info on fundraiser is there.

GARAGE SALE Sat Jan 8th 8am-5pm. 11102A Brushy Glen Dr. Exercise equip, refrigerator, clothing, home appliances, etc

GARAGE SALE Sale- Friday 1/7 10AM-2PM. A lot of stuff priced cheap.. 6213 TINER TRAIL 689-6788

GUN Sigarms P228 9mm handgun w/xtra mags and 1000rds of ammo. $525 680-1835

FOR SALE

LIGHT Reddog overhead pool table light for $70. If you would like more information about it please call Anthony (461-9092) after 6 PM if interested

MANTEL fireplace mantel and surround, solid dark cherry wood, 58"X43". $80 448-4390

MISC : X-rated videos, DVD's; Records, cd's; heaters; bicycles; stereo system w/Bose speakers; digital phonse/answering system; lawn mower; vacuum cleaners. 512-220-7966; preece@grandecom.net.

MISC Many misc items for sale cheap. Picnic tables. Gonna drag all this out Friday 1/7. 10AM-2PM 926-2533

MISC Pool Table $750 obo, Sofa w/ love seat $300 obo, Ent center $75, Computer desk $65, DVD & VHS tapes $5+up,M en clothing $10+ up, Pictures w/frame $7+up aanissa@poetic.com

MISC Sony Car Cd 45wx4 deck $50, Pioneer CDdeck-$65, RFPunch Amp $75,French Horn w/case $200,Technics Amp/Reciever-$150, PioneerDJM-500 Mixer $500 779-7622

MOVING SALE Furniture, Kayak, Kitchen Stuff, Patio Furniture. 7407 Loganberry Fri, Sat 8-noon. Everything Must Go!

PLATES Dolphin Collectible Plates Paradise Discovery by Christian Lassen. Bradford Exchange. Numbered limited editions. 6 plates. (3 in original packaging). $150 for all. 512-288-7679

PLAYSCAPE Little Tykes Playscape. Complete with manual. $125.00. Also many gently used toys. 480-9693

RING DIAMOND ENGAGEMENT RING 14 kt gold, 1 ct round center, .80 ct. on side MUST SELL $5000, obo 512-694-6078

SALON EQUIPMENT Merlin 4040 Phone System with 5 phones $300, Cabinets, Black Leather/Chrome Directors Chairs $35/each, Receptionist Chair $25 each, & Kaemark Styling Station $1000. MUST SELL! Call for prices 459-0667

SATELLITE FREE DIRECTV, Up to 4 rooms free plus 3 free months of HBO + Cinemax for $36.99 per month. 1-888-777-7115. (AAN CAN)

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SPEAKERS Phase Tech 8.5 pair, Bi-ampable tower, 10"woofer, 3 way, excellent imaging, barely used, oak, paid $1300, $750 OBO 821-2263

STEREO Moving to Chicago, need to sell my stereo. Sony, CD player w/dual cassette decks, remote control. Excellent condition. $75. Call me 512-693-2686

TOOLBOX RK toolbox and headache rack for fullsize pickup. Great shape. $450 for both. call 326-4336.

TREADMILL Pro form treadmill. EXCELLENT CONDITION! Heart rate monitor plus several programmed workouts- high-end product! $375 obo. 512-844-5442

WATCH New in box. Authentic men's Swiss Army Watch SC 1000. Flip-up bezel with solar compass, stainless steel bracelet, 3 year warranty. Retails for $395, asking $175. funnygrrl11@yahoo.com

WEIGHT SET 300# Olympic Weight Set for sale, bar included, $50.00, 312-2975

WORKBENCH Craftsman 6-Drawer Pro-Quality Workbench. I-Frame construction, galvanized work surface. Great condition. New $149, Sell for $65. 331-1469

FURNITURE/APPLIANCES

BED FRAME Heavy rot iron frame from the early 1900's, full size with casters,rust color .$150.00 512-288-9287

BED Great condition twin size hospital bed. adjustable for back and legs. Two vibrator steetings. $150.00 512-789-8330

BED Metal twin Sledge bed with mattress excellent condition. $250, (512)470-3224

BED Spring Air brand, good condition and very comfy, price is negotiable. 451-9977

BED twin mattress, spring box and frame, one years old in a very good condition. $50 512-300-7563

CHAIR Jet 2 Power Chair, 2 years old, like new, $1800.00 O.B.O by 12/29/04 at 6:00PM Contact Steve @ 512-996-8751. Orig cost $5000.00.

CHAIR Vintage Salon chair for sale. Fully functional with a clean apperance. $100 firm. Call 914-2390

CHAIRS Used Model Home Furniture Cloth and Leather Chairs From $200 - $650. 833-8311.

CHINA CABINETS Used in Model Homes. From $750 - $1000. 491-5239.

DINETTE 5 piece Dinette set. Brand new, still in box, cost $250, will sacrifice for $125. Call 289-2134

DINING Brand new DR Set. Table, China Cabinet, 8 Chairs. List $6000, Sacrifice $1500. 491-0414.

DINING Dining Room Tables: Used in Model Homes. From $350 - $750. 833-0792.

DINING Display Dining Room Sets: Table, Chairs, China Cabinet. From sets that List $2500 Last One $600 to Sets that List for Over 10K. Last One $3000. 491-0273.

DINING New Cherry DR Set. Table, China Cabinet, 6 Chairs. Never Opened. List $3000, Now $750. 491-5239

DINING ROOM CHAIRS Used in Model Homes. $100. 833-8311.

DINING Table - Pottery Barn Ashford (Black)Asking $400. Like new table, retails for $699. Purchased with minor scratch and in storage since then. TABLE ONLY - no chairs. 512-589-8712

DRESSER Light oak dresser with 5 drawers, dark walnut dresser with 4 drawer and 2 shelves, $50 ea. Sony TV stand $30. Iron Horse Mountain Bike $75. Call 630-5683.

FUTON excellent condition, wooden frame. $175. call 310-8239.

MATTRESS $99 Queen Mattress Set warranty. Some new. Can deliver. 833-0792

MATTRESS $150 Queen Pillowtop Mattress Set Brand New. Still pckgd. Can Del. Sacrifice $150. 491-0840.

MATTRESS $199 King Size Souble Pillowtop Mattress Set. BRAND NEW! Can Deliver. 833-0414.

MATTRESS $125 Queen mattress set. New, still packaged, can deliver. 289-2134

MATTRESS 14 in' Super thick pillow top mattress set. Brand new, cost $1500, will sacrifice for $350. 289-2134

MATTRESS Memory foam mattress set. BRAND NEW, Warnty, Can Deliver. List $1400, Sac.$399. 833-0414.

MATTRESS Memory Foam Mattress Set. Warranty, Can Deliver. List $1400, Sacrifice $399. 491-5239.

MATTRESS Perfect condition Serta Queen Mattress and Box Spring- quilted top, medium firm, 3 mos old- purchased new at Star for $750 - selling for $450. call 473-0588.

MATTRESS Therapeutic air mattress, for bedridden patients, for prevention of bedsores, Sapphire brand. Half price at $2500. 454-4389.

MICROWAVE I have an excellent Microwave for sale. Works great and still in wonderful condition. If interested, call 512-627-7390.

MISC Cargo Kids Bunk Beds, Under Bed Dual Drawer, 6 Drawer Dresser, Desk, and Hutch. All classic finish, like new. Just moved and must sell! 512-740-9422

MISC for sale - couch is creme and taupe (small print) with lots of soft pillows for $200.00. Chair and ottoman are maroon for $100.00. Laura 426-0981 make an offer!

MISC Furniture for Sale! Must sell these items asap. Platform bed $100. Couch, cargo style. $200. 560-0540.

MISC IKEA white bunkbed, $150, diaper genie w/ refills, $10, SitnStand double stroller, $50, 733-5223 or ppddr2004@yahoo.com

MISC Portable dishwasher - kenmore, excellent condition. $175. 2 couches (1 folds out to bed) - $150. Electric dryer - $100 OBO. 512.452.8588

MISC Resturant Funiture/Appliances for sale; granite tables and etc. Contact number: 512-756-1641

MISC White Electric Kenmore dryer: $75; White Gas Tappan Stove: $75; White Whirlpool washing machine that needs work but works: $40. 512.657.5262

NURSERY Italian wood convert. crib/toddler bed w/nursery bedding set, matching dresser/change table, glider rocker, pd $1K, sell$495. 733-5223

REFRIGERATOR FRIGIDAIRE Basic model. less than 1yr old. warranty w/ paperwork. Bought $399, sells $199. Dan 791-2329

SOFA AND CHAIR SETS Cloth and Leather Left. From $800 - $1200. 833-0414

SOFAS Display Sofas: Used in Model Homes Cloth and Leather $250 - $750. 491-0840.11.

TABLE Cherry Dining Table w/6 chairs (two captain, four side). Can adjust to seat four or extend to 7 feet. $850 OBO. Pics at www.msnusers.com/diningtableforsale. 292-0145

WASHER/DRYER WASHER/WHIRLPOOL 8 Cycle-Heavy Duty; DRYER/GE 4 Cycle-Heavy Duty. Both in great working condition ($300 obo). North Austin. 694-3036

COMPUTERS

COMPUTER Cleaning out my garage and getting rid of these computers from $60-500. Laptops, Desktops http://store.yucreation.com or 512-462-9356

COMPUTER Dell Axim X30 312MHz; 64MB SDRAM; 802.11b, Bluetooth; 1yr warranty/CompleteCare Accidental Damage. Bought 9/04; 512-695-2605; $275 obo.

COMPUTER Multitrack recording/mastering/video editing computer. Top-quality 200GB/1GBRAM/1.33GHz, DVD+/-RW, 19"monitor, speakers. Curtis 512-569-7901 www.curtiswayne.com/sale/pc

COMPUTER PowerMac. 867 Mhz, 512 ram, 80 gig drive, cd-rom drive. Cubase sx, Reason 2.5, Photoshop 7, Illustrator, other apps. Office etc. Includes 17 inch Apple Studio Monitor. Make offer : robertmontero@lycos.com

COMPUTER Sony Monitor, Lexmark 3-in-1 printer needs ink, Good Computer, works GREAT, lots of little extras. 150.00$ as is. somedaycreations@hotmail.com

ELECTRONICS REPAIR 663-5051. REFURBISHED COMPUTER MONITORS. TV/STEREO

LAPTOP IBM Thinkpad T22 900MZ, 20GB HD, DVD/CD, FDD, 256MB RAM, wireless card, battery charger, 14.1", carrying case. $445 OBO. please e-mail snevel@juno.com

LAPTOP Model CPia, Beautiful Screen, 366mhz, 256meg, 12gig, network/ modem Like New condition, WinXP,Office, Norton AntiVirus, All updates current, Extra Battery. $300, Rob 670-1132

PC pocket pc ppc v37 Viewsonic ppc v37. Brand New sealed in box for sale. $200. 512-825-4406

ZIP DRIVE Iomega 250 MB external zip drive NEW but without box. All accessories included. Uses 100mb and 250mb disks. Sells for around $130 new. Asking $50. Brandon 512-293-1900.

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BIKE Black GT Compe BMX Bike, barely used..asking $250. Email MikeGuy66@Netsape.net for pictures.

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SAILBOAT SUNFISH - 1974 Gulf Coast 14 sailboat and trailer. $475. 785-8730

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SKIS Women's Rossignol Quantum 868's with Soloman 757 bindings and matching ski poles. They are 67.5" or 170 cm long. $50 see photo at gotitmade.com 345-2978.

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AQUARIUM Beautiful Aquarium with everything included. Bright Fish, many beautiful corals, Skimmer, Sump, Canopy Top, Actinic Lighting, Reef Ready. $3000obo 512-731-9098

CAT 3 yr old female tabby cat. Declawed and spayed. Comes with supplies. Needs good home $20. 422-8381

CAT Free Cat, 1yr Female tabby, spayed shots, very sweet, Felv+ or I'd keep her with my cats. 512-326-9737

CAT Free cat to good home. Pure white, long hair, pale blue eyes, full grown male, not neutered. Stunningly beautiful cat! 512-413-3299

CAT Free cat to a good home. found. healthy 5 mo.old. Playfull and lovable. call Joni 441-5230

CAT Gorgeous Tomcat seeks new home, free to right person. Neutered/declawed, perfect for a one cat home! Frisky, playful and affectionate. Serious inquiries only: corazon79@netzero.com

DOBIE PUPS AKC, Champion sired. 903-599-1754 www.GilesDoberman.com

DOG Beautiful Female Dalmation Mix (likely with pointer). Free to good home. Loving family dog that needs room to roam and lot's of attention. 6/mos, spayed and all shots current. 417-7403

DOG
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http://www.pawsofaustin.org or call us at (512) 288-9856
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DOG UKC Registered Rare ChocolateBrown Male MinPin 2YO Proven Stud $600.00, Kennel Trained Smart Dog, needs energetic owner. Cedar Park TX 512-417-0645

DOGS 2 Adult AKC Boxers! Male, solid white, Female Fawn, ready to breed. Courtney @ 512-778-6763

FERRETS 3 Ferrets need good home-come with 4-level cage/acces. 2f/1m 2-3yrs old. all altered $225 OBO email me at lsb_15@yahoo.com

LIMESTONE holey rock. Awesome pieces, all sizes. Cheaper than the petstores. pics insaneswirlie@yahoo.com Thanks, kyle 426-0344

PETS PORTRAITS Freehand drawings of pets. House calls only. $60, call for appt. 512-589-4595 lm.

PIT BULL Registered Blue Pit Bull Puppies- Both parents on site. Serious calls only. $800/neg. 979-324-6928 979-220-2791- Leave Message.

WANTED I am looking for a kitten no more than 3 months old for a playmate for my 2 month old kitten. 512-657-8954

WANTED Looking for infant persian kitten approximately under 3 months, male. if interested in selling please call April @ 512-731-5947/ 512-797-0619.

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CD'S/DVD'S We buy CD's and DVD's. Paying cash for LP's too! Cheapo Discs 10th & Lamar. 477-4499.

COMPUTER PROCESSORS I need 4 or more Socket 370 or Slot 1 processors 500Mhz and higher. Call IK 512-9161202

DRESS FORM Wanted Women's Dress Form- any size contact mheatherw@hotmail.com

EXERCYCLE have an executive exercycle and would like to trade it for a therapeutic one. 310-518-0808

FURNITURE Looking for NICE computer/exec. desk, couch/loveseat, matching upholstered chair, tables, etc. For a professional office, nice and nuetral. Email pics: ppddr2004@yahoo.com

IBOOK Looking for clamshell or white ibook, have cash but not too much. 913-0112

MASSAGE TABLE Student looking for a used portable massage table in decent shape for under $200 512-444-0640

METEORITE Meteorites Wanted! Have you found a meteorite? Iron or Stone. Farmers-Plowed up a heavy,rusty rock? Will attract Magnet. Up to $100/lb 512/ 773-7811 Taylor

RECORDS Top dollar paid for PUNK vinyl, fliers, fanzines 1976 - 1983. Local and Texas bands of particular interest. toast@breakmyface.com

RUGS Wanted: Old Oriental rugs. Any size, any condition. 1-800-363-3097

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ACURA RSX '02 well-maintained, automatic, great cond., all records, leather int., moonroof, alarm, warranty. Looks new! 32,500 mi. $16K 699-5739 or youwantmyacura@yahoo.com

AUDI QUATTRO '87 Turbo, runs good, body in good shape, see/drive vehicle. Make offer!! 512-796-5124 ALFREDO.

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BMW 2002 '73



Tii package, sunroof, 4-speed, Behr A/C, alloy wheels, original Inca (orange) paint. Engine has less than 5,000 mi on total rebuild. Needs some restoration. $2450 329-0329.

BUICK REGAL '91 $1450 Beautiful one owner car, maintained, pampered, pwr locks/windows, am/fm, cassette, AC, automatic, Drives Great, Looks Great, 512-422-3206 for central Austin test drive

BUICK SKYLARK '97 4 Dr., AT, Momma's car, drives really tight & strong, clean, warranty. $2850. Warranty? No problem. Call Jim at Auto Depot: 836-9767 or 402-1454 (nights & weekends till 9pm)

CADILAC DEVILLE '98



Only 57,000 miles. Good paint, tires interior. Excellent economy. I'm the second owner. 441-2454, 659-9614

CADILLAC CATERA '98 ONLY 8,000 ORIGINAL MILES! One owner, never wrecked or smoked in. White with gray interior. V6, dual airbags, climate control, etc. Always garaged. Only $11,000. 977-0007.

CHRYSLER CONCORDE 99'



59,000 Original miles, Very good condition, PW/PL, $7,500 Call 476-0015 or 426-2138

CHRYSLER LE BARON '93 silver/tan cloth, runs well, good condition, A/C, pwr roof, moving must sell, $1900 OBO, Jim, 512-203-2713 or 512-356-7197

CHRYSLER PT CRUISER '03 Automatic, Silver, AM/FM/CD/Cassette 27,000 mi $11,000 280-7642

MOTOR

CHRYSLER SEBRING CONVERTIBLE '97



only 68,500 mile! Runs great, Blk w/gray interior, power windows & top, no leaks. $4850 527-9696

DAEWOO LANOS '01 52,000 miles for $3,000. Must sell fast because I am moving to Europe. Has A/C, is in excellent condition and is burgundi. 512-665-0581

DATSUN 280Z '77



Body and engine in top cond. $2500. 499-8744 11am-3pm Mike

DODGE DART SWINGER '73 Bright blue with a slant 6 engine. Runs well, needs cosmetic work. $900 obo. Call Jesse at 477-9915.

DODGE NEON '00 Auto, Red, AC/Heat., Cd stereo, like new, only 60k miles! Gas Saver. Excellent Condition, Runs and drives Great! Must sell $4500 obo. 210-684-4875

FORD CONTOUR GL '98 4dr. Needs codes reset and feul injector cleaned. $1100 Daniel 447-3467

FORD MERKUR XR4TI '89



White, tan leather, 5 sp. A great 3-dr (hatch back), stereo, power windows, AC, cruise control, turbo, sunroof, $3,500/best offer. Call 281-221-5098

FORD MUSTANG '66



2-door coupe, 289 V8 3-spd, garage-kept, Still has factory A/C and console. Serious restorers only. $5,000 Firm. Call (830) 833-4707

FORD MUSTANG '90 Red 5.0 Convertible. White top and interior in good shape. No leaks. 169,000, original owner. $2000 (512) 585-3810 Scott

FORD TAURUS '94



$1300....V6, power windows/ locks, cold AC, 200K miles, 2nd transmission, very clean and reliable. Car history included. Call 750-5614.

FORD THUNDERBIRD 61'



Convertable. A beaut! Runs Great. $17,000 OBO. 707-9961

FORD THUNDERBIRD '87 190,000 mi. New ignition switch/ignition module, coil & rebuilt Distributor. 3.8L Clean $800 OBO 619-3943

HONDA ACCORD LX '92 $2300, 5 speed transmission, cd player and radio, A/C, alloy wheels, Everything is working fine but the oil is leaking a little bit. no major repair. 512-971-5749

HONDA ACCORD '83 Mechanic's Special. 5 speed Hatchback. Runs. Needs clutch cable, carb. work, and misc. $500. Sue 220-1997.

HONDA ACCORD '92 5 sp, many custom features including a '93 Prelude VTEC motor. Fast, quick & different. $2850. Call Jim @ Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CIVIC '90 Learner car. Already broken in, bodywork by student. 160k miles. New timing belt, cold AC. 443-7187 or revill@gbronline.com

HONDA CIVIC '96 HBK DX, 79K mi., auto trans, A/C, CD. $3900 512-789-9021.

HONDA CIVIC '98 Green, 2 dr. Automatic DX Coupe with AM/FM/CD. Only 62k miles and in great condition. maintenance records. $6350. Neg price; cash only. I am local, cell phone is not: 772-538-5599.

HONDA CIVIC '97 2 dr., EX, AT, 70K, really nice. $5,950. Full Warranty? NO PROBLEM! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CIVIC Si '94 3 Dr., Hatch, 5 sp., very quick, economical and clean. 166K $3450. 6 months/6000 miles warranty! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

HONDA CRX 91' Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, $3,500. 512-259-7520

HONDA CRXSi '88



Over $6900 invested, replaced engine, great running car, new 17" wheels & tires, 5 sp., sunroof, tilt, tinted glass, to many parts to list. Highest bidder owns it. 512-263-8275 or 512-589-0507

HONDA HYBRID '03



50mpg. Need to sell - family grew. 23,000miles, excellent condition. $15850. 4 door sedan, 5 speed standard. CD player, power windows. Super low emissions standard. Clair or Juan at 323-5017

HONDAS from $500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

INSURANCE Auto insurance as low as $40 per month. Immediate coverage over the phone. Call 263-4333 Local.

LINCOLN CONTINENTAL'79



Classic "Black Beauty" Lincoln Continental black leather interior, good A/C, cd changer minor body damage, runs great, will let go for $1000. Call Summer 300-8220

LINCOLN CONTINENTAL '62 White. Four door (suicide). Runs ok. Needs carb rebuild. Leather interior. Electric seat. $4500 OBO 512-296-3752

MAZDA 3 '04 asking $15,500. See website http://home.austin.rr.com/gdounson/index.htm

MAZDA MIATA '90 $1300 neg. 122K miles, body damage, drivable, call for details Ernie 680-8453

MAZDA PROTEGE '94 red, 4 door, 5 speed, 108,000 miles, $1700 OBO, moving-must sell soon, call 220-6931

Meenie is a baby domestic short haired kitten who needs a new home. Lots of love required and if you have room for her twin brother Moe -that would be purrrrrfect! Come save Meenie today!

PET OF THE WEEK "MEENIE"



Austin Humane Society

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Eh? What did you say? **Ziggy** can't tell you, because **Ziggy** is deaf. Good thing is alert eyes and intuitive nature pick up on body language and hand signals so well! He gets along great with people of all shapes, ages and sizes and really likes his canine companions who help him "hear" what is going on when he doesn't see it for himself.



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Click and Clack Talk Cars

car talk

by Tom and Ray Magliozzi

Dynamic Stability Control Is Worth the Money

Dear Tom and Ray:

My husband and I recently moved from Connecticut to Colorado, and are considering buying a new car. We have a 2000 BMW 528i, which I have loved, but because we are now in a place with a lot more snow and in a county with a lot of dirt and gravel roads, it doesn't really fit our needs anymore. Neither of us wants a sport utility vehicle, but we have been considering the Subaru Outback Wagon. My question: The vehicle dynamics control is only available on the most expensive model. Is that system worth the extra cost? My husband is suspicious of any system that claims to take over for the driver – probably because when he was younger, he raced cars, and he likes to feel as if he always has control – but I will be the main driver of the car, and I'm a normal driver. Is it worth it? Thanks so much. – Dee

TOM: The short answer is yes. It *is* worth it. More and more studies are showing that dynamic stability control (often referred to by a confusing array of acronyms like VDC, DSC, ESP, MSPCA, etc.) does do a lot to help people avoid accidents.

RAY: Dynamic stability control is one of the newest electronic forms of skid control. These systems work by using sensors to detect signs of a skid and then limiting acceleration and applying the brakes on individual wheels to regain control of the car.

TOM: Why do you want to prevent a skid? Well, once you're skidding – once the tires are no longer in full contact with the road – it's very hard to control the car. You're much more likely to plow into something, be it another car, a tree, or a mango-smoothie stand by the side of the road.

RAY: These days, the three major anti-skid systems are: ABS, or antilock-brake systems, which help you avoid skidding when you're making an emergency stop; TCS, or traction control, which helps you avoid skids while you accelerate; and DSC (or whatever each manufacturer happens to call its version of dynamic stability control), which helps you avoid skids while you're moving and turning. DSC helps prevent you from losing control of the car when you take a corner too fast or swerve to avoid something. And it works.

TOM: So, if it's available – and sadly, Subaru only makes it available on the top-of-the-line Outback – we'd recommend it.

RAY: Your husband – like most guys who take his position – is wrong. Sure, we all want to be "in control." But the fact is that microcomputers can handle certain tasks better than even the most skilled driver ever could. The computer that controls these systems can pulse an individual wheel's brake 10 or 15 times per second. A human driver could never do that.

TOM: Of course, most cars with stability control have a switch that allows you to turn it off. So, if your husband is determined to have control, he can turn off the system, make some high-speed swerves, and crash your new car into a chicken coop to prove our point.

RAY: But dynamic stability control is something we *do* recommend, when it's available. And we hope it will be available on more cars and SUVs as time goes by. (Ford just announced that it's putting it on all its SUVs in 2005, and Chevy is putting it on its full-size SUVs and vans.)

□

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send $4.50 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

□

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to Car Talk *each Saturday at 9am on*

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1995 Toyota 4Runner, 5sp., very clean, 131K, 4 wheel drive, new clutch & T Belt, drives super, $4950

1997 Buick Skylark, 4 door, AT, momma's car, drives really tight & strong, clean, warranty. $2850

1994 Honda Civic Si, 3 door, hatch, 5 speed, very quick, economical and clean, 166K, $3,450, 3 months/3,000 mile warranty

1992 Honda Accord, 5 sp, many custom features including a 1993 Prelude VTEC motor. Fast, quick, and different. $2,850 OBO

Parts for: 87 Mercedes 300E, 84 500SEC, 92 GMC Custom Van, 95 Camry, 89 Legend, 97 Civic 2 door.

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

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(*NIGHTS AND WEEKENDS TILL 9 P.M.)

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MERCEDES '72 200 Series, Runs Great, Good Tires, New Brake Line, Automatic, $1,000, Call 512-693-4400

MERCEDES 190SL '56



CONVERTIBLE
4 spd ground up restoration using factory parts, new everything 300 miles on rebuilt motor, grey/black $30,000 or offer 346-8855

MERCEDES 300SD '78 turbodiesel 149K miles Rusty but reliable, many new parts, Classic style, Perfect for BIODIESEL $2000 Eddie 512-470-7806

MERCEDES SLK '99



KOMPRESSOR Convertible (hard top) super charged, runs great, milage in low 70's. Call to make an appoint. Tracy Spear 432-978-9433 cell

MERCURY COMET '60 Classic all-original, 4-door, 6-cylinder automatic, AC, very good condition, always garaged, under 56K actual miles, light green (almost white) exterior, green interior, $5095. 296-6500.

MERCURY TRACER '88 Clean, easy to drive, reliable, maintained. 83K mi, runs great, cold AC. New TB, water pump. $1400 OBO. TOM 771-7589

MITSUBISHI ECLIPSE '01 GT, Auto trans, 6 cyl, sunroof, 67,500 miles. Great CD player, runs great. Tranferable warranty, pearl white, $10,000. 454-8280

MITSUBISHI GALANT '99 Clean, automatic, power everything, AM/FM CD, cruise, 76K miles with warranty to 99,5K or 2 years. Excellent car $6,999.(512)293-4590

MUSTANG 400HP '98 Command attention from everyone! Pristine $11k flamed custom paint, modified motor, exhaust, suspension, perfect cond. LCD screens. Asking $12,500. (512)825-SALE

PLYMOUTH BREEZE '96 4 dr, new engine, $2800, 626-0307

PONTIAC SUNFIRE '96 Automatic. Good Condition. 77,000 miles. $2700/neg. Call 512-461-3993.

PORSCHE 911 TARGA '76 slant noes DP. very few of these. needs lots of love, $3500 firm.street race car!!! 512-440-8985

SAAB 900 TURBO '85 For parts - it isn't running. Any reasonable offer considered. Will split if necessary. 512-694-8873

SAAB 9000 CS '96 Fully loaded, 10 CD changer, cassette, sun roof. Beige exterior, beige leather interior. New transmission (automatic) 95,800 miles $3,950. 496-7490

TOYOTA CAMRY 96 10k on new engine. 10k mi. $7,500 OBO. David 835-5350

TOYOTA CAMRY 01'



Well maintained, gas saver, 4 cyl. New Tires, Premium Wheels, Power everything, AC, Dual air bags, CD player, Wireless Entry, 54k, $12500 OBO, 278-1950

TOYOTA CAMRY LE '97 Sedan, 67.7k mi, $5200, auto, white with grey interior, one owner, maintenance records. Good car. 327-4256.

TOYOTA CELICA GT '87 runs great, lots of new parts, all power, 5 speed, good body, road ready but needs some work $1200.00 554-4356

TOYOTA CELICA GT '86 $1100 Runs Good, 2nd owner. HB, Gray, 5spd, pwr locks, windows, sunroof. 152K (65K on new engine). Needs AC pump/radio. 560-2248

TOYOTA COROLLA WAGON '82 Coolest hippie wheels in South Austin. Art Car waiting to happen. $500/obo. 851-2398

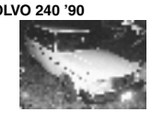
TOYOTA COROLLA '88 Maroon,4dr,Automatic.Not Running,Needs Starter or ignition wires.Not sure.Good for parts,New Battery,$200obo. 663-3090

TOYOTA LANDCRUISER'89



Landcruiser 189,000 miles look's good and run good. 3rd owner, all records. $5000.00 obo.
David 423-5593

VOLVO 240 '90



Wagon,auto,air,white/blue clothe 165k, 2nd owner. Runs good. $1900 New tires/radiator,rebuilt tran.320 0423

VOLVO 244DL'84 (rare) Diesel,gun metal blue, 20,000 miles, rebuilt engine ,transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC,$2,499, 903-890-1087, 903-893-8176

VOLVO KIDMOBILE seats 8. V90 '98 5 spd, 116K miles. Great shape, great road car. Blue w/ black interior. $8,500. 512-799-0410

VOLVO S70 '97 Selling Cheap. White w/ black leather. 95k miles. Really nice condition. $6,000. Call 633-8271.

VW BUG '74 Needs a good home $1,750 or bo. Call Daniel @ 220-7039 or 797-2134.

TRUCKS FOR SALE

CHEVY SILVERADO 1500 '01



V6,61K miles,100K warranty,red,manual trans,runs great,clean,beautiful truck,bedliner,cd,good tires,minor cosmetic damage,below blue book,will trade for toyota or honda,$7800 obo,kristin 512.771.3664

CHEVY SILVERADO '88



New engine -2001 less than 15K, AC & heater work, I had it on my ranch - no longer need it. $3000 cash. Call Tracy Spear 432-978-9433 cell

CHEVY SILVERADO '98 Excellent condition, only 82K miles, ext. cab, dark green, auto, pwr doors/locks, V8, trailer hitch, lots of extras, $8,800. Way below book. 401-9392

CHEVY Z71 '01



LS XTD CAB 4x4, 5.3L Vortec V8 W/ Towing Package, Alloy Wheels, Power everything! CD/AM/FM/TAPE. $15,800 http://users.waymark.net/idyll/truck/ Call 659-4627.

DODGE DAKOTA 01'



Only 37K, 5 spd, sport package. Dark blue, tilt steering, AC, new bedliner. Great condition inside and out. $7,700 OBO. Call 280-4795 or abanana2@earthlink.net

DODGE DURANGO '99 Excellent condition, fully loaded, 3rd row seat $8,000.00 OBO 698-5434 or 633-0447

DUMPTRUCKS (2) Get them off my property! Both not running, need to be towed. Ford & Kenworth. $500 for both(titles avail). 512-633-0037

FORD 150 LWB Extcab Lwb 5L 302 tool box inspected $1600 680-5808

FORD F-150 LARIAT '87



Extended cab and 18'X6' trailer with ramps and electric brakes. Cover for bed. I'm the second owner. Car Hauler 441-2454, 659-9614

FORD GPW '42 Army Jeep. 1-of-a-kind, complete, ran 2 years ago, army surplus vehicle. Pictures available. MUST SELL- $1000. Trades also considered. Call 512-789-0142

FORD RANGER '98 5 sp., reg. cab, new T-belt & tires, runs & drives perfectly. $2950. Full warranty. Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

FORD XLT TRITON V-8 '02



Super cab. Has running boards and alligator type bed liner. Forrest Green and only 20,000 miles. Still under factory warranty. 441-2454 659-9614

FREIGHTLINER '99



Great condition, new engine, $20,000 OBO. Call for more details, 694-1845

GMC LWB '64 LWB, Big Block 305 V-6, 4-speed manual, nice interior, good tires, must see to appreciate. rod, restore or a great daily driver. $2850 obo call 512-789-0142

ISUZU PICK UP '91 4cyl, 5 sp, AC head brushed, new battery, carburetor, breaks, clutch, fuel pump, looks nice, no dents, $1700. 278-0214

MAZDA B2300 '03 50k miles, AC, cruise, FM/CD, e-windows, sliding backglass, 9+ condition, very clean. $10,950. 689.8676 gardens@austin.rr.com

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Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 $9,500 obo

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V6 with 54,500 miles. Extended cab, alloy wheels, cd player, tinted windows, bed liner with bed cover. Must see / drive. $8,500 obo. Michael 423-5682

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4x4. Kenwood digital stereo w/serious satellite. Rockford Fosgate amps w/12" speakers. $5500. 626-7286

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TOYOTA T-100 '98



4wh dr, 1-owner, extcab ,pwr str/brks, auto trans, liner, hitch, cruise, tilt, running boards,stereo, new brakes, well-maintained, 142k hway miles, $10750 740-7551

TOYOTA TACOMA '02 V6 x-cab prerunner w/TRD. 53K miles great condition. Alarm, tint, liner, new brakes. Moving and must sell. $13,900 OBO. 512-695-4080

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1998 ground up complete rebuild, 1600 miles, brand new 33 yr old bike, motor and trans by Machado's, too many features to list - call for details 452-1600. Must sell NOW!
$6900 obo

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CHEVY BLAZER '82 2 door full size Blazer, leaky water pump, a/c needs recharge, runs fine, $800 OBO details call 331-5504

CHEVY SPORTVAN '95 1 ton,extended van.many new parts,new tires.perfect for band!asking $4000 obo. 512-420-0124

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CHEVY SUBURBAN '94



4X4, $3995 custom paint/interior, dual A/C, runs great, 120K, body damage front left corner...needs $600 parts to repair. 329-0329.

CHEVY SUBURBAN '89 clean, 130,000 miles, many new parts, mechanic owned, $1,500.00, will consider trade for convertible. Bob 442-3901

CHEVY TRACKER '01 26K, blue, auto, 4-door, power everything, tow hitch, AC, CD player, CC, keyless entry, alloys. Asking $8000. Call Pete 789-9637

CHEVY VAN '84 Super reliable, runs great. Theft-proof storage area/loft, great for gear, tools, etc. 2 sunroofs. Perfect for band, work, travel. $1000 OBO. 512-469-2964

CHRYSLER 95'



Town & Country. Leather quad captain seats, CD, New tires, dual airbags, ABS, Tint, Power seat/lock/steer. CC, 3.8L 6-cylinder. Great condition. $2,500 OBO! 512-373-9668

DODGE VAN 1500 '99 maroon w/ tan interior. four captains chairs. excellent condition. new brakes, tires, fluids etc. perfect for comfortable travel. $7000. joshua 512.289.6070 or jk0580@yahoo.com

FORD EXPLORER '93 Sport, well maintained, cold AC. CD player, reliable transportation. Excellent musician car. $1,900. Call 288-0075.

FORD EXPLORER '97 79,000 mls. Excellent condition. MUST SEE / MUST SELL. $4,500 442-3692.

GO KART 2 Go-Karts, 5 hp superwheels by Carter $450 ea call Perry 633-6641

JEEP CHEROKEE SPORT '98 dark green, tint windows, 2wd, cd player, 165K, Kelley Blue books at 4K. Asking $3,500 512-423-4906

JEEP GRAND CHEROKEE '96 Forest green, V8, 4wd w/ trailer hitch. 76k mi. Fully loaded, leather interior, $7k negotiable. 417-8842 Mdeejaniga@yahoo.com for pics

JEEP WRANGLER '03 FREEDOM EDITION, silver w/ black soft top, AC, 35 inch mud terrain tires, 6 " super lift suspension, side step bars, painted fender flares, tow hooks, fog lights, cd/am/fm, 13K miles, excellnt cond., $18,700 254-289-9582

JEEP WRANGLER X 03'



Metallic Silver, 4x4, V6 (4.0L) 5-speed, 26k Hwy, Sound Bar, AC/Heat, CD-AM/FM, AR wheels, Powertrain 7 yr/70k warranty, like new. $17,000. Contact, jeremyheffner@hotmail.com

JEEP WRANGLER '87 Black; 4.2L 6cyl, 5sp 4WD; hard top w/roll cage, NO body damage or rust, 160k mi., letting go for $2200 OBO, moving & MUST sell! 512-431-2627 or 512-431-2627.

MITSUBISHI MONTERO 01'



Black, Sport ES, 44k miles, great cond. cd player, 17" tires with cool caps, AC, $13,500 OBO. Call Jon @ 797-1641

MOBILE TACO STAND Ready to go, fully equipped, just needs food inspection. Water heater, stove, & water tank included. $7000 OBO. Call Michael, 352-6024

MOTORHOME '79



Surveyor, 32'. Runs great... everything works, ready to roll! 45k miles, 440 Dodge, Onan generator, microwave, awning, big fridge. Lots of storage space. Asking $3,900. Call pager and leave phone number after beeps then press "#" (512) 305-5703.

NISSAN XTERRA '01 : AT, V6 engine,40K mi.6 CD changer, tow pkg. New tires,new brakes. Excellent shape! Asking$15,500. 328-8077

SUBARU FORRESTER '02 SUV



Excellent condition, 45K miles, golden tan, all wheel drive, CD, Roof Rack, Autom., Air. New brakes/new tires. $15,300 OBO. 512-426-0076

SUZUKI SIDEKICK '92 2-door, soft top, 5-speed manual, a/c, 82,500 miles. $1,500 OBO. 512-692-9527

TOYOTA FORERUNNER '95 5 sp., very clean, 131K, new clutch & T belt, 4 wheel drive, drives super. $5,550. Warranty? No problem! Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

TRAVEL TRAILER '97 Elite Brand Park Model Travel Trailer 37' x 8' with Tipout in Living room Has Washer&Dryer $9,000 830-875-6030

VW VANAGON KOMBI '85 5 spd. Approx 33K miles on rebuilt engine. CD player, huge sunroof, porshe rims. Runs well, but needs some tranny work. Have all the maint. records. Lots of new parts. $1800 obo. 659-6573

WINNEBAGO



Classic 1988 Winnebago Le Sharo. 70,000 miles. Park anywhere. 17 mpg. Gasoline engine. Well maintained. Comfortable. Queen size futon mattress. Generator. Automatic transmission & cruise control. $12,000. Ted 266-1801.

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to your health

by James Heffley

Q. Has it ever been proven that zinc lozenges cure a cold?

A. No. There is a good bit of evidence that they shorten the duration of a cold, on average by about half, but that is not quite the same thing as a cure. Also, some cold symptoms are relieved by zinc lozenges, but not all, so additional remedies are still beneficial.

There are many reasons why there is not yet a cold cure. One is that colds are a short-term problem, seldom lasting more than a week. They still create substantial economic loss, in terms of time lost from work or complications involving more serious viral infections. Because of the immense diversity of cold-causing viruses (almost 200 varieties of rhinovirus alone), the possibility of a cold vaccine can be ruled out.

A second reason is that it costs a lot of money to "prove" a medical treatment, more than a single individual could afford. The patent for using zinc as a cold remedy is owned by a Texan, George Eby, who observed that his daughter did not develop an impending cold after she fell asleep with a zinc tablet in her mouth because she was too young to swallow it. For more than 30 years he has investigated the ability of zinc to inactivate viruses and believes he knows how it works and why some clinical trials using zinc to stop a cold failed. However, to prove his theory would be very expensive, so he simply sells on the Internet what he has found to be the best antiviral form of zinc.

Although zinc is an important nutrient, with major influences on immune function, it stops replication of a cold virus in your nose the same way it does in a test tube, and in a way not too different than the way an antibiotic stops bacterial replication. Antibiotics keep bacteria from forming cell walls, and without a protective cell wall they are vulnerable to attack by our immune system. Zinc appears to prevent the virus from forming its protective wall, called a capsid, leaving the virus defenseless. Zinc-deficient individuals benefit from the zinc supplementation through the enhanced cellular immunity, but zinc lozenges seem to avert a cold even in those who are not zinc-deficient.

To explain why several clinical trials of zinc lozenges have not worked, Eby points out that zinc works only when it is in solution and at high concentrations. Zinc lozenges in a form that does not dissolve easily have no antiviral activity. It is also important to concentrate zinc in the mouth, nose, and throat. A lozenge that is dissolved in the mouth does this, while zinc in a pill that is swallowed distributes zinc throughout the body, diluting the effect in any one area.

If you are threatened by a cold, it may be necessary to choose between zinc lozenges and high-dose vitamin C supplements, another still-unproven nutritional therapy for colds. Some clinicians believe vitamin C may interfere with zinc's effectiveness, so don't consume citrus fruit or juices for 30 minutes before or after sucking on a zinc lozenge. Vitamin C and zinc are nutritionally essential for production of infection-fighting white cells, so you need both but not necessarily at the same time. Short-term use of zinc lozenges appears to safe, but watch for mild nausea and discontinue if this becomes a problem.

There may not yet be a cure for a cold, but symptoms can be eased with plenty of water, hot soups, and lots of rest.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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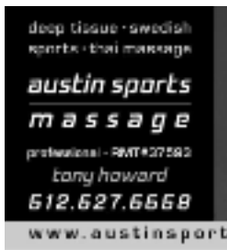
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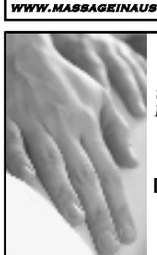


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free will astrology

by Rob Brezsny

for the week of Jan. 9 - Jan. 15

CAPRICORN (Dec. 22-Jan. 19): Your symbol for the week is a sparrow flying low to the ground. Not an eagle soaring high over the treetops, not a hawk gliding on updrafts, but a small, humble bird whizzing along just inches above the turf. In other words, Capricorn, seek transcendence even as you remain down to earth. Be light, airy, and swift, but don't put yourself above the fray. Declare your independence from the more oppressive aspects of the law of gravity, but stay near the same level as the heavy, plodding creatures.

AQUARIUS (Jan. 20-Feb. 18): "I can't find nobody as crazy as me," mourns bluegrass singer Alison Krauss in her song "Crazy as Me." You may have had that thought yourself on occasion, Aquarius, especially lately. But you don't have to feel that way anymore. More than one unusual character is hovering at the outskirts of your world. Say the word, and they will venture closer, raising your level of unpredictable experiences. That would mostly be a good thing, though not completely free of harrowing brushes with comic weirdness. Your watchword for the coming weeks comes from another singer, Thalia Zedek: "Trust not those ... without some touch of madness."

PISCES (Feb. 19-March 20): It's time for your coming-out party, Pisces. Please schedule this tenderly shocking passage for sometime in the next three weeks: your emergence from the shadows, your escape from the past, your repudiation of volunteer slavery, your graduation from the amateur ranks, or your liberation from a persona that doesn't suit you any more. Do it with a sly and artful ritual of transgression or do it with an exuberant burst of joyful release, but do it. The future is calling you too loudly to resist any longer.

ARIES (March 21-April 19): You will probably have to reiterate an old argument this week; you'll have to return to a familiar problem and reprise a good fight you've fought before. For best results, don't betray any peeved impatience. Act as if you're offering your reasonable appeal for the very first time. On behalf of the universe, I apologize for sending you this maddening test. History is threatening to repeat itself in a distinctly unproductive way, and only your good-natured, enlightened use of force can stop it.

TAURUS (April 20-May 20): Even if it's cold where you live, I highly recommend that you spend quality time outdoors. Lovingly observe the behavior of animals and familiarize yourself with the rhythms of the moon; watch a river flow at night and take deep inhalations of the earth's aroma; learn the names of the different kinds of clouds and trees; sing a song to the sun. Simple acts of reverence like these will bring you into close alignment with mysteriously beneficent forces. Your luck and intuition will improve, as will your sense of timing. Why? The astrological omens say that nature wants you to get to know her better so she can pour more of her magic into you.

GEMINI (May 21-June 20): Last October I crammed all the fallen leaves from my mulberry tree into a garbage can, which I then hauled to a spot behind the garage and forgot about. Recently I rediscovered it. Though the temperature outside was in the 40s, the leaves inside the can were positively warm from the chemical changes going on as they rotted. Believe it or not, I immediately thought of you, Gemini. Metaphorically speaking, there is something similar going on in your life. The decay of the old stuff that you shed a few months ago is now generating a lot of energy. Can you somehow make use of it?

CANCER (June 21-July 22): Renowned German philosopher Arthur Schopenhauer admired the not-very-famous aphorist G.C. Lichtenberg. Schopenhauer referred to him as a "Selbstdenker," a German term for an independent spirit who truly thinks for himself. Your assignment in the coming weeks, Cancerian, is to aggressively cultivate your own skills as a Selbstdenker. To get started, I suggest you temporarily suspend your disbelief in ideas you've always considered exotic or outlandish, even as you suspend your belief in your most unquestioned dogmas. During this trial period, be skeptical about every influence you've regarded as authoritative, especially the cynical and skeptical ones. Keep in mind Lichtenberg's wise counsel: "The most dangerous of all falsehoods is a slightly distorted truth."

LEO (July 23-Aug. 22): A giant Wal-Mart now stands within a mile of the ancient Pyramid of the Sun in Teotihuacán, Mexico. A KFC restaurant emits a steady surge of fried chicken fumes very close to Egypt's Sphinx. Meanwhile, near the most sacred place in your heart, Leo, there is a mound of psychic garbage. You can't do anything about the desecration of the first two places I mentioned, but you can about the third. I recommend that you take care of this little problem in the coming week. In addition to acts of cleansing and purification, I suggest you make a ritual atonement or two.

VIRGO (Aug. 23-Sept. 22): The Nike swoosh is a trademark symbol that has been imprinted on the subconscious minds of hordes of consumers, helping the company suck hundreds of millions of dollars into its coffers. A college student created it in 1971, charging Nike a mere $35. I think you may be in a somewhat comparable position, Virgo: on the verge of generating an idea or service or product that will ultimately yield bigger results and have greater value than you can imagine right now. Don't underestimate it; refuse to sell yourself short.

LIBRA (Sept. 23-Oct. 22): Joe Gibbs has captured three Super Bowl victories as coach of football's Washington Redskins and won the Daytona 500 and Winston Cup as the owner of a NASCAR racing team. He has demonstrated considerable expertise in rousing the drive for excellence in his employees. According to him, there are three main things that motivate people in any business: fear, money, and sugar. What's your current proportion of each of those, Libra? The coming months will be an excellent time for you to revise your formula. Start now. Take both subtle and drastic steps to cut back on your levels of fear and pump up your levels of sugar.

SCORPIO (Oct. 23-Nov. 21): Around the age of 17, students in Denmark take a standardized test that determines their educational fate and, ultimately, their career path. In an article in *National Geographic*, raconteur Garrison Keillor noted that teens who earn the very highest scores are eligible for the most prestigious occupations in Danish society: doctor, psychologist, and midwife. I urge you to remember the latter fact throughout 2005, Scorpio, because it will serve as a mnemonic device for my big prediction, which goes as follows: You will grow smarter in the coming year whenever you cultivate your power to heal, whenever you expand your understanding of the nature of the soul, and whenever you help birth the dormant potential in yourself and those you love.

SAGITTARIUS (Nov. 22-Dec. 21): "You can be the most intelligent, well-read, diligent person in the world and work at your poetry for 20 years and still be no good at it." That's what poet August Kleinzahler told the *East Bay Express*. He discourages his students from becoming poets; he says it's not so much a career as a disease. On the other hand, Sagittarius, I'd like to remind you that most other pursuits do reward hard work and dogged devotion. And it's a perfect moment for you to meditate on that fact, since you now have extraordinary power to make long-term commitments to good intentions. Is there any labor of love that the ambitious part of you can imagine spending the next 10 years perfecting?

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DRUMMER 311 type drummer looking for guts, bass and vox- I have studio S. Austin, 15 yrs exp. weekly jam. No drugs, email Drumz94@hotmail.com

DRUMMER All original female fronted project seeks well seasoned drummer. Electronic/loops capablilities a bonus. Kate Bush, Edie Brickell, Portishead. Trinity 457-0575.

DRUMMER Austin band looking for drummer. We're mellow now, electric soon. Influences: Garden State, Wilco, Ani Difranco. Call 512-921-0269

DRUMMER available to sub. Country, blues, r&b, classic rock. Pro gear and attitude. Call Jim 512-470-4043.

DRUMMER solid, dynamic, pro drummer available for local area paid gigs. No punk/metal. 288-4636, 964-6778 dmendoza@austin.rr.com

DRUMMER Established americana artist seeks solid drummer. Young, Earle, Shaver, Mekons,Big Star, Mats type stuff. No hired guns. Nathan 771-4344, irondust@aol.com

DRUMMER Ex-members of Picasso's Radio, Dented & Stonekracker, need Drummer. Rehearse and gig. All new material. segis51935@hotmail.com 626-5767 or info@dented-music.com

DRUMMER Female drummer looking for hard core alternative band. I have 7 yrs experience owns double bass set. Looking for serious and willing people to jam with. Jasmine 512-797-0619.

DRUMMER Intuitive drummer willing to help smash Steely Dan into the Toadies. Diversity A MUST. We are south and have rehearsal space w/ unlimited studio time. Erik 512-297-4656

DRUMMER looking for a band. Influences include nirvana, Zepplin, black flag, and fear. 17 years old and have 5 years experience. Clayton: 512-940-6666.

DRUMMER Professional, Serious, drummer needed ASAP for gigging rock band. Shows booked till march already, label support. www.shawnfussell.com 903-271-8830

DRUMMER Serious, professional, pro gear, solid time, works with click, great attitude, travel, female artist. Tanya 512-680-2490 or tanya@hillcountrytouch.com

DRUMMER Seeking female lead/rhythm with growling vocals,vintage gear into JThunders, JJett, 70s/80s garage/punk, Originals Etc. Johnnyseven_@excite.com 512-293-3493

DRUMMER seeking cover/original bands.22 with 17 yrs experience open to all types of music. Prefer Hip-Hop, R&B, Gospel, Oldies. Have my own pro gear.512-789-8978.Jon Bailey

DRUMMER teenage female punk band seeks drummer (m/f). no pricks, infl: nirvana, DK, jone jett, clash, misfits, murderdolls, etc. Lily- 467-1854

DRUMMERS All types. Percussionists needed by multicultural performing arts group. Must be able to tour. Call for info 440-7171.

DRUMMERS www.nicksdrumstudio.com

DRUMS/VOX Need drummer w/ vocals. Older dudes with day jobs but want to play. Beatles, Stones, Eagles, Petty, etc. justplay50@yahoo.com

FIDDLE Player available for gigs and sessions or projects with a budget call jack at 512-779-8278

GUITAR lead picker Needed for original Outlaw country band Record and travel. www.jacksontaylorband.com Jackson 512-791-3097

GUITAR Player wanted by S. Austin band. Stax Soul to Roots Americana. Be mature and talented. 440-7009 Soultress@hotmail.com

GUITAR Lead Guitarist w/ harmony vocal ability sought, Honky-tonk style Texas Country Rock / Americana. Some weekend travel, mostly in Texas. PaulLogan-Band.com 260-2288.

GUITAR Seeking experienced atmosphere lead guitarist who knows how to listen and add the right part. Can be a Moog. Radiohead, Tim Reynolds. www.caldwellshine.com, caldwellshine@yahoo.com

GUITAR Steel guitar needed. New Nashville recording artist. Must practice and travel. No Hired Hands. Texas shows now more later. mstevens1@stx.rr.com, 361-779-0338, 956-454-3889

GUITAR Steel player avail 1/1/05. 8yrs w/Gary P. Nunn, Cory Morrow, Derailers, Chaparral, etc. Dobro- guitar. Recording or live. Danny, 507-0450

GUITAR/KEYS Experienced female vocalist seeks guitarist and keyboard player for neo-soul, old school style r&B band. Lv msg 512-736-9779.

GUITARIST working guitarist available for group. classical/country/jazz/trance www.ravnersmusic.com

GUITARIST Seeking musicians for metal band. Think Killswitch Engage, As I lay Dying, Ill Nino etc. call 748-2876

GUITARIST 36 yo guitarist, with vocal abilities looking for rock band, preferably original. I have equipment, transportation and demos. Jason 512-246-9593 or redmcfunk@gmail.com

GUITARIST lead player seeking talented collaborators to create original music. Elvis Costello, Los Lobos, George Jones, The Strokes, Talking Heads, Americana. Serious w/day job. 512-732-0466

GUITARIST looking to start band. Serious Inquiries only, I want to play out and tour often. Infl: Planes Mistaken for Stars, Engine Down, Denali, Cave In. 618-407-2791

GUITARIST Seeking serious band! Infl: Greg Howe, Shawn Lane, Dream Theater, Ron Thal, etc. ...I AM READY TO ROCK!!! ARE YOU? 512-858-7438

GUITARIST Guitarist needed. backups a must. Weezer, Zombies, PuLP, Blur, etc. www.visitorsrock.com e-mail: thevisitors3000@yahoo.com

GUITARIST Established Christian rock band seeking lead guitarist, must be ministry minded, serious inquiries only, call 512-396-0364 if interested.

GUITARIST avail for pro live work/sessions. Versatile and experienced (19 yrs.). Lead/Rhythm, Bass, Keys, Vocals as well. Working bands only. George Kramer 512-203-9971 or mail@georgekramer.com www.georgekramer.com

GUITARIST Distempered needs 2nd lead guitarist age 25-35 with pro gear . Metal/Industrial - Ministry, NIN, Zombie, old PM5K. 512-423-0872

GUITARIST/VOCALIST folk rock blues americana outlaw. also write. looking to collaborate and record. have studio. Professional. www.tarnfeather.com Will travel.

KEYBOARD Needed. Powerful Prog Metal band getting great reviews needs you! www.meyvn.net for Songs and contact. Great Gigs, recording awaits, no egos. 512-577-8305

KEYBOARDIST Fear Factory influenced band, looking for keyboardist. Hobby band, but very serious. Almost formed. Call Dylan 912-1083, xMetalGOD@sbcglobal.net

KEYBOARDS available. Classic rock, R&B, country. Anything less than $100 on the table wastes your time and mine. References, good gear. Demo. tomgilbreth@sbcglobal.net

MUSICIAN Christian guitarist/singer w/originals available to join/form Acou/Elec Rock group (Band, Jayhawks, Dylan, Poco, Byrds.) Gig, evangelize. Do/u have PA, rehearsal-place? chops4god@yahoo.com

MUSICIAN Full band(3 piece) looking to expand.Exp'd 20/30 yrs. old. Original rock, rap, acoustic, latin, English+ Spanish. (Pixies, Fabulosos Cadillacs, etc.) johndell@austin.rr.com or 512 917-6997

MUSICIANS baddest rhythm section in town looking for vocalists, songwriters/keys/MC's of all styles. Have connections, pro's only. erbamate2002@yahoo.com

MUSICIANS Seasoned players, voc & progear wntd: 70-80 cvrs summer rck prjct, Aero, BdCo, Bstn, Egls, GFRR, UH, Hgr, Mny, Lzy, Qn, Sbth, Sknrd, Stx, Zep, ZZ, more. 282-6792

MUSICIANS Unsigned band sought. RnR, P-funk, minimalism, folk, tejano, punk. For recording, concerts with established artist. hxproductions@yahoo.com

MUSICIANS Guitarist into starting new rock project in vein of Velvet Revolver,The Sweet,Green Day,Backyard babies,U2,BTO,Hendrix. seeks Bassist and Drummer no flakes,serious rockers only Lintnpoket@yahoo.com

MUSICIANS needed Guitarist, Bass,and Vox, I have a place to jam, serious or not dosent matter. typeo_462@yahoo.com

MUSICIANS R&B artist seek musicians for live performances. Visit cdbaby.com/harmone for example of music style. Call 512-507-8129 for audition and/or more info.

MUSICIANS Looking for laid back musicians into slightly experimental & sometimes psychedelic pop: Elephant 6 collective, Broadcast, Walkmen, Coral, Latin Playboys, Stevie Wonder; benmeza@yahoo.com

MUSICIANS Singer songwriter looking for a band who is interested in playing and recording originals for a reggae, ska, alt rock project. Contact zagazyne@msn.com

MUSICIANS Drummer, vocalist, not looking to become rockstars, seeking musicians to form working/ recording rock/blues band. Please call 512-350-7161.

MUSICIANS Bass, Violin, Voc /Gtr, Fm Bkup Voc /Perc, desire to work with other contemporary country rock artists for profitable good times. thatmalibucat@yahoo.com

MUSICIANS country oldies. guitar (rhythm/lead),bass (vocals/harmony), & drums. Old pros; we can make anybody sound good. $75/hr. with $150. minimum. Lanny 254-793-2889 (258-4765)

MUSICIANS singer/songwriter seeking musicians, guitar,drums,bass, for original project. blues w/gospel flavor. didn't vote for Bush, dont trust the government. let's sing about it. 512-220-1212.

MUSICIANS Singer/Songwriter looking 4 musicians 2 form a pop rock/funk/blues band. Influences Nikka Costa, Prince, No Doubt, Coldplay, Incubus, Lauryn Hill, CaramelDreamScicle@excite.com 4 more details.

MUSICIANS Drummer seeking musicians interested in krautrock, indie, electronic music, a little jazz, & not afraid to rock. Call 569-4500

MUSICIANS Seeking a musician to write and produce electronic dub and groove music. Keys, production, and beat writing skills a must. Thievery, Tosca, Thunderball. 731-7023

PEDAL STEEL Expd Nashville Pedal Steel player seeks working bands. Toured and recorded live album with Gram Parsons & EmmyLou Harris. Toured and recorded with Joe Sun and several Opry artists. Google: NEIL FLANZ 512-383-0842

PIANO/KEYS Professional piano/keyboard player looking for New Year's gig(s). Sings, reads charts, plays all styles especially jazz, latin, r&b. 326.3285

PRODUCER Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

SAX Players. Tenor and soprano for CD project. David Sanborn style. Dan, 278-1735

VOCALIST Christian guitarist/songwriter looking for christian vocalist/guitarist 25-32 to write and play to secular crowd. David 297-9329.

VOCALIST Established Austin show band accepting demos for female vocalist. Send audio and/or video demo, photo, resume to 603 West 13th St., Suite 2A, Austin, Texas, 78701. 479-9372

VOCALIST Funk cover band auditioning male vocalists. Please visit the austinjazz.net FORUMS to see entire description. everettcavazos@mac.com

VOCALIST Looking for awesome band to front, for more info go to www.myspace.com/christineblack or email me @ www.roxxyroxs@verizon.net

VOCALIST Pro needed, established giging classic rock blues band. Phone, transportation necessary. SRV, Skynyrd. Hendrix, Seager, Kings. Minimal rehearsal Harmonica+. 569-7374

VOCALIST power vocalist touring experience seeks progressive aggressive metal project. infl: alford, cornell, belladonna, patton. call scott marker or leave message 512-916-4886

VOCALIST Still looking. Serious, PROFESSIONAL, original projects only. Roots based in classical piano training and range to hardcore/metal. Not big on screaming..Daniel 512-426-5795. daniel@dbmusicprod.com

VOCALIST Singer/ frontman needed. 18-25. Beginners welcome. Long-haired rockers plus. No other commitments. Available asap. Influences: rage, korn, blink 182. 416-0078.

VOCALIST Vocalist wanted for Yes, Genesis, Rush, Styx, Journey type cover band. Thorne 246-6695, Murray 255-4653 or portrait-rocks@austin.rr.com

VOCALIST Wanted. "Robert Plant" needed for Zeppelin tribute band. contact: pmerc74@yahoo.com

VOCALS Experienced vocalist looking to start or join estb. hard/grind/math/metal core band. inbornproductions@hotmail.com BOB 512.293.0748

VOCALS Female noise maker/squealer wanted in addition to Guitar Bass Drum trio . We like Pretty Things, Pussy Galore, DnA, Kinks. 512-371-9907

VOCALS singer songwriter looking for estb country band. Infl are Ronnie MIlsap Alan Jackson John Denver Conway Twitty Alabama Merle Haggard George Strait. Eddie In Taylor 512-352-3935

VOCALS singer wanted for classic rock outfit,serious inquiries only,and stage presence a must....Plant ,Jagger,Trower 419-0062

VOX/LYRICIST seeking laid back collaborator to put a melody to a lyric /acoustic chops/ /Jackson Browne/Neil Young//Dylan/no money now but there will be/ Billy 512-282-7491

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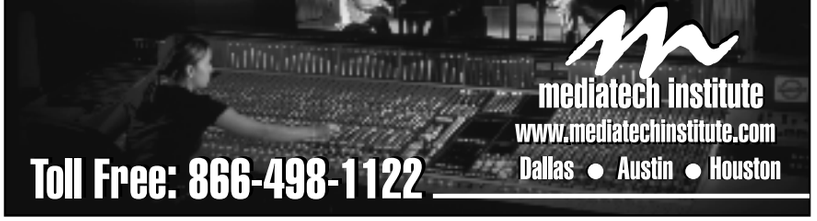
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a shot in the dark

MOPAC/BRAKER AT the light 12/23. I asked why you were so happy. You were trying to turn a bad day around. You're beautiful, I should've asked you out. Interested? ☎5029

TANYA AT ABIA 12/24. You: working a booth. Me: tall, thin guy flying to NYC, DC and very interested in your computers. Speak more Russian to me? ☎5027

GOLDSWORTHY EXHIBIT, TUES. 12/28. You: tall, jacket, messenger bag. Me: standing next to you during film trying to think of something to say and wish I had. Another chance? ☎5030

YOU: STEVE, LIVED in Indonesia. Me: Myung, and I'm wondering if you're still in Austin. Hopefully you didn't move back. Would love to chat. ☎5031

RED'S SCOOT INN, New Years Eve. You, pink dress, Me, black suit with red shirt. We drank champagne and kissed at midnight. You're amazing - be my gal in 2005? ☎5032

ITALIAN STALLION AT Wheatsville 01/2. You sought cowboy on t-shirt? I claimed to be the man in line. Thought you seemed sweet and very lovely. Let's meet for cowboy grub. ☎5033

12/30, SAVERS. Colleen, you have quite the taste in keyboards. I should have traded mine for yours when I had the chance. The friend you were with was quite cute. Call ☎5034

CHIPOTLE DOWNTOWN 12/21 11:30am You: tan suede jacket Me: glasses and red blouse; wanted to say hello. ☎4976

ERICA FROM DETROIT. Cancelled Thanksgiving flight at ABIA. You were going to Omaha. I helped you call customer service for new flight. Wish I had got more than your name!! ☎4984

12/17 CHRISTMAS PARTY. You were Heath: an amazing, very cute guy. Bumped my friend and spilled drink. I regret being too shy to talk to you. Call ☎4977

DART BOWL, WEDNESDAY night. You: blonde ponytail, brown shirt, nice smile. Me: Black t-shirt, brown hair, bad bowler. We smiled, but I missed my chance. Grab a beer? ☎4978

BASTROP WALMART 12/24. You, blond. Bought a sleeping bag for your dog. Me, guy you stood next to in line. We talked a bit. Interested in talking some more? ☎4979

12/22 POST OFFICE 35th/Lamar. You: woman with baseball bat in red sweater. I couldn't deliver my letter to Ireland, but should have asked you out for coffee. ☎4980

ZACH SCOTT, 12/18, Rockin' Christmas Party.. You: Mariah (E33), sweet, beautiful. Me: Greg, (E34). Should've asked for your number! How about another show? Happy Holidays! Call me! ☎4981

GUY SITTING, FAR table with black shirt, khaki pants, glasses, tall, sitting with two others. Me- cute Black girl, silver jacket, long hair, Little City. Coffee- two of us? ☎4972

12/21 FEDEX HOTTIE: Me: Volunteer at the Town Lake Animal Center with scribble signature. You: Working New Year's eve. Call! ☎4973

COMMENTED ON MY "nice boots" at KGSR anniv. party. Available for fun and adventurous pursuits? ☎4974

12/16 EVENING TRUDY'S South- "Here's to meeting new friends and hanging out." You- Sarah, reading the Personals. Thanks for the goodbye hug. Like to hang out again? Call ☎4970

11/19 GAL IN pink shoes at Gossip on South Congress. I was stunned stupid. Wish I had said more than "hi". You're lovely! ☎4968

YOU: HOT BRUNETTE in red Buick with Muppletone sticker. Me: sexy geek with big glasses. If you play the Tuba, I'll bring the Fork. ☎4950

YOU CAUGHT ME reading your food diary at El Chile Cafe. I laughed, you ran. A glass of Johnny Walker Red someday? ☎4951

11/24 ABIA DELTA flight delayed. We drank beer, talked about Auburn. You were headed to WPB to golf. Let's grab a drink. ☎4952

POLAR EXPRESS 12/10. You were A 40 and 41 with your son; my son and I were A 1 and 2. We spoke. Hot chocolate sometime? ☎4953

YOU: BETTE DAVIS Eyes. Me: Overeager and understated. I can't stop thinking about you, and I'd desperately like to share my nachos with you. Call me ☎4956

JOHN, YOU WERE 43, photographer/landscaper. Answered my ad, and I was very interested, but evidently wrote down the wrong number! Please call me again if you see this. ☎4958

12/15 7PM RYAN'S Steakhouse Parmer. You: Tall handsome man with red sweater. I said hello at desserts and nodded on the way out. Still need something sweet? ☎4959

RIDING YOUR BIKE home from work for the first time. We rode through my neighborhood. I was on a mountain bike. Is it Ryan? You really turned my gears! Lisa ☎4961

FRIDAY 12/10 SOUTH Congress Cafe. Lunch. You were at second booth facing door, blue eyes, fair skin, freckles. I have brown eyes/hair, wore black shirt. Couldn't believe my eyes. ☎4948

KENICHI 12/10. YOU: stunning brunette denim jacket with blonde at bar. Me: dark hair, navy shirt, ordered drinks, stood right behind you before dinner. Should have said hello. Drink? ☎4946

YOU: HOLE IN the back of your pants at Dobie Mall. Me: Loving it. Why'd you cover it up, cutie? With or without holes, call me. ☎4912

AROUND HALLOWEEN, BOY with Skeleton on wheels at T.H elementary, Robert's roommate? Should have said something but was too shy. You're cute! Wanna get coffee/beer and talk? Call jen. ☎4947

"ANGEL" FROM LOUISIANA 12/03 San Marcos after hours. Talked about ass shakin' music, arm wrestled. You disappeared. Let's hang out. ☎4911

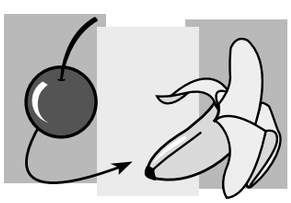
MIKE AT QUEENSRYCHE: Saw you again at Chevelle. I commented on your Polo Blue, you said "I hope I see you again." I should have given you my number. ☎4914

ACC 12/8: ME: tall, brown hair, black shirt. You: short, dark red hair. Told me you were from Kileen during the false fire alarm was set off. Call Me ☎4915

UPS DRIVER: FRIDAY 12/10 9:15AM Montopolis. We had to detour because of accident off 183. I was in the blue car. Nice Legs! What can I do for Brown? ☎4919

CAROUSEL SATURDAY. YOU: Strawberry blonde having too much fun with friends to interrupt. Me: Tall, short hair, glasses, black sweater, enjoying music and your dancing from across room. Coffee? ☎4906

11/25 THANKSGIVING, ZILKER. You- cutie with goatee pulling up in white Xterra with PA plates. Me: redhead with camera leaving trail. I think hiking with you would have been more fun. ☎4907



VIVACIOUS, SHAPELY REDHEAD, SWF, emerald eyes, 5'7." Seeking youthful SWM, 40's, who is financially secure, cute/attractive, loyal, affectionate, passionate, just like me. I like the outdoors, watersports, working out, traveling, movies, dancing, candles, thunderstorms and romantic evenings. ☎4965

ABSOLUTELY GORGEOUS, LONG haired, green eyed blonde, 5'7", 125, vivacious, classy and elegant. Seeking handsome, fit SWM, drug/ disease free, 44-56. Must be financially and emotionally secure. ☎4987

BRAZILIAN WOULD LIKE to meet German. Brazilian woman: sophisticated, beautiful, brown hair/eyes, 5'1", 40, slim. Likes music, dance, travel, etc. Would like to know German gentleman for good friendship or future relationship. ☎5026

MY HEART'S IN "Jeopardy" because I haven't found a "Love Connection." Reverse my "Wheel of Fortune." Tall, curvy, plus-size SWF, 42, friendly, happy, outgoing, energetic seeks 35-50 W/HM. ☎4982

ENERGETIC, MODERN LIBRAN, 46, likes quantum physics, gourmet cooking, nature, spirituality, cats, brutal honesty, open communication, personal freedom, monogamous passion, Gwen Stefani to Buxtehude, financial stability, non-addicts. ☎4975

OUTDOORSY, FIT, 60-ISH, loves to read, write and share adventures. Looking for my counterpart who has lived abroad and is a bit counter-culture. Jo's Coffee a favorite. ☎5028

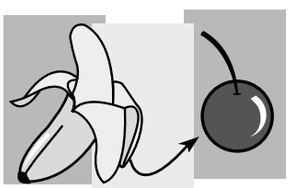
NAUGHTY AND NICE. Great Xmas Stocking Stuffer. Product Details: Beautiful blue-eyed blonde, sharp mind, super body. Features include mischievous thoughts, coffee at Flip's, dinner at Uchi's, dancin' to Dale, Elephant Room Jazz. System Requirements: Playful, handsome, funny, sexy SWM, 32-42, to take my breath away. Handle with care. ☎4964

PETITE, ORIGINAL JEWEL seeks man with heart of gold for mixing metaphors and entwining dreams. Me: attractive, vivacious, funny, bright, joyous, adventurous, supportive xenophile. You: younger man who appreciates older women (no one believes I'm 53), prosperous, questing, honest, passionate music and arts lover who has travelled outside the U.S. ☎4963

ATTRACTIVE BRUNETTE, SMALL in structure big on talent and inspirations, 55+. Seeking a mature, intellectual gentleman for friendship. Christian and drug/disease free, non smoking. ☎4908

BLONDE RAPUNZEL, 41, will let hair down for the right suitor. Left the ivory tower for 96 acres on the Colorado, but even more isolated. Need prince conversant in countries, country estates, and estate planning, or equally broad topics. Interest in building castles, designing gardens, and orchestrating salons all plusses. ☎4922

EXOTIC, ECCENTRIC SWF, thin, 37, seeks adventurous, attractive, fun guy. Come hang with the wild things and howl with my pack. ☎4909



WM, YOUNG 45, 5'11", 190, blonde/blue, educated naturalist, peaceful personality, excellent hygiene, very romantic and affectionate. Reside West of San Marcos/Austin. Seeking friend F. Age? ☎5035

SWM, 47, 5'11", born and raised in Austin. I like the outdoors, Lake Travis. Seeking SWF, 30-45, for fun, friendship, dating, possible relationship. ☎4986

YOUNG HEART, OLD soul, open mind, 30's WM: love to laugh, talk, and listen to a girl who thinks I'm worth her time. Mature, insightful, attentive. Wine and a movie? ☎4983

STRAIGHT UP. NICE looking SHM, for real, down to earth, 43 years old. Seeks nice looking female for friendship possibly long term relationship. ☎4971

CUTE GUY LOOKING, 5'10, 40's, fit, educated, happy, loving, nurturing, funny, adventurous. Lover of outdoors and music. Seeks WF to hang out with and who knows, maybe love. ☎4960

STARVING ARTIST LOOKING for a muse. SWM 28 in search of 35+ woman for passion and excitement in life. My world feeds on beauty, let me show you. ☎4921

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Questions? Suggestions?

email: luvdoc@austinchronicle.com

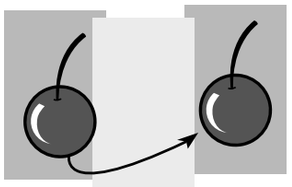
This Saturday is Elvis' Birthday. It's a crappy time of year to have to cannonball yet another important birthday. Enduring a month and a half of Christmas cheer is more than enough to wreck the health and spirit of even the most enthusiastic Elviphile, but adding the lagniappe of New Year's Eve to the Christmas package is like tossing down a shot of Jäger at the end of a huge holiday beer bong. By the time Elmas rolls around, you're still driving the Technicolor Buick with the porcelain steering wheel, metaphorically speaking. Hair of the dog, anyone? Sure, Elvis was no Jesus. Jesus died on a cross, Elvis died on a toilet. Jesus died for your sins, Elvis died because of his. Jesus was the King of Kings, Elvis was simply "The Kang." Both were nice guys and beloved by many, but there is a huge disparity between granting someone eternal salvation and giving them a brand new Cadillac with wire rims. Rest assured, if the Kang were in possession of the keys to eternal salvation, he'd have spread them around like peanut butter. As it turns out, El was of slightly lower pedigree than the bastard son of God and therefore had to give the next best thing: Cadillacs. He also shared his heavenly voice and, posthumously, his face: on postage stamps; velvet paintings sold by roadside vendors; and those obscenely cheap polyester fleece blankets you see in Mexican border towns. Like Jesus, Elvis suffered a death we'd all much rather sweep under the carpet, which means we celebrate his birthday with much greater pomp and circumstance than the day he died, even if it means putting off a few New Year's resolutions in order to engage in the type of mindless excess that fittingly commemorates His life. This Friday and Saturday, Ted Roddy is back at the Continental Club with his annual Tribute to the King, a two night Elmas event that exudes all the kitschy passion of the Kang. Since 1986 Roddy, who looks nothing like the Kang but does a respectable vocal impersonation, has been spreading the E-love with a rocking cast of players from some of Austin's finest bands. This year he and his King Conjure Orchestra share the stage with roots rocker Shaun Young and his New Blue Moon Boys. Surely they will "shine on the one that's gone and left [us] blue."

FINANCIALLY SECURE, FIT, healthy, 6'0" tall, trim, handsome, active, professional, SWM, young 58. Seeking attractive, fit, non-smoking, healthy, adventuresome lady for extraordinarily expressive, long-term relationship. Age unimportant. ☎4949

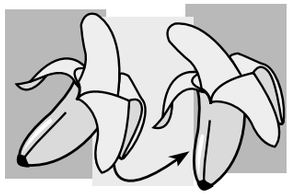
NATURE LOVING, NON-smoking, cycling, hiking, entrepreneur seeks lady 45-60 for monogamous relationship. Let's contemplate the Milky Way and our navels, rural setting far from Rome and its coliseums. ☎4913

GENTLE, FUNNY, WARM, kind hearted, open minded, honest, willing, strong, safe, secure, musical, positive, spiritual, hopeful, loving, balanced, free, happy, non smoker, drug/disease free. You too. ☎4916

PSWM, NON-SMOKING, 54, seeks non-smoking woman under 50 to share Christmas season, and more. Holidays are better when shared with a friend. Let's talk. ☎4920



THE NIGHTS ARE longer and colder. Makes a woman want to snuggle up on the couch, roaring fire in the fireplace and watch movies..Interested? ☎4969



DID SANTA BRING you what you wanted? I have white hair, no beard but have all my own teeth. Looking for an Asian or Hispanic elf to wrap. ☎4955

platonic

BROWN HAIRED BEAR, 40, seeks partner for hibernation, carnivorous activity and serious affection. Seeking a true partner in the wilderness of life. Not handsome, but true of heart. ☎4966

GWM, FIT, FRIENDLY, and 55, Christian, seeks attractive younger WM for friendship. I'm passionate about many things, but sex is not one of them. Platonic only, please. ☎4985

HEY YOU! LET'S hang out, go to shows, Alamo Drafthouse, art parties, free stuff, or just listen to music all day- F, 22. ☎4954

SEEKING TRAVEL COMPANION to New Zealand for 10 days next year and to experience the country's adventures. ☎4957

messages

1/2 JENN S., lost you after the Avenue, Call. Kimberly

S: I MISS making love off side/roads on long road trips.

SEEKING CHARLOTTE P., of Sydney, Australia. We miss you! Jesse and Nicole

JOSH, YOU MADE my Christmas perfect. I love you!

J SLOW THE cat pisses, not us-Boo+Fo

STARBUCKS BILLY BLUE eyes, I'm smitten with you, kitten! MotoMeow

KARMA CUTTING CLEAN as if I asked for it. -C

HEATHER, I WAS wrong, please forgive me. Miss you. Chris

WALKING FUNNY LATELY? Marked? That's right. Three plus Three

GENESSA, THE QUIET mouse roars on the inside. E & D

BEV, PLEASE TELL me, I'll listen. Want to see you again. -Him

TEXANG, FRIDAY NIGHT LaFrontera, Talking playing until 2am, Kerbylane- SCCRG

THE WAR OF who could care less - everyone loses. See?

AM, HAVING A wonderful time, wish you were here. Dav

SO, JOSEPH HURT you again. Are you surprised?

STILL THIRSTY? HARDLY... more like dried up and dehydrated.

JAMIE, EVERYTHING I do, I do for you. Scott

I CAN'T MAKE you love me, but I'll sure try!

G. REEVES, ARE you 'alien'? Let's play again. N

BUSH, YOU FAT lard, come get some dinner.

BEN-KC, YOUR roommate, misunderstood David. Please tell her. Anonymous.

VICTORY, DON'T FRET over it, you've got my heart forever.. Bird

CHADLOCK, I MISSED seeing you on New Years. Make it up this weekend? Get out the sled! xo Misslexpants

HAPPY BIRTHDAY, BOOMER!!! Lotsa bday hugs, debb.

C-NEVER STOPPED loving you, just couldn't take discounting-L

LEO-DON'T LOOK back in anger, it confuses the memories.

PHAROH, PLEASE, LEAVE it alone. We need you.-Loveing subjects

STUFF ME WITH turkeys! We'll make a fourtune! "A CoolChick"

C: NEVER STOPPED loving you, just couldn't take discounting-L

CENTRAL MARKET 38TH. Floral department: I still love your eyes. Your vibe could knock someone out.

WATERLOO BURNET LADIES: I love you!! Visit Round Rock soon! KJY

LOVELY MICHIGAN GIRL, I've waited 4 years. Be mine for the rest. Love -C-

AUSTIN MISSES HER Sunshine. Free Annie Jones! C.A.

AKAME: I WOULD tell him, if he would listen...Bev

C: WHY DID I ever think twice about you-c

STINKYBOOTY, I LOVEYou...the forever kind.

B.M. BLAKE HOPE you had fun in Idaho.Stonewall H.

DONDI, YOU MAKE my couch feel so loved, thanks-F

ONE DAY YOU may stop lying and cheating, doubtfull, buzz.

ZERO KISSING IN the snow will never get old. Grr

NYX, IF U R out there, I've missed you 4 yrs--O

SWEET TALKER, 2 Hearts in Middle America. Always, Sweet Pea

WHOLE FOODS! NEAR Granola! I don't shave either!

TOY, CAN'T WAIT for NY's rattlesnake. A proper date!!!! -Mink

placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 ⋆ **ON THE WEB:** austinchronicle.com/personals/form.html ⋆ *if all else fails:* **BY PHONE:** 454-5765 x137 ⋆ **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** ($1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✍

listening and responding to variations ads

1-888-829-9137 with Visa, MC or AmEx or call **1-900-226-0274** $1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.

PAMMERS, YOU'RE THE cream filling of my Twinkie of love-Steve

DEB: YOU DIDN'T hafta break it again. -Shamrock

AETHON-THE BEST gift ever given me! Merry Christmas! Eromena

I'M PAYING ATTENTION. Want help designing, reconstructing everything? -greenshoes

DANNICA: PLEASE CALL James.

BLUEJEAN BABY, L.A. lady, seamstress for the band. Happy Birthday!!!

variations

KING PARTY. SUB WM bottom, height weight proportionate, 48, seeking well endowed top males for king and pleasure for all. Kneeled and ready to serve. ☎9834

GORGEOUS BLONDE SHEMALE, 30, fun transsexual to play with, for in- shape playful men. "take a walk on the wild side" no strings ☎9822

MALE, 28, LOOKING for fun females. Nothing serious, just good times. You won't be disappointed. See ya soon. ☎9823

BLACK MALE SEEKS young males for first gay experience. 18-25, no fakes... ☎9824

MATURE WM SEEKING daytime princess for pampering, pleasure, fun and fantasy. You will not be disappointed. ☎9825

SWM, 38, HEALTHY mind and body seeks female top, sub or switch into spanking and light bondage. Fully equipped play space in and outdoors. Possible relationship. ☎9766

SUBMISSIVE SWM LOOKING to explore service to a mistress. Beginner or experienced, let me please you any day of the week. ☎9831

VERY ATTRACTIVE, BLACK married couple (he's 31; she's 29) seeks sexy lesbian/bisexual female, age 21 to 40, to help bring excitement to our daily routine. No racial preference. ☎9826

SWM, 35, PROFESSIONAL, handsome and sexy seeks open minded sexy straight or bi female for dating/relationship. ☎9828

SEXY COUPLE SEEKS female third wheel. He - 6', blue eyed blonde, muscular. She - 5', brown hair and eyes, fit. We find beauty in all ethnicities and ages. ☎9817

DOMINANT, SANE MWM, attractive, straight, imaginative, 40's seeks height-weight proportionate submissive WF into role-playing, toys, bondage, spanking, etc. as powerful erotic tools. Friendship, discretion, trust important. ☎9816

BLACK COUPLE SEEKING couples and single females for fun and enjoyment. Both attractive. ☎9837

SWM SEEKING SAME or SBM for private rendezvous looking for first male experience. Recent college grad looking for 20 to 30 year old with patience and experience. ☎9819

SEEKING WF, 50+, for discreet adult fun with no strings. I'm a WM, 31, 5'10", 180, attractive, intelligent, drug/disease free. ☎9833

WRESTLING! LOOKING FOR guys 20 - 55 who like to wrestle. Freestyle, light sub., pro. Into videos, pro gear, singlets. Nothing weird - no pain. Just guys swapping holds and having fun. ☎9835

MWM, 28, IN sexless marriage seeking kinky single females or couples to watch or play with. Can be sub/dom. Very open minded. Discreet, Clean, Safe. ☎9836

DOMINANT MALE EXECUTIVE seeks female trainee for submissive/slave position. To apply, get on your knees, call, and tell me why you are the right candidate. ☎9767

GWM, HEALTHY, 6', 175, black/brown, playful and adventurous otter. Looking for mature, husky, hairy man for fun and games. Some limits, but not many. ☎9818

SEXY BI COUPLE looking for mature couple or select singles for weekend fun. We just want to have fun, answer if that's what you want too. How far will you go? ☎9830

ARE YOU H/W Female, 21-41, who wants to be with me and my guy? Let's give him an experience he'll never forget. We're drug/disease free, sexy, ready for fun! ☎9829

SBM, WELL ENDOWED, nice guy with big appetite seeks single females and couples M/F and F/F for adult fun. ☎9821

NEED SEXUAL HEALING! SWM abandoned by wife and in need of romantic evenings, play or wild fun. Looking for open minded female to heal my wounds. ☎9827

VERY DISCREET BIM, married, late 50s, drug/disease free. Looking for male needing stress relief. ☎9764

HEY YOU READING this! Get off your butt, pick up the phone and call this hot, sexy, play-toy transsexual for hot adult fun. I'll go where they won't go! ☎9765

BLACK MALE, 22, in search for a WF, 22-25, 5'4+. I am 6'2", average build, brown eyes, short black wavy hair, fair brown skin. ☎9832

WC SEEKING SWF. We're new at this and need your help. She's 5'2", 135. Me: 6'2", 200. No freaks. ☎9838

about AIDS

Don't Toss Extra Meds!

Got medications you don't need? Don't throw them away! They could make the difference between life and death for HIV-infected people in poorer countries.

Access to medications is one of the biggest problems facing HIVers in less-developed nations. Fortunately, several organizations will take unneeded pills and ship them to doctors and patients in places where treatment needs would otherwise go unmet.

The anti-HIV medications themselves are the most obviously needed, especially the newer drugs (e.g., Viread, Sustiva, Emtriva, etc.), although the older compounds are also widely used (e.g., AZT or Combivir, Crixivan, etc.).

Nor does the need stop there. Any prescription taken by a poz person is likely to be useful, even if it is not specifically to combat HIV, as the same problems plague AIDS patients regardless of geography. Antibiotics, pain meds, appetite boosters, and heart medications are commonly needed, too.

The key restriction is the expiration date: expired meds are not accepted. Patient names are removed, if still present, before shipping.

ASA sends collected medications to two organizations which seem particularly well run: International AIDS Empowerment in El Paso (contact skiprosenthal@usa.com) and Aid for AIDS in NYC (contact aid4aids@aol.com). Both ship to Latin America and the Caribbean. (We feel these areas receive less attention than Africa. A complete list of organizations can be found at www.thebody.com.) Or, medications can be brought to ASA, 7215 Cameron, attn: Sandy Bartlett. ASA has shipping-paid arrangements with both groups.

Over time, HIV disease will almost always produce surplus pills, whether because the patient changed regimens or got extra doses; or sometimes the PWA has died. Don't just let those medications go to waste – let's put them to good use!

– Sandy Bartlett, Community Information/Education Coordinator AIDS Services of Austin

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAustin.org

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